

NORTH CAROLINA CHARTER APPLICATIONS



NC Public Charters

Organization Information

Organization Name *

Bonnie Cone Leadership Academy

Email *

mcarthy@bccaschools.org

Telephone *

704-763-0065

Fax

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Address *

4205 Quail Hunt Lane

Unit/Suite

Zip Code *

28226

City *

Charlotte

State *

North Carolina

Application Type *

Standard

Proposal Type *

Standard

Operator Type *

EMO/CMO



Primary Contact Name

Gregg Sinders

Has the School Leader Been Identified?

Yes No

Do you have any Corporate Partnerships?

Yes No

Proposed Leader Name *

Proposed School Leader Current Job/Position *

List any principal/leadership programs the proposed leader is currently enrolled in or have completed

Opening Year *

2022

Enrollment Projections

Grade Level	Year 1	Year 2	Year 3	Year 4	Year 5	Year at capacity
Totals	1525	1725	1925	1925	1925	3
12	0	0	200	200	200	3
11	0	200	200	200	200	2
10	200	200	200	200	200	1
9	200	200	200	200	200	1
8	125	125	125	125	125	1
7	125	125	125	125	125	1
6	125	125	125	125	125	1
5	125	125	125	125	125	1



Grade Level	Year 1	Year 2	Year 3	Year 4	Year 5	Year at capacity
4	125	125	125	125	125	1
3	125	125	125	125	125	1
2	125	125	125	125	125	1
1	125	125	125	125	125	1
K	125	125	125	125	125	1

Team Members Roaster

Name	Title	Position	Email Address
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Board Members Roaster

Name	Street Address	Zip Code	Email	Expertise
Brian Puckett	272 McCrary Rd, Mooresville, NC	28117	bpuckett@bccaschools.org	Insurance
Marty McCarthy	4205 Quail Hunt Ln, Charlotte, NC	28226	mmcarthy@bccaschools.org	Pastor
Chrystal Brown	7709 Wingmont Dr, Charlotte, NC	28269	cbrown@bccaschools.org	Education
Stephanie Newbrough	154 Oak Haven Pl NW, Concord, NC	28027	snewbrough@bccaschools.org	Education
William Mills	49 Means Ave SE, Concord, NC	28025	wmills@bccaschools.org	Law
Byron Grimmett	3000 Heathgate Rd, Charlotte, NC	28226	bgrimmett@bccaschools.org	Healthcare



Name	Street Address	Zip Code	Email	Expertise
Megan Tan	19912 Davidson Concord Rd, Davidson, NC	28036	mtan@bccaschools.org	Finance
Judy Russo	6336 Wakehurst Rd Charlotte, NC	28226	jrusso@bccaschools.org	Education



1. Application Contact Information

Q1. Organization Type

- Municipality
 Nonprofit Corporation

Evidence :


Original Filing.pdf

Q2. Name of the nonprofit organization

Bonnie Cone Classical Academy, Inc.

Q3. Has the organization applied for 501C3 nonprofit status?

- Yes
 No

Evidence :


Bonnie Cone Classical Academy ...

Q4. **The next few questions will** inquire about the person who will serve as the primary contact for this Application. The primary contact will serve as the contact for follow-up, interviews, and notices regarding this Application.

Please provide the Primary Contact's Title/Relationship to Non-Profit

Marty McCarthy - Board Chair

Q5. Primary Contact's

Mailing AddressCity, State, Zip

4205 Quail Hunt Lane

Charlotte, NC 28226

Q6. Primary Contact's Primary Telephone Number

704-763-0065

Q7. Primary Contact's Alternate Telephone Number



704-543-8561

Q8. Geographic County in which charter school will reside

Mecklenburg

Q9. LEA/District Name

Charlotte - Mecklenburg

Q10. Projected School Opening Month

August 2022

Q11. Will this school operate on a year-round schedule?

Yes

No

Q12. Describe the rationale for the number of students and grade levels served in year one and the basis for the growth plan outlined above.

BCLA is the second charter school to be governed by this Board. Our first charter school, BCCA, has achieved tremendous success in drawing community support with its wholesome environment and educational offerings. Additionally, there is an increasing demand for upper grade levels in the Huntersville, NC area. The BCCA families have expressed interest in remaining within our current charter school system. Additionally, students attending other charters in surrounding areas are hoping for this option, as well. We anticipate BCCA 8th graders to be promoted to 9th grade at the BCLA K - 12 campus, filling approximately 50% of the seats available. The remaining 50% must be recruited in year one. However, for subsequent years, all students within our charter school system will likely fill the majority of the seats available at the BCLA high school campus. This is the reason for our top-heavy approach to enrollment numbers. The high number of seats is due to the increasing demand for additional school choice the in Huntersville area.

Q13. Projected Enrollment Demographics

Q14. Certification of Originality



7. EMO/CMO

Q15. Name of the EMO/CMO

Charter One, LLC

Q16. EMO/CMO

Mailing Address

City State Zip

2144 Page Rd. Suite 204

Durham, NC 27703

Q17. EMO/CMO Phone Number

(919) 908-6168

Q18. EMO/CMO Contact Person

Gregg Sinderson

Q19. EMO/CMO Email Address

gsinderson@charter.one

Q20. EMO/CMO Website

www.charter.one

Q21. Explain how the contract with the specified EMO or CMO will be in the best educational and financial interest of the charter school

Charter One, LLC ("Charter One") has had repeated success, both educationally and fiscally. Charter One manages schools in Arizona, Nevada, Florida, and North Carolina. Charter One schools share the same vision as our Board of Directors. This vision encompasses how to best serve the children in our community. We believe in a classical approach to education with rigorous academic standards. We do this by utilizing E.D. Hirsch's Core Knowledge sequence. We believe in teaching children how to think, not what to think.

We chose Charter One after careful consideration and for several reasons. First, our education plan remains unchanged from the plan approved in our BCCA charter application. Charter One's experience with Core Knowledge Sequence, Core Knowledge Language Arts, and Eureka Math supports and enhances our education plan. Second, we believe that Charter One is uniquely qualified to assist us in the



management of our school. Charter One has a network of 12 schools across Arizona, one school in Nevada, and one school in Florida. It is also the EMO for Wake Preparatory Academy and Bonnie Cone Classical Academy in North Carolina.

Additionally, this Board has firsthand knowledge of Charter One's ability to deliver a rigorous educational experience to all students. Charter One has also demonstrated strong fiscal management. Bonnie Cone Classical Academy (BCCA), another charter school under the purview of this nonprofit board of directors, was in dire need of financial assistance, a significant enrollment increase, and overall educational support. Charter One continues to exceed our expectations.

Every decision made by Charter One executives, administration, and support staff have been in the best interest of the school and our students. They have been completely unified in every decision that had an impact on school performance. All departments at Charter One (Accounting, Finance, Academics, Operations, Facility/Transportation, Marketing, Student Information Systems, Human Resources, Exceptional Children, and Compliance) are ever ready to assist our school's needs. We have full confidence in Charter One's ability to deliver for BCLA.

For the foregoing reasons, we as a Board have chosen to contract with Charter One in pursuit of this new charter school. Charter One has repeatedly demonstrated the values they espouse: Respect, Accountability, Integrity, Service, Excellence, Wisdom, and Judgment.

Q22. Attach Appendix A4.1: Executed Management Contract

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Comments :

EMO Service Provider Agreement is attached.

Evidence :


BCCA Service Provider Agreeme...



Q23. What other EMO/CMOs were pursued and why did the applicant select this one? Please include information regarding other management organizations' fees and financial/academic records that led to the selection of the proposed EMO/CMO as the best fit for this proposed school

Our Board of Director's pursued a relationship with multiple EMOs/CMOs when founding Bonnie Cone Classical Academy ("BCCA"), a K-8 Charter School in Huntersville, NC. We entered into a CMO agreement with TeamCFA and later terminated that agreement. Charter One was approved by the State Board of Education ("SBE") to be the EMO in September 2019. We are confident in our choice of Charter One as the EMO for BCCA. It is important to note that we are already contracted with Charter One to manage the operations of BCCA.

Charter One's management fee is fifteen percent (15%) of total revenue. Charter One has demonstrated that they are willing to be the first dollar in and the last dollar out. This means that Charter One is invested in the school's success. The management fee may only be collected if the funds are available. Charter One recognizes that every penny counts with the operation of charter schools. Our experience with BCCA has proved this to be true. Charter One was willing to subordinate their management fee in the best interest of the school. Charter One will provide comprehensive management services including operations, curriculum, facilities, accounting, academics, marketing, human resources, information technology, and compliance. We believe Charter One will greatly benefit the school, given the performance of managing other schools and our personal experience with their involvement with Bonnie Cone Classical Academy.

Q24. Provide and discuss student performance, governance performance and financial data from other schools managed by the management company to demonstrate how this organization is a good fit for the targeted student population. Nationally, what are the highest and lowest performing schools of the EMO/CMO? Why are these two schools so different in overall achievement?

Charter One has a history of operating successful, high performing schools. Charter One currently manages twelve schools in Arizona, one school in Florida, one school in Nevada, and two schools in North Carolina. Charter One's current overall student enrollment is approximately 12,000 students (as of July 2020).

The network of American Leadership Academy ("ALA") schools in Arizona provide an innovative leadership-based comprehensive program. The ALA schools, collectively, are rated as an "A" school district in Arizona. ALA schools perform well above the state average on standardized, end-of-grade, and end-of-year tests—with proficiency in Language Arts fifteen percentage points above the state average, and Math scores twenty-four percentage points above the state average. ALA schools managed by Charter One also have a history of strong financial performance and management—offering a full complement of elective



courses (including band, choir, dance, photography and computer sciences), languages, lab sciences, sports and other extra-curricular activities. ALA schools managed by Charter One have produced a surplus—with total annual revenues of \$82 million, ALA schools had a budget surplus for FY 2018-19 of approximately \$9 million.

The schools that Charter One manages, and the requested data are below. Please note the hyperlinks. These hyperlinks are the sources from which the data is derived. There are comparisons with the local public-school districts for proper perspective and for the reader's convenience.

American Leadership Academy Schools (2018-2019 Report Cards) ARIZONA:

ALA School District (<https://azreportcards.azed.gov/districts/detail/4348>):

- Letter grade: A.
- Schools: Nine (9). Three of which are K - 12 campuses.
- Students enrolled: 9,611.
- Graduation Rate: 86.57% (State average: 78% as of May 2020) (<https://azreportcards.azed.gov/state-reports>)
- ELA Proficiency: 53% (State average: 41% (<https://azreportcards.azed.gov/state-reports>))
- Math Proficiency: 57% (State average: 42% (<https://azreportcards.azed.gov/state-reports>))
- Science Proficiency: 65% (State average: 50%) (<https://azreportcards.azed.gov/state-reports>)

ALA Campuses:

American Leadership Academy, Signal Butte K-6 (<https://azreportcards.azed.gov/schools/detail/242454>):

- Letter grade: B.
- Enrollment: 288
- Growth: 39.1 / 50



- Proficiency 24.2 / 30.
- ELA Proficiency: 59%. (Queen Creek Unified School District: 56% (<https://azreportcards.azed.gov/districts/detail/4245>))
- Math Proficiency: 57% (Queen Creek Unified School District: 62% (<https://azreportcards.azed.gov/districts/detail/4245>))
- Science Proficiency: 91% (Queen Creek Unified School District: 63% (<https://azreportcards.azed.gov/districts/detail/4245>))

American Leadership Academy, Anthem K-6: (<https://azreportcards.azed.gov/schools/detail/92348>)

- Letter grade: A
- Enrollment: 388
- Growth: 44.98 / 50
- Proficiency: 21.94 / 30
- Acceleration readiness: 10 / 10
- ELA Proficiency: 51% (Florence Unified School District: 29% (<https://azreportcards.azed.gov/districts/detail/4437>))
- Math Proficiency: 50% (Florence Unified School District: 24% (<https://azreportcards.azed.gov/districts/detail/4437>))
- Science Proficiency: 64% (Florence Unified School District: 43% (<https://azreportcards.azed.gov/districts/detail/4437>))

American Leadership Academy, Gilbert K-6 (<https://azreportcards.azed.gov/schools/detail/5522>):

- Letter grade: A
- Enrollment: 630
- Growth: 46.37 / 50



- Proficiency: 29.43 / 30
- Acceleration readiness: 8 / 10
- ELA Proficiency: 76% (Gilbert Unified School District: 53%)
(<https://azreportcards.azed.gov/districts/detail/4239>)
- Math Proficiency: 76% (Gilbert Unified School District: 53%)
(<https://azreportcards.azed.gov/districts/detail/4239>)
- Science Proficiency: 88% (Gilbert Unified School District: 63%)
(<https://azreportcards.azed.gov/districts/detail/4239>)

American Leadership Academy, Gilbert North K-12 (<https://azreportcards.azed.gov/schools/detail/509281>)

- Letter grade: B
- Enrollment: 2,379
- Growth: 36.3 / 50
- Proficiency: 23.23 / 30
- Acceleration readiness: 10 / 10
- College and Career Readiness: 14.7 / 20
- ELA Proficiency: 53% (Gilbert Unified School District: 53%)
(<https://azreportcards.azed.gov/districts/detail/4239>)
- Math Proficiency: 55% (Gilbert Unified School District: 53%)
(<https://azreportcards.azed.gov/districts/detail/4239>)
- Science Proficiency: 64% (Gilbert Unified School District: 63%)
(<https://azreportcards.azed.gov/districts/detail/4239>)
- Graduation Rate: 90% (Gilbert Unified School District: 91.44%)
(<https://azreportcards.azed.gov/districts/detail/4239>)



American Leadership Academy, Gilbert South K-6 (<https://azreportcards.azed.gov/schools/detail/865358>)

- Letter grade: A
- Enrollment: 194
- Growth: 42.4 / 50
- Proficiency: 24.91 / 30
- Acceleration readiness: 10 / 10
- ELA Proficiency: 65% (Higley Unified School District: 63%)
(<https://azreportcards.azed.gov/districts/detail/4248>)
- Math Proficiency: 61% (Higley Unified School District: 65%)
(<https://azreportcards.azed.gov/districts/detail/4248>)
- Science Proficiency: 85% (Higley Unified School District: 75%)
(<https://azreportcards.azed.gov/districts/detail/4248>)

American Leadership Academy, Ironwood K-12 (TITLE I CAMPUS)
(<https://azreportcards.azed.gov/schools/detail/92885>)

- Letter grade: B
- Enrollment: 2,291
- Growth: 36.95 / 50
- Proficiency: 21.89 / 30
- Acceleration readiness: 10 / 10
- College and Career Readiness: 16 / 20
- ELA Proficiency: 48% (JO COMBS Unified School District: 36%)
(<https://azreportcards.azed.gov/districts/detail/4445>)
- Math Proficiency: 51% (JO COMBS Unified School District: 35%)
(<https://azreportcards.azed.gov/districts/detail/4445>)



- Science Proficiency: 57% (JO COMBS Unified School District: 46%)
(<https://azreportcards.azed.gov/districts/detail/4445>)

- Graduation Rate: 82.2% (JO COMBS Unified School District: 91.38%)
(<https://azreportcards.azed.gov/districts/detail/4445>)

American Leadership Academy, Mesa K-6 (<https://azreportcards.azed.gov/schools/detail/91778>)

- Letter grade: A

- Enrollment: 477

- Growth: 48.36 / 50

- Proficiency: 26.22 / 30

- Acceleration readiness: 10 / 10

- ELA Proficiency: 66% (Mesa Unified School District: 41%)
(<https://azreportcards.azed.gov/districts/detail/4235>)

- Math Proficiency: 70% (Mesa Unified School District: 43%)
(<https://azreportcards.azed.gov/districts/detail/4235>)

- Science Proficiency: 79% (Mesa Unified School District: 51%)
(<https://azreportcards.azed.gov/districts/detail/4235>)

American Leadership Academy, Queen Creek K-12 (<https://azreportcards.azed.gov/schools/detail/90769>)

- Letter grade: B

- Enrollment: 2,238

- Growth: 35.04 / 50

- Proficiency: 22.98 / 30

- Acceleration readiness: 10 / 10



- College and Career Readiness: 17.1 / 20
- ELA Proficiency: 49% (Queen Creek Unified School District: 56%)
(<https://azreportcards.azed.gov/districts/detail/4245>)
- Math Proficiency: 57% (Queen Creek Unified School District: 62%)
(<https://azreportcards.azed.gov/districts/detail/4245>)
- Science Proficiency: 63% (Queen Creek Unified School District: 63%)
(<https://azreportcards.azed.gov/districts/detail/4245>)
- Graduation Rate: 87.45% (Queen Creek Unified School District: 94.18%)
(<https://azreportcards.azed.gov/districts/detail/4245>)

American Leadership Academy, San Tan Valley K-6 (<https://azreportcards.azed.gov/schools/detail/91173>)

- Letter grade: B
- Enrollment: 726
- Growth: 34.86 / 50
- Proficiency: 23.69 / 30
- Acceleration readiness: 10 / 10
- ELA Proficiency: 56% (JO COMBS Unified School District: 36%)
(<https://azreportcards.azed.gov/districts/detail/4445>)
- Math Proficiency: 61% (JO COMBS Unified School District: 35%)
(<https://azreportcards.azed.gov/districts/detail/4445>)
- Science Proficiency: 72% (JO COMBS Unified School District: 46%)
(<https://azreportcards.azed.gov/districts/detail/4445>)

Charter One Schools with no readily available data (in first year of operation or younger.)

- Signature Preparatory Academy (Henderson, NV)



- American Classical Charter Academy (St. Cloud, FL)
- Bonnie Cone Classical Academy (Huntersville, NC)
- Wake Preparatory Academy (Wake Forest, NC)

The top 2 performing K-6 schools, on a national level, are ALA Mesa and ALA Gilbert. The top 2 performing K-12 schools are ALA Queen Creek and ALA Gilbert North. However, there is no significant performance gap between these schools and the other schools managed by Charter One. All Charter One schools perform very well. However, the real story lies at the per capita level. For example, ALA Ironwood is not nationally recognized as a top Charter One school, but its local story is worth telling. ALA Ironwood is a Title I school and vastly outperforms the surrounding schools and the State average. Charter One's lowest performing school has the letter grade of a "B". Charter One campuses serves students with various socioeconomic backgrounds while maintaining high academic performance at all campuses.

The success of these schools versus their local LEAs lies within the culture and expectations on campus. Charter One expects all staff and students to adhere to the rules, exemplify the RAISE curriculum, and help others do the same. They believe that changing the self is paramount to influencing, those around you, the community, and the world. This is reason behind Charter One's vision: "Learn. Lead. Change the world!"

Q25. Describe how the governance structure will be affected, if at all, by the EMO/CMO, and particularly discuss how the board of directors of the charter school will govern the school independently of the EMO/CMO.

The governance structure will not be affected by the EMO. The Board of Directors are entirely independent from the EMO. The Board is a governing board of the charter school and has contracted with Charter One for purposes of managing and operating the school to execute the Board's decisions within the confines of the EMO Service Provider Agreement. The Board recognizes that it holds the charter and is ultimately responsible for the academic and financial performance of the school, not the EMO.

Q26. Provide a description of the relationship that will exist between the charter school employees and the Management Organization

The Board understands that the State of North Carolina grants the charter to the Board of Directors. It is responsible for the governance and oversight of the school. As with the Board's current relationship with Charter One, it will set up measures to monitor the financial and academic performance of the school. It has entered into a contract with Charter One to hire the Director and to operate the school. All Board



members will be active participants in the oversight of the school. Board members live in this community and our “why” remains constant. The Board strives to provide parents with the Educational Freedom to select the best education setting for their students.

The School Director will be a paid employee of Charter One but approved by the Board of Directors. The School Director is then responsible to Charter One as its employee to ensure the management practices are implemented. This relationship will ensure that the employees are fulfilling the Board and the EMO’s mission, vision, values, and goals.

All teachers, staff, aides, and other employees of the charter school will be employed by the Board of Directors. The School Director will recruit and recommend candidates to the Board for hire. The Board will approve employee contracts.

Q27. Explain how the contract includes measurable objectives whereby the charter school board can evaluate annually the performance of the EMO/CMO, and if necessary, terminate the contract without significant obstacles

The Board will evaluate Charter One annually. This includes an evaluation of the academic and financial performance of the school. The EMO Agreement is for a term of 10 years. However, Article 7.4 of the EMO Agreement also states: “Either party may terminate this Agreement prior to the end of the Term, with or without cause, by providing the other party with at least ninety (90) days’ prior written notice.”

Q28. Is the facility provided by the EMO/CMO?

- Yes
- No

Comments :

A third party charter school facilities developer will provide the facility.

Evidence :


SHD BC Leadership Academy Re...

Q29. Attach Appendix A4.2 Facility Buyout Agreement, if applicable

See attached draft Facility Buyout Agreement provided by Schoolhouse Development.



Upload Required

File Name: Appendix A4.2 Facility Buyout Agreement File Type: pdf, image, excel, word, text

Max File Size: 50 Mandatory: No

Evidence :


BC Leadership Academy Draft L...

Q30. List the fund balance and surpluses for each school managed by the EMO/CMO over the last three years in North Carolina.

During the 2019-2020 school year, Charter One was engaged to assist Bonnie Cone Classical Academy (BCCA). BCCA began operating their school in September of 2019 and started with lower enrollment than anticipated. With the assistance of Charter One, BCCA took several steps to meet its financial obligations, including a marketing campaign that resulted in an increasing enrollment (surpassing 800 students). The financial results of BCCA are not final for its first year of operations. However, due to its low enrollment, BCCA will have a budget deficit. Charter One has also been engaged as the EMO for Wake Preparatory Academy which is scheduled to open in the Fall of 2021.

Q31. Attach Appendix A4.3: EMO/CMO Financial History Provide as Appendix A4.3 the financial history and statements of the EMO/CMO over the last three years. Specifically, if contracting with an EMO, provide confirmation that the EMO is in good standing by providing bank statements from the prior three years.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Comments :

Attached is a certificate of good standing provided by Charter One's financial institution. The financial history for Charter One, LLC was submitted with the 2018 charter application submission for Wake Preparatory Academy. Charter One was approved by the State Board of Education to operate as an EMO in the State of North Carolina.

Evidence :


First Int. letter-Charter One.pdf

Q32. Attach Appendix A4.4: IRS Form 990 Provide as Appendix A4.4 the IRS Form 990 (or equivalent documents if the organization does not file a 990) for the prior three years

Upload Required File Type: pdf, image, word Max File Size: 30 Total Files Count: 10



Comments :

This question is not applicable. Please see response to Question 94.

Evidence :


990 not applicable.docx



8. General-Mission Purposes, and Goals

8.1. Mission and Vision

Q33. The mission statement of the proposed charter school is as follows (35 words or less)

To equip students with the tools of learning to think critically, reason effectively, and communicate persuasively through the rigors of a classical education.

Q34. What is the vision of the proposed school? What will the school look like when it is achieving the mission?

"Learn. Lead. Change the World!"

We chose to adopt Charter One's vision of "Learn. Lead. Change the World!" because of its inherent meaning. It demonstrates specifically what we will accomplish as a board, and as a school, if we are achieving our mission. Students will learn how to think, how to lead, and how to influence others positively. Students will apply what they have learned in their homes, the school, and the community, thus proceeding to change the world for the better.

Learn

Students, faculty, and administration will always seek to better understand, become fluent in the content. Learning is the foundation of growth and success. If we want to become better leaders, we must become better learners. This step involves acknowledging that there is always more to learn from yourself and others. Learning is a precursor to leadership.

Lead

All students, faculty, and administrators are expected to be leaders at BCLA. Administrators and faculty follow the same rules as the students, no exceptions. We lead by example. We expect all to adhere to and demonstrate the principles we espouse. Our students will practice leadership every day by implementing and adhering to the RAISE (Respect, Accountability, Integrity, Service, and Excellence) curriculum and will



demonstrate these values at all times while on campus. These leadership values will prepare our students and faculty to not only be leaders now, it will prepare them to be leaders at home, on their sports teams, communities, civics, college, careers, and beyond.

Change the world!

When one of our students chooses to truly live up to these values, and that same student influences ten others by their example in their lifetime, the ripple effect could be insurmountable. When ten of our students do the same, the influence is tenfold or more. When our full enrollment goals are reached, our students have the power to change the world.

The mission and vision are connected by providing students with the tools they need to learn, lead, and change the world. The Board will know it is achieving its mission when it becomes a top performing school in Mecklenburg County.

Q35. Provide a description of Targeted Population in terms of demographics. In your description, include how this population will reflect the racial and ethnic composition of the school system in which it is located. Additionally, how it will reflect the socioeconomic status of the LEA, SWD population, and ELL population of the district? See G.S. 115C-218.45(e).

BCLA is a school for all students and is expected to thus mirror the local LEA's student demographic data:

BCLA student demographics will closely reflect that of Charlotte-Mecklenburg Schools (CMS) which currently serve nearly 150,000 students (36% African American, 26% Caucasian, 26% Hispanic, 6% Asian, 3% Native American or multiracial). We anticipate that CMS demographics of 50% being economically disadvantaged will be the same for BCLA. We will locate the school in the greater Huntersville area. BCLA will seek students in the Mecklenburg/Cabarrus area and open as a K-10 school in Fall 2022. CMS students represent enormous diversity and our school will strive to reflect this. We expect students from wide ranging backgrounds and have selected curriculum and supplemental programming that recognizes the diverse learning abilities that attend this expectation. We will apply for the NC ACCESS grant and actively recruit economically disadvantaged students. Our curriculum is proven to work with all students, regardless of socioeconomic status, SWD populations, or ELL population.



CMS student body encompasses approximately 10% SWD and 13% ELL. BCLA is projecting to enroll 12% SWD and 14% ELL. This mirrors the subgroup population of CMS. BCLA anticipates a slightly higher population due to our choice to utilize a weighted lottery. Charter One has assisted BCCA and Wake Preparatory Academy in the application and awarding of the NC Access Grant. BCLA will also apply for this grant.

Q36. What are the enrollment trends and academic performance outcomes of surrounding schools in the selected community? What elements of your educational model will meet the needs of your target student population?

Huntersville, NC is one of the fastest growing communities in the State of North Carolina. The local realty data shows a significant increase in households and growth. There are upward and downward trends among each of the LEAs. On average, the Huntersville area has had approximately 4% growth last year and 1% growth this year in school enrollment. The attached graph depicts this trend:

(See enrollment trends figure)

This data was retrieved from the Statistical Profile site from the NC Department of Public Instruction: <https://www.dpi.nc.gov/districts-schools/district-operations/financial-and-business-services/demographics-and-finances/statistical-profile> (<https://www.dpi.nc.gov/districts-schools/district-operations/financial-and-business-services/demographics-and-finances/statistical-profile>).

The academic performance of Huntersville LEAs are similar. There are downward trends in academic performance, as well as upward trends. The table attached illustrates this for convenience:

(See Huntersville LEA Table)

This data was compiled directly from DPI's SAS website: <https://ncreportcards.ondemand.sas.com/src/?viewSelect=schools&year=2018&type=Both&level=All&district=All&lng=en&currpage=1>
(<https://ncreportcards.ondemand.sas.com/src/>)



viewSelect=schools&year=2018&type=Both&level=All&district=All&lng=en&currpage=1)

The data presented illustrates the strength of the LEAs in the greater Huntersville community. BCLA will bring additional high-quality seats to the Huntersville area to accommodate this rapid growth. BCLA will provide more students the opportunity to learn from our unique, classical teaching model, including high school students. The need for more high-quality educational options is imperative. The Charlotte metropolitan areas are growing rapidly and Huntersville is contributing significantly to the growth rate. See <https://www.bizjournals.com/charlotte/news/2019/05/29/these-local-cities-towns-are-fueling-the-charlotte.html> (<https://www.bizjournals.com/charlotte/news/2019/05/29/these-local-cities-towns-are-fueling-the-charlotte.html>).

Our educational model offers the students in the area an additional choice for a classical and moral approach to education — teaching students how to think, not what to think. By utilizing the Core Knowledge sequence in the elementary and middle schools, and an in-house curriculum development (adaptation of Core Knowledge for the high school students), the students will be granted an educational offering unique to BCLA, especially for the high school students. Note that the Core Knowledge curricula is only offered for the younger grades. Charter One's academic team has utilized the Core Knowledge approach and has created its own high school curriculum based on E.D. Hirsch's original model.

Charter One's curriculum also utilizes required Dave Ramsey's financial literacy course and an entrepreneurial course to equip high school students with the tools necessary to be successful no matter their direction after graduation.

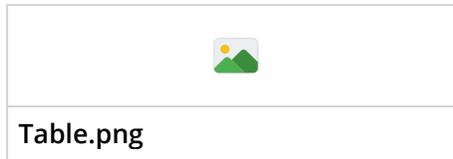
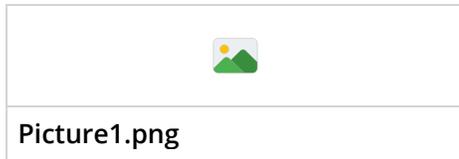
Additionally, with our RAISE curriculum, students from grades K – 12 will be exposed to wholesome principles each day. This will teach the students how to treat others with respect, hold themselves accountable, and instill a strong work ethic.

Through the stages and sequencing of classical education, each stage of a child's life development has learning foci that differ and are best achieved through sequential stages of development: K-5 focuses on concrete thinking, 6-8 focuses on conceptual thinking, and 9-12 focuses on analytical thinking. While this is



well proven, we note that each subject also has its own grammar, logic and rhetoric. For example, in the early years of a child's education the focus is on grammar. In the middle school years the focus is on logic. In the high school years, the focus is on rhetorical debate. In this method, learning is staged, cumulative, sequential, spiraling, and ever-deepening. They become more deeply proficient by the time they finish high school with all the tools of learning.

Evidence :



Q37. What will be the total projected enrollment at the charter school and what percentage of the Average Daily Membership (ADM) does that reflect when compared to the Local Education Agency (LEA) of the same offered grade levels? (i.e. If the proposed school will be grades 9-12, only compare the total enrollment to the total enrollment of the LEA in grades 9-12).

BCLA's total projected enrollment of 1,525 students in year one, is comprised of 125 students per grade level in grades K-8 and 200 students per grade level in grades 9-10. This represents approximately 1% of the grade level enrollment throughout the CMS system. The local LEA has a student population nearing 150,000. Relevant to this is the recently published United Nations Population study that projects Charlotte to be the fastest growing large city in America for the next two decades. As a consequence, demand for choices will grow even more evident. With the CMS population continuing to grow, we expect our percentage of enrollment to diminish relative to the local LEA. Other local charter schools have experienced large waiting lists. Our school, BCCA, has seen an increase in its enrollment from 240 to over 800 students in one year. Like other area charter schools, BCCA has also experienced a waiting list.

Q38. Summarize what the proposed school will do differently than the schools that are now serving the targeted population. What will make this school unique and more effective than the currently available public-school options?

BCLA is a classical education model. Our classical approach utilizes the Core Knowledge sequence, and will use the Singapore math strategies (i.e. Eureka math). Students will be required to take a Dave Ramsey financial literacy course and an entrepreneurial course to equip them with the tools necessary to be successful after graduation. When our students graduate they will know how to create a budget, pay taxes, stick to a budget, and how to create and operate a business. In other Charter One schools, students have created LLCs while in high school resulting in income. One student had such success that he made \$30,000 while in high school from the business he created during the Entrepreneurship course. Another student authored and published a book. These are but two of many opportunities that await our high school student body.



By utilizing Charter One's proprietary and innovative leadership manual (RAISE), students will learn leadership skills such as self-discipline, goal attainment, and how to inspire others. Regarding our RAISE curriculum, students from grades K – 12 will be exposed to wholesome principles each day, which will teach them how to properly treat others and themselves, while instilling an internal sense of the importance of a strong work ethic. These are critical skills and competencies that are needed in a world driven by innovation and constant change. Students will be encouraged to apply these values to their academic experience, but more importantly, students will commit to utilizing these newfound values as leaders in their homes and communities.

BCLA plans to offer AP courses for its high school students and elective courses tailored to the professional desires and needs of the community. This approach allows BCLA to be flexible to the everchanging economic demands for the upcoming workforce and college student populations.

Additionally, BCLA will be a school of choice offering competitive sports and arts programs to its middle and high school students. One of the many benefits of working with Charter One is their proven ability to offer "the best educational experience." We believe to create the best educational experience for students is to provide them with as many educational experiences as possible, which includes competitive sports (football, basketball, baseball, etc.), fine arts (theater, choir, band, dance, etc.) , and clubs (photography, debate, politics, sports, etc.) in addition to a high-quality, classical academic program.

Q39. Describe the relationships that have been established to generate support for the school. How have you assessed demand for the school? Briefly describe these activities and summarize their results

BCLA will follow after a successful start-up of BCCA. The demand of the parents, and of the community at large, indicate a need for a high school with the BCCA model. Our goal is to offer families a high school experience to meet their expectations. We assessed this demand by evaluating the waitlists at area charter schools (some exceeding 2,000) and BCCA. Local officials indicated that CMS is struggling to keep up with the growth of the area through their unwillingness to build additional facilities. The demand for our high school is significant as half of our 9th grade enrollment applications will come from BCCA students, should they elect to apply to BCLA. If so, BCCA 8th grade students will be granted enrollment priority to the high school. This would satisfy half of the demand for the high school.



BCCA is recognized as one of the high quality public school opportunities in the greater Huntersville area. We have developed relationships with local elected officials, chamber of commerce, local church leaders, and daycare providers. We have launched a high quality website and utilized social media marketing campaigns to drive interest. We are currently spending approximately \$2,000 per month on our digital marketing efforts. We will intensify our marketing efforts upon approval of the charter.

Q40. Attach Appendix A: Evidence of Community/Parent Support.

Provide evidence that demonstrates parents and guardians have committed to enrolling their children in your school. You must provide evidence through a narrative or visual of this educational need through survey data, or times and locations of public meetings discussing this proposed charter school. (Please do not provide more than one sample survey form).

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Comments :

Attached is a report showing results from marketing efforts for BCCA and BCLA. BCCA has received approximately 1500 applications for 320 open seats. BCCA increased enrollment from 240 students to over 800 students in one year. We have relied primarily on social media and word of mouth to promote Bonnie Cone Leadership Academy. There will be an articulation agreement between BCCA and BCLA. BCCA and other Huntersville area charter schools have large waiting lists.

Evidence :


BCCA

8.2. Purposes of the Proposed Charter School

Q41. In one page or less, describe how the proposed charter school will achieve one or more of the six legislative purposes, as specifically addressed in the NC charter school statute GS 115C-218, and the proposed school's operations..

The Six Legislative Purposes of a Charter School are:1. Create new professional opportunities for teachers, including the opportunities to be responsible for the learning program at the school site.2. Hold schools accountable for meeting measurable student achievement results.3. Provide parents and students with expanded choices in the types of educational opportunities that are available within the public-school system.4. Improving student learning.5. Increasing learning opportunities for all students, with a special emphasis on at-risk or gifted students.6. Encourage the use of different and innovative teaching methods.



1. BCLA will offer numerous new, unique opportunities for teachers in the greater Huntersville area. Teachers, including new teachers, are given leadership opportunities that not only shape their classroom, but the school and community. Each grade level will have a mentor to improve the teaching styles, leadership approaches, and overall success of each classroom. Teachers at BCLA will improve no matter their experience level. Our NC Access grant opportunity will focus heavily on professional development.
2. Competition improves the performance of all schools. BCLA has a top 10% performance goal. BCLA will not only be held accountable for its ability to meet measurable achievement results, but will also hold surrounding schools (no matter their designation of public or private) accountable. If BCLA does not meet its achievement results, the parents are free to either not enroll their student(s) in BCLA or pursue another option. Similarly, if the surrounding schools are not delivering on their achievement results, BCLA will be an additional option for those students to attend.
3. BCLA provides a high quality choice to parents by providing a classical approach to education in the greater Huntersville community.
4. Student learning will be improved at BCLA because of its unique model: a moral and wholesome environment which minimizes distractions to foster attention and focus. Our classical model will utilize a Socratic approach, encouraging students to think quickly and critically. Our students will receive a consistent education experience by remaining in the same system for the entirety of their primary and secondary education.
5. BCLA increases the learning opportunities for all students in the community from grades K - 12. BCLA will implement a weighted lottery to the economically disadvantaged students. Academically gifted students will be afforded the opportunity to accelerate their learning.
6. Our classical approach to education offers a unique experience to all involved, including our teachers. The Socratic approach encourages teachers to ask inspired questions which require students to think critically, thus learning more effectively. This approach is utilized by law schools across the country



because of its ability to train the human mind to use the information it has acquired, analyze the information, and draw reasonable conclusions. Teachers are expected to adapt their teaching style to helping students truly learn the material rather than merely memorizing it.

8.3. Goals for the Proposed Charter School

Q42. Provide specific and measurable goals for the proposed school for the first 5 years of operation outlining expectations for the proposed school's operations, academics, finance, and governance. Address how often, who, and when the information will be communicated to the governing board and other stakeholders.

BCLA has set specific performance goals to encourage continuous school improvement. The School Director will be responsible for periodically reporting progress toward measurable goals to the Board of Directors. We have identified specific areas of assessment and included a goal for each.

Overall Academic Performance Goal:

Students will exceed overall proficiency scores of students from the Local Education Agency (LEA) and within the State of North Carolina by at least five percent.

As Measured by:

1. Benchmark Assessment Data
2. NC EOG Growth Assessment data
3. NC EOG and EOC Tests and the NC Accountability Model
4. ACT scores
5. Graduation rate

Student leadership Goal:

100% participation in school leadership programs. Measured by:



6. 100% mastery of the RAISE curriculum measured by completion of student reflections on student leadership portfolio
7. 100% completion of 60 service hours within the learning community
8. 100% participation in Leadership Exhibition Day Events
9. 100% participation in one or more extracurricular or community organization

Student Conduct Goal:

BCLA will maintain a wholesome learning environment where students are held accountable for their actions on a daily basis. Measured by:

10. 5% decrease in behavior management referrals by teachers annually after the first operating year.
11. Decrease suspension rates by 10% in accordance with school discipline reports and have a lower suspension rate than the current state rate.

Board of Directors Involvement Goal:

90% board member attendance rate at monthly board meetings and community involvement. Measured by:

12. Monthly board meeting minutes and attendance
13. Participation in board trainings and orientations
14. Attendance at significant school and community programs

Financial Sustainability Goal:

BCLA will operate within a budget and maintain a 5% yearly surplus to build a reserve fund. Measured by:

15. Monthly and annual budget reports



16. Financial audit reports
17. Budget surplus amounts

Parent Engagement Goal:

BCLA will have a 95% school participation rate and 85% satisfaction among parents of our students.

Measured by:

18. Attendance record at parent-teacher conferences
19. Annual parent satisfaction survey data
20. Attendance at significant school and community programs

Staff Satisfaction and Retention Goal:

BCLA will attain a satisfaction rating of 90% or higher among teaching staff and sustain a teacher retention rate of 80% each year. Measured by:

21. Teacher working condition survey data
22. Annual teacher retention data

English/Language Arts -- Academic Improvement:

23. 85% of our students will meet academic proficiency as indicated by EOG or EOC assessments.

Mathematics -- Academic Improvement:

24. 85% of our students will meet academic proficiency as indicated by EOG or EOC assessments.

Professional Development Growth Goal:



25. 100% of teachers will meet professional growth plans as identified in the teacher evaluation process.

Q43. How will the governing board know that the proposed public charter school is working toward attaining their mission statement?

The governing Board will know that BCLA is working toward attaining their mission of "To equip students with the tools of learning to think critically, reason effectively, and communicate persuasively through the rigors of a classical education" by:

Academic:

1. The Board will review formative assessment results three times per year. The Board will review summative assessment results annually.

Governance:

1. In addition, the Board will require a monthly operations update from the School Director highlighting the progress of certain administrative or committee projects and assignments. The Board will conduct an evaluation of the School Director on an annual basis. Lastly, the Board will establish and monitor a multi-year strategic plan, modifying as necessary and measuring progress.

Financial:

1. Review of monthly financial reports

School Culture and Climate, Parent Engagement, and Staff Satisfaction:

1. Review and address parent and teacher surveys
2. Review student retention data
3. Review teacher retention data



9. Educational Plan

9.1. Instructional Program

Q44. Provide a detailed description of the overall instructional program of the proposed charter school, including:

- major instructional methods
- assessment strategies, and
- explain how this instructional program and model meet the needs of the targeted student population

Instructional methods

BCLA infuses moral and wholesome leadership principles into an academic curriculum that facilitates student achievement. This approach will prepare students to successfully graduate from high school and be prepared for college and their careers. Each aspect of our instructional program promotes student ownership of the learning community, kindles a love for learning, provides cultural literacy, enhances social skills, and instills a moral and wholesome character. This will prepare students to be leaders on college campuses, in professional organizations, in their community, and in the world.

BCLA utilizes the Core Knowledge Sequence to build cultural literacy, coupled with Classical Education tenets to provide a solid foundation for academic learning. Classical Education, from a research perspective, is most closely aligned with Cognitivist learning theories. These theories assume that children generate knowledge and meaning through sequential development of an individual's intellectual reasoning abilities, such as the mental processes of recognize, recall, analyze, reflect, apply, create, understand, and evaluate. The Cognitivists' (e.g. Piaget, Bruner, Vygotsky) learning process is adoptive learning of techniques, procedures, organization, and structure to develop an internal cognitive structure that strengthens the brain. The learner requires assistance to develop prior knowledge and integrate new knowledge. Thus, the Classical approach will provide students at BCLA with the foundational knowledge they will need to achieve academic success.

At BCLA, we view the purpose of education as developing conceptual knowledge, techniques, procedures, and problem-solving using Verbal/Linguistic and Logical/Mathematical intelligences. BCLA will focus on teaching methodologies that enhance learning opportunities such as direct instruction, cooperative



learning, and inductive reasoning. Each of these methods allows for teachers to build cultural literacy as well as to support students in their sequential development. Direct Instruction will remain a key method throughout the student's experience at BCLA.

Another method of instruction that will be utilized at the secondary level is inquiry-based instruction (Socratic). Research demonstrates that Socratic instruction has substantial advantages in the classroom. Students will have the opportunity to develop problem-solving and reasoning skills through concrete, hands-on science activities that form inquiry-based instruction. The National Science Education Standards advocate the use of inquiry teaching, using such methods as posing questions, examining data, planning investigations, collecting and interpreting data, and proposing explanations (Varma et al., 2009).

Assessment strategies

Student performance will be evaluated regularly through a variety of assessments. Universal screeners will be utilized to identify students at risk and evaluate program effectiveness and student growth throughout the year. Formative and summative assessments will be required. BCLA will comply with state testing requirements.

BCLA will use formative assessments such as NWEA. These assessments will be administered at least three times per year. Teachers will utilize data from these assessments to identify gaps in learning and to develop individual learning plans.

BCLA will administer beginning of year and end of year reading assessments to third graders. BCLA will administer summative EOG and EOC assessments.

Assessment data will be reviewed by PLC teams and administrators. Results from the assessment data will be compared and utilized to determine the effectiveness of curriculum and instruction. Adjustments to both curriculum and instruction will be made according to the trends that may be present.



BCLA strives to be transparent with parents and students in regard to its assessment plan and performance on assessments. Parents and students will be made aware of BCLA's performance on the state assessment through the school website as well as marketing materials. The performance of individual students on assessments will be shared during parent teacher conferences. Charter One will assist the Director in training all necessary stakeholders such as Governing Board members, teachers, and leadership in BCLA's assessment plan.

How this instructional program and model meet the needs of the targeted student population

Charter One has a proven academic record. All schools in operation for more than two years are rated at a B or higher. The educational plan has demonstrated success regardless of socioeconomic status or special learning needs. Core Knowledge is a proven educational program developed by Dr. E.D. Hirsch that is built upon ensuring all students gain the same background knowledge. Dr. Hirsch believes that if you want to teach students how to think, you have to give them something to think about. Using the Core Knowledge Sequence, students receive instruction in reading, science, and social studies. This curriculum is both deep and wide in its approach to learning, calls for cross-curricular teaching and builds on prior knowledge, encouraging teachers to disseminate the content through instructional methods that meet the developmental needs of their scholars.

Alongside rigorous core-subject curricula, BCLA will implement PE and electives, including Art, Music, and foreign language to ensure that our students have the opportunity to learn about and immerse themselves in other world perspectives. We have previously mentioned our RAISE curriculum, financial literacy curriculum, and entrepreneurship curriculum to provide the best educational experience.

Q45. Curriculum and Instructional Design Describe the basic learning environment (e.g., classroom-based, independent study), including class size and structure for each grade span (i.e. elementary, middle, high) the school would ultimately serve.

In grades kindergarten through twelfth there will be approximately 25 students per class. Through student engagement, student buy-in to the RAISE values, and inquiry-based instruction, these class sizes will help attain the goals we have established.



In the elementary, classroom teachers will teach the core subjects of science, social studies, math, and reading. Enrichment activities (art, music, PE, and foreign language) will be taught by specials teachers.

In middle and high school, we will use a departmentalized model. Subject matter teachers will teach core and elective classes. Middle school students will have the opportunity to earn high school credit and high school students will be offered college credit and industry certification.

BCLA will combine academic excellence and character development to create an exceptional educational experience. We do this through focusing on financial literacy and entrepreneurship skills, instilling RAISE Leadership values of respect, accountability, integrity, service, and excellence, and a classical academic curriculum to prepare our students to be productive leaders in their communities.

BCLA will be a moral, wholesome, positive, and clean environment to allow students to learn, explore, and reach their individual potential. Teachers and staff are driven by a moral and ethical approach to create a learning environment where teachers can teach and students can learn. We believe that all students need a rigorous, structured, and exceptional educational experience. By fully developing the mind, body, and spirit of the students, they will become more productive citizens in the community.

Q46. Identify how this curriculum aligns with the proposed charter school's mission, targeted student population, and North Carolina Accountability Model. Provide evidence that the chosen curriculum has been successful with the target student population, how the plan will drive academic improvement for all students, and how it has been successful in closing achievement gaps

BCLA will use the Core Knowledge Sequence as its guiding curriculum K-8, while aligning with the NC Accountability Model. The Core Knowledge Sequence, with Singapore math strategies (i.e. Eureka), meets or exceeds the guidelines set forth by the NC Accountability Model. If an exact alignment does not exist, BCLA's administration and teachers will create or supplement the curriculum with the assistance of Charter One professionals to ensure alignment. The principles found in the Core Knowledge Framework as well as in the Classical Approach will be utilized as a guide for curriculum choices for the 9-12 grades.

Research has shown that primary reading instruction in grades K-3 is critical to reading mastery at a later age. However, notable research-based practices illustrate that reading instruction must continue after the primary grades as text and content increase in difficulty. The idea that all teachers are "reading teachers"



is more than a mantra, is essential. Utilizing CKLA and the Core Knowledge Sequence provides students with the foundational skills and knowledge they need to achieve success in the middle and high school levels.

Traditional education seeks to understand humanity through classical sequencing and exploration of great literature, debate, and contemplation. The Core Knowledge Sequence supports a traditional education pedagogy by providing a classical structure for knowledge acquisition during the grammar phase and into the logic phase. The Core Knowledge framework carefully constructs content to build upon previous knowledge, avoid repetition, and provide focus. Core Knowledge doesn't explicitly require adherence to a certain methodology of instruction. However, Dr. E.D. Hirsch, the founder and chairman of the Core Knowledge Foundation, outlines the teaching methods that have been proven to deliver the best learning outcomes. He suggests Explicit (or Direct) Instruction be the primary method of content delivery and supplemented with Socratic Instruction and discussion. BCLA will utilize this proven method of teaching to get the desired academic results.

The most significant source of support for explicit instruction comes from Project Follow Through. Project Follow Through ran from 1967 through 1977 and remains to this day the nation's largest educational research project ever to be conducted. The study followed over 200,000 children through 22 different models of instruction and found "students who received Direct Instruction had significantly higher academic achievement than students in any other programs."

The key to explicit instruction is ongoing interaction and communication between the students and the teacher (Rupley, Blair, & Nichols, 2009). Only then can students learn to comprehend, understand, and interact with written text. When achievement in word study has been achieved, instruction is augmented to finely integrate grammar and syntax, creative and organizational composition skills, and vocabulary development.

The curriculum aligns with North Carolina standards, but there are major differences in the delivery compared to standard American teaching methods. Traditionally, about 30 math concepts can be covered in one year using a spiral approach, which introduces concepts and revisits them with added complexity.



This method does not expect immediate mastery, leaving some students bored when a concept is revisited, and moving on before its fully grasped by other students. If a concept is not fully internalized, its understandably difficult for a student (or his teacher) to pick up exactly where his progress halted.

In contrast, Singapore Math strategies (i.e. Eureka) covers 10-14 concepts a year, stays with each concept for 2-3 weeks, and expects mastery before introducing a new lesson. This approach understands that there are multiple learning styles, and ELL students will benefit from the programs clear and simple explanations of math concepts. With fewer topics and more time to thoroughly learn them, the program's detailed instruction, questions, problem solving, and visual and hands-on aids (blocks, cards, and bar charts) ensure that students master the material.

The Charter One educational model has proven success in closing achievement gaps.

Q47. Describe the primary instructional strategies that the school will expect teachers to master and explain why these strategies will result in increased academic achievement for the targeted student population for each grade span (i.e. elementary, middle, high) the school would ultimately serve

BCLA will use Explicit (or Direct) Instruction as our primary method of content delivery. To this end, the professional development will be provided to ensure teachers are properly implementing this instructional model. Decades of research on teaching and learning has supported the use of Explicit Instruction and its benefits among all types of learners. The elements of Explicit Instruction as developed by Anita Archer and Charles Hughes include:

- (1) Focusing instruction on critical elements

- (2) Sequencing skills logically

- (3) Breaking down complex skills and strategies into smaller instructional units

- (4) Designing organized and focused lessons



(5) Beginning lessons with a clear statement of the lesson's goal and your expectations

(6) Reviewing prior skills and knowledge before beginning instruction

(7) Providing step by step demonstrations

(8) Using clear and concise language

(9) Providing an adequate range of examples and non-examples

(10) Providing guided and supported practice

(11) Requiring frequent responses

(12) Monitoring student performance closely

(13) Providing immediate affirmative and corrective feedback

(14) Delivering the lesson at a brisk pace

(15) Helping students organize their knowledge



(16) Providing distributed and cumulative practice

Charter One's network of schools have sufficient data that these 16 elements are key to effective instruction in grades K-8 regardless of the student's background or proficiency. The use of Explicit Instruction is simply putting into practice time-proven effective habits of teaching and learning, which allow for students to master grade-level as well as accelerated content.

The Explicit Instruction method allows for teachers to gather immediate data on student mastery through frequent student responses. Information gathered from these student responses is used to differentiate instruction in real time by providing affirmative and corrective feedback and determining the level of supported practice that is needed. Differentiated instruction will also be provided to students using information gathered through a child's 504 Plan, Individualized Education Plan (IEP), and/or through in-class and benchmark assessments.

Teachers will directly question students to help them identify and comprehend problems and solutions (The Socratic Method). Teachers will use primary source documents such as letters, diaries and memoirs to bring history to life and provide insight and understanding to historical events. Standards of excellence represented in respect, accountability, integrity, service, excellence, knowledge, judgment, citizenship, cooperation, courage, honesty, perseverance, and responsibility as the guiding standards of behavior will be displayed throughout the school. Students will be taught study skills such as time management, note-taking, organizing, and outline and research methods.

These methods will help provide students with a rigorous and comprehensive education that challenges and encourages them to excel in both learning and character. Assessment data will be used to ensure that students will have the same background knowledge to ensure success.

Q48. Explain how the proposed instructional plan and graduation requirements will ensure student readiness to transition from grade to grade and to the next grade span upon program completion



The goal of assessments at BCLA is to ensure student readiness to transition from grade to grade and to the next grade span upon program completion.

Student learning is assessed in all core subjects as each student progresses from Kindergarten through the 12th grade. The NC Accountability model will be the foundation of BCLA's assessment model. In conjunction with the NC mandated testing, our internal assessment system is a comprehensive set of assessments, both formative and summative to capture as many aspects of each students learning as possible. The effectiveness of the curriculum is measured by the student achievement of the specific measurable objective. Teachers will evaluate both efficiency and growth data.

Our students are expected to demonstrate at least one year's growth by the end of each academic year. Our classical approach will build upon foundational content and skills in the early grades to implement more complex inquiries and learning strategies in the upper grades. This approach is designed for student academic success at each grade level. Our program is designed to ensure that graduating seniors have the opportunity to attend and succeed in a college program or in a career.

Implementation of our Multi-tiered Support System ("MTSS") will provide appropriate interventions for students identified as being "at risk." Students who fall behind will be provided with the necessary interventions to recover any proficiency gaps before transitioning to the next grade level.

The School Director makes the final decision regarding promotion and retention.

Q49. Describe in a brief narrative below on how the yearly academic calendar coincides with the tenets of the proposed mission and education plan.

BCLA will use a traditional academic calendar. The proposed calendar has been designed to provide students with the opportunity to learn content included in the school's curriculum while also providing instructional staff with the support and professional development time that they need to grow as educators. The calendar meets the number of hours required by the state. The calendar reflects the school's commitment to academic excellence by including 1,025 hours of instruction, including 5 remote learning days. BCLA's calendar may align its calendar with the local LEA to accommodate families who may have students in both systems.



The start date will be no later than the Monday closest to August 26 and end date no earlier than the Friday closest to June 11. This calendar, which outlines both the learning opportunity for students as well as the professional development opportunity for teachers, is intended to align with our mission of placing each student on the path to college readiness and support the school as it works to build the desire for life-long learning using framework of the classical curriculum.

Q50. Describe the structure of the school day and week. Include the number of instructional hours/minutes in a day for core subjects such as language arts, mathematics, science, and social studies. Note the length of the school day, including start and dismissal times. Explain why the school's daily and weekly schedule will be optimal for student learning.

The proposed schedule for Kindergarten – 6th Grade will begin at 8:00 AM and dismissal at 3:00 PM. The proposed schedule for 7th – 12th Grade will begin at 7:20 AM and dismissal at 2:55 PM. There will be at least 360 instructional minutes per day for all grade levels. These times are subject to change based on traffic impact analyses for the local community and NCDOT. For grades K – 6, approximately 160 minutes will be dedicated per day to CKLA for Language Arts, science, and social studies. Approximately a 90-minute block per day will be dedicated to Math instruction. We may choose to departmentalize in grades 5 and 6. Grades 7 – 12 will operate on a 7-period day, with approximately 50 minutes per class period.

This schedule is optimal for student learning because it allows for sufficient instructional time in core subjects while also allowing students to pursue expanding student learning opportunities. This includes AP, fine arts, world languages, business, sciences, technologies, civics and government, and CTE course offerings.

Q51. Describe a typical day for a teacher and a student in the school's first year of operation

On a typical elementary school day, morning hours will be devoted to CKLA, with integrated content from the sciences and social studies. Active engagement in learning will be encouraged with best instructional practices to make learning intriguing and exhilarating, such as direct and inquiry-based instruction. Writing is an essential component of English/Language Arts and skills will be applied across the academic spectrum. Recess and elective course offerings such as art, music, foreign language, and physical education offer subject learning and enrichment opportunities for the whole child and will support and enrich the Core Knowledge curriculum. Elementary students may participate in after school activities such as sports, clubs or tutoring through an approved after-school program provider.



For middle school grades, the CKLA instruction may include approximately 30 minutes of teacher-led reading from classical literature with the teacher and students taking turns reading aloud. During the last 20 minutes the students tie previous knowledge to the newly read material and make connections across the curriculum. The remaining time is spent with a teacher-led discussion (Socratic method) with students practicing rhetoric and logic. Students will learn to form opinions from reading classical literature and supporting their ideas.

The high school grades will provide students with the core subjects of Math, English Language Arts, Science, and Social Studies. BCLA will also require courses in Financial Literacy and Entrepreneurship. BCLA offers elective courses to allow students to explore subjects in specific interest areas. BCLA will offer Dual Enrollment and/or AP courses for college credit.

Q52. Will this proposed school include a high school?

- Yes
 No

Q53. High School Graduation and Post Secondary Readiness Describe how the proposed charter school will meet the Future-Ready Core requirements. Provide details on how the students will earn credit hours, how grade-point averages will be calculated, what information will be on transcripts, and what elective courses will be offered

BCLA students will meet and exceed the Future-Ready Core requirements. When BCLA high school students complete the Future-Ready Core requirements, they will possess the skills necessary to succeed in college and their desired careers. Our students will earn four credits in English, Math, and Social Studies, three credits in Science, one credit in Health/Physical Education, and elective credits as defined by Future-Ready Core, giving them twenty-three (23) credits required for graduation from BCLA. Four (4) of these elective courses are required: Financial Literacy and Entrepreneurship and 2 credits in World languages. To meet the requirements of admission into a university in the UNC system, students are required to receive at least two credits in consecutive courses of a world language. Additionally, we encourage students to take at least two elective courses in either: Career and Technical Education (CTE) or Arts Education (Dance, music, theater, visual arts, etc.).

Our school graduation requirements have been determined with the school's mission of creating a path to college or a career. In addition to the above, students must complete 60 hours of community service, complete an application acceptance into a 4-year college or university, be accepted to a college or university (students are not required to promise attendance to a college or university, acceptance to a



school is satisfactory). Students must participate in filling out and submitting the application to understand the requirements, process, and provide themselves with an additional option after graduation. For students with an IEP, exemption from one or more components of these additional requirements may be discussed with the IEP team. The final decision will be made by the school director.

To earn credit hours, students must receive a 60 or higher on the 10-point grading scale for their final grade in each course. The final grade will be a combination of the four quarter grades, the midterm, and the final exam. Teachers will determine student proficiency and each student's proficiency level will be translated to a number grade. All grades and course completion information will be entered into PowerSchool, the required SIS system.

Grade point averages will be calculated on a 4.0 scale. The following scale will be used to convert student final course grades to GPAs:

Percent Grade 4.0 Scale

100-98 (A+) 4.0

94-97 (A) 4.0

93-90 (A-) 3.7

89-87 (B+) 3.3

86-83 (B) 3.0

82-80 (B-) 2.7

79-77 (C+) 2.3

76-73 (C) 2.0

72-70 (C-) 1.7

69-67 (D+) 1.3



66-63 (D) 1.0

62-60 (D-) 0.7

Below 60 (F) 0

Students taking honors/AP courses will receive additional weight. Students will receive .5 weight for honors courses and 1.0 for AP courses. BCLA will use weighted GPAs to determine class rank and will utilize PowerSchool to create transcripts for its students. Both weighted and unweighted GPAs will appear on official transcripts, along with all courses given credit (at BCLA and elsewhere), final grades earned in those courses, class rank, and total credits earned. Electives will include, but are not limited to: PE/Health, Foundational Art, Choir, Drama, Creative, Writing, Publications; Microsoft; Personal Finance 2D/3D Art, Digital Media, AP Government, Foundations of Information Technology, Principles of Business & Finance, AP Studio Art, AP Music Theory, AP Psychology, AP Computer Science, Entrepreneurship, and Career Technical Education (CTE).

Q54. Explain how the graduation requirements will ensure student readiness for college or other postsecondary opportunities (trade school, military service, or entering the workforce).

BCLA graduation requirements go a step above the Future-Ready Requirements. We require financial literacy, entrepreneurship, students to apply and be accepted to college, and recommend CTE courses. These courses in conjunction with core graduation requirements enable our high school students to be well-rounded and prepared not only for college but for a career, trade school, or military service upon graduation.

BCLA will use Charter One's curriculum which requires students to take a Dave Ramsey financial literacy course and an entrepreneurial course to equip high school students with the tools necessary to be successful no matter their direction after graduation.

When our students graduate they will know how to create a budget, pay taxes, stick to a budget, and how to create and operate a business. In other Charter One schools, students have created LLCs while in high school and made money. One student had such success that he made 30,000 dollars while in high school from the business he created during our Entrepreneurship course. Another student authored and published a book and many joined the military (some accepted into the Air Force Academy). These represent a small number of opportunities that await our high school student body.



Q55. Explain what systems and structures the school will implement for students at risk of dropping out and/or not meeting the proposed graduation requirements

We will utilize the MTSS, 3-tiered approach. The goal of our 3-tiered approach is to prevent students from being at risk of dropping out. We recognize that this will not prevent ALL students from dropping out, but it will remedy most cases. In addition to the MTSS approach, students will meet with a guidance counselor to ensure they are on a clear path to fulfilling BCLA graduation requirements. These meetings will help the student realize where they stand academically, what and how to improve, and implement the plan effectively.

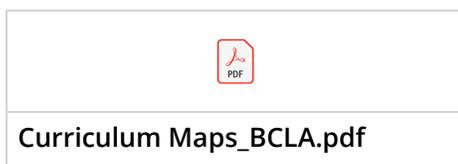
Additionally, we will seek to partner with the parents/guardians. This approach is key to shaping a well-rounded student. When students feel supported at school and at home, they are far more likely to succeed academically. For those students who lack home support, we will encourage the student to utilize after-school tutoring programs to improve their academics. These after-school approaches may be required by the School Director if the School Director deems it imperative for a student's success at the high school level.

Q56. Attachments Attach Appendix B: Curriculum Outline per Grade Span (for each grade span the school would ultimately serve).

One sample curriculum outline (in graph form) in the Appendices for one core subject (specific to the school's purpose) for each grade span the school would ultimately serve.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 28 Total Files Count: 5

Evidence :



Q57. If applicable, attach Appendix C: 9-12 Core Content Electives

Provide a visual description of what courses (both core content and electives) will be offered at the charter high school to ensure students meet the proposed charter school's graduation requirements. Please ensure the projected staff and budget aligns with the course offerings.

BONNIE CONE LEADERSHIP ACADEMY

GRADUATION REQUIREMENTS



BCLA Minimum required credits: 23

1. English: 4 credits

I, II, III, IV or a designated combination of 4 courses

2. Math: 4 credits

Math I, II, III

4th Math Course to be aligned with the student's post high school plans

3. Science: 3 credits

A physical science course, Biology, Earth/Environmental Science

4. American History: 4 credits

The Founding Principles, Civics and Economics, World History, American History I: American History II OR AP US History**, IB History of the Americas**, additional social studies course**

5. World Languages 2 Credits

2 consecutive credits Separate from 6 Elective credits listed below

6. Electives: 6 Credits

2 Elective credits of choice from the following

- Career and Technical Education (CTE)
- Arts Education (e.g. dance, music, theater arts, visual arts)



- World Languages

1 Elective Credits from Entrepreneurship

1 Elective Credit from Financial Literacy

2 Elective credits strongly recommended (four course concentration) from one of the following:

-Career and Technical Education (CTE)

-Arts Education (e.g. dance, music, theater arts, visual arts)

Evidence :


Core Content Electives.pdf


HS Course Offerings.pdf

Q58. **Attach Appendix D: Yearly Academic Calendar (minimum of 185 instructional days or 1,025 hours)**

Upload Required File Type: pdf, image, word Max File Size: 30 Total Files Count: 3

Evidence :


school-year-calendar-14month....

Q59. **Attach Appendix E: Daily and Weekly Schedule**

Provide a sample daily and weekly schedule for each grade band (K-5, 6-8, and 9-12) the school ultimately plans to serve.

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Comments :

Attached as Appendix E: Daily/Weekly schedule for K-6, Specials Schedule, and 7-12 Bell Schedule.

Evidence :



BCCA Schedule (color block only...



SAMPLE Bell Schedule.pdf



SAMPLE Specials Schedule 2022-...

9.2. Special Populations and “At-Risk” Students

Q60. Explain how the school will identify and meet the learning needs of students who are performing below grade level and monitor their progress. Specify the programs, strategies, and supports you will provide for these students

BCLA will utilize the MTSS process to identify and meet the learning needs of students who are performing below grade level. The MTSS Implementation Guide (<http://www.livebinders.com/play/play?id=2052295>) provided by the North Carolina Department of Public Instruction as the basis for MTSS implementation.

BCLA will employ two sets of teams to support all students. First, each teacher will be part of a Professional Learning Community (PLC) where they will work with a team to use student data to inform their teaching and to identify students who are and are not meeting standards. Second, the school will have a MTSS team as appointed by the Director, which will be responsible for supporting teachers and students through Tier 2 and Tier 3 of MTSS. The MTSS team will be responsible for reviewing school-wide data to support teachings in identifying students who need additional interventions, supporting teachers through the MTSS process, developing MTSS plans, and providing professional development as necessary. This team will also be responsible for ensuring that students who may have a disability are referred to the EC team for screenings and/or consideration of an evaluation for special education services.

All students at BCLA will be provided additional supports through explicit instruction in areas of need during dedicated intervention/extension times built into the school schedule. This may include reading instruction from a reading specialist, math intervention and/or social skills groups. The intervention block may also be used for “walk to read” and “walk to math” where students from a particular grade are grouped based on data and move to remediation or enrichment.



Interventionists, such as the reading specialist and instructional paraprofessionals may support grade-level teams to form smaller grouping of students during this time period to ensure students who need Tier 2 interventions are supported appropriately. Students in Tier 3 will receive core instruction, Tier 2 interventions and additional intervention through Tier 3, which will be provided by an interventionist such as the reading specialist, an EC teacher or other specialist.

All instructional staff at BCLA will be trained in the MTSS process. This training will cover the purpose of MTSS, the process including how students are identified and how they might move through the tiers and different times, and what data should be collected throughout the process. Staff training will occur prior to the start of the school year and again during the first professional development day of the school year. The MTSS team delegated by the School Director, will offer on-going professional learning as it becomes necessary or as it is identified through PLCs.

Any student who requires additional support through the MTSS process will have a MTSS intervention plan developed by the student's teacher and the MTSS team. This plan will include specific goals for improvement in the areas identified. Teachers and anyone else providing the intervention to the student, will track the student's progress as defined by the goal. This data will be used to assess students' progress toward their MTSS intervention goals.

Q61. Describe the extent to which one or more of the founding board members has experience working with special populations (students with disabilities, students with 504 Plans, ELs, students identified as gifted, and students at risk of dropping out). If no founding board members have experience working with special populations, describe the school's pre-opening plan to prepare for special populations.

Three board members have experience with children who have exceptionalities:

Dr. Chrystal Brown, Judy Russo, and Stephanie Newbrough all have extensive education experience with at-risk students and will be able to provide excellence governance over gifted and at-risk students.

In addition to this experience, BCLA will be working with Charter One which has extensive experience working with special populations. Charter One employs a Director of Exceptional Student Services who supports schools in implementing programs to support exceptional children, 504 plans, EL's, gifted students and those that are at risk. The Director of ESS has over 17 years of experience working with



special populations and holds a master's degree in special education and educational leadership. The Director of ESS will support BCLA to implement policies and procedures, provide professional development to ensure students receive the supports they need to make meaningful educational progress. Charter One's ESS department will support BCLA's EC services to be in full compliance with all state and federal requirements.

Q62. Explain how the instructional plan and curriculum will meet the needs of English Learners (EL), including the following:a. Methods for identifying EL students (and avoiding misidentification).b. Specific instructional programs, practices, and strategies the school will employ to ensure academic success and equitable access to the core academic program for EL students.c. Plans for monitoring and evaluating the progress and success of EL students, including exiting students from EL services.d. Means for providing qualified staffing for EL students.

BCLA will provide opportunities and interventions for English Language Learners (ELL) to improve their overall language skills and support them in the classroom.

Parents will complete the Home Language Survey (HLS) for each student as part of the enrollment packet. Students identified through the HLS to speak a language other than English, will go through the following process. They will take the WIDA ACCESS-Placement test if the student is in Kindergarten or the first semester of first grade and the WIDA Screener Online if the student is in the second semester of first grade through 12th grade to determine English proficiency. Once assessment results are determined and the student qualifies as Limited English Proficient (LEP), parents/legal guardians will be notified to obtain consent for ELL services. The assessment data will be used to provide feedback to BCLA's administration for the student's initial placement and the development of the student's individual service plan. The individual service plan will be developed with the input of a variety of stakeholders: parents, teachers, administrators, and the student. Collaboratively, they will determine necessary objectives and goals for the student, based on the placement test data and the North Carolina English Language Proficiency Standards. ELL students will be assessed and have their individual service plans updated annually.

ELL students will be provided supplementary services to ensure their growth as English language learners and to support their core instruction. Through their individual service plans, students could be provided with the following:

- "Pull Out" ELL classes where students receive specific instruction in the English language
- Differentiated instruction in core classes based on their limited English proficiency



- Supplemental texts, modified assignments, and additional resources including ELL textbooks, and English to foreign language dictionaries.
- Additional before/after school one on one tutoring
- Online or Digital Resources to support their knowledge of the English language including Rosetta Stone, Google Translate, and English Central.

EL students will be tested annually to determine their English proficiency. Students will be exited from the program once they are determined to be proficient. Each student in the ELL program will have a portfolio that documents all of their assessment data, individual service plans, and specific interventions and accommodations provided for that student. Ultimately, it is BCLA's goal to meet the needs of all of our students. Specifically, for our LEP students, we understand that the students' native languages, cultures, and histories are valued and are an integral part in developing the students' second language, sense of pride, and self-esteem.

Qualified staff will be provided to LEP students by ensuring at least one teacher has an English as a Second Language qualifications. When BCLA has 30 or more LEP students, a dedicated ESL teacher will be hired. BCLA will utilize state and federal Title III funds to ensure LEP students are provided a qualified ESL teacher to oversee the ESL program.

Q63. Explain how the school will identify and meet the needs of gifted students, including the following:
a. Specific research-based instructional programs, practices, strategies, and opportunities the school will employ or provide to enhance their abilities.
b. Plans for monitoring and evaluating the progress and success of gifted students; and means for providing qualified staffing for gifted students.

BCLA uses an assessment system that collects screening information, state assessment data and formative and summative assessment data to create a learner profile for all students. Students who demonstrate advanced academic skills or aptitude based on their learner profile may be referred for further consideration to the Academic or Intellectually Gifted (AIG) program.

The learner profile for students referred for consideration to the AIG program will be reviewed by the director, the student's teacher(s), and the AIG teacher. If a student meets the criteria, parent permission for further evaluation will be obtained. Students who demonstrate intellectual aptitude at the 97%



percentile or higher will be considered Intellectually Gifted. Students who demonstrate academic achievement 2 or more grade levels above their current grade level in reading and/or math will be considered academically gifted. Students may be intellectually and academically gifted.

In grades K-6, AIG students participate in differentiated instruction in the regular classroom as well as project-based learning during the enrichment block, which is built into the daily schedule for all students. Students will work on cross-curricular, project-based units that extend beyond the general lessons. This ensures students fully participate in the general core instruction with differentiation and have the opportunity to extend learning on a daily basis.

In addition, students are given opportunities to accelerate if the school and family believe it is in the best interest of the student based on available data. Students may be accelerated an entire grade or for individual subject areas depending upon the individual child's needs. All acceleration decisions will require final approval by BCLA administration.

Students who are determined to be academically or intellectually gifted at the 7-12 grade levels will have the opportunity to participate in honors classes, advanced placement and/or dual enrollment programs. All 7-12 AIG students will have a differentiated education plan that will be updated at least annually and will support teachers to appropriately differentiate instruction.

The BCLA AIG program will be reviewed quarterly by BCLA Administration and AIG teachers and at least every three years by an AIG Advisory committee that includes parents, students, teachers, administrators and community members.

9.3. Exceptional Children

Q64. Identification and Records Explain how you will identify students who are enrolled within the charter school that have previously been found to be eligible for special education services or are protected under Section 504 of the Rehabilitation Act.



During the enrollment process, the administration will review incoming student records from their previous schools, determining if IEPs or 504 plans exist. Once identified, we will contact the student's parents and previous school to obtain more documentation regarding the IEP or 504. The EC teachers and administration will review the records and coordinate a plan to make sure it is appropriately applied in the school setting. These teachers will use the Comprehensive Exceptional Children Accountability System or Every Child Accountability and Tracking System (ECATS) to update, revise, and track each individual student's IEP. The administration will designate a member of the faculty as the 504 coordinator who will create, update, and maintain 504 plans for all students with existing plans.

Q65. Provide the process for identifying students who may be eligible for special education services as identified in the federal 'Child Find' mandate. Be sure to include how student evaluations and assessments will be completed. Include how the school will avoid misidentification of special education students.

BCLA will ensure that all special education services will be provided to students who have disabilities and are in need of specially designed instruction in accordance with the laws of North Carolina, the Individuals with Disabilities in Education Act (<https://sites.ed.gov/idea/statuteregulations/>), Article 9 115C of the North Carolina General Statutes (https://www.ncleg.net/EnactedLegislation/Statutes/HTML/ByArticle/Chapter_115C/Article_9.html), and the Policies Governing Services for Children with Disabilities (<https://ec.ncpublicschools.gov/conferences-profdev/march-institute/2018-march-institute-handouts/policy-updates-legal-trends/amendedmarch2018policy.pdf>).

BCLA will work with students who are not meeting grade level standards and in need of intervention using the MTSS process described in question 123. This process will allow BCLA teachers and administrators to identify students who are not learning at grade level or those whose behavior is interfering with learning. Through this process, students will be provided a series of interventions and progress monitoring. If the student does not demonstrate gains, if there are other reasons to suspect the child has a disability, or if the parent requests an evaluation for special education, the child will be referred for consideration of a special education evaluation.

BCLA will utilize a licensed psychologist to administer the evaluations that identify various educational disabilities. Based on the written evaluation of the psychologist, which will include descriptions of the outcomes of a variety of assessments tools and strategies used to gather relevant functional, developmental and academic information about the child, including information provided by the parent, the IEP team will determine if the student qualifies for special education services. If it is determined that



the student qualifies, an IEP will be developed within 90 calendar of the receipt of the referral and implemented as soon as possible thereafter. If it is determined that the student does not qualify for special education services, he/she may or may not be referred for 504 services. If parents disagree with an IEP team's decision not to conduct an evaluation, the parent has all procedural rights, including the right to request a due process hearing, as set forth in the NC Handbook on Parent's Rights and under Section 504.

Q66. Provide a plan detailing how the records of students with disabilities and 504 Accommodation plans will be properly managed, including the following:a. Requesting Records from previous schoolsb. Record Confidentiality (on site)c. Record Compliance (on site)

BCLA will assure compliance with the Family Educational and Privacy Rights Act (FERPA) Title 20 of the United States Code §1232g. All BCLA employees and volunteers will maintain the confidentiality of a student's personally identifiable education records and information as documented in employment agreements or non-disclosure agreements prior to any staff or volunteer being granted access to student information.

As students are enrolled at BCLA, special education records will be requested from the student's previous school and from the student's parent or guardian. Once these records are received they will be kept in the EC confidential folders and kept in a locked file cabinet in a designated office, in compliance with state and federal law.

EC student folders will remain on school premises at all times. Any parent wishing to view a student's file must notify the EC coordinator or school administrator in writing of their request to review the records. The EC staff and administration shall share pertinent student information as necessary with other staff members who work with the students. A Confidentiality form and an Access to Records form with a list of the individuals who have access to the student EC records will be posted in the designated office where records are located. Each EC folder will have a log sheet in the individual folder for documentation of activity on the specific individual student record.

Q67. Exceptional Children's Programming Explain how you will meet the learning needs of students with mild, moderate, and severe disabilities in the least restrictive environment possible.

BCLA will meet the needs of all learners, including those students with mild, moderate, and severe disabilities by providing for appropriate staffing, including highly qualified EC teachers and paraprofessionals, and space for providing services in EC programs.



EC Programs at BCLA will focus on the individual needs of students and the supports they need to appropriately participate in the general curriculum. Programs may focus on behavior for students whose behavior impacts their learning or focus on the needs of students who have cognitive impairments. These program will provide students intensive intervention in the special education classroom and in the general education classroom, depending on each student's individual needs and the least restrictive environment determined by the IEP team. The goal of all EC programs is to provide students the intensive instruction and intervention they need to access their general education classroom as much as possible.

Q68. Describe the specific educational programs, strategies, and additional supports the school will provide to ensure a full continuum of services for students with disabilities. How will the school ensure students' access to the general education curriculum?

BCLA will provide a variety of resources, supports, and strategies to ensure all students, including those with disabilities, are provided with the necessary support for their success. Students with disabilities will be provided with specific accommodations, and modifications depending on the extent of their disability. To fulfill these requirements, we will provide the necessary classroom spaces to execute "pull out" and self-contained instruction. We will serve most students in the general education setting using an inclusion model. This model allows students with disabilities to participate in classes with their peers who don't have a disability. In these classes, an Exceptional Children's (EC) teacher co-teaches the curriculum with the regular education teacher to provide support for all students. Students with an IEP will receive Specially Designed Instruction (SDI) aligned with the classroom objectives and developed by the EC teacher. These methods will be utilized to guarantee that students with disabilities are provided with a free and appropriate public education (FAPE) in the least restrictive environment. Professional development will be provided to teachers and other staff as necessary to help meet the needs of students with disabilities.

BCLA will ensure that all students receive education in the least restrictive environment with their non-disabled peers to the extent appropriate. The least restrictive environment will be an IEP Team decision based on student evaluation data, formal and informal assessments, observations and educational experience. BCLA will provide all accommodations/modifications and special education services deemed necessary for any exceptional child to ensure FAPE. Related services such as speech, OT, and PT shall be provided in accordance with a student's IEP plan as determined by the IEP Team. If an IEP Team determines a student requires a change in placement, the IEP Team will determine the most appropriate placement that ensures FAPE.



BCLA will take into account students who may need a more restrictive placement on the continuum in the hiring of their EC staff to ensure appropriate services are provided in the most effective instructional format for the student. Should an EC student require homebound instruction for any reason as determined by the IEP Team, the EC coordinator or other qualified teacher shall provide the necessary instructional hours per week according to the form and format determined by the IEP Team when services are determined to be needed. The EC teacher will monitor progress using data obtained across settings and report to the student, parents, and relevant staff as outlined in the IEP.

BCLA will provide each student with the Least Restrictive Environment that meets the needs of the individual child and will always promote the goal of equipping all students with the tools they need to succeed in the general education environment by ensuring IEP goals focus on the skills students need to be successful in the general curriculum.

Based on the individual student's need for specially designed instruction, the following determines LRE placement per IEP Team decision:

- Regular Setting - the student participates with nondisabled peers for 80% or more of the school day-will mostly be served in an inclusion setting with pull-out as needed per the IEP.
- Resource Setting - the student participates with nondisabled peers 40-79% of the school day-students will receive a mix of inclusion classes and pull-out in an EC classroom per the IEP.
- Separate Setting - the student participates with nondisabled peers less than 40% of the school day-Students will receive most of their services in the EC classroom with the students spending time as warranted by the IEP in a regular classroom setting.
- Separate Schools, Hospitals, and Home Instruction- the student does not participate with non-disabled peer and receives all services at a separate school, hospital or through home instruction.

Q69. Describe the methods and support systems that will be in place to ensure students with disabilities receive a Free and Appropriate Public Education (FAPE).

BCLA will comply with IDEA and provide accommodations and services for any exceptional child based on the child's IEP. All exceptional students will be educated in the least restrictive environment but will have an EC resource rooms available for pull-out, one-on-one instruction, or to allow for other services.



BCLA will also hire highly qualified special education staff and personnel to ensure compliance with state and federal requirements. These individuals will collaborate with regular education teachers to provide appropriate support in their classes. They will also execute "pull out" and small group instruction as necessary.

Ultimately, it is the responsibility of the BCLA campus Director to ensure that students with disabilities receive a Free and Appropriate Public Education (FAPE). Campus directors will receive training and consultation from Charter One staff to ensure they understand their role in providing FAPE and to support IEP teams in making educational decisions for students. Campus directors are also responsible for attending or designating staff to attend training provided by the North Carolina Department of Education regarding Exceptional Children as they become available. Campus directors and/or designees will also become familiar with their EC Regional Consultant(s).

Q70. Describe how implementation of the Individualized Education Plan (IEP) will be monitored and reported to the student, parents and relevant staff.

The school is to be responsible for developing, implementing, reviewing, and revising an IEP program in compliance with all applicable regulations and standards for each child with exceptionalities served by BCLA. At an IEP meeting, the individualized education plan for a student will be developed by a team which may include the student, parents, general education and special education teachers, appropriate ancillary staff, EC Specialist and an administrator. The IEP will focus on academic, behavioral, and/or social competence and will include therapies necessary to both help the student overcome difficulties in these areas, and have as much access to the general education curriculum as possible. If therapies are deemed necessary, BCLA will look toward contracting those services to an outside agency. Planned services that will be provided as procedural safeguards to serve the needs of the exceptional students who enter below grade level include: *Students will be mainstreamed into regular education classes. Those ESE students who require extra attention will be pulled out for specialized instruction by a certified ESE teacher, reading and/or math specialist. BCLA's amount of pullout will be determined by their Individualized Education Plan (IEP), as will the specific skill and content area to be remedied. *Consultation and collaboration will be provided for those students who can succeed without the assistance of pullout but need extensive monitoring. *A speech therapist will either be on staff, or contracted out depending on the number of students requiring speech therapy as per their IEPs. *Physical and occupational therapy will be contracted out as needed. *Instructional materials and learning seminars will be made available to parents, family members and other volunteer tutors so they will know the best methodology to use with learning disabled or exceptional disabilities children. *Weekly consultations with teachers will be held to ensure that



appropriate modifications are occurring during instructional activities and teachers are providing the appropriate test modifications. *Provide a tutoring schedule. *Conduct special tutoring sessions, as well as groups for students, to deal with issues such as "study skills designed for the disabled by using their learning style strengths" and "frustration in the classroom." *A volunteer coordinator will assist in locating volunteers qualified to work with students in need. *Student progress will be monitored to determine the effectiveness of interventions and the need to introduce new strategies.

Q71. Describe the proposed plan for providing related services and to have qualified staffing adequate for the anticipated special needs population.

BCLA will contract with appropriate certified and licensed professionals to provide services required by our student's IEPs. This would include but not be limited to speech, occupational, and physical therapy, audiology, interpreting services and/or vision services. These professionals will be responsible for providing evaluations and participating on IEP teams to develop appropriate accommodations and goals for student development.

9.4. Student Performance Standards

Q72. Describe the student performance standards for the school as a whole.

BCLA will have high standards and expectations for all students and use a variety of measures to assess their performance. Our first measure of student performance will be the NC Accountability model and NC EOG/EOC testing. We expect that our middle school students will show proficiency rates in math, science, and reading that exceed the state and LEAs average:

- By the end of the charter term, BCLA students will exceed the average performance of the LEA students by at least five percent on state assessments.
- Each year, following the first school year, BCLA will, at a minimum, "Meet Expected Growth." BCLA's objective is to exceed state standards of expected progress by the end of its first charter term.

Through benchmark assessments like NC Check In, we will measure core subject area proficiency and expect that our students are at grade level. We expect that our high school students will perform above district and state averages on the English II, Math I, and Biology EOCs. We will also track our high school students ACT performance, other college readiness metrics, and graduate rate in relation to state and district averages.



Any student who is not at grade level in any category will receive targeted interventions through our MTSS program. Teachers will work in PLCs and with administration to analyze this assessment data to improve instruction and remediate subject area concepts where necessary. We will also evaluate students based on their proficiency in the learning objectives associated with the Common Core/NC Essential Standards and RAISE values. Students and parents will receive detailed reports identifying where each student meets, exceeds, or falls below grade level expectations quarterly.

Q73. Explain the use of any evaluation tool or assessment that the proposed charter school will use in addition to any state or federally mandated tests. Describe how this data will be used to drive instruction and improve the curriculum over time for the benefit of students.

In addition to the state or federally mandated tests, BCLA will use other evaluation tools or assessments within our core curriculum (i.e. Core Knowledge assessments), as well as NWEA MAP Assessments, NCDPI benchmarking, among others. The data received from these assessments will be used in PLCs to drive instruction by analyzing the standards or skills that were assessed and identifying which standards and skills are the most important to master. Instruction will be designed accordingly based on student performance, and the data will be used in creating Personalized Learning Plans as well as adjusting school-wide initiatives.

Q74. Explain the policies and standards for promoting students, including students with special needs, from one grade level to the next. Discuss how and when promotion criteria will be communicated to parents and students.

BCLA will use various data points to determine student grade level promotion. These data points include grade level proficiency on state mandated EOG/EOCs, classroom performance (attaining a teacher evaluation of "proficient" in the various objectives of the standard course of study and RAISE values), teacher observation and student growth. If a student with special needs does not meet the necessary criteria the school director reserves the right to consider other forms of data to determine promotion. The School Director will also have the authority to assign alternative assignments to allow these students to recover credit in each individual course.

Q75. Provide the public charter school's exit standards for graduating ALL students. These standards should set forth what students in the last grade served will know and be able to do. Be sure to include plans for students at risk of dropping out.

Students will exit our school in accordance with the North Carolina Student Accountability Standards. Consistent with our mission, we believe strongly that students will leave our school prepared to not just be the great students of today, but the great leaders of tomorrow, prepared with academic excellence, morals, and financial acumen. The practice of promoting students who have failed to master part of their grade-level curriculum is incompatible with the state's gateway standards, the academic goals of our school, and our mission. Students will graduate by meeting the Future-Ready Core Course of Study



Requirements or the Future-Ready Occupational Course of Study Requirements. In addition to the 21 or 22 credits respectively required by the state, all students must also earn two additional credits by taking the required financial literacy and entrepreneurship courses, unless stated otherwise in the student's IEP or 504. All graduation requirements will be listed explicitly in the parent-student handbook. At the beginning of each school year, BCLA will host a Senior Information night for students and parents. At this meeting, school administration will outline graduation requirements. Counselors will also meet with their assigned students to make sure they are on track for graduation.

While the state does not require world languages for high school graduation, BCLA will require that two of the six elective credits earned by students pursuing the Future-Ready Core Course of Study be in consecutive levels of a world language (unless stated otherwise in the student's IEP or 504) so the students are prepared to enter a university in the UNC system if they so choose. At-risk students will be required to meet the minimum requirements previously outlined. These students will have the ability to complete alternative assignments to recover credit as deemed necessary by the school Principal and other pertinent school employees. We will utilize our MTSS program to intervene for any student who falls behind or is at risk of not meeting graduation requirements. Through the MTSS program we will utilize strategic individualized interventions to provide support for at-risk students. Summer school will be offered on an as needed basis.

9.5. School Culture and Discipline

Q76. Describe the culture or ethos of the proposed school. Explain how it will promote a positive academic environment and reinforce student intellectual and social development

BCLA will adopt Charter One's highly successful and innovative R.A.I.S.E. Leadership Program. R.A.I.S.E. (Respect, Accountability, Integrity, Service, and Excellence) integrates core values directly into the curriculum with weekly lessons and daily exercises. The program is based on principles gleaned from the most influential texts of the past century from prominent authors including Stephen R. Covey, Jim Collins, and John Maxwell. This program helps students take responsibility for their own success and encourages them to work collaboratively with those around them. The R.A.I.S.E. Leadership manual provides an opportunity for students to develop servant leadership skills in highest forms. The program provides a common language and paradigm from which students can discuss their own behavior and the outcomes associated with those behaviors. It encourages students to set SMART (Specific, Measurable, Achievable, Realistic, and Timely) goals both academically and personally, and guides them on the path to achieving those goals. R.A.I.S.E. holds students accountable to themselves and their parents for their progress. The program provides context and purpose to everything that happens within the school setting. The net



effect of the program is that behavioral problems decrease, while student communication, engagement, and academic performance increase. The curriculum allows students to develop skills that will benefit them in the classroom, the community, their homes, and their future.

Q77. Explain how you will create and implement this culture for students, teachers, administrators, and parents starting from the first day of school. Describe the plan for acculturating students who enter the school mid-year.

Students will have weekly lessons wherein the R.A.I.S.E. values are taught explicitly and through relevant, hands-on activities. In addition, teachers will be trained to integrate the R.A.I.S.E. values into each lesson they teach on a daily basis. This will encourage greater awareness of excellent role models, as well as a constant reminder of the importance of character development.

Students who enter BCLA mid-year will quickly catch on to the values-centric culture, which will be modeled by students, teachers, and staff alike.

Q78. Provide a brief narrative that delineates how student conduct will be governed at the proposed charter school and how this plan aligns with the overall mission and proposed Education Plan of the charter school. Be sure to include:
a. Practices the school will use to promote effective discipline.
b. A preliminary list and definitions of the offenses which may result in suspension or expulsion of students.
c. An explanation of how the school will take into account the rights of students with disabilities in regard to these actions that may or must lead to suspension and expulsion.
d. Policies and procedures disseminating due process rights, including grievance procedures, for when a student is suspended or expelled.

BCLA places a strong emphasis on virtue and the building of character in all students. BCLA's goal is to create a safe, respectful, and responsible environment where learning takes place. Discipline policies and procedures are designed to provide guidance and direction on responsible and acceptable behavior. The discipline model is designed to teach students appropriate behavior, attitude and response in all situations and develop a sense of self-governance. The school's teachers and administrators will set the tone on virtuous behavior. Virtuous behavior will also be reinforced in the classroom during instruction when appropriate. Classroom Management: <http://www.dailyteachingtools.com/champsclassroom-management.html> (<http://www.dailyteachingtools.com/champsclassroom-management.html>).

BCLA intends to adopt Charter One's Consequences and Conduct Matrix. This matrix has had proven success at Charter One campuses. It informs all stakeholders of school expectations and the consequences associated with violating school standards.



The school's goals of discipline are to:

1. Maintain a highly effective learning environment where students focus on gaining knowledge with as minimum distractions possible
2. Utilize the need of discipline as a rich opportunity for students to learn about themselves and others, and to provide students with actual character education.
3. Reinforce the Schools commitment to treating all students with fairness, respect, and equality.

BCLA will follow Charter One's Consequences and Conduct Matrix for discipline, suspension, dismissal and recommendation for expulsion. At the beginning of the school year, each student and parent will receive the matrix. The matrix will also be published and cited in the Parent Student Handbook.

Pursuant to the requirements in the Individuals with Disabilities Act (IDEA), the school ensures that special needs students who require additional behavioral help are supported. The school acts proactively in identifying and supporting special needs students with behavioral needs. www.doe.in.gov/sites/default/files/specialed/ideafaq.pdf
(<http://www.doe.in.gov/sites/default/files/specialed/ideafaq.pdf>)

Major student infractions include disrespect, cheating, having a weapon on campus, having drugs on campus, property damage, sex offenses, fighting, skipping school and theft. Discipline options for major infractions include: After School Administrative Detention, In School Detention, After School Teacher Detention, School Director or Designee Conference, Out of School Suspension, Community Service Work Detail, Expulsion, or designee has the authority to suspend a student as appropriate. The disciplinary model will be compliant with due process laws and state guidelines where applicable. A suspension will last from one to ten days. All suspensions require a parent-principal conference to prepare a discipline plan before the student is to return to the school. Parents will also be notified in writing within 24 hours of suspension by mail.

Evidence :



CCM-NC Draft.pdf

9.6. Certify

Q79. This subsection is entirely original and has not been copied, pasted, or otherwise reproduced from any other application

- Yes
 No

Comments :

Q80. **Explanation (optional):**

Portions of this charter application are taken from Bonnie Cone Classical Academy and Wake Preparatory Academy. This application mirrors ALA Johnston.



10. Governance and Capacity

10.1. School Governing Body

Q81. Name of Private Non-profit

- Private Non-profit Corporation (NCGS 115C-218.1)
- The nonprofit corporation must be officially authorized by the NC Secretary of State upon application submission.

Bonnie Cone Classical Academy, Inc.

Q82. Mailing Address

4205 Quail Hunt Lane

Q83. Street Address

4205 Quail Hunt Lane

Q84. City/State/Zip

Charlotte NC 28226

Q85. Phone (xxx-xxx-xxxx)

704-763-0065

Q86. Fax: (xxx-xxx-xxxx)

Q87. Name of Registered Agent and Address

Martin McCarthy

4205 Quail Hunt Lane

Charlotte, NC 28226

Q88. The private non-profit listed as the responsible organization for the proposed charter school has 501(c)(3) status.

- Federal Tax-Exempt Status (NCGS 115C-218.15)
- If the non-profit organization has yet to obtain 501(c)(3) status, the tax-exempt status must be obtained from the Internal Revenue Service within twenty-four (24) months of the date the Charter Application is given final approval.

- Yes
- No
- N/A. The applicant is a tax-exempt municipality



Q89. **If applicable, attach Appendix F Federal Documentation of Tax-Exempt Status**

The Board will apply for Federal Tax-Exempt Status after charter approval.

Evidence :



Bonnie Cone Classical Academy ...

Q90. **Federal Tax ID:**

46-4248852

10.2. Governance

The private nonprofit corporation or municipality is the legal entity that has responsibility for all aspects of the proposed charter school. Its members should reflect the ability to operate a charter school from both business and education perspectives.

Q91. **Using the attached resource as a template, please complete the table depicting the initial members of the nonprofit organization**

Attached as evidence.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 3

Resources :



Evidence :



Initial Members of the Nonprofi...

Q92. **Describe the governance structure of the proposed charter school, including the governing board's functions, primary duties, roles and responsibilities as it relates to overseeing the charter school. Include how the board will recruit, hire, and supervise the lead administrator**



The primary function of the Board of Bonnie Cone Leadership Academy (BCLA) will be to decide matters related to the operation of the school, including budgeting, curriculum and operating procedures. The Board has been established in conventional fashion with non-compensated officers and directors and shall operate in accord with the bylaws. The Board will retain final authority for decision making pertaining to policy, procedure, financial, curriculum and other operating, instructional and non-instructional matters with professional educational and management services being provided to them by Charter One, LLC, an Education Management Organization (“EMO”). Although the Board has entered into a EMO agreement, the authority to supervise and control the business and operations of School remains with the Board, which is invested with all powers necessary or desirable for carrying out the educational program. As stated in the EMO agreement with Charter One, the Board contracts with Charter One for the provision of all management labor and supervision necessary for the provision of educational services to students, and the management, operation and maintenance of School in accordance with the charter, SBE policy, and State laws and regulations. The Board knows the boundary between governance and operations. The Board will work closely with the School Director in determining best practices and proper delegation of management issues.

The School Director will be an employee of the EMO with approval by the Board after careful review of the candidate's qualifications, goals, track record and integrity. Charter One will be responsible for recruiting the school director and recommending a qualified candidate to the Board. The School Director will be subject to an employment agreement with guiding expectations, authority, and responsibility pertaining to relationships with the Board and their staff. The school director will report to Charter One on a daily basis. Should the board have any concerns about the School Director, they will inform Charter One. Charter One will take the appropriate actions to remedy the Board's concern. The School Director will be evaluated annually by the EMO. The evaluation will include a quantitative and qualitative analysis of academic, financial and operational performance. The EMO may also use established, market-based tools or the state principal evaluation system.

Q93. Describe the size, current and desired composition, powers, and duties of the governing board

The bylaws require a minimum membership of 5 and no more than 11. The current board consists of 8 members. The composition of the current Board includes expertise in healthcare, education, law, insurance, finance, business, and ministry. The board has ethnic and gender diversity. The Board will maintain members with a range of professional qualifications and strong evidence of personal commitment to public education and civic engagement. The Board has demonstrated a strong ability to govern with a constant eye on the mission. The Board will strive to maintain this level of diverse composition. Replacement of Board members will be governed by the bylaws.



The Board will be charged with all governance matters that include organization life and continuity, pedagogical excellence, risk management, community outreach, long range planning and other functions required to open and operate a successful public charter school. The Board is legally accountable for all aspects of BCLA. The Board will be required to answer to the State Board of Education and stakeholders pertaining to all aspects of the School (operations, education, future growth, and community impact). The responsibilities of the Board shall include but not be limited to: overseeing the finances, operating and personnel policies and procedures; evaluating the performance of the EMO (including evaluation of the school's academic performance); providing insight into the annual evaluation of the School Director; approving contracts with vendors, compliance with the terms and conditions of the charter; compliance with applicable State and Federal laws; approval of the annual budget and regular monitoring of budgetary performance and facilitation and review of the annual, independent financial audit.

The Board will not engage in the day to day operations of BCLA. With assistance and guidance from Charter One, the Board will empower and oversee the School Director.

The Board will provide insight into the annual evaluation of the School Director. The Board will be actively engaged in the governance of the school and promote it within the community.

The Board will conduct an annual self-evaluation.

Q94. Describe the founding board's individual and collective qualifications for implementing the school design successfully, including capacity in such areas as school leadership, administration, and governance; curriculum, instruction, and assessment; performance management; and parent/community engagement.

All members of the Board of Directors for this school have experience serving on a charter school board and overseeing the start-up process because of our experience in governing Bonnie Cone Classical Academy. We have ensured the school design was implemented properly, a highly qualified principal was hired in a timely manner, and that the EMO delivered on its promises to the Board. The EMO implements curriculum, instruction, assessment, and parent/community engagement; and the board has successfully held the EMO accountable for its responsibilities. Our experience has instilled the confidence in our board that it has the ability and capacity to work with this EMO on this second project to improve the educational offerings of this community. The individual and collective qualifications of the Board was further described in question 156.

Q95. Explain how this governance structure and composition will help ensure that a. The school will be an educational and operational success; b. The board will evaluate the success of the school and school leader; and c. There will be active and effective representation of key stakeholders, including parents.



A. Educational and Operational Success

The governance structure and composition of the Board will ensure the educational and operational success of the school. One of the most important functions of the Board is a great school leader. The Board will receive periodic reports regarding academic outcomes and operational efficiency. The Board may establish committees to oversee academic, finance and facilities, and governance. The diverse makeup of the Board assists us in accomplishing this goal. The respective expertise of each member is a great asset to the organization.

B. Evaluation of School and School Leader Success

The Board will annually review school performance goals in areas of finance, academics, and governance.

The School Director will be evaluated annually by Charter One (with additional input provided by the Board as well as possible engagements of relevant committees created by the Board) through processes that includes all of the stakeholders in official and unofficial feedback and response surveys. The evaluation will include a quantitative and qualitative analysis of academic, financial and operational performance. The EMO may also use established, market-based tools or the state principal evaluation system.

The BCLA Board will provide insight into the annual evaluation of the School Director. The evaluation conducted by the EMO will utilize tools designed to produce a measurable, specific assessment of performance, in both quantitative and qualitative terms in key areas such as academic growth and development, financial strength and accountability, operational performance, staff satisfaction and their professional growth, parent engagement and satisfaction, etc.

C. Representation of Key Stakeholders



The diverse makeup of the Board represents the community at large. This results in a strong representation of the parent and student body. This also assists in seeking community involvement with the school. The Board believes that the school is an extension of the family. There are active and effective opportunities for parents to volunteer in the classroom and at school events and to participate in the Parent Support Organization ("PSO"). For example, parents will be provided the opportunity to assist in the planning of domain celebrations at the conclusion of CKLA units. Parent input will be actively sought through surveys.

The Board will periodically include presentations from study body members. This may include reports on student activities and success from club representatives, athletic team representatives, and Student Body Officers ("SBOs").

The Board will allow for public comment at every meeting.

Q96. Explain the procedure by which the founding board members have been recruited and selected. If a position is vacant, how and on what timeline will new members be recruited and added to the board?

The existing Board for Bonnie Cone Classical Academy will be the Board for Bonnie Cone Leadership Academy. The bylaws define how vacant board positions will be filled: "A Director shall be appointed at the Annual Meeting to fill the seat of the members whose terms expire at that meeting. If for any reason a member is not appointed at an Annual Meeting to fill the seat of a member whose term expired, that member shall continued to serve until a successor is duly appointed. An additional member may be added to the Board at any Regular Meeting. Members shall be appointed or removed from the Board by a two-thirds (2/3) vote at any Regular or Annual Meeting, a quorum being present and voting."

The Board is of differing age groups and racial diversity of educational offerings in the community. We have sought people of professional stature that are committed to the success of the school. In the event of a vacancy the Board will examine the range of concerns affecting a decision to recruit a replacement that include professional skill set, community leadership, known integrity, commitment to public and classical education, and influence with philanthropic and charitable leaders. The Board intentionally seeks persons that bring a differing set of professional skills that also have access to diverse sectors of the community.

Q97. Describe the group's ties to and/or knowledge of the target community.



Each member of this Board is a contributed member and leader within the targeted community, is invested in its future and success, and has the desire to improve the facets of its educational offerings to school-age children. The Board ranges from young to retired professionals. As such, it has a unique approach and understanding of the past, present, and future needs of the targeted community. From young families with small children to those with grandchildren, the ties of this group are of genuine understanding, concern, and optimism.

Q98. Outline the strategic board calendar detailing how often the board will meet according to the bylaws established.

In addition to an Annual Meeting, the Board will meet at a minimum of eight (8) times per year in accordance to State law and the Board Bylaws. These precise meeting day, time, and calendar will be reestablished for each fiscal year at the annual meeting. Decisions about the focus of monthly meetings will be guided by evident needs determined in cooperation with the School Director and Charter One. The Board, with the assistance of Charter One, will develop a strategic calendar which will be submitted to the Office of Charter Schools as part of the Ready to Open process.

Q99. What kinds of orientation or training will new board members receive, and what kinds of ongoing professional development will existing board members receive? The plan for training and development should include a timetable, specific topics to be addressed, and requirements for participation.

New Board members will receive Board Member training and orientation from Charter One and other board members. New Board members will also be provided access to critical documents (Charter application, Charter Agreement, Bylaws, Board Policies, Agendas and Minutes, etc.)

Each Board Member will complete at least eight hours of professional development on an annual basis. This may include annual Board training, participation in Office of Charter School trainings, attendance at charter school conferences, and online Board training provided by Charter One. Annually the Board will undergo a full day of board training. Topics covered will include governance vs. management, keys to effective governance, the charter school leadership evaluation, conducting effective meetings, maintaining legal compliance, managing parent relationships, conflict resolution and SBE Policy review.

Q100. Describe the board's ethical standards and procedures for identifying and addressing conflicts of interest. Identify any existing relationships that could pose actual or perceived conflicts if the application is approved; discuss specific steps that the board will take to avoid any actual conflicts and to mitigate perceived conflicts



The Board realizes the importance of its members being charged as stewards of the public trust and that each member's ethical conduct is a reflection on the entire Board and the mission of the school. The Board is committed to preserving the public trust by taking proactive measures to ensure that the highest ethical standards are practiced by each Board member, and in turn, the Board as a whole. Specifically, we have adopted a Conflict of Interest Policy to guide individuals and the entire Board on matters that will help us avoid or resolve constructively any potential matters of conflict. The Policy requires that current Board members (and prospective Board members) examine, evaluate, and disclose those personal and financial interests that could possibly create a conflict of interest between individuals and the Board, or simply between Board members. Every Board member has an affirmative duty to provide any and all information that a reasonable person would conclude is necessary to fully disclose any existing conflict of interest or potential conflict of interest.

Q101. Explain the decision-making processes the board will use to develop school policies.

Adoption of school policy by a quorum of the Board at a legally called meeting will be the culmination of a process that seeks (via a subcommittee of the Board) input from interested/affected constituent groups within the school community, research of available alternatives, careful study of the impact and costs of a potential policy and thoughtful deliberation of preliminary solutions. Upon completion of this process, Charter One will make policy recommendations to the Board. The Board may give the matter consideration and either ratify the recommendation, take no action or refer the matter back to the Charter One for additional research or further guidance.

Q102. Describe any advisory bodies, councils, or associations listed in the organization chart or to be formed, including the roles and duties of that body, and the reporting structure as it relates to the school's governing body and leadership.

The Board of BCLA (to include present consultation with the EMO and future consultation with the School's Director) is ultimately responsible for, and accountable regarding the actions, performance and success of the School. While the Board recognizes stakeholder groups like teachers and parents, and will listen closely to their voices, the structure of Board accountability will include the EMO but will not utilize advisory boards, councils or associations within its organizational chart. The organizational chart for BCLA reflects a clear decision-making authority at every level with each level accountable to the level above. The Board will nonetheless proactively seek feedback and input regarding various matters from constituent groups as a part of the process of developing and evaluating policies, and also refining policies as the need arises. The Board retains ultimate decision-making authority and cannot delegate this authority to any committee it may choose to form (i.e. academic, governance, finance, and facilities).

Q103. Discuss the school's grievance process for parents and staff members



The Board will establish a standing Grievance Committee. the purpose of the Committee is to evaluate and determine the merits of a properly filed grievance by a parent or member of the faculty or staff, and to possibly make a recommendation to the Board for consideration. Filing a valid grievance requires that the aggrieved party address the issue with the following individuals in an identified sequence:

STAFF:

- 1st) seek resolution of the matter with whom the staff member has disagreement
- 2nd) seek to resolve the grievance in the presence of the employee's immediate supervisor
- 3rd) seek resolution via Charter One//School Director
- 4th) seek resolution with the Board of the School

PARENTS:

- 1st) seek resolution directly with the student's teacher or the staff member of concern.
- 2nd) seek resolution with the teacher or staff member's direct supervisor
- 3rd) seek resolution with Charter One/School Director.
- 4th) seek resolution with School Board.

Grievance forms are to be provided to the aggrieved person within 48 hours of the request, and at no charge. No reason needs to be stated to ask for, or receive, a grievance form. The form shall prominently display the routing for the form (either physical address of the Grievance Committee Chairperson, or his or her email address). Multiple grievances must not be stated on the form. Another form will be required for a second grievance. Each grievance, whether one or multiple grievances from the same party, must be thoroughly reviewed by the Committee. The aggrieved party has the right to an expeditious, objective and thorough review of the grievance. Upon receipt of the grievance, the Chairperson of the Committee shall convene a quorum of the Committee within a reasonable time, not to exceed twenty (20) calendar days from the date of receipt.



The Committee will consider all available evidence but is not required to conduct hearings, nor hear verbal testimony. After thoughtful review the Committee may elect to dismiss the grievance (i.e., take no action), request additional information or recommend action to the Board.

If the Committee chooses to dismiss the grievance, the Chairperson of the Committee will issue a letter to the aggrieved party, notifying them of the Committee's position and the reason for the decision. The letter must state that the aggrieved may appeal the matter directly to the Board by submitting a letter to the Secretary of the Board stating: "I appeal the decision of the Grievance Committee." The aggrieved must then state their reason for the appeal. The findings of the Board will then be final. If the Grievance Committee chooses to recommend action to the Board, the Chairperson will issue a letter to the aggrieved stating that the grievance has been referred to the Board for further action.

In addition, the Grievance Committee Chair will issue a letter to the Board indicating the committee's choice of action that is being recommended to the Board. The Board may accept the recommendation, take action in the matter of concern regardless of the Grievance Committee's recommendation, or take no action. The Board's decision on this matter shall be final. All records submitted or reviewed during the grievance process are to be preserved in accordance with the School's retention schedule. Grievance records containing protected information under the law are not public documents and are not to be disclosed, published or released in full or in part. Grievance Committee members may not make any comment outside of their own proceedings, regarding the grievance deliberations or final outcome.

Q104. Attach Appendix G Organizational Chart

- A well-defined organizational chart showing the relationship of the Board of Directors to the parents and staff of the proposed charter school. This chart should also include lines of authority to and from any outside entity that will play a role in managing or supporting the charter school (such as educational service providers, advisory bodies or parent/teacher councils).

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Evidence :


G - Organizational Chart.pdf

Q105. Attach Appendix H Charter School Board Member Information Form and Resume



- A one-page resume from each founding board member and responses to the questions found on the Charter School Board Member Form

Upload Required File Type: pdf, excel, word Max File Size: 30 Total Files Count: 50

Resources :



Evidence :

 William Mills_Info Form_Resume...	 Megan Tan_Info Form_Resume....	 Chrystal Brown_Info Form_Resu...
 Brian Puckett_Info Form_Resum...	 Judy Russo_Info Form_Resume.p...	 Byron Grimmett_Info Form_Res...
 Stephanie Newbrough_Info For...	 Marty McCarthy_Info Form_Res...	

Q106. Attach Appendix I Charter School Board Member Background Certification Statement and Completed Background Check for Each Board Member

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 50

Resources :



Evidence :




Martin McCarthy Background C...


Megan Tan Background Check.p...


William Mills Background Check...


Chrystal Brown Background Che...


Byron Grimmett Background Ch...


Judy Russo Background Check.pdf


Brian Puckett Background Chec...


Stephanie Newbrough Backgrou...

Q107. Attach Appendix J Proposed By-Laws of the Nonprofit Organization or Municipality The proposed by-laws, which must include a Conflict of Interest Policy for board members and a stated commitment to the NC Open Meetings Law.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 3

Evidence :


BCCA - Bylaws.pdf

Q108. Attach Appendix K Articles of Incorporation or Municipal Charter If the applicant is a non-profit board of directors, attach a copy of the articles of incorporation from the NC Department of the Secretary of State. If the applicant is a municipality, attach a copy of the municipal charter.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Evidence :


Original Filing.pdf

10.3. Staffing Plans, Hiring, and Management

Q109. Projected Staff Complete the staffing chart below outlining your staffing projections. Adjust or add functions and titles as needed to reflect variations in school models. Be mindful that your predicted



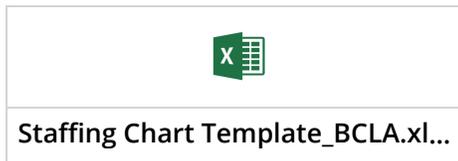
administration and staff match the projected enrollment noted in Section I, course offerings, and align with the proposed budget.

Staffing chart template is attached as evidence to this section.

Resources :



Evidence :



Q110. Staffing Plans, Hiring, and Management. Explain the board's strategy for recruiting and retaining high-performing teachers.

BCLA understands the importance of not just recruiting staff to fill vacant positions but finding the right individuals to fill those positions. Recruitment focus will be not only vetting credentials but ensuring there is a commitment to learning and making decisions that are in the best interest of students. In line with state guidelines, we will ask teachers to have a valid certification issued through the State of North Carolina and all employees will be required to pass a state background check in accordance with applicable county guidelines. In accordance with state and federal guidelines, equal employment opportunity will be provided to all applicants and the recruitment policy will not violate any anti-discrimination provisions and will follow best practices.

Recruitment efforts will consist of the following:

- Coordination with colleges and universities to offer intern and student teaching opportunities to eligible students.
- Posting on external sites such as college boards and larger career-based boards like LinkedIn, Indeed and ZipRecruiter. Additionally, BCLA will post on any applicable state education boards.
- BCLA will partner with Alternative Route to licensure programs to allow educators completed a post-Bac program to simultaneously teach and complete program requirements. This could be especially beneficial for EC positions or others that are considered "hard-to-fill." Such programs could include partnerships with Troops to Teachers for example.



- Participation in external job fairs (in and out of state). Additionally, BCLA will host internal job fairs as needed.
- As a charter, we will also seek to recruit from a pool of candidates that might be looking to education or teaching as a second career. Since we are able to hire a certain percentage of non-licensed teachers, we may use this approach to attract talent. Note: BCLA's preference will be to hire teachers with licensure, or to help faculty obtain licensure through an alternative route to licensure program.
- Complete compensation analyses to ensure salary and benefits are in line with the market and attract high performing teachers. This may include pay-for-performance incentives.
- Jobs will be posted on the school website and candidate applications will be housed in an applicant tracking system managed by the management organization. (<https://www.hirenimble.com/>) (<https://www.hirenimble.com/>)

Employees of the school will be reflective of the community served. Lastly, this is not an exhaustive list of recruitment strategies and BCLA recognizes that flexibility and adaptability is key to ensure the needs of all students are met.

Q111. If already identified, describe the principal/head of school candidate and explain why this individual is well-qualified to lead the proposed school in achieving its mission. Provide specific evidence that demonstrates the capacity to design, launch, and manage a high-performing charter school. If the proposed leader has never run a school, describe any leadership training programs that (s)he has completed or is currently participating in. If no candidate has been identified, provide the job description or qualifications, and discuss the timeline, criteria, and recruiting/selection process for hiring the school leader

We have yet not identified a school leader.

Q112. Attach in Appendix O the School Leader's Resumelf school leader has been identified, include the school leader's one-page resume in Appendix O.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Comments :

No resume to attach.

Evidence :



The school leader has not been i...

Q113. Provide a description of the relationship that will exist between the charter school employees and the school's board of directors.

Pursuant to North Carolina law, all teachers will be reviewed and approved by the Board of Directors prior to non-contingent employment. Faculty and staff will be recruited by Charter One and hired by the Board. The School Director will be employed by Charter One, while all other employees will be employed by the Board.

Q114. Outline the school's proposed salary range and employment benefits for all levels of employment.

The School will conduct compensation analyses annually to determine the market rates and ensure compensation for all staff remains competitive and in line with the market. Below is a salary placement guide that was compiled based on 2020 data. This matches our recruitment strategy to comprehend teachers that do not yet have certification and built to give credit for credentials as well as education.

Additionally, a comprehensive benefits package will be offered to eligible staff that includes medical, dental, vision and applicable ancillary coverages (life insurance, short-term disability, long-term etc.). BCLA plans to offer several medical plans and offer an employer contribution to help offset employee costs for medical and dental coverage. As a preliminary estimate, BCLA plans to contribute around \$410 per month (\$4,920 per year) per employee towards benefit premiums. BCLA will also offer its own 401k plan, separate from the state retirement offering. The Board of Directors will have oversight of employer matching contributions and plan design.

The salary range is itemized in the attached table.

Evidence :



Proposed Salary Scale.xlsx

Q115. Provide the procedures for handling employee grievances and/or termination



Before moving forward with discipline, BCLA will consider a number of factors. This includes, the nature and seriousness of the offense, the employee's past record, impact on the School and any other applicable circumstances. Discipline, short of termination, will be used to encourage employees to improve their conduct or performance and prevent future incidents so the employee may continue employment. If corrective action fails to produce the desired results, or in the event of a serious offense that warrants immediate termination BCLA will follow best practices for termination meetings and will comply with state/federal guidelines regarding non-discrimination practices and other applicable regulations. This means that termination decisions cannot be made autonomously by the School Director. These decisions will be made in consultation with the management organization's Human Resource team, as well as with the Executive Leadership Team.

BCLA hopes that all employees will have a favorable experience with their colleagues and the School, but understands that from time to time, concerns may emerge, and BCLA encourages all employees to come forward. In accordance with school values, all staff should seek first to understand one another. When possible, BCLA encourages individuals who believe they are being subjected to unwanted conduct to promptly advise the offender that the behavior is unwelcome and request that it be discontinued. The school recognizes, however, that an employee may prefer not to address the matter directly. If this occurs in the workplace, the employee should notify his or her supervisor, Human Resources, or any member of the executive team with whom they are comfortable speaking with as soon as possible. BCLA encourages, but does not require, complaining parties to provide a written description of the incident(s) prompting concern. If/when an investigation is initiated, Human Resources will typically take the lead on these types of inquiries. The goal is always to ensure the investigation is conducted fairly, and that the unwanted behavior ceases. At the conclusion of the investigation, appropriate action will be taken (including discipline if appropriate) and a written conclusion to the investigation will be provided to the employee.

The policy for staff grievances was discussed earlier in the application.

Q116. Identify any positions that will have dual responsibilities and the funding source for each position

At this time, we do not anticipate staff to have dual responsibilities. However, should BCLA attain Title I status, it may become expected for certain employees to have dual responsibilities. If this is the case, we expect Title I funding to assist those employees with dual responsibilities.

Q117. Describe the plans to have qualified staffing adequate for the anticipated special needs population and means for providing qualified staffing for EL and gifted students



In line with state guidelines, EC teachers and those that work with EL and gifted populations will be required to obtain and maintain appropriate licensure for the position. The needs of students in these populations will be evaluated by the appropriate team(s) at the school level, typically the School Director, Assistant Director, the EC Director at the school, and ESS Director at Charter One.

Q118. Provide a narrative detailing the roles and responsibilities, qualifications, and appropriate licenses that each position must have to be hired by the school's board of directors and effectively perform the job function(s).

DIRECTOR

Job Description

Duties include but are not limited to:

- Defines the responsibilities and accountability of staff members and develops plans for interpreting the school program to the community.
- Evaluates student progress in the instructional program by means that include the maintaining of up-to-date student data. The director supervises and appraises the performance of the school staff.
- Set and enforce rigorous standards for student achievement that are in line with the goals of BCLA.
- Create a culture of excellence, teamwork and collaboration amongst the staff, teachers, students and families.
- Oversee all programs, services, and activities to ensure that program objectives are met.
- Manage student enrollment process to ensure that the school achieves its targeted enrollment projections.
- Ensure appropriate standards of student behavior, performance, and attendance and ensures that all disciplinary issues are addressed fairly and immediately.
- Work with teachers to improve their teaching practice through coaching, professional development, modeling, and collaborative planning.
- Recruit, select, and hire school staff, including teachers and school-based support staff.
- Serve as liaison between teachers, parents, and the community.

Candidates with the following qualities will thrive as part of our growing BCLA team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational skills and self-management to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals



- Strong planning, execution and problem solving skills
- Self-motivation
- Dependability

Minimum Requirements:

- Must have a Bachelor's degree or higher
- Years of experience in a management or leadership position

Preferred Requirements:

- Years of experience in an educational setting

BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401K investment options including employer contributions.

Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- Current resume
- Cover letter
- Letters of recommendation (2-3)

ELEMENTARY TEACHER K - 5

Job Description

BCLA is now accepting applications for Elementary Teachers (K-5) for the 2022-2023 school year. Candidates must complete a background check in accordance with North Carolina statutes.

Job expectations include, but are not limited to:

- Daily classroom instruction as aligned to approved lesson plans.



- Ensure that all school and district policies and procedures are adhered to.
- Ensure a sustainable relationship with parents, school personnel, and members of the public.
- Submit grades and attendance according to the procedures of the school.
- Prepare classroom for instruction.

Candidates with the following qualities will thrive as part of our growing team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational and self-management skills to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals
- Strong planning, execution and problem solving skills
- Dependability

BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401k investment options including employer contributions.

Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- North Carolina Teaching Certificate
- Current resume
- Letters of recommendation (2-3)

SPECIAL EDUCATION TEACHER

Job Description

BCLA is now accepting applications for a Special Education teacher for the 2022-2023 school year.

Job expectations include, but are not limited to:

- Modify and develop daily curriculum techniques specific to students with different learning modalities.
- Develop approved lesson plans to meet the standards of the curriculum within the classroom and assist in developing lesson plans for inclusion students.



- Consistently communicate and correspond with parents, administrators, school psychologists and other professionals to set-up and plan IEP and Evaluation meetings.
- Act as IEP facilitator and collaborator between special education and general education teachers.
- Gather relative information from team members and write, revise, or update IEP and existing data reports.
- Complete report cards and progress reports on each student's progress.
- Assist other professional staff in identifying and implementing interventions for students identified in the Student Study Team process.
- Maintain appropriate student data in order to keep school-wide grading system up to date as well as data required to monitor IEP goal progress.
- Attend professional meetings, educational conferences and training workshops in order to maintain and improve professional competence.

Candidates with the following qualities will thrive as part of our growing team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational and self-management skills to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals
- Strong planning, execution and problem solving skills
- Dependability

BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401k investment options including employer contributions.

Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- North Carolina Special Education teaching certificate
- Current resume
- Letters of recommendation (2-3)
- Additional applicable certificates and endorsements



SCHOOL NURSE

Job Description

BCLA is now accepting applications for a School Nurse for the 2022-2023 school year.

Job duties include:

- Provide basic first aid and general care to students
- Organize health office, manage student health files, medication logs, and substitute file
- Review student immunization records to ensure state compliance
- Conduct hearing and vision screenings
- Administer medications to students and maintain accurate records
- Compile periodic and year-end reports for state and district
- Communication of health education to students, parents, and staff members

Job requirements:

- Registered Nurse, currently licensed in North Carolina
- Experience in a school setting is preferred

Candidates with the following qualities will thrive as part of our growing BCLA team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational skills and self-management to effectively handle multiple responsibilities
- Strong planning, execution and problem solving skills
- Self-motivation
- Dependability

BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401k investment options including employer contributions.



Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- Current resume
- Letters of recommendation
- Applicable licenses and certificates

REGISTRAR

Job Description

BCLA is now accepting applications for a Registrar. BCLA is a K-10 public charter school coming to the greater Huntersville area in 2022.

Duties include, but are not limited to:

- Manage student enrollment, registration, and withdrawals.
- Assess students' aptitudes and abilities through the interpretation of individual standardized test scores and other relevant data, and assist students with course selections.
- Meets with students and prospective families, providing information for new enrollments.
- Data entry into Student Information Systems.
- Maintain compliant student records.
- Communicates effectively with parents, students, and staff.
- Ensures excellent customer service is maintained and questions and concerns are escalated properly.
- Meets deadlines with attention to details.
- Ensures time cards are entered for hourly staff and substitutes, responsible for staff absence reconciliation.
- Assists with coordination of campus events as needed.

Qualification Requirements

- Knowledge and experience with Student Information System **Power School**
- Submission of North Carolina background check
- Graduation from high school
- CPR/First Aid certified

Preferred Requirements



- 3 to 5 years experience of Registration experience in a school setting

Candidates with the following qualities will thrive as part of our growing BCLA team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational skills and self-management to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals.
- Strong planning, execution and problem solving skills
- Self-motivation
- Dependability

ENGLISH TEACHER 6-12

Job Description

BCLA is now accepting applications for English Teachers (6-10) for the 2022-2023 school year.

Job expectations include, but are not limited to:

- Daily classroom instruction as aligned to approved lesson plans.
- Ensure that all school and district policies and procedures are adhere to.
- Ensure a sustainable relationship with parents, school personnel, and members of the public.
- Submit grades and attendance according to the procedures of the school.
- Prepare classroom for instruction.

Candidates with the following qualities will thrive as part of our growing BCLA team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational skills and self-management to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals.
- Strong planning, execution and problem solving skills
- Self-motivation
- Dependability



BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401k investment options including employer contributions.

Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- North Carolina Teaching Certificate
- Current resume
- Letters of recommendation
- Additional applicable certificates and endorsements

HISTORY TEACHER 6-12

Job Description

BCLA is now accepting applications for History Teachers (6-10) for the 2022-2023 school year.

Job expectations include, but are not limited to:

- Daily classroom instruction as aligned to approved lesson plans.
- Ensure that all school and district policies and procedures are adhere to.
- Ensure a sustainable relationship with parents, school personnel, and members of the public.
- Submit grades and attendance according to the procedures of the school.
- Prepare classroom for instruction.

Candidates with the following qualities will thrive as part of our growing BCLA team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational skills and self-management to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals.
- Strong planning, execution and problem solving skills
- Self-motivation
- Dependability



BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401k investment options including employer contributions.

Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- North Carolina Teaching Certificate
- Current resume
- Letters of recommendation
- Additional applicable certificates and endorsements

SCIENCE TEACHER 6-12

Job Description

BCLA is now accepting applications for Science Teachers (6-10) for the 2022-2023 school year.

Job expectations include, but are not limited to:

- Daily classroom instruction as aligned to approved lesson plans.
- Ensure that all school and district policies and procedures are adhere to.
- Ensure a sustainable relationship with parents, school personnel, and members of the public.
- Submit grades and attendance according to the procedures of the school.
- Prepare classroom for instruction.

Candidates with the following qualities will thrive as part of our growing BCLA team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational skills and self-management to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals.
- Strong planning, execution and problem solving skills
- Self-motivation



- Dependability

BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401k investment options including employer contributions.

Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- North Carolina Teaching Certificate
- Current resume
- Letters of recommendation
- Additional applicable certificates and endorsements

MATHEMATICS TEACHER 6-12

Job Description

BCLA is now accepting applications for Mathematics Teachers (6-10) for the 2022-2023 school year.

Job expectations include, but are not limited to:

- Daily classroom instruction as aligned to approved lesson plans.
- Ensure that all school and district policies and procedures are adhere to.
- Ensure a sustainable relationship with parents, school personnel, and members of the public.
- Submit grades and attendance according to the procedures of the school.
- Prepare classroom for instruction.

Candidates with the following qualities will thrive as part of our growing BCLA team:

- Leadership and team collaboration skills
- Positive interpersonal and communication skills
- Organizational skills and self-management to effectively handle multiple responsibilities
- Commitment to go above and beyond when necessary to reach goals.
- Strong planning, execution and problem solving skills
- Self-motivation
- Dependability



BCLA offers a competitive salary that is individually determined based on education and experience. We offer health benefits, paid time off, and 401k investment options including employer contributions.

Interested candidates are encouraged to complete an online application and submit the following supporting documentation:

- North Carolina Teaching Certificate
- Current resume
- Letters of recommendation
- Additional applicable certificates and endorsements

10.4. Staff Evaluations and Professional Development

Q119. Identify the positions responsible for maintaining teacher license requirements and professional development.

All instructional staff will be required to hold valid certification in the State of North Carolina and are expected to complete all required professional development as indicated by the Board and Charter One.

Q120. Provide a detailed plan noting how the school will mentor, retain and evaluate staff in a format that matches the school's mission and educational program. Plan should also describe how the school will meet the teacher certification and licensure requirements for teachers as prescribed by state and federal law. Be sure this overview matches with the projected staff and funding of the proposed budget section.

BCLA will model the NC Teacher Evaluation Process which is based on the framework for the 21st Century Learning and the NC Professional Teaching Standards in order to assess the teacher's professional growth. In addition the school will develop an evaluation rubric modeled on the Rubric for Evaluating NC Teachers. The School Director, or designee, will conduct the evaluation process in which the teacher will actively participate through the use of self-assessment, reflection, presentation of artifacts, and classroom demonstration(s).

Instructional staff will be evaluated based on the six aligned standards adopted by the NCSBE (Leadership, Establishing a Respectful Environment, Content Knowledge, Facilitation of Learning, Critical Reflection, Contribute to Academic Success).



#1: Training:

Before participating in the evaluation process, all teachers, administrators and peer evaluators must complete training on the evaluation process.

#2: Orientation:

Within two weeks of the first day of any Teachers new school year, the School Director will provide all teachers with the evaluation rubric that will be used during the evaluation process and a schedule for completing each component of the evaluation process.

#3: Pre-Observation Conference:

Before the first formal observation, the School Director will meet with the teacher to review and discuss the self-assessment, the teacher's most recent professional growth plan, and the lesson(s) to be observed. The teacher will provide the School Director with a written lesson plan. The goal of the conference is to prepare the School Director for the observation. In the event that there are multiple observations, pre-observation conferences are not required for subsequent observations.

#4: Observations:

Formal observations by the School Director will be made for a minimum of 45 minutes of the entire class period. If the class period is less than 45 minutes, then two sequential periods will be utilized to have the time necessary for proper evaluation. Those teachers that are designated as Probationary will undergo no fewer than three formal classroom observations, one of which must be conducted by a peer designated



by the School Director. Career teachers will be evaluated no fewer than two times per year. During observations, the School Director and the peer will note, in writing, the teacher's performance in relation to the standards contained in the evaluation rubric.

#5: Post-Observation Conference:

The School Director and the peer for probationary teachers shall conduct a post-observation conference with the teacher being evaluated no later than ten days after each formal observation. During the post-observation conference, the School Director and Teacher shall discuss on the evaluation rubric the performance strengths and weakness from the observed lesson.

#6: Professional Development Plan:

Based on the teacher's performance a professional development plan will be crafted that outlines specific areas for improvement or reinforcement, strategies to address deficiencies, benchmarks to be met and a time-line for re-evaluation.

Q121. Describe the core components of the professional development plan and how these components will support the effective implementation of the educational program. Describe the extent to which professional development will be conducted internally or externally and will be individualized or uniform.

The BCLA professional development plan has as its nucleus, a commitment to a mission-driven focus on classical and charter education. Central to this is the continuing development of high-quality instruction for constant improvement in student learning. Through the use of qualified contractors, trained in house staff, professional conferences, guest speakers and online learning the professional development program will include topics of current and historical value in the art and craft of teaching for learning. These areas will include classroom management, evidence based instructional strategies, engaging parents in the educational process, technology benefits, content competency and other pertinent topics. In addition to self-study or a strict group lecture format, professional development programs will emphasize small group instruction and discussion, peer collaboration and teamwork. Workplace issues



will also be incorporated into the professional development program covering topics such as maintaining a safe workplace, First Aid/CPR/AED training, effective communication, preventing sexual harassment and cultivating a culture that respects the dignity of every human being.

Q122. Provide a schedule and explanation of professional development that will take place prior to school opening. Explain what will be covered during this induction period and how teachers will be prepared to deliver any unique or particularly challenging aspects of the curriculum and instructional methods.

Pre-opening professional development will begin two weeks (11 days) prior to the first day of school for students. Faculty and Staff will report to school at 8:00 a.m. and remain until 2:00 p.m. Each day will include approximately 60 - 90 minutes of classroom setup and 30 minutes for lunch. The remaining 35-40 hours will be utilized for professional development. Approximately 10 - 15 hours will be used to train the staff on all operating policies and procedures including school safety plans, Code of Ethics, employment policy review, student referrals for discipline, student referrals for special education, reporting/managing workplace violence (including sexual harassment) and other procedural, safety and policy topics. An additional 5-10 hours will be designed to build a culture of collaboration among the staff through ice-breakers, team building exercises, simulations and small group problem solving. The remaining time will be used to orient the staff toward school wide instructional objectives during which the instructional goals and measurement criteria for student performance will be discussed in detail as a group. Breakout time will be incorporated into the instructional objectives program instructional/grade teams, led by grade leaders, to meet and define specific objectives within their grades, develop team wide instructional strategies, create action plans for anticipated obstacles and challenges, coordinate lesson plans and synthesize curriculum components within the grades.

Q123. Describe the expected number of days/hours for professional development throughout the school year, and explain how the school's calendar, daily schedule, and staffing structure accommodate this plan.

The school calendar provides 18 teacher work days, of which 11 will be considered mandatory professional development days prior to the beginning of school, where teachers will receive curriculum design and goals, classroom management and the remainder of the days throughout the year providing continuous support and training for faculty and staff. Approximately 20-25 hours of additional staff development will be structured into four, half days, which will be incorporated into the calendar. School will not be in session for students during these days but faculty and staff will be required to work the normal school business hours. The programming for each day may be interrupted by the need to address trending "hot topics." Otherwise the needs identified by the School Director in conjunction with the Board, and staff leaders will determine programmatic opportunities for maximizing professional development. In addition, the school will advise teachers of short (1-2 hour) topic specific on line and webinar based voluntary learning opportunities that are available throughout the year. If teachers choose to participate in such opportunities, arrangements will be made in advance so that classes can be delivered during the time that the teacher is participating in professional development.



10.5. Marketing, Recruitment, and Enrollment

Reaching the full capacity for enrollment will be critical to obtaining the necessary financial resources to keep your school viable and operating efficiently. In addition, it is required by law that charter schools provide equal access to all students. Read the charter school state statute regarding admissions 115C-218.45 carefully.

Q124. Marketing Plan Marketing to potential students and parents is vital to the survival of a charter school. Provide a plan indicating how the school will market to potential students and parents in order to reasonably reflect the racial/ethnic and demographic composition of the district in which the charter school will be located or of the special population the school seeks to serve: (G.S.115C-218.45(e)).

Bonnie Cone Leadership Academy has and will implement a full-scale marketing plan that will reach a wide-variety of demographics in the greater Huntersville area and surrounding communities. This marketing plan will include the following strategies:

- Digital Marketing: Google Search and display advertising, paid social media, OTT streaming media services, and website search engine optimization Digital marketing enables BCLA to geo target particular areas and demographics.
- Traditional Marketing: Direct mailers, flyer drop distribution, trifold, word of mouth, and family and friends of current BCCA parents.
- Community Event Marketing: Attend planned community events (i.e. city festivals, kid/family events) to engage with the community and promote BCLA's plans to provide an exceptional learning environment for families and to assist students in their educational goals.

Q125. Describe how parents and other members of the community will be informed about the school.

Bonnie Cone Leadership Academy will use a variety of communication strategies to inform, and keep informed, potential families and community members about the status of our school. Our digital, traditional, and community event marketing is used to build an initial interest list for BCLA. Individuals who sign up for the interest list receive consistent communication via email, social media, and website postings regarding progress updates for campus construction and enrollment information. Once a family enrolls in the school, they will be transferred over to monthly newsletters from campus administration and teachers that pertain directly to the open/start of school.

Q126. Describe your plan to recruit students during the planning year, including the strategies, activities, events, and responsible parties. Include a timeline and plan for student recruitment/engagement and enrollment, with benchmarks that will indicate and demonstrate suitable recruitment and enrollment practices over time.



Student Recruitment Timeline by Year

2020 (Two Years From Opening)

- Build interest list through various digital marketing and events
- Nurture interest list with updates via email communications, social media, and website.

2021 (1 Year From Opening)

- Quarters 1-3: Continue building interest list
- Quarters 1-3: Continue nurturing interest list with updates via email communications, social media, and website.
- Quarter 4: Ramp up start of enrollment period with more marketing including: bigger spend on digital ads including OTT streaming ads. Distribute direct mailer to surrounding zip codes and communities, deploy magazine ads, participate in kid/family community events, sign up for a listing in local directories, as well as local business chambers in the Huntersville area.

2022 (Opening Year)

- Quarter 1: Continue marketing efforts from previous year but emphasize Call to Action of “Enroll Now” or “Construction/Open House Tours”
- Quarter 2: Final enrollment push before the start of the school year. Provide campus tours which gives families the opportunity to ask questions in-person, see classrooms and campus amenities, and meet staff.

Q127. Describe how students will be given an equal opportunity to attend the school. Specifically, describe any plans for outreach to: families in poverty, academically low-achieving students, students with disabilities, English learners, and other students at-risk of academic failure. If your school has a specific area of focus, describe the plan to market that focus.

As a tuition-free public charter school, we will give all students an equal opportunity to attend Bonnie Cone Leadership Academy. BCLA digital and direct marketing efforts will utilize geo targeting to ensure that various communities and zip codes in the area receive information about the school and have an equal opportunity to enroll. BCLA will offer transportation and participate in the national school lunch program to remove barriers for some students. BCLA will implement a weighted lottery for economically disadvantaged and will intentionally market to students who are educationally disadvantaged (families in poverty, academically low-achieving students, students with disabilities, English learners, and other students at-risk of academic failure). Marketing materials will also be distributed in print form to local Boys and Girls Clubs, YMCA, churches, community organizations, low income housing, and other housing



developments. The School Director and registrar will hold community information sessions at the school and in the community. As part of our NC Access Grant application we will have a community outreach coordinator.

Q128. What established community organizations would you target for marketing and recruitment?

We have and continue to work with local Boys and Girls Clubs, YMCA, churches, community organizations, chamber of commerce, preschools, day cares, and summer camps. These relationships have already been established with existing BCCA families. The organizations will be requested to assist in local outreach efforts.

10.6. Parent and Community Involvement

Q129. Describe how you will communicate with and engage parents and community members from the time that the school is approved through opening.

The main communication strategies to engage with parents and community members from the approval through opening process include email newsletters, as well as BCLA social media accounts and website. An additional form of communication that may be utilized includes text communication. This would be most effective to communicate big announcements, such as the open and close of the enrollment period, campus tours being available, and any other events that families can attend and engage with BCLA staff.

Q130. Describe how you will engage parents in the life of the public charter school. Explain the plan for building engaging partnerships between the family and school that strengthen support for student learning.

Creating an engaging relationship between teachers/staff and families is important to Bonnie Cone Leadership Academy. Instilling BCLA's mission, R.A.I.S.E. virtues, and commitment to student education is the foundation of our success in building this partnership. Our mission and virtues are the cornerstone of the BCLA culture. Students and families will come to recognize these through mission and virtues posters hanging inside the school and similar banners that greet families as they enter the campus. R.A.I.S.E virtues will also be incorporated into the daily and weekly curriculum that students learn in the classroom and implemented at home and in the community. By getting students and families to buy into our mission and virtues, we hope to create an engaging and inclusive school culture that strengthens our school community and support for student learning.

Parents will be afforded the opportunity for active involvement in the school and extracurricular activities. BCLA will encourage parents to attend and support our students in group activities to create a strong sense of a community school. An example of this could include curriculum information sessions, fathers



assisting with carpool, and other volunteer activities.

Q131. If already identified, describe any programs you will offer to parents and/or the community and how they may benefit students and support the school mission and vision.

BCLA will offer parents the opportunity to learn the following: financial literacy and college information nights. Parents will be asked to assist with marketing and student recruitment activities.

10.7. Admissions Policy

Q132. Provide the school's proposed policies and the procedures for admitting students to the proposed charter school, including:a. Tentative dates for the open enrollment application period, enrollment deadlines and procedures. *Please be advised schools cannot accept applications until after final approval from the SBE.b. Clear policies and procedures detailing the open enrollment lottery plan, including policies regarding statutory permitted student enrollment preferences.c. Clear policies and procedures for student waiting lists, withdrawals, re-enrollment, and transfers.d. Explanation of the purpose of any pre-admission activities (if any) for students or parents.e. Clear policies and procedures for student withdrawals and transfers.

a.

In order to apply for admission to BCLA, a prospective student must be a resident of the State of North Carolina. BCLA does not discriminate based on race, color, creed, national origin, ethnicity, or religion. We will not discriminate against any student based on special needs or previous academic performance.

All potential students are required to complete the application process. The process of open enrollment will be communicated annually. We plan to have open enrollment begin in November of each year. The open enrollment period will be a minimum of 30 day, pursuant to State law. Applicants will be required to visit the school website and complete an online application to be entered into the lottery. In the event that a family is unable to access the site, we will provide a hard copy to parents upon request.

The application will include the student's name, parent/guardian names, current address of student, phone number of parent/guardian, email of parent/guardian, current grade level, student's date of birth, the name of any siblings currently enrolled at the school, and a declaration of the student's residence in the State of North Carolina.



If an application is filled out incorrectly or incompletely, it will be disqualified from consideration.

All applications will be electronically time stamped and applicant information will be entered into the database for BCLA admissions. All applications must be received by 11:59 EST on the last day of the open enrollment period.

b.

If there are fewer applicants than allotted seats, then all applicants will be admitted to BCLA. If there are more applicants than allotted seats, BCLA will conduct a public lottery in accordance with NC Charter School law.

In accordance with North Carolina General Statutes, BCLA accepts all students who submit a timely application unless the number of applications exceeds the capacity of a program, class, grade level, or building.

Enrollment priority is given to the following students:

- Articulation agreement between BCCA and BCLA.
- Children of employees, EMO employees, and board members;
- Students returning in the second or subsequent year of enrollment,
- Including siblings of students already enrolled at BCLA;



- Economically Disadvantaged Students

c.

Students not accepted by the lottery will remain on the waitlist until the end of the following school year. If not accepted throughout the school year, they will be required to submit a new application during the upcoming school year and begin the enrollment period again. If the student is on the waitlist and has a grade retention, they will be moved to the correct grade level and placed on the waitlist of their new grade based on the number they were pulled during the lottery.

Current students of BCLA will not be required to re-enroll. They will be asked to sign a non-binding letter of intent for the coming year to allow the school to plan appropriately for the lottery.

d.

Prospective students and parents will receive notification of upcoming back to school events, including meet the teacher night, uniform sales events, kindergarten starter events, etc. They will also be invited to community events that are attended by the school population through email invite and social media.

e.

Once a student is admitted to BCLA, they will retain their slot in student enrollment for subsequent years unless they withdraw voluntarily. If a student withdraws from BCLA, they must reapply and complete the application process and lottery if needed. When a student withdraws, that creates an open seat to be filled by another student through the waitlist process.



Students wishing to transfer into the school may submit an application at that time which will be processed. Students will be enrolled based on availability in the grade level or placed on waitlist.

Q133. Weighted Lottery Does your school plan to use a weighted lottery?

The State Board of Education may approve an applicant's request to utilize a special weighted, or otherwise limited, lottery in certain circumstances. If the charter applicant wishes to deviate in any way from the open lottery normally utilized by charter schools, the following requirements must be met:

1. In no event may a lottery process illegally discriminate against a student on the basis of race, religion, ethnicity, gender, or disability.
2. A lottery process may not be based upon geographic boundaries, such as zip code or current public school attendance zones, unless the charter school is operated by a municipality OR the charter school was converted from a traditional public school. Municipal charter schools may give enrollment priority to domiciliaries of the municipality in which the school is located (G.S. 115C-218.45(f)(7)), and charter schools that were converted from traditional public schools shall give admission preference to students who reside within the former attendance area of the school (G.S. 115C- 218.45(c)).
3. A lottery process that deviates from the standard lottery must be based upon the school's unique mission and must be based upon educationally, psychometrically, and legally sound practices, protocol, and research.

- Yes
 No

Q134. If the applicant is requesting to use a weighted, or otherwise limited, lottery, please provide the following:

1) A thorough explanation of how the specific mission of the school, as set forth in the application, requires the utilization of the weighted or limited lottery

The mission of BCLA is to equip students with the tools of learning to think critically, reason effectively, and communicate persuasively through the rigors of a classical education. BCLA will guide students through a rigorous curriculum which will advance students' social competence, self-efficacy, and intelligence, empowering students to use unique experiences as effective resources in their learning. Students will know education liberates and provides options for their future. BCLA seeks to make these opportunities and options available to all students and families in our community.

Q135. 2) A thorough description of the processes and procedures the applicant intends to use to effectuate the lottery.

If a lottery is needed, Bonnie Cone Leadership Academy ("BCLA") will place all applications received during the open enrollment period into a lottery. Parents may not choose which grade they would like their child enrolled in for the coming year, they must enter the actual current grade and the student will be entered



into the lottery for the next grade level. Parents wishing to have their child considered for retention must still submit their student for the subsequent grade level.

Families will be given the opportunity to have their application weighted in the lottery by completing an optional weighted lottery application form. The form will allow families to declare their eligibility per the current year Federal Income Eligibility Guidelines. This form will be clearly labeled as optional and will inform families that choosing not to provide the requested information will not negatively affect the student's application.

The form will also include the statement: "No specific information from your weighted lottery application will be obtained beyond eligibility status, and the information will not be retained." Families completing the optional form may be asked to give consent for BCLA to verify their status as economically disadvantaged. Verification will be based upon current year Federal Income Eligibility Guidelines but will not take place until the student has been enrolled through selection in the weighted lottery. BCLA will conduct the weighted lottery in conjunction with the general lottery. Students who choose to submit the optional weighted lottery application form will be randomly selected to obtain a specified target of 40%. Once the specified target has been met, all remaining lottery entries will have equal weighting. If a student is selected for enrollment through the weighted lottery, the family may be asked to provide supporting documentation of eligibility during the enrollment process. If a family is unable to provide the supporting documentation necessary to determine eligibility, school administration will contact them to request supporting documentation. If the family is still unable to provide the necessary documentation, the student will be placed on the general waiting list.

With each lottery, the School Director will work to identify the number of FRL seats available per grade level in order to balance students admitted across grade levels, total seats available, school resources and planned annual target. Bundled Policy for Siblings: All children in a family are "bundled" together under one unique lottery registration number but will only be registered to run in the lottery under the name and grade of the oldest child ("Primary Registrant"). When the "Primary Registrant" child is selected, they will be placed in their grade level based upon available space. If the grade level is full, they will be added to the grade level specific wait list. All siblings bundled on the registration form will be eligible for placement in their respective grade level immediately, as long as there is an opening. If there are no openings, they will be placed on the general wait list for the respective grade level. It is our intent to provide Lottery Procedures that benefit families but are fair and consistent for all of our applicants.



Multiple Birth Siblings: If multiple birth siblings apply to the school, they will be “bundled” together under one unique lottery registration number. If the multiple birth siblings are pulled in the lottery when there is still at least one spot remaining in their grade level, all multiple birth siblings shall be admitted. If their application is pulled after the spots are all filled, they will be added to the waitlist under a bundled registration.

Lottery Procedures: All applications shall be drawn during the lottery process and assigned an enrollment priority. Once all spaces for a specific grade level are full, a waitlist shall be created using the enrollment priority established during the lottery. Waitlists shall be operated on a grade-level basis to ensure the maximum number of students may be admitted to the school. This wait list will be used in the event that a spot opens, and the school chooses to fill the vacant position.

Lottery Results: The school will post the results of the lottery on the website within 5 business days of the lottery. If a student has been admitted to the school, the parent/guardian of the student will be contacted via email unless they indicated on their application that they did not have access to email. If the parent is unable to receive email, an acceptance letter will be mailed to the child’s residence. The results and the waitlist will be updated monthly to allow parents to determine their current place on the waitlist. Parents of students placed on the waitlist will not receive communication via email or mail as to their student’s place on the waitlist. They will be asked to look at the waitlist information placed online to determine their spot on the waitlist.

Students Applying after the Open Enrollment Period: Applications received following the completion of the open enrollment period will be granted priority on a first-come, first-serve basis for the school year for which the lottery was operated. For grade levels where wait lists were established during the lottery process, late application will be appended to the end of the waitlist on a first-come, first-serve basis.

Q136. 3) The underlying research, pedagogical, educational, psychometric and legal, that supports the request and the procedures the applicant is requesting.

Pursuant to G.S. 115C-218.45(g1), if a procedure for a weighted lottery reflecting the mission of the school has been approved by the State Board of Education and a lottery is needed under the standard admission procedures, a weighted lottery may be conducted according to the procedure in the charter.



Q137. This subsection is entirely original and has not been copied, pasted, or otherwise reproduced from any other application

Yes

No

Comments :

Q138. **Explanation (optional):**

Portions of this charter application are taken from Bonnie Cone Classical Academy and Wake Preparatory Academy. This application mirrors ALA Johnston.



11. Operations

Q139. I certify that this subsection is entirely original and has not been copied, pasted, or otherwise reproduced from any other application

- Yes
 No

Q140. Explanation (optional):

Portions of this charter application are taken from Bonnie Cone Classical Academy and Wake Preparatory Academy. This application mirrors ALA Johnston.

11.1. Transportation Plan

Q141. Describe in detail the transportation plan that will ensure that no child is denied access to the school due to lack of transportation. Include budgetary assumptions and the impact of transportation on the overall budget. The details of this plan should align with the mission, identified need for the charter school, targeted student population, and the budget proposal.

If you plan to provide transportation, include the following:
a. Describe the plan for oversight of transportation options (e.g., whether the school will provide its own transportation, contract out for transportation, attempt to contract with a district, or a combination thereof) and who on the staff will provide this daily oversight.
b. Describe how the school will transport students with special transportation needs and how that will impact your budget.
c. Describe how the school will ensure compliance with state and federal laws and regulations related to transportation services

Charter One's transportation plan is based on years of experience operating a fleet of buses transporting thousands of students each school year. BCLA will not allow transportation to become a barrier for enrollment at the school. We have factored into the budget the initial purchase of four buses that will allow the school to provide cluster stops in its first year of operation. BCLA will operate five buses in year two, and six buses every year thereafter. We will select specific drop zones where parents will be able to meet bus drivers to transfer their children to the care of our bus drivers for transport to the school. This will allow families who do not live in the immediate vicinity of the school the option of not having to drive the entire distance to the facility. Instead, they will meet the bus in public locations closer to their own residence.

Based on need, geographic areas will have multiple drop zones. BCLA's drivers will keep tight schedules to ensure promptness and efficiency. These drop zones will be located at well-known landmarks like popular shopping centers, houses of worship, and community centers. With the help of the EMO's transportation experts, BCLA will select the location of the drop zones based on proximity students who need



transportation service. Administration will verify that the selected locations are practical for a large concentration of students. The administration will also continually evaluate the safety of the drop zone locations and set distinct procedures to ensure the safety of all students. The practice of providing drop zones will alleviate transportation dilemmas for our families and also be an efficient use of the school's transportation resources. Although the school will not offer house-to-house stops in its opening year, the board of directors desires to offer a more convenient transportation plan as soon as the school is able to do so.

Oversight of the transportation program will be the responsibility of the Office Manager, who in turn is responsible to the School Director. The Office Manager will receive training from the EMO's transportation department director. This training will consist of:

- Route planning;
- Policies;
- Procedures;
- Safety;
- Compliance;
- Licensure requirements, etc.

Compliance with local, state, and federal laws and regulations is of utmost importance to BCLA. We will ensure that all staff and vehicles meet all applicable requirements by maintaining and adhering to a defined calendar of required tasks. Tasks will include trainings as mentioned above, as well as reporting and maintenance schedules. The EMO's expert staff will be instrumental in initial setup of the transportation program in addition to monitoring and support.

In the event that a student needs individual **transportation assistance**, the school will coordinate resources to accommodate them. **BCLA will provide all transportation services** mandated in students' IEPs or those required by the McKinney-Vento Act.



BCLA will provide an option to facilitate carpool coordination for families that do not wish to use the bus. BCLA will make transportation options available for all families, though experience has taught us that most of our students will be transported by their families to school using BCLA's efficient car line system.

We anticipate that students from several communities in the greater Huntersville area, as well as other surrounding areas, will need transportation offered by the school. Some of these **additional options** are discussed further below:

BCLA Administrators may assist families who wish to coordinate a carpool system based on expressed interest. BCLA will deploy an online system that allows families to organize rides for their children with other students who live near them. BCLA's website will have a link to the coordination tool where families will be able to coordinate transportation. Carpooling will also help to foster a sense of community and connectedness to other parents and the school. As BCLA grows, we will expand our transportation resources as finances allow. We will evaluate the transportation budget on an ongoing basis to determine when funding is necessary to obtain additional resources. BCLA's goal is to provide no-cost transportation options to all students to guarantee that no children are denied access to the school for lack of transportation.

11.2. School Lunch Plan

Q142. Describe in detail the school lunch plan that will ensure that no child is lacking a daily meal. The details of this plan should align with the targeted student population and school budget proposal. If the school intends to participate in the National School Lunch Program, include the following components in the response: a. How the school will comply with applicable local, state, and federal guidelines and regulations; b. Any plans to meet the needs of low-income students; and c. Include how the school intends to collect free- and reduced-price lunch information from qualified families. If a school intends to participate in the Community Eligibility Provision, describe the methodology the school will use to determine eligibility.

The EMO will contract with a reputable and capable food service provider on behalf of BCLA to provide food services on the campus. Two leading candidates, Aramark and Sodexo, are multinational foodservice operators with large numbers of government, private, and charter school clients in North America.



The number of kitchen staff will be determined by enrollment, per the agreement with the EMO. The kitchen equipment will be provided with the facility and included in the facility lease. The Kitchen Manager will work with the local authorities to obtain all necessary permits and licenses. The EMO will work with the provider and the Kitchen Manager to provide an annual calendar of meals, recipes, purchasing guidelines, a kitchen handbook, and guidance on establishing and maintaining a sustainable cafeteria program. The EMO will also perform an annual audit of the kitchen to ensure that the kitchen is operating in a healthy and efficient manner in preparation for required periodic health inspections.

BCLA will apply to participate in the National School Lunch Program. The EMO has several schools that participate in this program, which provides meals for students at a reduced rate, or free based on need. The cost for operating the kitchen will be offset by revenues generated by selling lunches to students. For students who don't participate in the NSLP who lack adequate lunches, meals that cost one dollar or less will be made available by the school. Students who forget their lunches or cannot afford a lunch will be given one of these reduced-cost lunches.

Students may also elect to purchase this cheaper option if they do not have sufficient funds for the full meal or if they simply prefer the cheaper alternative. If a specific family truly cannot afford lunches, they may request a waiver from lunch fees from the School Director. The School Director will have the authority to waive fees based on documented evidence of need. The ability to waive fees is at the discretion of the School Director. BCLA will seek community sponsors to help offset the cost of these lunches and ensure all students receive adequate nutrition.

11.3. Civil Liability and Insurance

The Nonprofit shall name the SBE as an Additional Named Insured to their liability coverage for operation of a charter school while obtaining and maintaining insurance at a minimum in the following amounts:

1. Errors and Omissions: one million dollars (\$1,000,000) per occurrence;
2. General Liability: one million dollars (\$1,000,000) per occurrence;
3. Property Insurance: For owned building and contents, including boiler and machinery coverage, if owned;
4. Crime Coverage: no less than two hundred fifty thousand dollars (\$250,000) to cover employee theft and dishonesty;
5. Automobile Liability: one million dollars (\$1,000,000) per occurrence; and
6. Workers' Compensation: as specified by Chapter 97 of NC General Statute, Workers' Compensation Law



Q143. Complete the attached table, indicating the amount of each type of coverage as outlined in a quote obtained from an insurance provider.

Attached.

Resources :



Evidence :


Insurance Coverage Template.xl...

Q144. Attach Appendix L: Insurance Quotes

- The applicant must provide a quote from an insurance provider as part of this application (as Appendix L) to demonstrate the levels of insurance coverage and projected cost.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Evidence :


Insurance quote- Bonnie Cone L...

11.4. Health and Safety Requirements

All public charter schools are required to follow the regulations regarding health and safety as stated in G.S. 115C 218.75.

Q145.

We, the Board members will develop a written safety plan and policies to be shared with staff, parents and students and be available upon inspection from the Department of Public Instruction and local Health Departments.

The Board Chair must sign this question.

Signature



Q146. Start-Up Plan Provide a detailed start-up plan for the proposed school, specifying tasks, timelines, and responsible individuals (including compensation for those individuals, if applicable).

The detailed start up plan is attached as evidence to question 207.

Evidence :



Q147. Describe what the board anticipates will be the challenges of starting a new school and how it expects to address these challenges. Submit a Start-up (Year 0) Budget as Appendix O, if applicable.

The Board anticipates three major challenges: startup funding, school facilities approval and development, and the hiring of the School Director. Startup funding will include furniture, technology, curriculum, and staffing.

Charter One will provide the funding and the budget for Year 0. For example, it is anticipated that Charter One will spend approximately \$30,000 on marketing and \$20,000 on website development and maintenance. Charter One will also provide start-up funding prior to the availability of state and local charter school funding. The Board will also apply for the NC Access Grant. If awarded, the school may hire the School Director during the planning year and will focus other resources toward student recruitment and professional development.

11.5. Facility

Q148. What is your plan to obtain a building? Identify specific steps the board will take to acquire a facility and obtain the Educational Certificate of Occupancy. Present a timeline with reasonable assumptions for



facility selection, requisition, state fire marshal and health inspections, and occupation

Note that the SBE may approve a charter school prior to the school's obtaining a facility; however, students may not attend school and no funds will be allocated until the school has obtained a valid Certificate of Occupancy for Educational use to the Office of Charter Schools

BCLA has identified a reputable developer who will arrange for the acquisition and construction of the school facilities. The developer has presented BCLA with a letter of intent to provide the siting, design, construction, financing and leasing of educational facilities. The organization has developed over 30 charter school facilities and over 1,259,100 square feet of charter school buildings housing over 18,000 students across the nation. The members of the development organization have more than 65 years of combined experience in real estate investment, management and development. Their diverse backgrounds as real estate developers and agents provides a broad and unique view of the marketing and development process. BCLA is under no obligation to accept the terms of the letter of intent and may accept proposals from a variety of charter school developers. BCLA's developer will work directly with all relevant government agencies to ensure compliance and timeliness.

The developer will design, fund, and build BCLA's campus. Upon completion, BCLA will lease the facilities from the developer. The developer will work with BCLA to ensure that the lease payment is reasonable and within the school's budget.

The development company will assist the Board in finding and selecting available land. Upon charter approval, the developer and BCLA's Board of Directors will negotiate a land purchase and begin construction on a new facility. The Board will consult with the development company on building design and necessary capacities. The development company will ensure that outdoor spaces like athletic fields are included in the school site. It will work with reputable licensed architects and engineers to produce plans that meet all applicable building codes, city and state requirements, etc.

The development company will hire a reputable general contractor company to manage construction of the project, obtain all necessary permits, schedule and ensure passing of all inspections. The developer will ensure that the new facility complies with all local building codes and regulations, and this will be verified by BCLA's Board. The developer is responsible to coordinate with the local city/county inspections department to complete all necessary inspections to meet building and land use regulations.



The facility will satisfy all safety and fire standards to guarantee the health, safety, and welfare of all occupants.

Upon approval by the State Board of Education ("SBE") to enter the Ready-To-Open process, the Board will work with the developer to create a timeline that ensures the school will have a valid certificate of occupancy for educational use prior to school opening. It has been our experience that there are many variables impacting the site plan approval process in the local and state approval processes. This is why we have chosen to work with the same reputable school developer that managed the construction and completion of Bonnie Cone Classical Academy.

Q149. Describe the school's facility needs based on the educational program and projected enrollment, including: number of classrooms, square footage per classroom, classroom types, common areas, overall square footage, and amenities. Discuss both short-term and long-term facility plans. Demonstrate that the estimate included in your budget is reasonable.

The proposed site layout will occupy an estimated 30 to 40 acres of land. The site developer will construct an approximated 138,000 sq. foot facility. The facility will be designed to support the atmosphere outlined in the mission of the school. This includes a approximately 70 classrooms, a full-size gymnasium, cafeteria, storage rooms, and all else needed for the successful operation of the school. The décor and design of the school, coupled with separate buildings for the K-6, 7-12, and auditorium/athletic facilities will give the site the feel of a small college campus, instilling pride and a desire to achieve success in its students. Classroom size will be approximately 800 square feet. The board will attempt to structure the lease payments so they do not exceed 20% of total revenue.

Q150. Describe school facility needs, including: science labs, art room, computer labs, library/media center, performance/dance room, gymnasium and athletic facilities, auditorium, main office and satellite offices, work room/copy room, supplies/storage, teacher work rooms, and other spaces

The facilities will require science labs, art rooms, dance room, full-size gymnasium, athletic facilities, approximately 75 classrooms, administrative offices, teacher workrooms, restrooms, storage rooms, and cafeteria.

Q151. What is the breakdown of cost per square foot for the proposed facility? Outline how this cost is comparable to the commercial and educational spaces for the proposed school location

BCLA is projecting a total project cost, including land, development costs, professional fees, and construction, of \$35,000,000. The cost per square foot on a 138,000 square foot facility is approximately \$250.00. The school will sign a build-to-suit lease with an option to purchase. Our annual lease fee will be \$3.3 million per year.



The purchase option in the lease will allow the school to seek long term bond funding that will significantly decrease the annual facility costs. These costs are comparable to other commercial and educational spaces in the greater Huntersville area. The cost of our building is significantly lower than the dollars spent on comparable facilities by Charlotte-Mecklenburg Schools. The Board is committed to building a facility that allows the school to fulfill its mission its fullest extent.

Q152. Facility Contingency Plan: Describe the method of finding a facility if the one the board has identified will not be ready by the time the public charter school will be opening. Include information regarding the immediate spatial needs of the school and identify any programs that will not be immediately offered because a permanent facility has yet to open

With a student population of 1,525, it is difficult to find temporary facilities with the ability to obtain a Certificate of Occupancy for educational use. We have two years from the submittal of this application to locate, design, and build a facility. If the building is unable to be built on time, our facility contingency plans will consider the following options:

- Seek a 1 year delay;
- Delay the start of school by 2 to 4 weeks;
- Find temporary facilities and start with lower enrollment numbers.

Sports facilities and auditorium may not be available in temporary facilities.

Q153. Describe the board's capacity and experience in facilities acquisition and management, including managing build-out and/or renovations, as applicable.

Each member of our Board of Directors has gone through this process before with Bonnie Cone Classical Academy. The Board has hired the same developer for facilities construction and financing. We are familiar with what is required to overcome potential challenges involved with facilities acquisition, building, and management.



12. Financial Plan

Q154. I certify that this subsection is entirely original and has not been copied, pasted, or otherwise reproduced from any other application.

- Yes
 No

Q155. **Explanation (optional):**

Portions of this charter application are taken from Bonnie Cone Classical Academy and Wake Preparatory Academy. This application mirrors ALA Johnston.

12.1. Charter School Budget

Q156. If applicable, attach Appendix M: Revenue Assurances. Assurances are needed to confirm the commitment of any additional sources of revenue.

This section is not applicable.

Q157. Attach Appendix N: Proposed Budget for Year 1 through Year 5

Click "Resources" (to the right of this text) to access and download the Budget Template.

Upload Required File Type: pdf, image, excel, word, text Max File Size: 30 Total Files Count: 5

Resources :



Evidence :



BCLA Charter Application Budge...

12.2. Budget Narrative

Q158. How was the student enrollment number projected?

The projected enrollment numbers were determined through an analysis of the existing demand for school choice in the Huntersville area with the existing schools available to families. BCLA is the second charter school to be managed by this Board with the first being Bonnie Cone Classical Academy (BCCA)



and the Board has seen the demand for that school increase. The enrollment projections for BCLA are based on existing demand as well interest in high school grades. The first year at Bonnie Cone Classical Academy, in temporary facilities, was at 240. In less than one year, the number of applications has increased to 1,500. 250 of these applications were Kindergartners. This demonstrates the interest at the elementary level, as well. Current BCCA 7th graders will be ready to enter 9th grade in the Fall of 2022. These students will have enrollment priority into the BCLA high school.

Q159. Provide an explanation as to why you believe there is a demand for the school that will meet this enrollment projection

BCCA has seen a high demand for its wholesome environment and educational offering and seen an increase in demand for upper grades in the Huntersville, NC area. Our parents have expressed an interest to stay within the current system and students attending other charters in and around the area would like the additional option, as well. We anticipate that the 8th graders at BCCA would attend the 9th grade at BCLA, filling approximately 50% of the seats available. The remaining 50% must be recruited for in year one, and for subsequent years, BCCA and BCLA students will likely fill the majority of seats available in the high school at BCLA.

There is demonstrated demand based on internal data at BCCA and the other local area charter schools. Parent's desire for school choice continues to rise in the greater Huntersville area. Parents also desire classical education with an all inclusive K - 12 model. Charter One has a history of meeting and exceeding enrollment projections. BCCA and Wake Preparatory Academy in North Carolina are examples of Charter One's proven success. Wake Preparatory Academy received approximately 2,500 applications in a thirty day period. The school choice and growth patterns in Huntersville and Wake Forest are similar.

Q160. Provide the break-even point of student enrollment

The necessary enrollment to break-even is projected to be at 1,000 students in the first year.

Q161. Discuss the school's contingency plan to meet financial needs if anticipated revenues are not received or are lower than estimated

The Board for BCLA consists of the same Board members as BCCA, which opened in the Fall of 2019. BCCA opened with a lower than expected enrollment and experienced lower than anticipated revenues due to the delay in the construction of the facility. The Board engaged Charter One as its EMO. Charter One was able to significantly increase enrollment resulting in higher revenue. BCLA has selected Charter One as EMO from the onset to help navigate a successful opening. The Board expects to open with enrollment projections on target with the budget. However, we recognize that unanticipated events can occur that may result in revenues not meeting expectations. The Board will closely monitor the financial performance of the school to quickly identify any signs of financial struggles.



In such a case, the Board will work closely with Charter One to develop a plan of action that will allow for the long-term success of the school. Charter One has a proven history of working with charter schools and providing valuable resources to their success. Working with Charter One, the Board will look for ways to increase revenue streams that align with the mission and values of the school and include obtaining appropriate grants, seeking funding from community partners, and working to increase enrollment as needed.

Additional steps would also include a review of expenses that can be minimized or eliminated look first at non-essential services. If needed, a reduction in staff would be considered looking first at non-essential staff in order to minimize the impact to the educational experience for our students. The Board will also consider working alongside Charter One to negotiate with vendors, including the landlord, to seek terms that will allow BCLA to continue to operate and provide services.

Q162. Does the budget rely on sources of funds other than state, county, and federal (e.g., loans, donations, etc.)? If so, please provide the source and amount. Also, describe any committed contributions and in-kind donations of goods or services to be received by the charter school that will assist in evaluating the financial viability of the school. Clearly indicate between those grants or in-kind donations which have already been firmly committed and those the board is planning to pursue. Be sure that the appropriate assurances documentation is provided in the appendices.

At this time the budget includes state, county and federal sources of revenue that can be readily determined. The school will work with Charter One, who has an experienced grants management team, to consider both federal and state grants which are not currently included in the budget forecast. Depending on the demographics of the student population, certain federal entitlement grants would be applied for but are not currently comprehended in the existing budget. The NC ACCESS grant is one of the grants we intend to pursue. This will provide a significant boost to the school in its early years.

BCLA does not currently have donations of any kind committed or included in the budget but may seek such donations as appropriate.

Q163. Provide the student to teacher ratio that the budget is built on

The quality of education is an important factor to the success to BCLA and includes a student teacher ratio of 25 students to each teacher.



Q164. Describe the board's individual and collective qualifications and capacity for implementing the financial plan successfully

The Board members for BCLA consist of the same Board as BCCA and have been successful in overseeing the financial plan of that school. Board members have a thorough understanding of their role in overseeing the school to ensure its success and the success of all our students.

Q165. Describe how one or more high needs students with disabilities might affect the budget and your plan to meet student needs that might be more than anticipated

Charter One has a history of managing charter schools and assisting in developing cost effective and efficient solutions for students with high needs. The Board understands that the costs associated with high needs students can be extraordinary and will work with Charter One to provide the most efficient and economical approach to meeting the needs of these students. State and Federal EC funding is included in the budget. We are anticipating a 12% EC population and plan to apply for the Special State Reserves grant in the first year and Risk Pool Funding in the second year if needed.

Q166. If there is a plan to outsource any or all financial management areas such as payroll, benefits, audits, fundraising, accounting, etc., provide a statement on how the vendors will be selected and how the board will oversee their activities to ensure fidelity and compliance.

The Board has chosen to outsource the financial engaged to Charter One. This includes payroll, benefits, cash management, accounting, monthly reports, and local government billing. One of the reasons the Board selected Charter One as a CMO was the ability of the Charter One finance team to create an efficient way to manage the finances of the school. The Charter One team has a vast amount of experience in operating the financial management and compliance of charter schools. The Board will provide oversight to Charter One and will review the financial status and compliance of the school on a regular basis. The performance of Charter One will be reviewed by the Board on an ongoing basis. The Board will approve an State approved audit firm to conduct the required annual audit.

Q167. Does the school intend to contract for services such as student accounting and financial services, exceptional children instructional support, custodial etc. Describe the criteria and procedures for the selection of contractors and large purchases

Charter One will provide services related to student accounting, financial services, exceptional children instructional support, and other support related to the operation of the school. The selection of contractors and large purchases will be done at the discretion of the Board. The Board will review the need for such contracts, determine the criteria needed to measure results, and approve contracts as needed. Charter One and the Board will seek bids from local third party contractors. All decisions made by the Board pertaining to large purchases and selection of contractors will be in the best overall interest of the school. Contracts will be reviewed on an annual basis.



One of the benefits with having Charter One as the EMO is its large scale purchasing power. This will allow the school to reap the benefits of the savings (employee benefits, computers, curriculum, furniture, supplies, etc.).

Q168. Explain how the budget aligns with the school's mission, curricular offerings, transportation plans, and facility needs

The budget was created with the school's mission and purpose in mind and encompasses needed elements to provide students with the necessary tools of learning. The budget includes essential expenses for the instructional operations of the school including competitive teacher salary and rigorous curriculum; extracurricular activities such as performing arts, athletics and other student activities; expenses associate with transportation of students as outlined in our transportation plan as previously described.

Q169. What percentage of expenditures will be the school's goal for a general fund balance? Describe how the school will develop the fund balance.

The Board plans to follow the recommendation of the North Carolina Local Government Commission to maintain an undesignated fund balance in the General Fund of at least 8%. We expect that the school will reach this goal in the third year of operations based on the current budget forecast. The Board will develop an adequate fund balance to allow for the school to have a strong credit rating in an effort to secure long-term debt financing that will allow the school to purchase its facilities.

Q170. Provide a description of proposed financing structure. Include financing of facilities, other asset financing and leases

BCLA will obtain facilities through a lease agreement that will allow for the ability to purchase the property in the future. The lease will be a "build to suit" lease that will allow the facility to be built in a manner that will meet the needs of our school.

Other assets, such as equipment, furniture, and transportation will be financed through either lease or purchase arrangements. The Board intends to use debt financing only as needed in order to minimize the long-term impact of debt on the financial health of the school.

Q171. Will the school have assets from other sources (e.g. building, furniture, chairs, computers, etc.)? If yes, please provide a list. Note which are secured and which are anticipated, and include evidence of commitment for any assets on which the school's core operation depends.

The budget has not included any assets derived from sources outside of the school's operating budget. The Board will coordinate with the landlord and Charter One to determine if assets can be obtained from other appropriate sources but such commitments are not included in the budget forecast.



12.3. Financial Compliance

Q172. How will the school ensure adequate internal controls, including segregation of duties, safeguarding of assets, accurate and adequate recording keeping?

The Board will work with Charter One to ensure that adequate internal controls, including segregation of duties, safeguarding of assets, and accurate and adequate record keeping are implemented in accordance with Generally Accepted Accounting Principles ("GAAP"). Charter One's large and experienced team has an existing set of internal controls to be tailored specifically to the school and ensure proper oversight of operations. The internal control procedures will be reviewed and approved by the Board.

Board policies may include safeguards such as multiple check signers, clear guidelines on expenditure approval limits, safeguarding of assets, and invoice processing. The internal control document will include all aspects of the financial accounting cycle, as well as the necessary controls to safeguard all assets belonging to the school. The document will include specific assignment of duties as well as necessary verification procedures. The Board will ensure that the internal control processes will be reviewed by the independent auditor on an annual basis and adjustments made as needed.

The Board will also discuss the need to adhere to internal control processes with the school's management team and will focus on creating an environment that promotes ethical behavior.

Q173. Provide any known or possible related party transactions (relationship, description of transaction and estimated dollars involved)

BCLA does not have, nor do we expect to have, any related party transactions.

Q174. Provide the name of the firm approved by the NC Local Government Commission (LGC) that will conduct the audit. Include the complete mailing address, telephone number and fax number. If a firm has yet to be identified, please list the firms the board has investigated

The BCLA Board intends to procure the services of an audit firm and is investigating several firms that appear on the list approved by the NC Local Government Commission and outlined on the NC Department of Treasurer's website. The Board is considering the following firms: Darrell L. Keller; Petway, Mills, & Pearson; and Les Merritt.



13. Other Forms

Q175. Sign the attached Charter School Required Signature Certification document and upload it as a PDF or image file.

Upload Required File Type: pdf, image Max File Size: 30 Total Files Count: 1

Resources :



Evidence :


Attorney_Auditor_Certfication.pdf

Q176. Sign the attached Contracting Certification Form document and upload it as a PDF or image file.

Upload Required File Type: pdf, image Max File Size: 30 Total Files Count: 1

Resources :



Evidence :


Contract Certification.pdf



14. Third-party Application Preparation

Q177. Was this application prepared with the assistance of a third-party person or group?

Yes

No

Q178. Give the name of the third-party person or group:

Charter One, LLC

Q179. Fees provided to the third-party person or group:

None



15. Application Fee

Pursuant to G.S. 115C-218.1(c) the charter school applicant must submit a \$1000 application fee to the Office of Charter Schools. The applicant must submit their application fee by **July 24, 2020 at 5:00 pm EST** for Fast Track and Accelerated applications, and **July 24, 2020 at 5:00 pm EST** for traditional timeline applications. Payments will be accepted in the form of a certified check. Cash is not accepted.

Q180. ***Application Note:** The applicant must mail the certified check along with the Application Fee Payment Form before or on the due date of July 24, 2020 at 5:00 pm EST for Fast Track and Accelerated applicants, and July 24, 2020 at 5:00 pm EST for traditional timeline applicants. Failure to submit payment by the stipulated timeline to the Office of Charter Schools will deem the application incomplete. Payments should be made payable to North Carolina Department of Public Instruction:

North Carolina Department of Public Instruction

Office of Charter Schools

6307 Mail Service Center

Raleigh, NC 27699-6307

I understand

Evidence :


Certified Mail Reciept.pdf



16. Signature page

Q181. Fill out the attached resource and get it signed and notarized. Then upload as a PDF or image file.

Upload Required File Type: pdf, image Max File Size: 30 Total Files Count: 1

Resources :



Evidence :


Sig Page.pdf

Q182. Complete

I have finished the application

* Q183. Outline the board's procedures for hiring and dismissing school personnel, including conducting criminal background checks.

The Board is responsible for the approving the hiring and dismissing of school personnel. Charter One will provide Human Resources support for the School Director including the hiring and dismissing of school personnel and conducting criminal background checks. The School Director will make recommendations regarding the hiring and dismissing of the teachers and staff.

BCLA will use non-discriminatory procedures when hiring employees and will follow the Equal Opportunities Law to prohibit discrimination of applicants and employees. Charter One will recruit and recommend the hiring of School Director and Assistant Director with approval by the Board. Staff hiring decisions will begin with the School Director who will execute the following procedures in the hiring process:

1. Reduce the pool of applicants to a select group of highly qualified candidates.
2. The interview team will be assembled to include the School Director and teacher representatives from the vacant position's grade level.



3. The interview team will interview the applicant.

4. The School Director will select the candidate to fill the vacant position based on the counsel from the interview team.

5. Three reference checks will be done by Charter One's HR department on the selected candidate.

6. At the direction of the School Director, Charter One's HR team will make a job offer contingent upon a successful criminal background check and Board approval.

6. Charter One's HR department will conduct criminal history background checks in accordance with state law on all potential employees and it will mirror the criminal background check policy of Charlotte-Mecklenbur County Schools.

7. The Board will review the School Director's recommendation. The Board will approve or disapprove the recommendation.

8. Employees at BCLA will sign one year "at will" contracts. At any time an employee can be terminated immediately for committing acts that violate federal or state law. Teachers can also be terminated for "poor performance" as deemed necessary by the School Director. BCLA's School Director will actively support any teacher whose performance is not proficient through written action plans with strategic interventions and measurable goals for teacher improvement. Every effort will be made to assist teachers who are not performing adequately to improve their job performance before termination is determined.

Financial documents were submitted as part of the Wake Preparatory Academy charter application submission in 2018. The State Board of Education approved Charter One to serve as an EMO for Wake Preparatory Academy and Bonnie Cone Classical Academy.



Charter School Required Signature Certification

Note: Outlined below is a list of areas that must be certified by the proposed Board of Directors. Any forms Not Applicable to the proposed charter school indicate below with N/A and provide a brief explanation for providing such response.

Serving on a public charter school board is a position of public trust and board members of a North Carolina public charter school; you are responsible for ensuring the quality of the school’s entire program, competent stewardship of public funds, the school’s fulfillment of its public obligations, all terms of its charter, and understanding/overseeing all third party contracts with individuals or companies.

- ❖ The selected Board Attorney that he/she has reviewed with the full Board of Directors, listed within the application, all the governance documents and liabilities associated with being on the Board of a Non Profit Corporation.

- Name of the Selected Board Attorney:
Kim Herrick, Esq.
- Date of Review:
July 24, 2020
- Signature of Board Members Present (Add Signature Lines as Needed):

■ DocuSigned by: Marty McArthur
 ■ DocuSigned by: Brian Puckett
 ■ DocuSigned by: Megan Tan
 ■ DocuSigned by: Byron Grinnett
 ■ DocuSigned by: Crystal Brown
 ■ DocuSigned by: Judy Russo
 ■ DocuSigned by: William Mills
 ■ DocuSigned by: Stephanie Newbrough

- ❖ The selected Board Auditor that he/she has reviewed with the full Board of Directors, listed within the application, all the items required for the annual audit and 990 preparations.

- Name of the Selected Board Auditor:
Darrell Keller
- Date of Review:
July 24, 2020
- Signature of Board Members Present (Add Signature Lines as Needed):

■ DocuSigned by: Marty McArthur
 ■ DocuSigned by: Brian Puckett
 ■ DocuSigned by: Megan Tan
 ■ DocuSigned by: Byron Grinnett
 ■ DocuSigned by: Crystal Brown
 ■ DocuSigned by: Judy Russo
 ■ DocuSigned by: William Mills ■ DocuSigned by: Stephanie Newbrough

DRAFT

**BUILD-TO-SUIT LEASE
WITH OPTION TO PURCHASE**

between

Schooldev East LLC

as the Landlord

and

Bonnie Cone Leadership Academy Inc.

as the Tenant

DRAFT

Dated: July 22, 2020

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BASIC LEASE INFORMATION

Lease Date	July 22, 2020
Tenant	Bonnie Cone Leadership Academy Inc. a North Carolina nonprofit corporation
Tenant's notice address	Bonnie Cone Leadership Academy Inc. Attn: Marty McCarthy 4205 Quail Hunt Lane Charlotte, NC 28226 Telephone (for verification purposes only): [●] Email: [●]
Landlord	Schooldev East LLC, a Utah limited liability company
Landlord's notice address	Schooldev East LLC Attn: Scott M. Brand 3115 East Lion Lane, Suite 300 Salt Lake City, Utah 84121 Telephone (for verification purposes only): 801-830-8300 Email: scott@schooldev.us
Premises	The premises is described in exhibit A.
Facility	To-be-constructed leasable space in the Improvements to be located on the Premises, comprising rentable square feet as more particularly described on exhibit B.
Substantial Completion Date	Anticipated to be August 2021
Commencement Date	The earlier of (a) the Substantial Completion Date and (b) the date the Tenant takes possession of the Premises
Lease Term	240 months
Base Rent	See exhibit C
Security Deposit	\$50,000

The terms above (the “**Basic Lease Information**”) are a part of the Lease. If there is a conflict between the Basic Lease Information and the remainder of the Lease, the remainder of the Lease controls.

BUILD-TO-SUIT LEASE WITH OPTION TO PURCHASE

This Build-to-Suit Lease with Option to Purchase (this “**Lease**”) is dated July 22, 2020, between Schooldev East LLC, a Utah limited liability company (the “**Landlord**”), and Bonnie Cone Leadership Academy Inc., a North Carolina nonprofit corporation (the “**Tenant**”).

The Landlord is a developer of school facilities for charter schools. The Tenant is a charter school licensed in North Carolina. The Tenant wants to have the Landlord acquire and build a building and other improvements on land in Mecklenburg county, North Carolina, described on exhibit A (the “**Land**”); to lease that Land and those improvements from the Landlord; and to obtain an option to purchase the Land and related improvements.

The parties therefore agree as follows:

ARTICLE 1 LEASE OF PREMISES

1.1 **Lease of the Premises.** If the Landlord acquires the Premises, the Landlord shall lease to the Tenant, and the Tenant shall lease from the Landlord, the Premises. “**Premises**” means all of the following: (i) the Land; (ii) all rights and easements appurtenant to the Land; and (iii) all improvements on the Land. The Premises are subject to all current restrictions and encumbrances on the Premises as of the date of this Lease.

1.2 **Lease Conditioned on Acquisition of Premises.** If the Landlord does not purchase the Land on or before October 31, 2020 (the “**Land-Purchase Deadline**”), either party may elect to terminate this Lease by providing written notice to the other before the closing of the purchase of the Land. If the Landlord has incurred material expenses related to the purchase of the Land, the Landlord may extend the Land-Purchase Deadline by 12 months by written notice to the Tenant given on or before the Land-Purchase Deadline. The Landlord and the Tenant may, but are not required to, agree to use different substitute land, in which case the Landlord may amend exhibit A to be the legal description for the substituted Land. The Landlord has no obligation to purchase or try to purchase the Land.

1.3 **Lease Conditioned on Construction Financing.** The parties acknowledge that the Landlord intends to obtain construction financing to construct the Improvements (the “**Construction Financing**”). If the Landlord’s lender has not, on or before May 31, 2021, signed loan documents requiring the lender to fund the entire construction loan required to complete the Improvements, the Landlord may elect to terminate this Lease by providing written notice to the Tenant.

ARTICLE 2 TERM

2.1 **Term.** This Lease is in full force and effect from the date in the introductory paragraph above. The term begins on the Commencement Date and continues until the end of the calendar month that is 240 months after the Commencement Date (that period, the “**Lease Term**”). Subject to the other terms of this Lease, the Lease will terminate at midnight at the end

of the Lease Term. Each consecutive 12-month period following the first day of the calendar month following the Commencement Date is a “**Lease Year.**”

2.2 **Commencement Date.** “**Commencement Date**” means the earlier of (a) the Substantial Completion Date and (b) the date the Tenant takes possession of the Premises.

2.3 **Obligations on Lease Termination.** At the end of the Lease Term or upon the termination of this Lease, the Tenant shall promptly surrender the Premises in good order, condition, and repair, ordinary wear and tear excepted, and broom clean and shall, at its expense, remove from the Premises all personal property and shall repair all damage caused by that property or the removal of it. At the option of the Landlord, any property of the Tenant not removed by the Tenant will be deemed abandoned. Notwithstanding anything to the contrary in this Lease, all masonry, poured concrete, hard surface bonded or adhesively affixed flooring, plumbing and toilet fixtures, power panels, switches and transformers, floor covering, wall covering, ceiling material, fixed partitions, and installed lighting equipment (whether or not the same are trade fixtures), other fixtures (other than trade fixtures), and other alterations that have been made or installed by either the Landlord or the Tenant upon the Premises, will remain upon and be surrendered with the Premises as a part of the Premises, without disturbance, molestation or injury, and without charge, at the expiration or other termination of this Lease, and become the property of the Landlord. The parties acknowledge and agree that all equipment, fixtures, furniture, and other items included in Improvements Costs or otherwise paid for by the Landlord or the Landlord’s affiliate belong to the Landlord and will be surrendered to the Landlord at the termination of this Lease. The Tenant shall promptly surrender all keys for the Premises to the Landlord at the place then fixed for notice to the Landlord and shall inform the Landlord of the combinations for any locks and safes on the Premises. If the Tenant does not promptly surrender the Premises as required above, the Landlord has the option, in addition to any other rights and remedies the Landlord may have, to apply the Security Deposit toward the following costs and expenses: the servicing of all heating, electrical, ventilating, and air conditioning systems; the removal of personal property, signs, alterations, and trade fixtures; the cleaning of the Premises; the making of all repairs; and the satisfaction of all other obligations of the Tenant.

2.4 **Holdover.** If the Tenant holds over the Premises after the expiration of the Lease Term or termination of the Lease, that holding over will be construed to be only a tenancy from month to month, subject to all the covenants, conditions, and obligations in this Lease, and the Tenant hereby agrees to pay to the Landlord 150% of the monthly rental as provided in this Lease. Nothing in this Lease will be construed to give the Tenant any rights to so hold over and to continue in possession of the Premises after the expiration of the Lease Term or the termination of the Lease.

ARTICLE 3 RENT

3.1 **Absolute Net Lease.** This is an absolute net lease, and it is the intention of the parties that, except as otherwise limited by the express terms of this Lease, the Tenant shall be responsible for all lease taxes, real estate taxes, and all other costs and expenses of the ownership, maintenance, repair, and operation of the Premises incurred or accrued during the Lease Term and any hold-over term. This Lease will not terminate, nor is the Tenant entitled to

any abatement, reduction, set-off, counterclaim, defense, or deduction with respect to any Base Rent or any additional rent or other sum payable hereunder, nor will the obligations of the Tenant under this Lease be affected, by reason of any damage to or destruction of the Premises or by any taking of the Premises or any part thereof by condemnation.

3.2 **Base Rent.** Beginning on the later of (a) October 1, 2021, and (b) 30 days after the Tenant takes possession of the Premises, and on the first day of each calendar month thereafter, the Tenant shall pay to the Landlord (at the Landlord's notice address below or to such other place as the Landlord may on one or more occasions designate in writing) for each month during the Lease Term, the monthly portion of the rent payable each year as stated in the rent schedule attached as exhibit C ("**Base Rent**"), without any deduction or setoff. If the Commencement Date is a day other than the first day of a month, then the Tenant shall pay interim rent equal to a portion of the Base Rent prorated based upon the number of days between the Commencement Date and the first day of the following calendar month.

3.3 **Additional Rent.** In addition to Base Rent, all other payments to be made by the Tenant under this Lease will be deemed additional rent and are due and payable on demand if no other time for payment is specified. Additional rent is payable in monthly installments in advance on or before the first day of each calendar month, in lawful money of the United States, without deduction or offset whatsoever except as otherwise expressly permitted by this Lease, at the Landlord's notice address or to such other place as the Landlord may from time to time designate in writing. Base Rent, additional rent, and all other amounts due to the Landlord are referred to together herein as "**Rent.**"

3.4 **Payment of Rent.** Unless otherwise stated in this Lease, the Tenant shall pay the Landlord the Rent amount on or before the first day of each calendar month. If the Tenant fails to pay Rent before ten days after Rent is due, the Tenant shall pay a late fee charge equal to the lesser of (a) 10% of each payment of Rent not paid when due and (b) the maximum amount allowed by applicable law.

3.5 **Payments by the Landlord.** Upon ten days' prior written notice to the Tenant, the Landlord may pay any amount or do any act that the Tenant has failed to do, and the Tenant agrees to pay the Landlord, upon demand, all sums so expended by the Landlord, together with interest at the rate of 12% per annum from the date of expenditure until paid. That amount will also be deemed additional rent and included in the definition of Rent.

3.6 **Interest on Past Due Obligations.** Any amount due to the Landlord that is not paid when due will bear interest at the rate of 12% per annum beginning on the date the amount was due.

3.7 **Security Deposit.** For a period of 12 months commencing one year after the Commencement Date, the Tenant shall deposit with the Landlord the sum of \$4,200 each month, for a total amount of \$50,000 (the actual amount held by the Landlord, the "**Security Deposit**"). The Security Deposit shall be held by the Landlord for the faithful performance by the Tenant of all of the terms of this Lease. If the Tenant breaches any provision of this Lease, the Landlord may—but is not obligated to—use the Security Deposit to pay the amount due by the Tenant to the Landlord or to a nonparty. If any portion of the Security Deposit is so used, the Tenant shall,

on or before ten days after written demand, deposit with the Landlord an amount sufficient to restore the Security Deposit to its original amount. The Landlord is not required to keep the Security Deposit separate from the Landlord's general funds, and the Tenant is not entitled to interest on the Security Deposit. If the Tenant performs all terms of this Lease to be performed by the Tenant and vacates the Premises at the end of the Lease Term or at the earlier termination of this Lease, as applicable, the Landlord shall return to the Tenant the Security Deposit or any balance of the Security Deposit on or before 30 days after written request by the Tenant. If the Tenant exercises its option to purchase the Premises pursuant to this Lease, the Security Deposit will be applied towards the purchase price at the closing of the purchase.

ARTICLE 4 USE OF THE PREMISES

4.1 **Use.** The Tenant may use the Premises only as a charter school and as a headquarters or administrative offices for the Tenant's charter school operations. The Tenant acknowledges that neither the Landlord nor any agent of the Landlord has made any representation or warranty as to the present or future suitability of the Premises for the purposes above or any other purpose or use whatsoever.

4.2 **Compliance with Laws.** The Tenant shall fully comply with all laws applicable to the Tenant or the Premises. The Tenant represents and warrants to the Landlord that the Tenant has obtained and will maintain in full force all necessary governmental approvals to operate a charter school at the Premises.

4.3 **Environmental Compliance**

(a) **Restrictions on Hazardous Substances; Remedial Work.** The Tenant shall not allow any Hazardous Substance to be brought, kept, or used in or about the Premises except in commercial quantities not in violation of Environmental Law and similar to those quantities usually kept on similar premises by others in the charter school business. The Tenant, its officers, directors, owners, agents, employees, subtenants, assignees, contractors, subcontractors, invitees, or concessionaires shall store, use and dispose of Hazardous Substances in compliance with all applicable laws, including, without limitation, Environmental Law. If the presence of any Hazardous Substance on, in, or under the Premises caused by the Tenant, its officers, directors, owners, agents, employees, subtenants, assignees, contractors, subcontractors, invitees, or concessionaires or occurred during the Lease Term results in any contamination of the Premises, the Tenant shall promptly take all actions, at its sole expense, as are necessary to return the affected area to the condition existing prior to the introduction of any such Hazardous Substance, including, without limitation, any investigation or monitoring of site conditions or any clean up, remediation, response, removal, encapsulation, containment, or restoration work required because of the presence of any such Hazardous Substance on, in, or under the Premises or any release of any such Hazardous Substance in the air, soil, surface water or ground water (collectively, the "**Remedial Work**"). The Tenant shall obtain all necessary licenses, manifests, permits, and approvals to perform the Remedial Work prior to performing the work. The Tenant shall promptly perform all Remedial Work and the disposal of all waste generated by the Remedial Work in accordance with all Environmental Law.

(b) **Compliance with Environmental Law.** The Landlord represents and warrants to the Tenant that, to the knowledge of the Landlord, the Premises and the Improvements are free and clear of any and all Hazardous Substances and in compliance with Environmental Law. The phrase “**knowledge of the Landlord**” and similar phrases mean the actual knowledge of Scott Brand without a duty to investigate. Following delivery of the Premises to the Tenant, the Tenant shall be solely and completely responsible for insuring that the Premises and all activities thereon (including, without limitation, activities of the Tenant, its officers, directors, owners, employees, agents, contractors, subcontractors, subtenants, assignees, licensees, and concessionaires) are in full compliance with Environmental Law and for responding to, defending against, and complying with any administrative order, request, or demand relating to potential or actual contamination on the Premises, or third party claims (including the claims of current or future subtenants in the Premises, or other Tenants or subtenants in units or parcels adjoining or near the Premises) for Remedial Work or for the costs of any such Remedial Work or for the costs of any such Remedial Work that the third-party claimant has undertaken, whether such order, request, demand, or claim names the Landlord, the Tenant, or both, or refers to the Premises in any way, except where the Tenant can prove the contamination or other violation of Environmental Law occurred prior to the date of execution of the Lease or was caused by the Landlord or any prior owner or tenant (other than subtenants or assignees of the Tenant) of the Premises. The Tenant’s responsibility under this section 4.3(b) includes, without limitation, promptly responding to those orders, requests, demands, and claims on behalf of the Landlord and defending against any assertion of the Landlord’s financial responsibility or individual duty to perform thereunder.

(c) **Indemnification.** The Tenant shall indemnify, pay, hold harmless, and defend the Landlord, its officers, directors, employees, agents, successors, and assigns (collectively with the Landlord, the “**Landlord Indemnitees**”) from and against all claims, actions, judgments, damages, punitive damages, penalties, fines, costs, liabilities, interest, or other losses (including, without limitation, diminution in value of the Premises or the Improvements; damages for the loss or restriction on use of rentable or usable space or of any amenity in the Improvements; damages arising from any adverse impact on marketing of space in the Improvements; and sums paid in settlement of claims, attorney’s fees, consultant fees, expert fees, and any fees and expenses incurred in enforcing this indemnity) incurred by, sought from, or asserted directly or indirectly against any Landlord Indemnitee during or after the Lease Term as a result of the presence of any Hazardous Substance on, in, or under the Premises or any release of any Hazardous Substance into the air, soil, surface water, or ground water. The Tenant shall promptly deliver to the Landlord copies of all communications, filings, or other writings, photographs, or materials given to or received from any person, entity, or agency in connection with any cleanup or Remedial Work conducted by the Tenant and shall notify the Landlord of, and permit the Landlord’s representative to attend, any related meetings or oral communications.

The Landlord shall indemnify, pay, hold harmless, and defend the Tenant, its officers, directors, employees, agents, successors, and assigns (collectively with the Tenant, the “**Tenant Indemnitees**”) for, from, and against all claims, actions, judgments, damages, punitive damages, penalties, fines, costs, liabilities, interest, or other losses (including, without limitation, diminution in value of the Premises and the Improvements; damages for the loss or restriction on use of rentable or usable space or of any amenity in the Improvements; damages arising from any adverse impact on marketing of space in the Improvements; and sums paid in settlement of

claims, attorney's fees, consultant fees, expert fees, and any fees and expenses incurred in enforcing this indemnity) incurred by, sought from, or asserted directly or indirectly against any Tenant Indemnitee during or after the Lease Term that are as a result of the presence of any Hazardous Substance on, in, or under the Premises or any release of any Hazardous Substance into the air, soil, surface water, or ground water, which Hazardous Substance was brought, kept, or used in or about the Premises by the Landlord, its officers, directors, owners, employees, agents, contractors, subcontractors, subtenants, assignees, licensees, and concessionaires, or as a result of a breach by the Landlord of its obligations under this section 4.3.

(d) **Definitions. "Hazardous Substance"** means any hazardous or toxic substance, material, or waste that is or becomes regulated by any local governmental authority, the state in which the Premises are located, or the United States government, including, without limitation, (i) any substance, chemical, or waste that is listed or defined as hazardous, toxic, or dangerous under Environmental Law, (ii) any other chemical, material, or substance, exposure to which is prohibited, limited or regulated by any federal, state, or local governmental authority pursuant to any environmental, health, and safety or similar law and that may or could pose a hazard to the health and safety of occupants or users of the Premises or any part thereof, any adjoining property or cause damage to the environment, (iii) any petroleum products, (iv) PCB's, (v) leaded paint, and (vi) asbestos. **"Environmental Law"** means the Comprehensive Environmental Response, Compensation and Liability Act, 42 U.S.C. §§ 9601 et seq., the Resource Conservation and Recovery Act, 42 U.S.C. §§ 6901, et seq., the Federal Water Pollution Control Act, 33 U.S.C. §§ 1251 et seq., the Clean Air Act, 42 U.S.C. §§ 7401, et seq., the Hazardous Materials Transportation Act, 49 U.S.C. §§ 1801 et seq., the Toxic Substances Control Act, 15 U.S.C. §§ 2601 et seq., and the Safe Drinking Water Act, 42 U.S.C. §§ 300f through 300j-26, as such acts have been or are hereafter amended from time to time; any so called superfund or superlien law; and any other federal, state and local law regulating, relating to, or imposing liability or standards of conduct concerning any hazardous, toxic, or dangerous waste, substance, or material as now or any time hereafter in effect.

(e) **Survival.** The obligations of the Tenant and the Landlord and the indemnities of the Tenant and the Landlord in this Article 4 will survive the Lease Term and the termination of this Lease.

4.4 **Prohibited Uses**

(a) The Tenant shall not do or permit anything to be done on or under Premises that will cause a cancellation of any insurance policy covering the Premises. The Tenant shall not sell or permit to be kept, used, or sold in or about the Premises any items that may be prohibited by a standard form policy of fire insurance unless the Tenant provides additional insurance coverage extending protection to cover all risks associated with those items.

(b) The Tenant shall not use the Premises or permit anything to be done in or about the Premises that will in any way conflict with any applicable law now in force or that may hereafter be applicable. The Tenant shall, at the Tenant's sole cost and expense, promptly comply with all applicable laws and with the requirements of any board of fire underwriters or other similar body relating to the use or occupancy of the Premises, including, without limitation, structural changes that relate to the Premises.

(c) The Tenant shall comply with all requirements, if any, of any recorded restrictive covenants or bylaws of any association affecting the Premises.

4.5 **Covenant of Quiet Enjoyment.** So long as the Tenant is not in breach of this Lease, the Tenant may freely, peaceably, and quietly enjoy full and exclusive use of the Premises.

4.6 **Landlord's Access to the Premises.** Until the Facility is fully completed with no additional work required by the Landlord or its agents, the Landlord, its officers, employees, agents, contractors, subcontractors of any contractor, and their respective agents have free and full access to the Premises for the purposes of constructing the Facility and the Improvements and any other improvements and complying with their obligations in this Lease. After the full completion of the Facility, the Landlord, its officers, employees, agents, appraisers, contractors, subcontractors, and their respective agents, at all reasonable times following 24-hours prior written notice to the Tenant, will have free and full access to the Premises for the purpose of examining or inspecting the condition of the Premises; for the purpose of installing, maintaining, or repairing the Improvements; for the purpose of determining if the Tenant is performing its obligations in this Lease; and for the purpose of posting notices as the Landlord reasonably may desire to protect the rights of the Landlord so long as the exercise of those rights does not materially interfere with the Tenant's use and enjoyment of the Premises. If applicable law imposes restrictions on access to the Premises, as reasonably requested by the Landlord or its agent, the Tenant shall make an employee available to escort the Landlord, its officers, employees, agents, appraisers, contractors, subcontractors, and their respective agents and shall assist them in compliance with the law related to access to the Premises.

ARTICLE 5 IMPROVEMENT OF THE PREMISES AND CONSTRUCTION OF IMPROVEMENTS

5.1 **Improvements.** The Landlord shall construct the Improvements as stated below:

(a) **Definitions**

(1) **"Improvements"** means the Facility and other improvements the Landlord is obligated to construct and install on the Premises as described on exhibit B, as may be amended and supplemented on one or more occasions. The Improvements and all structural and equipment specifications are subject to governmental review and approval prior to commencement of any improvement work. The Landlord and the Tenant hereby approve the prototypical plans on exhibit B, as may be amended and supplemented on one or more occasions (the **"Plans"**). The Landlord shall cause final plans and specifications to be prepared for the construction of the Improvements based upon the Plans, subject to modification by the applicable city or county supervising department (the **"City"**) in order to comply with City requirements and the modifications as are necessary to conform the Plans to the property upon which the Improvements are being constructed. The Landlord shall provide drafts of the Plans and any revisions to the Plans to the Tenant for Tenant's review and comment. If the requested changes do not increase the cost of the Improvements more than trivially, the Landlord shall adopt the Tenant's requested changes to the Plans to the extent permitted by the exercise of the Landlord's

good-faith and commercially-reasonable judgment. The Plans, once modified and approved by the City, will be the “**Final Plans.**” The construction and installation of the Improvements will be subject to governmental inspection and approval for compliance of the Improvements with the Final Plans.

(2) “**Improvement Cost**” means all land-acquisition costs; preparation costs; broker and finder’s fees; design, architectural, engineering, and other predevelopment costs; architectural costs; rent concession costs; management fee costs; construction costs; landscaping costs; title costs; legal and other professional costs; origination fees, interest, and other financing costs; development and developer fees; taxes; environmental costs; survey costs; costs to obtain zoning, entitlements, and governmental approvals; due diligence costs; inspection costs; costs for reports and studies; insurance, utility, and all other costs incurred by the Landlord during the construction period; costs for fixtures and other personal property to the extent paid or to be paid by the Landlord; and all other direct and indirect, hard and soft costs the Landlord incurs to enter into and perform this Lease, install and construct the Improvements, own the Premises prior to the Commencement Date, and prepare the Premises for use by the Tenant, all as reasonably determined by the Landlord. The Tenant acknowledges (a) there will likely be unanticipated costs and (b) the management fee, the development fees, and other fees may be paid to the Landlord or its affiliates to compensate for financing, development, construction, management, and other services of the Landlord or its affiliates. The Landlord shall pay the Improvement Cost necessary to construct the Improvements in accordance with the Final Plans. If the Tenant wants improvements in excess of or in lieu of those described in the Final Plans, the cost of those additional or substituted improvements will be the sole responsibility of the Tenant, and the Tenant shall promptly deliver funds sufficient to cover those additional expenses to the Landlord prior to the Landlord proceeding with the additional improvements. The Landlord has no obligation to construct the additional improvements, and if the Tenant does not deliver that payment on or before five business days after written request by the Landlord, the Landlord may ignore or modify those additions or substitutions in the Landlord’s discretion.

(3) “**Completion**” means the Inspection Approval Date.

(4) “**Force Majeure Delay**” means an unanticipated delay in the critical path of construction due to weather, act of God, unavailability or shortage of labor or materials, national emergency, fire or other casualty, natural disaster, war, delays or actions of governmental authorities or utilities, riots, acts of violence, labor strike, the existence of any Dispute, injunctions in connection with litigation, or other cause that is not within the reasonable control of the Landlord.

(b) **Completion of Improvements.** The Landlord shall notify the Tenant in writing once the Landlord has received documentation from the contractor engaged to construct the Improvements stating that the contractor has completed its work or when the Landlord believes, based on notice from the Landlord’s contractor, that the Improvements have been completed, except for nonmaterial punch-list work (that status, “**Substantial Completion**”). The Landlord shall ask the general contractor that will construct the Improvements (the “**Contractor**”) to try to cause Substantial Completion to occur on or before August 1, 2021 (the actual date of Substantial Completion, the “**Substantial Completion Date**”), but the Landlord is not required to obtain a contractual obligation from the Contractor to complete the Improvements

before that date. The Tenant has 15 days after notice of Substantial Completion (the end of that 15-day period, the “**Inspection Approval Date**”) to inspect the Improvements. If the Tenant believes that the Improvements have not been completed properly, then the Tenant may notify the Landlord in writing within that 15-day period. If the Tenant does not object in writing within that 15-day period, the Tenant will be deemed to agree that the Improvements have been completed as required by this Lease.

(c) **Right to Inspect Improvements.** All parties have the right to inspect the construction of the Improvements at any time subject to notice to the Contractor and compliance with reasonable instructions and safety restrictions imposed by the Contractor. The inspection is at the sole risk of the inspecting party. If the Tenant believes that the Improvements are not being properly constructed, then the Tenant shall promptly notify the Landlord in writing and provide all evidence available to the Tenant of the Tenant’s belief. The Landlord shall review the information that the Tenant is relying on to determine if Improvements are not being properly constructed. If the Landlord agrees with the Tenant, then the Landlord shall notify the applicable contractor of that fact and demand that the contractor correct any work that is not in substantial conformance. If the Landlord does not agree with the Tenant, then the Landlord shall notify the Tenant of that fact. If the Tenant disagrees with the Landlord’s decision, then the Tenant may submit the matter to mediation and arbitration as provided in this Lease.

(d) **Warranties.** Upon Completion of the Improvements and written request by the Tenant, the Landlord shall assign to the Tenant, on a nonexclusive basis, all warranties received in connection with the construction and installation of the Improvements to the extent the warranties are assignable.

(e) **Representatives.** Each party designates the respective individuals named below as the party’s representative to act on the party’s behalf in all matters covered by this Lease. The parties shall make all inquiries, requests, instructions, authorizations, and other communications with respect to the matters covered by this Lease to the applicable representative. The decisions and agreements of a party’s representative is binding on the party. A party may change the party’s representative at any time by written notice to the other parties. The initial representative of each party for purposes of this paragraph is as follows:

Tenant’s representative: Marty McCarthy, [mobile number], [email address]

Landlord representative: Scott Brand, 801-830-8300, scott@schooldev.us

(f) **Meetings.** Until Completion of the Improvements, the designated representatives of the parties shall meet on a regular basis (the frequency of which will be as agreed on one or more occasions by the representatives) regarding the status of construction of the Improvements, scheduling and coordination issues, engineering and design issues, and other similar matters. The Landlord’s representative is responsible for scheduling the time and location of the meetings and shall give the other parties at least five days’ prior written notice.

5.2 **Alterations.** In addition to the construction of the Improvements, at any time and on one or more occasions during the Lease Term, the Tenant, at its sole cost and expense, but subject to the Landlord’s prior written approval (which may be conditioned on various matters), may make additions and alterations to the Improvements now or hereafter located on the

Premises, except that (a) all additions and alterations must be constructed on the same basis as the existing Improvements, and must not decrease the value of any of the existing Improvements; and (b) all required approvals of construction must have been obtained from the governmental authorities and utilities having jurisdiction thereof. The Landlord shall in all cases have the right to post on the Premises a “notice of nonresponsibility” prior to commencement of construction and to take other action the Landlord reasonably deems appropriate.

5.3 Plans and Specifications. All construction work on the Premises, and all alterations and additions to the Premises, must be done in compliance with and pursuant to the Final Plans and performed by duly licensed and reputable contractors approved by the Landlord.

5.4 Preapproved Tenant Improvements. The Tenant may, at the Tenant’s sole cost and expense and with the aid of a licensed architect or engineer, construct or cause the construction of the improvements described in exhibit D (the “**Tenant Improvements**”). The Tenant shall cause the Tenant Improvements to be constructed in accordance with the terms of this Lease and exhibit D (including, without limitation, completing plans and specifications for the Tenant Improvements, submitting those plans and specifications to the Landlord for approval, and obtaining the Landlord’s approval prior to commencement of construction). All the Tenant Improvements must be completed in a first-class, workmanlike manner by the Tenant and to the reasonable satisfaction of the Landlord at the Tenant’s sole cost and expense, and all materials and equipment incorporated into the Tenant Improvements (i) will be new and free of defects, (ii) will conform to all applicable laws, and (iii) will conform to the final working drawings approved by the Landlord and the Tenant, including all changes or modifications approved by the Landlord.

5.5 Mechanics’ Liens. The Tenant shall not allow—and shall indemnify, pay, and hold harmless the Landlord for, from, and against—any mechanics’ or other similar lien and claims relating to the Tenant Improvements or the work of any construction, repair, restoration, replacement, or improvement done by or on behalf of the Tenant. The Tenant shall pay or cause to be paid all of those liens and claims before any action is brought to enforce them against the Premises. If the Tenant in good faith contests the validity of any lien or claim, then the Tenant shall, at its expense, defend the Tenant and the Landlord against the lien or claim and shall pay and satisfy any adverse judgment that may be rendered prior to execution of the judgment. If there is any such contest, the Tenant shall, at the request of the Landlord, provide the security and take the steps as may be required by law to release the Premises from the effect of the lien. The Landlord shall not allow, and shall indemnify, pay, and hold harmless the Tenant for, from, and against, any mechanics’ lien or other similar lien arising from, or any claim for damage growing out of, the Improvements and the work of any construction, repair, restoration, replacement, or improvement done by or on behalf of the Landlord in connection with the Improvements.

5.6 Expansion Right of First Refusal. The Tenant shall enter into an expansion right of first refusal in the form attached as exhibit E.

**ARTICLE 6
TAXES AND ASSESSMENTS**

6.1 **Payment of Taxes and Assessments.** Except as otherwise provided in section 6.3, the Tenant shall pay when due all the following:

(a) all taxes, assessments, levies, fees, fines, penalties, and other governmental charges that are, during the Lease Term, imposed or levied upon or assessed against (i) the Premises, (ii) any Rent or other sum payable by the Tenant pursuant to this Agreement, or (iii) this Lease, the leasehold estate hereby created, or the operation, possession, or use of the Premises; and

(b) all sales, transaction privilege, gross receipts, or similar taxes (but excluding income taxes) imposed or measured by Base Rent or other amounts payable to the Landlord.

If the Tenant fails to pay any of the foregoing when due, the Landlord, after notice to the Tenant, may pay the amounts. If that occurs, the Tenant shall reimburse the Landlord for all costs incurred by the Landlord as additional rent no later than 20 days after notice to the Tenant. Promptly after demand, the Tenant shall deliver to the Landlord proof of payment of all items referred to above that are payable by the Tenant. If any assessment may legally be paid in installments, the Tenant may pay the assessment in installments.

6.2 **Prorations.** All ad valorem real estate taxes and personal property taxes that are due in the first Lease Year and within one year after the expiration of the Lease Term will be prorated as of the Commencement Date or the date of expiration of the Lease Term, as applicable, on the basis of the fiscal year with respect to which the taxes are assessed, and assuming that the taxes are payable in arrears. The Tenant shall pay the portion of the taxes relating to the periods beginning with the Commencement Date through and including the expiration or earlier termination of this Lease.

6.3 **Privilege of Contesting.** Upon no less than ten days' prior written notice to the Landlord and the Tenant delivering to the Landlord the bonds or other security as reasonably requested by the Landlord, the Tenant shall have the right to contest any taxes and assessments to be paid by the Tenant. On or before the due date for the applicable tax payment, the Tenant shall post a bond in favor of the Landlord pursuant to the preceding sentence for those tax payments that are due. The Tenant may defer payment of any tax or assessment so long as the legality or the amount thereof is being so contested diligently and in good faith. If at any time payment of the tax or assessment must be paid to prevent a lien being placed on the Premises, the termination by sale or otherwise of the right of redemption of any property, or to prevent foreclosure or physical eviction of either the Landlord or the Tenant because of nonpayment, the Tenant shall pay the same to prevent those consequences. A contest by the Tenant is at the cost of the Tenant, and the Tenant shall pay all costs incurred by the Landlord relating to the contest. Each refund of any assessment so contested will be paid to the Tenant, and the Landlord shall not, without prior approval of the Tenant, make or enter into any settlement, compromise, or any disposition of any contest or discontinue or withdraw any contest or accept any refund, other adjustment, or credit of any such tax or assessment as a result of any contest. If there are any

refunds of the taxes or assessment at the end of the Lease Term, the amounts will be prorated between the Landlord and the Tenant as stated in section 6.2. Penalties and interest that become due as a result of any a contest by the Tenant shall be paid by the Tenant.

6.4 **Property Tax Exemption.** The Tenant shall use reasonable efforts to obtain a property tax exemption available because the Tenant is a charter school. Landlord shall cooperate with the Tenant in those efforts.

ARTICLE 7 REPAIRS AND MAINTENANCE

7.1 **Tenant's Inspection of the Premises.** The Tenant represents and warrants to the Landlord that the Tenant has inspected and assessed the Premises and is accepting the Premises "as-is." The Tenant (1) represents, warrants, and agrees that the Tenant has not relied upon the accuracy or completeness of any express or implied representation, warranty, statement, or information of any nature made or provided by or on behalf of the Landlord, except for the representations and warranties of the Landlord expressly stated in this Lease and (2) waives any right the Tenant may have against the Landlord with respect to the inaccuracy in any representation, warranty, statement, or information that is not in this Lease or with respect to any omission or concealment, on the part of the Landlord or any representative of the Landlord, of any potentially material information. The Landlord shall provide the Tenant with a preliminary title report (the "**Preliminary Report**") for the Land to notify the Tenant of title matters on the Land (collectively, the "**Title Items**"). Except to the extent the Tenant notifies the Landlord otherwise in writing on or before five business days after the Tenant receives the Preliminary Report, the Tenant hereby waives all claims relating to the Title Items that the Tenant may have against the Landlord relating to those Title Items.

7.2 **Additional Obligations of the Tenant**

(a) During the Lease Term, the Tenant shall maintain the Premises and all of the improvements on the Premises in good and safe condition (as those terms are generally defined and accepted under applicable standards of practice, custom, and applicable law) and shall make all appropriate repairs, replacements, and renewals (foreseen or unforeseen, ordinary or extraordinary) to maintain that state of repair and condition. The parties intend for the Landlord to have no liability for any of the foregoing, for the Landlord to obtain possession of the improvements at the end of the Lease Term, and for the improvements to be in good repair and condition at that time, reasonable wear and tear and insured casualty loss excepted.

(b) During the Lease Term, the Tenant shall also maintain all buildings, HVAC, windows and plate glass, wiring, plumbing, roadways, driveways, parking areas, landscaping, sidewalks, fencing, lighting, retention areas, drainage and utility facilities, other improvements on, in, or under the Premises, and all other elements of the Premises. The Tenant shall ensure all improvements, additions, alterations, maintenance, and repairs necessary for the Premises and all improvements thereon to be in compliance with the Americans with Disabilities Act. The Tenant waives any law that may require any duty of repair by the Landlord or permit

the Tenant to make repairs at the expense of the Landlord. The Tenant's foregoing obligations do not include or extend to issues related to the structural integrity of the Improvements. If the Tenant neglects the obligations in this section 7.2(b), the Landlord may, but is not required to, take over management and maintenance of the Premises and charge the costs and reasonable management fees to the Tenant. The Tenant shall promptly pay those amounts as additional rent.

(c) Beginning with the 36th month of the Lease Term and each month thereafter, the Tenant shall maintain and deposit monthly to a separate bank account held jointly in the name of the Tenant and the Landlord that requires the signature of both the Landlord and the Tenant for any withdrawal or transfer, an amount equal to 1% of the monthly Base Rent in a reserve account to be spent solely for the upkeep of the Premises. This requirement will increase to 2% of the Base Rent on the 48th month of the Lease Term and thereafter. These funds must be used for capital improvement items with the intent to maintain the Premises in a condition similar to the condition on the Commencement Date. Those maintenance items include significant repair or replacement of HVAC, exterior improvements such as exterior paint, roofing, parking lot repaving, major plumbing items, and the similar capital expenditure items. The expenditure of these funds must be mutually agreed to between the Tenant and the Landlord, except that the Tenant shall approve any expenditure necessary to keep the Premises and Facility in good and safe condition, substantially similar to the condition of the Premises as delivered on the Commencement Date. Notwithstanding the foregoing, if the reserve account exceeds \$100,000, the Tenant shall not be required to deposit the monthly amount so long as the account balance exceeds \$100,000, but the Tenant shall make additional monthly contributions to restore the account to \$100,000 if the balance in the reserve account falls below \$100,000 for any reason, including because of draws upon the account for capital expenditures.

7.3 **Landlord Warranty.** Notwithstanding anything to the contrary in this Lease, the Landlord shall warrant the Improvements against material defects for a period of one year following the Substantial Completion.

ARTICLE 8 UTILITIES

During the Lease Term, the Tenant agrees to pay, when due, and to indemnify, defend, and hold harmless the Landlord and the Premises from any liability for charges for water, sewer, gas, electricity, telephone, internet, CATV, and all other utility services of every kind and nature supplied to and used on the Premises, including, without limitation, all connection fees and pending assessment charges that accrue after the Commencement Date. Any interruptions or impairments of utility services of any nature or in any manner whatsoever will not affect any of the Tenant's obligations under this Lease unless caused by the Landlord's reckless disregard of the consequences of its act or failure to act or intentionally causing consequences, in which case rent will be equitably abated during the period of the interruption or impairment based on the portion of the Premises that are not useable as a result of the interruption or impairment.

ARTICLE 9 INSURANCE AND INDEMNITY

9.1 **Indemnity.** After the Commencement Date, the Landlord is not liable for—and the Tenant shall pay, indemnify, and hold harmless¹ the Landlord Indemnitees from—all liability relating in any way to the Premises other than to the extent the liability resulted directly from the Landlord’s reckless disregard for the consequences of an act or failure to act or its intentionally causing those consequences. These indemnities shall survive the termination of this Lease.

9.2 **Casualty Insurance.** The Tenant shall keep all improvements, equipment, and fixtures on the Premises insured for the benefit of the Landlord and the Tenant with a value of 100% of full replacement cost, against loss or damage from fire and other casualty risks normally insured against. The Tenant hereby assigns the Landlord all proceeds from those policies except to the extent the proceeds are payable for any property that would remain the property of the Tenant upon the termination of this Lease.

9.3 **Comprehensive Liability Insurance.** The Tenant shall maintain in force an insurance policy or policies that name the Landlord and the Tenant as insured parties insuring against all liability resulting from injury or death occurring to persons on or about the Premises, with limits for each occurrence of not less than \$1,000,000 per person and \$3,000,000 per occurrence combined single limit, with respect to personal injury, death, and property damage. The Tenant shall retain possession of the original of the policies. Upon request, the Tenant shall promptly deliver to the Landlord a copy of the full policy. The Tenant shall also maintain all workmen’s compensation insurance on its employees, if any, required under the applicable law. Notwithstanding the foregoing in this Article 9, if the Landlord’s lender reasonably requires additional insurance or different coverages, the Tenant shall comply with those additional insurance and coverage requirements.

9.4 **Business Income and Extra Expense Insurance.** The Tenant shall maintain in full force a business income and extra expense insurance policy reasonably acceptable to the Landlord with the Landlord named as the Article 9 loss payee.

9.5 **Policy Requirements.** All insurance policies required under this Article 9 must be issued by a company or companies with an “A” company rating and a financial rating of Class XII or better by the then most current edition of Best’s Insurance Guide (or if that guide is no longer published, then having a comparable rating as specified by the Landlord), responsible and authorized to do business in the state in which the Premises are located, and must be approved by the Landlord. All policies referenced in this Article 9 must name the Landlord as an additional insured. The Tenant shall deliver certificates of coverage to the Landlord for the policies required by this Article 9 and shall deliver updated certificates of coverage upon the expiration of the prior certificates of coverage. All such policies must be written as primary policies, not contributing with and not in excess of any coverage that the Landlord may carry. At least 20 days before the expiration of the policies, the Tenant shall furnish the Landlord with renewals or binders. If the Tenant does not procure and maintain the required insurance, the Landlord may,

¹ For Florida schools, we have added this language in the past at this spot on the agreement: “(limited only to the extent there are sovereign immunity protections in Section 768.28, Florida Statutes, that cannot be waived by the Tenant)”.

but is not obligated to, procure the insurance on the Tenant's behalf and all sums paid by the Landlord will bear interest at the rate of 12% and will be immediately due and payable. The Tenant shall have the right to provide the insurance coverage pursuant to blanket policies obtained by the Tenant so long as the blanket policies expressly afford coverage to the Premises and to the Landlord as required by this Lease.

9.6 Mutual Release of Subrogation Rights. Without in any way limiting the obligations in this Article 9, the Tenant and the Landlord each hereby release and relieve the other and the officers, directors, owners, shareholders, employees, agents, and representatives of the other, and waive their entire right of recovery against the other and the officers, directors, owners, shareholders, employees, agents, and representatives of the other, for loss arising out of or incident to the perils insured against under this Article 9, which perils occur on the Premises, whether due to the negligence of the Landlord or the Tenant or their agents, employees, contractors, concessionaires or invitees, but only to the extent of insurance proceeds actually paid. The Tenant shall, upon obtaining the policies of insurance required by this Article 9, give notice to and obtain waiver of subrogation agreements or endorsements from the insurance carrier or carriers concerning the foregoing mutual waiver of subrogation in this Lease.

ARTICLE 10 ASSIGNMENT AND SUBLETTING

10.1 Prohibition against Assignment. The Tenant shall not assign or sublease all or part of this Lease without the Landlord's prior written consent, except that the Landlord shall not object to the assignment by the Tenant to a subsidiary or affiliated entity or entities. An assignment or sublease in breach of this section 10.1 is null and void.

10.2 Subleases Subject to this Lease. If consented to by the Landlord, a sublease is subject to all of the terms of this Lease, and each subtenant, by accepting any sublease and entering into possession of any portion of the Premises, will be deemed to have covenanted directly with the Landlord to observe and perform all of the provisions of this Lease as they relate to the portion of the Premises subject to the sublease. No assignment or sublease releases the Tenant from the obligations of the Tenant. The consent by the Landlord to any assignment or sublease by the Tenant will not relieve the Tenant of any obligation to be performed by the Tenant under this Lease, whether occurring before or after the consent, assignment, or sublease. The consent by the Landlord to any assignment or sublease does not relieve the Tenant from the obligation to obtain the Landlord's written consent to any other assignment or sublease. The acceptance of rent by the Landlord from any other person or legal entity will not be deemed to be a waiver by the Landlord of any provision of this Lease or to be a consent to any assignment, subletting, or other transfer. The Tenant shall pay the Landlord the amounts of any increase in costs or expenses incident to the occupancy of the Premises by an assignee or subtenant, including, without limitation, reasonable attorney's fees incurred in connection with assessing the assignment or sublease transaction and giving or withholding the consent.

10.3 Landlord's Right to Assign. The Landlord is entitled to assign its interest under this Lease without the consent of the Tenant. If the Landlord assigns that interest, the Landlord will, from and after the date of the assignment, be relieved of all liability and obligation to the Tenant under this Lease, and all that liability and obligation will, as of the time of the assignment

or on the Commencement Date, whichever is later, automatically pass to the Landlord's assignee. This Lease will not be affected by any assignment, sale, or transfer of the Premises, and the Tenant shall attorn to the purchaser or other transferee. If a sale or conveyance by the Landlord of the Landlord's interest in the Premises other than a transfer for security purposes only, the Landlord shall be relieved from and after the date specified in any notice of transfer of all obligations and liabilities to the Tenant that accrue after that sale or conveyance on the part of the Landlord, except that funds in the possession of the Landlord at the time of transfer in which the Tenant has an interest will be delivered to the successor of the Landlord.

ARTICLE 11 DAMAGE AND DESTRUCTION

11.1 **No Abatement of Rent.** No damage to or destruction of Improvements will effect an abatement or reduction in Rent or other obligation. The Tenant waives any provisions of law to the contrary.

11.2 **Damage or Destruction.** If Improvements are damaged during the Lease Term by any casualty that is required to be covered by a policy of insurance to be maintained pursuant to Article 9, the Tenant shall repair or rebuild the Improvements so that the repaired or rebuilt Improvements have at least the same values as the Improvements immediately prior to the damage or destruction. At the option of the Landlord, the Landlord may have control of and direct the repair or rebuild of the Improvements.

ARTICLE 12 CONDEMNATION

12.1 **Eminent Domain; Cancellation.** If all the Premises are taken by any entity with the power of eminent domain (a "**Condemning Authority**") or if the Premises are conveyed to a Condemning Authority by a negotiated sale, or if part of the Premises is so taken or conveyed so that the use of the remaining Premises is materially interfered with, or such that the Improvements cannot be rebuilt so that upon completion the Tenant may again use the Premises without substantial interference, the Tenant may terminate this Lease by giving the Landlord written notice on or before 60 days after the occurrence of any of the foregoing and that termination will be effective as of the date of the transfer to the Condemning Authority. If this Lease is terminated pursuant to this section 12.1, the Landlord shall promptly refund to the Tenant any Rent prepaid beyond the effective date of termination.

12.2 **Partial Takings.** If part of the Premises or the Improvements are taken or conveyed without materially interfering with the use of the Premises, this Lease will not terminate, and Rent will not abate. In that event, the Landlord will receive the portion of the award attributable to the value of the fee title estate taken, and the Tenant will be entitled to all remaining awards and other compensation or sums, and the Tenant shall apply all those amounts the Tenant receives to the extent necessary to pay the cost of restoring the Improvements and the Premises to a complete architectural unit suitable for the Tenant's use on the Premises.

12.3 **Basis of Awards.** No award for any taking will be apportioned—and the Tenant hereby assigns to the Landlord any award that may be made in the taking or condemnation—

together with all rights of the Tenant arising from the award or any portion of the award, except that nothing contained in this section 12.3 will be deemed to give the Landlord any interest in or to require the Tenant to assign to the Landlord any award made to the Tenant for the taking of personal property and fixtures belonging to the Tenant, for the interruption of or damage to the Tenant's business, or for the Tenant's unamortized cost of leasehold improvements. No temporary taking of the Premises or the Tenant's right in the Premises or under this Lease will terminate this Lease or give the Tenant any right to any abatement of rent thereunder, and any award made to the Tenant by reason of a temporary taking will belong entirely to the Tenant, and the Landlord is not entitled to any portion of it.

ARTICLE 13 LANDLORD FINANCING

13.1 **Landlord's Mortgage.** The Landlord is entitled to encumber the Landlord's interest in the Premises by one or more mortgages, deeds of trust, assignments of rents and leases, security agreements, or otherwise (in each case, a "**Landlord Mortgage**"). As a condition to any Landlord Mortgage, the Landlord shall obtain a nondisturbance agreement from each secured party providing that the secured party will not disturb the Tenant's enjoyment of the Premises under the Lease so long as the Tenant is not in default under the Lease beyond the applicable cure period.

13.2 **Attornment.** If the holder of any Landlord Mortgage succeeds to the rights of the Landlord under this Lease, then at the option of that successor, the Tenant shall attorn to and recognize that successor as the Tenant's landlord under this Lease and shall promptly execute and deliver any instrument that may be necessary to evidence that attornment.

13.3 **Prohibition of the Tenant's Mortgage.** The Tenant is not entitled to mortgage or encumber its interest in this Lease. Any encumbrance in breach of this section is null and void.

13.4 **Subordination.** This Lease, at the Landlord's option, is subject and subordinate to the lien of any mortgages or deeds of trust in any amount or amounts whatsoever now or hereafter placed on or against the Premises, the Improvements, or on or against the Landlord's interest or estate therein, without the necessity of the execution and delivery of any further instruments on the part of the Tenant to effectuate the subordination. Notwithstanding anything to the contrary in this article or Article 15, this Lease will remain in full force and effect for the full term of this Lease, including any extensions, so long as the Tenant is not in default under the Lease. The Landlord agrees to provide to the Tenant a nondisturbance agreement from its lender and any subsequent lenders. The Tenant shall execute and deliver upon demand such further instruments evidencing the subordination of this Lease to the lien of any Landlord Mortgages as may be reasonably requested by the Landlord.

13.5 Estoppel Certificates

(a) **Delivery of Tenant Estoppel Certificate.** The Tenant shall on one or more occasions—upon ten days' prior written notice from the Landlord—sign, notarize, and deliver to the Landlord, or the holder of any Landlord Mortgage or other persons or entities as the Landlord may designate, a statement in writing, all limited to the Tenant's actual knowledge,

(i) certifying that this Lease is unmodified and in full force and effect (or, if modified, stating the nature of the modifications and certifying that this Lease, as so modified, is in full force and effect) and the date to which the rent and other charges are paid in advance, if any; (ii) acknowledging that there are not any uncured defaults on the part of the Landlord hereunder, or specifying the defaults if any are claimed; (iii) acknowledging that the Tenant has unconditionally accepted the Premises, is in possession thereof, and no defense to enforcement of the Lease exists; (iv) agreeing to provide any Landlord mortgagee with the opportunity to cure defaults by the Landlord; and (v) agreeing not to amend, cancel, or assign (except to affiliates as approved by the Landlord) the Lease without the prior written consent of any holder of a Landlord Mortgage. Any such statement may be conclusively relied upon by any prospective purchaser or encumbrancer of the Premises.

(b) **Consequences If Tenant Estoppel Certificate Not Delivered.** At the Landlord's option, the Tenant's failure to deliver the statement pursuant to section 13.5(a) within the required time will be a material breach of this Lease. The Tenant's failure will also be conclusive upon the Tenant (i) that this Lease is in full force and effect, without modification, except as may be represented by the Landlord; (ii) this Lease constitutes the entire agreement between the Landlord and the Tenant with respect to the Premises and, except as stated in this Lease, the Tenant does not claim any right, title, or interest in the Premises or any part thereof, (iii) that there are no uncured defaults in the Landlord's performance; (iv) that not more than one month's rent has been paid in advance; (v) that the Tenant is in possession of the Premises; (vi) that no defenses exist to the enforcement of the Lease; and (vii) that the Tenant agrees to be bound by this Lease.

ARTICLE 14 ADDITIONAL COVENANTS

14.1 **Representations.** The Tenant hereby represents and warrants to the Landlord as follows:

(a) The Tenant is duly organized, validly existing, and in good standing under the laws of the state of formation of the Tenant.

(b) The Tenant has the power and authority to enter into and to perform its obligations under this Lease. The execution and delivery of this Lease and performance by the Tenant of the Tenant's obligations under this Lease have been duly authorized by all necessary action.

(c) This Lease has been duly executed and delivered by the Tenant.

(d) The execution and delivery of this Lease and the performance of the terms of this Lease by the Tenant (i) will not conflict with or result in a violation of any applicable law or rule affecting the Tenant; (ii) will not conflict with or result in a violation of any judgment, order, or decree of any court or governmental agency; (iii) will not breach the terms of any instrument, document, or agreement to which the Tenant is a party or by which the Tenant or any of Tenant's property is bound.

(e) No consent, license, approval, or authorization of any governmental authority, bureau, or agency is required for the execution, delivery, performance, validity, and enforceability of this Lease by or against the Tenant, except those that have previously been obtained.

14.2 Financial Condition. On one or more occasions, the Landlord may request from the Tenant, and the Tenant shall deliver, a copy of the Tenant's most recent financial statements as to the Tenant's financial condition, including those prepared by an outside accountant, and all other information about the Tenant that the Landlord may reasonably request. The request may include, among other things, copies of the last two years' federal tax filings, profit and loss statements of the current and previous fiscal year, balance sheets as of the end of those years, copies of reports submitted to the chartering agency, financial audits, number of students enrolled, number of students on waiting lists, and all expenditures. The Tenant shall deliver the requested documents no later than 15 days after written request to the extent the documents are reasonably available, or if they are not reasonably available during that 15-day period, the Tenant shall use reasonable efforts to provide the requested documents as promptly as reasonably possible.

14.3 Charter Status. The Tenant represents and warrants to the Landlord that the Tenant has all necessary licenses and authorizations necessary to operate as a charter school (those approvals, the "**Charter**"). The Tenant shall maintain the Charter as valid and in good standing at all times during the Lease Term. The Tenant shall comply with all applicable laws relating to charter schools (those applicable laws, "**Charter School Regulations**").

14.4 Lender Requirements. The Tenant shall, at all times, be in compliance with all terms established or required by any third party lender ("**Lender**") relating to the Premises (those requirements, the "**Lender Requirements**") contained in any loan agreement ("**Loan Agreement**") entered into between a Lender and the Landlord. Those requirements may include, without limitation, the following:

(a) The Tenant taking action to cause any applicable state to pay all ADM and state equalization payments and other public monies into a control account maintained with a designated paying agent bank as instructed by a Lender.

(b) The Tenant maintaining a lease intercept account with a paying agent bank or depository bank as instructed by a Lender.

(c) The Tenant complying with additional covenants required by any Loan Agreement and considered normal and reasonable for a lender to require. Examples of common requirements are attached as exhibit F.

14.5 Charter School Requirements

(a) The Tenant shall comply with all requirements and covenants of its Charter as required by the charter authorizer ("**Authorizer**").

(b) The Tenant shall provide the Landlord with copies of all correspondence required by the Authorizer and all financial reports required by the Authorizer and applicable department of education in the required form.

(c) The Tenant shall provide the Landlord with internally-generated quarterly financial statements before 45 days after the end of each calendar quarter.

(d) The Tenant shall provide the Landlord and the Lender with copies of the Tenant's unqualified audited financial statements before 180 days after the end of the Tenant's fiscal year.

(e) The Tenant shall not incur any indebtedness in excess of \$50,000 without the prior written consent of the Lender.

(f) The Tenant shall operate the school in a manner to maintain the current enrollment and to achieve the enrollment projections provided by the Tenant to the Landlord during the Landlord's due diligence.

ARTICLE 15 DEFAULT

15.1 **Events of Default.** Any one or more of the following constitute an event of default ("**Events of Default**") under this Lease:

(a) **Breach of Obligations.** If the Tenant does any one or more of the following:

(1) Fails to pay any Rent or other amount on or before the date due and that failure is not cured before five days after written notice from the Landlord

(2) Fails to provide insurance coverage as required by this Lease, and that failure is not cured before ten days after written notice of the breach

(3) Makes any material misrepresentation or any material false statement to the Landlord or the Landlord's agents in any document delivered to the Landlord in connection with the negotiations of this Lease

(4) Abandons or enters into negotiations to abandon the Premises or vacate the Premises; fails to occupy the Premises upon the completion of the construction of the Premises; or admits that the Tenant does not intend to occupy the Premises upon completion of the construction of the Premises

(5) Breaches this Lease and that breach is not cured before 30 days after written notice of the breach, or if the cure will reasonably take longer than 30 days but not more than 60 days to cure, the cure is not started within the 30-day period or once started is not pursued diligently to completion.

(b) **Bankruptcy.** If the Tenant (i) files a petition in bankruptcy, for reorganization, or for an arrangement pursuant to any federal or state bankruptcy law or any similar law; (ii) is adjudicated a bankrupt; (iii) makes an assignment for the benefit of creditors; (iv) admits in writing its inability to pay its debts generally as they become due; or (v) if a petition or answer proposing the adjudication of the Tenant as a bankrupt or its reorganization pursuant to any bankruptcy law or any similar law is filed in any court and the Tenant consents to or acquiesces in the filing and the petition or answer is not discharged or denied before 120 days after the occurrence of any of those events in this clause (v).

(c) **Other Insolvency Events.** If a receiver, trustee, or liquidator of the Tenant or if all or substantially all of the assets of the Tenant or of the Premises or the Tenant's leasehold interest therein are appointed in any proceeding brought by the Tenant, or if any such receiver, trustee, or liquidator is appointed in any proceeding brought against the Tenant and is not be discharged within 120 days after the occurrence thereof, or if the Tenant consents to or acquiesces in the appointment.

(d) **Debt Service Coverage.** A failure of the Tenant to maintain a minimum debt service coverage ratio of 1:1 as reasonably calculated by the Landlord or a Lender.

(e) **Lender Requirements.** The failure of the Tenant to comply with the Lender Requirements in accordance with Section 14.4, or to cure such noncompliance within ten days of notice of noncompliance.

(f) **License.** The failure of the Tenant to maintain its Charter or the failure of the Tenant to comply with the Charter School Regulations or other applicable law, and that failure is not cured before 15 days after written notice of the failure.

15.2 **Remedies.** If there is an Event of Default, the Landlord has, among others, the following rights and remedies to the maximum extent available or permitted under applicable law:

(a) **Right to Terminate.** The Landlord may give the Tenant notice of the Landlord's termination of the Lease. Upon the giving of notice, the term of this Lease and the estate hereby granted will expire and terminate on the date in the notice with the same effect as if that date were the date in this Lease fixed for the expiration of the Lease Term, and all rights of the Tenant hereunder (and all rights of the Tenant under the options described in this Lease) will terminate. But the Tenant will remain liable as provided in this Lease. Upon termination of this Lease, all improvements to the Premises will automatically belong to the Landlord, except that the Tenant may remove all school-related furniture, trade fixtures, and equipment that belong to the Tenant pursuant to this Lease.

(b) **Right to Re-enter.** At the Landlord's option and without waiving any default by the Tenant, the Landlord may continue this Lease in full force and effect and collect all Rent and any other amounts to be paid by the Tenant under this Lease as and when due. The Landlord may, whether or not the term of this Lease has been terminated, re-enter and repossess the Premises by summary proceedings, ejectment, or in any lawful manner the Landlord determines to be desirable and to remove all persons and property from the Premises. No re-entry

or repossession of the Premises by the Landlord will be construed as an election by the Landlord to terminate this Lease unless a notice of that termination is given to the Tenant pursuant to 15.2(a).

(c) **Reletting of the Premises.** At any time on one or more occasions after the re-entry or repossession of the Premises, whether or not the term of this Lease has been terminated, the Landlord shall use reasonable efforts to relet the Premises for the account of the Tenant at a rental that is reasonable in light of the then-existing market conditions in the community, in the name of the Tenant, the Landlord, or otherwise, without notice to the Tenant, for the term and on the other terms and for the uses as the Landlord may determine. The Landlord may collect and receive any rents payable by reason of that reletting. The Landlord is not obligated to relet the Premises for a purpose other than as a charter school.

(d) **No Release.** No expiration or termination of the Lease pursuant to this Lease, by operation of law, or otherwise; no re-entry or repossession of the Premises; and no reletting of the Premises will relieve the Tenant of the Tenant's obligations under this Lease, all of which will survive any such expiration, termination, re-entry, repossession, or reletting.

(e) **Damages.** If this Lease expires or is terminated or the Landlord re-enters or repossesses the Premises because of an Event of Default, the Tenant shall pay the Landlord all Rent, additional rent, and all other amounts due to the Landlord to and including the date of that expiration, termination, re-entry, or repossession. Thereafter, the Tenant shall, until the end of what would have been the term of this Lease in the absence of the expiration, termination, re-entry, or repossession, and whether or not the Premises has been relet, be liable to the Landlord for, and shall pay to the Landlord, as liquidated and agreed current damages all of the following: (i) all Base Rent on a current basis and all additional rent and other sums that would be payable under this Lease by the Tenant in the absence of the expiration, termination, re-entry, or repossession, less (ii) the net proceeds, if any, of the reletting affected for the account of the Tenant pursuant to this section 15.2(c), after deducting from those proceeds all expenses of the Landlord in connection with the reletting (including, without limitation, all repossession costs, brokerage commissions, attorneys' fees and expenses (including fees and expenses of appellate proceedings), employees' expenses, alteration and construction costs and expenses of preparation for the reletting, and other expenses related to the Tenant's default). The Tenant shall pay the current damages on the days on which Base Rent would be payable under this Lease in the absence of the expiration, termination, re-entry, or repossession, and the Landlord is entitled to recover the same from the Tenant on each such day.

15.3 **Landlord's Rights.** Subject to applicable law, on or before 30 days after receipt of written notice by the Landlord of the Tenant, the Tenant shall

(a) implement any reasonable administrative programs, oversight, or training reasonably requested by the Landlord;

(b) deposit all funds into an account specified by the Landlord;

(c) engage consultants selected by the Landlord to provide specialized or targeted technical assistance and promptly comply with instructions and recommendations from those consultants; and

(d) enter into a tenant management services agreement with a recognized tenant management company selected by the Landlord and promptly comply with instructions and recommendations from that management company.

15.4 **Remedies Not Exclusive.** No right or remedy in this Lease is intended to be exclusive of any other right or remedy, and each and every right and remedy will be cumulative and in addition to any other right or remedy given under this Lease or available by applicable law.

ARTICLE 16 DISPUTE RESOLUTION

16.1 **Mediation.** If a dispute arises out of or relates to this Lease, and if the dispute cannot be settled through negotiation, the parties shall first try in good faith to settle the dispute by mediation before resorting to arbitration, litigation, or some other dispute resolution procedure. The mediation will take place in Salt Lake City, UT.

16.2 **Arbitration**

(a) If a party believes that a dispute exists, the party may notify the other parties by written notice (a “**Dispute Notice**”). The Dispute Notice must identify and describe the dispute in reasonable detail. On or before 90 days after a Dispute Notice is delivered by one party to the other parties (that period, the “**Final Position Period**”), each party shall submit to the other parties the party’s final and best position as to the dispute (that submission, a “**Final Position**”). A party may not change their Final Position after the Final Position Period unless agreed by all the parties. The parties may, however, make settlement proposals after the Final Position Period, but those proposals may not be submitted to or considered by the arbitrator. Promptly after the Final Position Period, and in no event more than 30 days after the Final Position Period, the parties shall meet and attempt in good faith to resolve the dispute. If the dispute is not resolved at that meeting, any party may submit the dispute to arbitration.

(b) Any dispute that is not settled through mediation or the process in section 16.2(a), will be settled by arbitration in Salt Lake City, Utah, in accordance with the Utah Uniform Arbitration Act, and judgment on the award rendered by the arbitrator—if not paid or otherwise settled in full before 30 days after the date of the award—may be entered in any court of competent jurisdiction.

(c) Subject to section 16.3, the arbitrator shall select one of the Final Positions of all parties. The parties acknowledge and agree to the risks associated with limiting the arbitrator to selecting one Final Position rather than making a general arbitration award. The parties shall use reasonable efforts to cause the arbitrator to render the arbitrator’s decision on or before 90 days after the designation of the arbitrator, and the parties shall cooperate with each other and the arbitrator in the conduct of the arbitration to permit that timing. If the arbitrator determines the arbitrator cannot practically render a decision within the 90-day period, the

arbitrator may extend the 90-day period to be the shortest reasonable period allowing for expedited discovery. All mediation and arbitration will be confidential. The unsuccessful parties shall pay all reasonable costs (including attorney's fees) related to the dispute of the prevailing party in an arbitration proceeding.

16.3 Final-Positions Approach Not Applicable to Cost Disputes. Notwithstanding anything to contrary in this Article 16, the provisions of section 16.2 requiring the parties to submit (and the arbitrator to choose between) Final Positions will not apply to any dispute related to the costs payable by a party. For any such cost dispute or portion of a dispute that relates to costs payable by one party to another, no party is required to submit a Final Position, and the arbitrator shall make its determination without constraint as to the Final Positions of the parties.

ARTICLE 17 OPTION TO PURCHASE

17.1 Option to Purchase. So long as no Event of Default then exists, the Tenant has an option to purchase fee title to the Premises after the 18th month of the Commencement Date and before the 61st month of the Commencement Date pursuant to the option to purchase attached as exhibit G and signed by the Landlord and the Tenant in connection with this Lease. If the closing of the purchase occurs on or before the 48th month after the Commencement Date, the purchase price will be 122% of the Improvement Costs. If the closing of the purchase occurs after the 48th month after the Commencement Date, the purchase price will be the greater of 125% of the Improvement Costs or current annual rent at the time of purchase divided by an 8% capitalization rate.

17.2 Survival upon Exercise of Option. All obligations of the Landlord and the Tenant included in sections 4.3, 5.5, Article 6, Article 9, Article 16, and Article 18 will survive the Tenant's exercise of the option and the conveyance of the Premises to the Tenant.

ARTICLE 18 GENERAL PROVISIONS

18.1 Broker's Commission. The Tenant and the Landlord represent and warrant to each other that there are no claims for brokerage commissions or finder's fees in connection with this Lease, and each shall pay and indemnify the other against all liabilities arising from any claims, including related attorneys' fees, relating to claims arising out of the other's actions.

18.2 Quitclaim. At the expiration or earlier termination of this Lease, the Tenant shall execute, acknowledge, and deliver to the Landlord, on or before five days after written demand, any quitclaim deed or other document deemed necessary or desirable by the Landlord's counsel to remove the cloud of this Lease from the real property subject to this Lease.

18.3 Notices. Each party giving or making any notice, request, demand, or other communication (each, a "**Notice**") pursuant to this Lease must give the Notice in writing and use one of the following methods of delivery, each of which, for purposes of this Lease, is a writing: personal delivery, registered or certified mail (in each case, return receipt requested and postage prepaid), nationally-recognized overnight courier (with all fees prepaid), facsimile, or PDF

(portable document format) attached to an email. Any party giving a Notice must address the Notice to the appropriate person at the receiving party (the “Addressee”) at the address stated below or to another Addressee or another address as designated by a party in a Notice given to the other parties pursuant to this section. Except as may be expressly stated otherwise in this Lease, a Notice is effective only if the party giving the Notice has complied with this section and the Addressee has received the Notice. A Notice is deemed received as follows: (a) if a Notice is delivered in person, sent by registered or certified mail, or sent by nationally-recognized overnight courier, upon receipt as indicated by the date on the receipt; (b) if a Notice is sent by facsimile, upon receipt by the party giving the Notice of an acknowledgment or transmission report generated by the machine from which the facsimile was sent indicating that the facsimile was sent in its entirety to the Addressee’s facsimile number; and (c) if a Notice is sent as a PDF attachment to an email, upon proof the email was sent. If the Addressee rejects or otherwise refuses to accept the Notice, or if the Notice cannot be delivered because of a change in address for which no or improper Notice was given, then the Notice is deemed delivered and received by the Addressee upon the rejection, refusal, or inability to deliver. If a Notice is received after 5:00 p.m. on a business day where the Addressee is located, or on a day that is not a business day where the Addressee is located, then the Notice is deemed received at 9:00 a.m. on the next business day where the Addressee is located.

If to Landlord: Schoolhouse Development, LLC
Attn: Scott M. Brand
3115 East Lion Lane, Suite 300
Salt Lake City, Utah 84121
Facsimile: None
Telephone (for verification purposes only): (801) 278-0800
Email: scott@schooldev.us

With a copy to: Carman Lehnhof Israelsen LLP
Attn: Mark R. Carman
299 S. Main Street, Suite 1300
Salt Lake City, Utah 84054
Facsimile: 801-494-5515
Telephone (for verification purposes only): 801-649-4929
Email: mcarman@clilaw.com

If to Tenant: Bonnie Cone Leadership Academy
Attn: Marty McCarthy
4205 Quail Hunt Lane
Charlotte, NC 28226
Facsimile: [●]
Telephone (for verification purposes only): [●]
Email: [●]

With a copy to: [●]
Attn: [●]
[●]
[●]
Facsimile: [●]
Telephone (for verification purposes only): [●]
Email: [●]

18.4 Confidentiality

(a) **Obligation to Maintain Confidentiality.** Except as otherwise required by law, the Tenant shall not, and shall cause each of the Tenant’s directors, officers, employees, agents, and representatives (collectively, the “**Representatives**”) not to disclose the Confidential Information to any person or entity other than the Representatives of the Tenant that need to know the Confidential Information for appropriate business purposes and agree to be bound by the provisions of this section.

(b) **Definition of Confidential Information.** “**Confidential Information**” means all information relating to the terms of this Lease and the business of the Landlord or Schoolhouse Development LLC, a Utah limited liability company. The term “**Confidential Information**” excludes information that becomes generally publicly available other than as a result of disclosure by the Tenant or any of the Tenant’s Representatives, information that becomes available to the Tenant on a nonconfidential basis from a third party that is not bound by a similar duty of confidentiality, and information that must be disclosed pursuant to an applicable public records law or other applicable law that requires the disclosure of the otherwise confidential information.

18.5 **Amendments.** The parties may amend this Lease only by a written agreement signed by all of the parties that identifies itself as an amendment to this Lease.

18.6 **Waivers.** The parties may waive any provision in this Lease only by a writing signed by the party or parties against whom the waiver is sought to be enforced. No failure or delay in exercising any right or remedy or in requiring the satisfaction of any condition under this Lease, and no act, omission, or course of dealing between the parties, operates as a waiver or estoppel of any right, remedy, or condition. A waiver made in writing on one occasion is effective only in that instance and only for the purpose for which the waiver was obtained. A waiver once given is not to be construed as a waiver on any future occasion or against any other person.

18.7 **Severability.** If any provision of this Lease is determined to be invalid, illegal, or unenforceable, (a) the remaining provisions of this Lease remain in full force if the essential terms of this Lease for each party remain valid and enforceable, and (b) the parties shall substitute a valid and enforceable provision that, to the maximum extent possible under applicable law, preserves the economic positions and original intentions of the parties as to the invalid, illegal, or unenforceable provision.

18.8 Entire Agreement. This Lease constitutes the final agreement between the parties. It is the complete and exclusive expression of the parties' agreement on the matters contained in this Lease. All prior and contemporaneous negotiations and agreements between the parties on the matters contained in this Lease are expressly merged into and superseded by this Lease. The provisions of this Lease may not be explained, supplemented, or qualified through evidence of trade usage or a prior course of dealings. In entering into this Lease, the parties represent, warrant, and agree that they have not relied upon the accuracy or completeness of, whether express or implied, any statement, information, representation, warranty, or agreement of another party except for those expressly contained in this Lease. There are no conditions precedent to the effectiveness of this Lease other than those expressly stated in this Lease.

18.9 Counterparts; Facsimile and Electronic Signatures. The parties may sign this Lease in multiple counterparts, each of which constitutes an original, and all of which, collectively, constitute only one agreement. The signatures of all of the parties need not appear on the same counterpart, and delivery of a signed counterpart signature page by facsimile or electronically is as effective as signing and delivering this Lease in the presence of the other parties to this Lease. This Lease is effective upon delivery of one executed counterpart from each party to the other parties. In proving this Lease, a party must produce or account only for the signed counterpart of the party to be charged.

18.10 Transaction Costs. Except as expressly provided in this Lease, each party will pay the fees and expenses of the party's agents, representatives, attorneys, and accountants and all the party's other fees and expenses incurred in connection with the negotiation, drafting, signing, delivery, and performance of this Lease and the transactions it contemplates.

18.11 Third-Party Beneficiaries. This Lease does not and is not intended to confer any rights or remedies upon any person other than the signatories, except that the nonparties indemnified pursuant to this Lease and Schoolhouse Development LLC are express third-party beneficiaries of this Lease and may enforce this Lease as if a party to this Lease.

18.12 Interpretation. This Lease will not be construed in favor of or against any party because of authorship or for any other reason.

18.13 Time of Essence. With regards to all dates and time periods in this Lease, time is of the essence.

18.14 Additional Documents. At the written request of a party, each other party shall provide the requesting party, or sign for the requesting party, any additional documents required to consummate the transactions contemplated by this Lease.

18.15 Governing Law. The laws of the state of North Carolina (without giving effect to its conflict of laws principles) govern the interpretation, construction, performance, and enforcement of this Lease and all other matters arising out of or relating to this Lease.

18.16 Rights and Remedies Cumulative. Any enumeration of rights and remedies in this Lease is not intended to be exhaustive. Any party's exercise of any right or remedy under this Lease does not preclude the exercise of any other right or remedy. All of a party's rights and remedies are cumulative and are in addition to any other right or remedy in this Lease, any other

agreement between the parties, or which may now or subsequently exist at law or in equity, by statute, or otherwise.

18.17 Waiver of Jury Trial. Each party knowingly, voluntarily, and intentionally waives the party's right to a trial by jury to the extent permitted by law in any action or other legal proceeding arising out of or relating to this Lease and the transactions it contemplates. This waiver applies to any action or other legal proceeding, whether sounding in contract, tort, or otherwise. Each party acknowledges that the party has received, or has had the opportunity to receive, the advice of competent counsel related to this waiver.

18.18 Litigation Expenses. If any legal action, arbitration, or other proceeding is brought under this Lease, in addition to any other relief to which a successful or prevailing party (the "**Prevailing Party**") is entitled, the Prevailing Party is entitled to recover, and the non-Prevailing Party shall pay, all fees, taxes, costs, and expenses incident to the legal action, arbitration, appellate, bankruptcy, postjudgment, or other proceedings and all other reasonable attorneys' fees, court costs, expenses of the Prevailing Party, even if not recoverable by law as court costs, incurred in that action, arbitration, or proceeding and all appellate proceedings. For purposes of this section, the term "attorneys' fees" includes paralegal fees, investigative fees, expert-witness fees, administrative costs, disbursements, and all other charges billed by the attorney to the Prevailing Party.

18.19 Not a Partnership. This Lease does not constitute or create a partnership among the parties. No joint venture, partnership, or other joint undertaking is inferred from this Lease. No party to this Lease has the right or authority to make representations, act, or incur any debts on behalf of another party. No party is acting as an agent for an undisclosed principal or as a nominee.

18.20 Advice of Counsel. Each party acknowledges and agrees that the terms of this Lease have been completely read and fully understood and voluntarily accepted by the party after having a reasonable opportunity to retain and confer with legal counsel. This Lease is entered into after a full investigation by the parties. The parties acknowledge and agree that Carman Lehnhof Israelsen LLP represents Schoolhouse Development and its interest in this Lease and does not represent any other party to this Lease, has not given advice to any other party to this Lease, and has recommended to nonrepresented parties that they seek competent legal counsel related to this Lease.

18.21 Specific Performance. The parties agree that irreparable damage would occur if any of the provisions of this Lease were not performed in accordance with the terms of this Lease and that the parties are entitled to specific performance of the terms of this Lease in addition to any other remedy at law or equity.

18.22 State-Required Limitation. No indebtedness of any kind incurred or created by the Tenant constitutes indebtedness of the state of North Carolina or its political subdivisions, and no indebtedness of the Tenant may involve or be secured by the faith, credit, or taxing power of the state of North Carolina or its political subdivisions.

[Remainder of page intentionally left blank]

DRAFT

The parties are signing this Build-to-Suit Lease with Option to Purchase on the date stated in the introductory paragraph.

Schooldev East LLC

By: _____
Name: _____
Title: _____

Bonnie Cone Leadership Academy Inc.

By: _____
Name: _____
Title: _____

DRAFT

EXHIBITS

- A: Premises – Legal Description
- B: Facilities/Improvements
- C: Rent Schedule
- D: Tenant Improvements
- E: Expansion Right of First Refusal
- F: Intentionally Omitted
- G: Option to Purchase

**EXHIBIT A
PREMISES**

[Insert or attach legal description]

DRAFT

EXHIBIT B
FACILITIES / IMPROVEMENTS

[Insert or attach]

DRAFT

EXHIBIT C

RENT SCHEDULE

- For the period beginning October 1, 2021 and ending September 30, 2022, Base Rent is 9.00% of Land and Improvement Costs.
- For the subsequent period beginning October 1, 2022 and ending September 30, 2023, Base Rent is 9.25% of Land and Improvement Costs.
- For the subsequent period beginning October 1, 2023 and ending September 30, 2024, Base Rent is 9.50% of Land and Improvement Costs.
- For the subsequent period beginning October 1, 2024 and ending September 30, 2025, Base Rent is 9.75% of Land and Improvement Costs.
- For the subsequent period beginning October 1, 2025 and ending September 30, 2026, Base Rent is 10.0% of Land and Improvement Costs
- For each subsequent 12-month period, Base Rent will increase by 2.5%. For example, in a sample 12-month period, if Base Rent is \$550,000, the following year's Base Rent would increase to \$563,750.

The parties acknowledge that the calculation of Land and Improvement Costs will likely change after the Inspection Approval Date based on costs or credits identified, received, or incurred after the Inspection Approval Date. The parties shall negotiate in good faith an estimate of Land and Improvements Costs and Base Rent as of the Inspection Approval Date for purposes of calculating Base Rent to be paid as of the Inspection Approval Date. The parties shall true up actual Land and Improvement Costs and Base Rent effective as of the Inspection Approval Date on one or more occasions when requested by a party. The Tenant shall promptly pay to the Landlord any shortage in Base Rent resulting from that true-up, and the Landlord shall promptly pay to the Tenant any surplus resulting from that true-up. Any dispute as to the Base Rent will be handled pursuant to the dispute resolution terms of the Lease. If mediation or arbitration under the Lease is necessary, the amount agreed or determined to be due by a party will accrue interest at 8% per year starting on the date a party demands or the parties begin to pursue mediation or arbitration.

**EXHIBIT D
THE TENANT IMPROVEMENTS**

The Tenant improvements will include the following furniture, fixtures and equipment:

[Insert or attach the Tenant improvements]

DRAFT

EXHIBIT E
EXPANSION RIGHT OF FIRST REFUSAL

WHEN RECORDED, RETURN TO:

Schoolhouse Development LLC
Attn: Scott Brand
[Address]

EXPANSION RIGHT OF FIRST REFUSAL

This Expansion Right of First Refusal (the “**Expansion Right**”) is made and entered into as of July 22, 2020, between Schooldev East LLC, a Utah limited liability company (the “**Landlord**”), and Bonnie Cone Leadership Academy Inc., a North Carolina nonprofit corporation (the “**Tenant**”).

The Landlord and the Tenant are parties to the Build to Suit Lease and Option dated July 22, 2020 (the “**Lease**”). The Lease relates to the real property and improvements described on exhibit A (the “**Property**”). The Tenant acknowledges that the Landlord has made substantial financial commitments for the Tenant’s benefit to acquire property and develop a facility on the Property for use as a charter school (“**Charter School**”) that the Tenant has the option to acquire at a future date. SCHOOLDEV EAST LLC, a Utah limited liability company (the “**Developer**”), is an affiliate of the Landlord. Because of the substantial financial commitments, the Landlord and the Developer require rights related to future expansion on and off the Property. The Landlord’s and Developer’s rights to provide future improvements will survive Lease termination as provided in this Expansion Right.

Therefore, and in consideration of the obligations of the parties in the Lease, the parties agree as follows:

2. **Defined Terms.** A capitalized terms in this Expansion Right that are not otherwise defined in this Expansion Right have the meanings given in the Lease.

3. **Expansion Right.** The Tenant gives the Developer a right of first offer to construct future improvements on the Property and on real property adjacent to the Property and a right of first refusal on other improvements for the Tenant and Affiliates of the Tenant on nonadjacent real property. “**Affiliate**” means, as to any party, a person who would be treated as a member of a controlled group of that party under section 414 of the Internal Revenue Code; any officer, director, member, or manager of that party; and any other person that, directly or indirectly, is in control of, is controlled by, or is under common control with that party.

3.1 During the Term, the Tenant shall not make any improvements on the Property without the Landlord’s prior written consent. The Tenant shall not otherwise construct

any improvements on any real property owned, controlled, or leased by the Tenant or the Tenant's Affiliates without complying with the terms of this Expansion Right.

3.2 As to the Property and land adjacent to the Property, the Tenant hereby gives the Developer a right of first offer to construct improvements (whether on the Property, on adjacent property, or on nonadjacent property, an "**Expansion**") on the Property and real property adjacent to the Property (the Property and the real property adjacent to the Property, the "**Contiguous Property**"). Before making any improvement on the Contiguous Property, the Tenant shall notify the Developer in writing of the Tenant's or Affiliate's desire to construct an Expansion on the Contiguous Property (whether pursuant to this section 3.2 or section 3.3, an "**Expansion Notice**"). By written notice to the Tenant on or before 30 days after the Developer's receipt of the Expansion Notice, the Developer may elect to construct the Expansion (that right, the "**Right of First Offer**"). Subject to section 3.1, if the Developer does not so elect to construct the Expansion, the Tenant may contract with a third party to construct the Expansion noted in the Expansion Notice on terms and conditions no more favorable to the third party than those contemplated by this section 3.2. If a contract to construct the Expansion on the Contiguous Property is not entered into with a third party before 90 days after expiration of the Developer's 30-day election period, the Developer's Right of First Offer will be reinstated and the Tenant's right to construct improvements without complying again with the terms of this Expansion Right will terminate. If the Developer elects to construct the Expansion, the Landlord and the Tenant shall enter into an amendment to the Lease or into a new lease on equivalent terms to reflect the terms for the construction and lease of the Expansion. The base rent under the amendment or new lease, as applicable, for the Expansion will be calculated on a basis consistent (but applicable to the Expansion and related costs) with the calculation of Base Rent paid under the Lease at the time the parties enter into the new lease or amendment.

3.3 As to real property not adjacent to the Property ("**Noncontiguous Property**"), the Tenant hereby gives and shall cause the Tenant's Affiliates to give the Developer a right of consultation and a right of first refusal to construct improvements on any Noncontiguous Property. If the Tenant wants to construct improvements on Noncontiguous Property, the Tenant shall give the Developer an Expansion Notice with reasonable details about the planned improvements. The parties shall then promptly discuss the possibility of the Developer constructing the improvements. The Tenant shall not discuss the contemplated improvements or receive bids from third parties related to the improvements until 60 days after the Developer receives the Expansion Notice. If the parties are unable to reach an agreement during that 60-day period, the Tenant may seek a bona fide contract with a third party to construct the improvements referenced in the Expansion Notice. That third-party contract, however, must be subject to Developer's right of first refusal contemplated by this section 3.3. The Tenant shall deliver the third-party contract to the Developer promptly after entering into that third-party contract. On or before 60 days after receiving that third-party contract, by written notice to the Tenant, the Developer may agree to perform the improvements contemplated by the third-party contract and the applicable Expansion Notice on essentially the same terms as in that third-party contract. If the Developer fails to notify the Tenant of the Developer's intent to construct the improvements within the 60-day period, the Tenant shall proceed with the contemplated improvements pursuant to the third-party contract. If for any reason the third-party contract expires or is terminated, the rights of Developer in this section 3.3 will reset, and the

Tenant shall comply with the terms of this section 3.3 again before constructing any improvements on the Noncontiguous Property.

4. The rights of the Developer in this Expansion Right will survive the termination of the Lease and will remain in full force until the 20-year anniversary of the date of the Lease. The Developer is a third-party beneficiary of this Expansion Right and may enforce its terms as if a party to this Expansion Right. The Tenant shall cause each of the Tenant's Affiliates to comply with this Expansion Right as if the Affiliate were the Tenant under this Expansion Right and a party to this Expansion Right. Notwithstanding anything in this Expansion Right or in the Lease to the contrary, the Developer's rights under this Expansion Right are personal to the Developer, remain with the Developer, and will not be included as part of any assignment of the Developer's or the Landlord's other interests in the Lease. Notwithstanding the foregoing, however, the Developer may assign its rights under this Expansion Right to one or more of its Affiliates. This Expansion Right has priority over all liens or claims except for (a) liens and encumbrances recorded before the recording of this Expansion Right; (b) liens for real estate taxes and other governmental assessments and charges; and (c) the lien of any first mortgage or deed of trust on the Premises that has priority over all other mortgages and deeds of trust on the Premises.

5. The parties acknowledge that, except as expressly modified by this Expansion Right, the Lease remains unmodified and in full force and effect. If there is a conflict or inconsistency between the terms of this Expansion Right and the Lease, the terms of this Expansion Right control. This Expansion Right may be signed simultaneously or in counterparts, each of which will be deemed an original, but all of which together will constitute one and the same agreement.

6. At the written request of a party, each other party shall provide the requesting party, or sign for the requesting party, any additional documents required to consummate the transactions contemplated by this Expansion Right.

[Remainder of page intentionally left blank]

The parties are signing this Expansion Right on the date stated in the introductory paragraph.

SCHOOLDEV EAST LLC

By: _____
Name: _____
Title: _____

BONNIE CONE LEADERSHIP ACADEMY INC.

By: _____
Name: _____
Title: _____

DRAFT

EXHIBIT A TO EXPANSION RIGHT OF FIRST REFUSAL
(Legal Description of Premises)

[Insert or attach legal description]

DRAFT

EXHIBIT F

DRAFT

EXHIBIT G
OPTION TO PURCHASE REAL PROPERTY

Schooldev East LLC, a Utah limited liability company (the “**Seller**”), hereby grants to Bonnie Cone Leadership Academy Inc., a North Carolina nonprofit corporation (the “**Purchaser**”), the exclusive option (the “**Option**”) to purchase the real property of the Seller situated in Mecklenburg County, North Carolina (the “**Premises**”), described on exhibit A, together with all improvements on the Premises.

The Option is given subject to the following terms:

1. **PRICE AND TERMS OF PAYMENT**

1.1 **Option Consideration.** The Purchaser and the Seller entered into the Build to Suit Lease and Option dated July 22, 2020 (the “**Lease**”). The Seller and the Purchaser agree that the Lease has been bargained for and agreed to as consideration for the Seller’s agreement to grant the Option independent of any consideration for the purchase of the Premises. All capitalized terms not otherwise defined in this Option to Purchase Real Property (this “**Option Agreement**”) have the meanings given to them in the Lease.

1.2 **Purchase Price.** The purchase price for the Premises will be as determined pursuant to Article 17 of the Lease (the “**Purchase Price**”). Other than the Security Deposit, no amounts paid or payable under the Lease will apply to the Purchase Price.

2. **PERIOD OF OPTION, EXTENSION, AND EXERCISE**

2.1 **Term.** The Purchaser may exercise the option contemplated by this Option Agreement only during the period beginning as of the 18th month following the Commencement Date and ending 60 months thereafter (the “**Option Period**”). Closing of the purchase of the Premises must be on or before 12 months after the Purchaser provides written notice of the Purchaser’s intent to exercise the option, except that the Tenant may extend the period for an additional six months if, during the six-month extension period, the Purchaser agrees that the Base Rent for that six-month extension period will increase to the next higher Base Rent amount as set forth in exhibit C to the Lease.

2.2 **Exercise.** The Purchaser may, but is not obligated to, exercise the option by delivering to the Seller at any time during the Option Period written notice that the Purchaser has elected to exercise the option (the “**Option Notice**”).

3. **TITLE**

Promptly after the option is exercised, the Seller shall provide to the Purchaser evidence of good and marketable fee simple title in the Premises by a commitment for title insurance issued by a qualified title insurance company doing business in the jurisdiction of the Premises (the “**Title Company**”). Upon purchase of the Premises pursuant to the option, title will be conveyed by special warranty deed, subject to exceptions to title in the approved commitment for title insurance and any additional matters caused, or approved, by the Purchaser.

4. CONDITION OF PREMISES

The Purchaser is the Tenant under the Lease and is in possession of the Premises. Accordingly, the Purchaser hereby affirms that the Seller, its agents, employees, and attorneys have not made, nor has the Purchaser relied upon, any representation, warranty, or promise with respect to the Premises, the Lease, or any other subject matter of this Option except as expressly set forth in this Option, including, without limitation, any warranties or representations, expressed or implied, as to (a) the general plan designation, zoning, value, use, tax status, or physical condition of the Premises, or any part thereof, including, without limitation, to the flood elevations, drainage patterns, soil and subsoils composition and compaction level, and other conditions at the Premises; (b) the existence or nonexistence of hazardous materials on or under the Premises; or (c) the accuracy of any survey, soils report, or other plan or report with respect to Premises. Without limiting the generality of the foregoing, the Purchaser is purchasing the Premises from the Seller and assuming the Seller's right, title, interest, and obligations (except as expressly reserved to the Seller) in an **"as is" "where is" condition, subject to "all faults," including, without limitation, but not limited to both latent and patent defects. The Purchaser hereby waives all warranties, express or implied, regarding the condition and use of the Premises, including, without limitation, to any warranty of merchantability or fitness for a particular purpose, except that nothing contained in this Option Agreement will be deemed to waive, terminate, or otherwise affect the construction, material, and equipment warranties to be assigned to the Purchaser pursuant to section 5.1(d) of the Lease.**

Within 30 days after delivering written notice of the Purchaser's exercise of this Option Agreement, the Purchaser shall deliver to the Seller a term sheet, commitment letter, or other evidence reasonably satisfactory to Seller of Purchaser's ability to obtain financing to pay the Purchase Price. On or before six months after the Purchaser provides notice of the Purchaser's intent to exercise the option, the Seller and the Purchaser shall close the purchase of the Premises (the **"Closing"**) by the Purchaser delivering the Purchase Price to the Seller and the Seller delivering the special warranty deed for the Premises to the Purchaser. It is anticipated that such closing will happen through the Title Company acting as escrow agent.

5. POSSESSION AND RISK OF LOSS

The Purchaser will continue in possession of the Premises pursuant to the Lease until the Closing, and shall maintain the Premises in its present condition, reasonable wear from ordinary use excepted. Risk of loss from fire or other casualty to the Premises will be the Purchaser's as provided in the Lease. The Purchaser shall maintain insurance against loss, including extended coverage, as required by the Lease.

6. NOTICES

Any notice under this Option Agreement must be given in writing to the party for whom it is intended in person, by overnight courier, or by registered mail at the address in the Lease or such future address as may be designated in writing. Notice will be deemed delivered upon actual delivery of the notice if by personal delivery or by overnight courier. If the notice is

delivered via registered mail, the notice will be deemed delivered three days after the date of mailing.

7. ASSIGNMENT AND SUCCESSION

This Option Agreement may not be assigned by the Purchaser without the prior written consent of the Seller. Notwithstanding the foregoing, the Purchaser may assign this Option Agreement to a subsidiary or other affiliated company or to the new tenant under the Lease if the Purchaser, as the tenant under the Lease, has assigned its entire interest under the Lease in accordance with the terms of the Lease, and subject to Seller's (the Landlord's) prior written approval.

8. BROKERS

Each party represents to the other that there has been no broker, real estate agent, finder, or similar person engaged in connection with this Option Agreement or the sale of the Premises from the Seller to the Purchaser if consummated as contemplated by this Option Agreement. Each party agrees that should any claim be made for brokerage commissions or finders' fees by any broker, agent, finder, or similar person by, through, or on account of any acts of the party or its agent, employees, or representatives that party shall pay, indemnify, and hold harmless the other party from and against any and all loss, liability, cost, damage, and expense (including attorneys' fees and court costs) in connection therewith. The provisions of this section shall survive the termination of this Option Agreement and the Closing.

9. CLOSING COSTS

9.1 **Seller's Expenses.** The Seller shall pay (a) the fees of any counsel representing it in connection with this transaction, (b) the fees for recording the special warranty deed and any other instrument used to convey the Premises from the Seller to the Purchaser, (c) one-half the basic premium for a standard owners policy of title insurance in the amount of the Purchase Price to be issued to the Purchaser by the Title Company at Closing, and (e) one-half of any escrow fee which may be charged by the Title Company in connection with this transaction.

9.2 **Purchaser's Expenses.** The Purchaser shall pay (a) the fees of any counsel representing Purchaser in connection with this transaction, (b) all speculative-builder's tax, lease taxes, real estate excise taxes, and all other similar taxes related to or triggered by the Lease or the purchase or transfer of the Premises, (c) the cost of a survey obtained by the Purchaser, if any, of the Premises, (d) the one-half basic premium for a standard owners policy of title insurance in the amount of the Purchase Price to be issued to the Purchaser by the Title Company at the Closing, (e) one-half of any escrow fees charged by the Title Company in connection with this transaction; and (f) the cost of an environmental audit of the Premises, if any, obtained by the Purchaser.

9.3 **Other Expenses.** All other costs and expenses incident to this transaction and the closing thereof will be paid by the party incurring same.

10. MISCELLANEOUS

10.1 **Recording.** The Tenant shall not record this Option Agreement, but a memorandum of the Lease may be recorded as agreed upon by the Seller and the Purchaser.

10.2 **Additional Terms.** To the extent not in conflict with this Option Agreement, the sale of the Premises from the Seller to the Purchaser will be conducted in accordance with standard practices of the county in which the Premises is located.

10.3 **Entire Agreement.** This Option Agreement supersedes all prior discussions and agreements, oral or written, between the Seller and the Purchaser with respect to the option to purchase the Premises and all other matters contained herein and constitutes the sole and entire agreement between the Seller and the Purchaser with respect to the option to purchase the Premises. This Option Agreement may not be modified or amended unless the amendment is set forth in writing and signed by both the Seller and the Purchaser.

[Remainder of page intentionally left blank]

The parties are signing this Option to Purchase Real Property on the date stated in the introductory paragraph.

Schooldev East LLC

By: _____
Name: _____
Title: _____

Bonnie Cone Leadership Academy Inc.

By: _____
Name: _____
Title: _____

DRAFT

EXHIBIT A TO OPTION TO PURCHASE REAL PROPERTY
(Legal Description of Premises)

[Insert or attach legal description]

DRAFT

BYLAWS
Of
Bonnie Cone Classical Academy, Inc.

July 23, 2018

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BYLAWS
Of
Bonnie Cone Classical Academy, Inc.

Article 1 Organization

Section 1.1 Name. The name of the Corporation shall be Bonnie Cone Classical Academy, Inc. (hereinafter referred to as the "Corporation").

Section 1.2 Principal Office. The principal address of the Corporation shall be designated by the Board of Directors.

Section 1.3 Registered Office. The registered office of the Corporation shall designated by the Board of Directors.

Section 1.4 Registered Agent. The Corporation's registered agent shall be named by the Board of Directors.

Section 1.5 Management. The business and affairs of the Corporation shall be managed by the Board of Directors.

Section 1.6 Tax Status. The Corporation is organized under the North Carolina Nonprofit Corporation Act, Chapter 55A of the North Carolina General Statutes, and shall operate and apply for tax exempt status as qualifying therefor under Section 501(c)(3) of the Internal Revenue Code of 1986.

Article 2 - Objectives and Purpose

Section 2.1 Objectives. The Corporation is organized for the purpose of establishing and operating a Charter School under the Charter School Act of 1996, as codified in Part 6A of Article 16 of Chapter 115 of the North Carolina General Statutes .

Section 2.2 Purpose. The Corporation shall establish and operate a charter school and provide related educational services using a Classical program and structure.

Article 3 - Directors

Section 3.1 Initial Board of Directors. The initial members of the Board of Directors shall be appointed by the Incorporator and shall serve for terms of one (1), two (2), or three (3) years, as determined by the Incorporator.

Section 3.2 Number and Term. The Board shall be made up of not less than five (5) and no more than eleven (11) members. Each member shall serve for a term of three (3) years and

may serve successive terms. The term of a member shall extend from the date of his or her appointment until the third subsequent annual meeting of the Board of Directors.

Section 3.3 Appointment. A Director shall be appointed at the Annual Meeting to fill the seat of the members whose terms expire at that meeting. If for any reason a member is not appointed at an Annual Meeting to fill the seat of a member whose term expired, that member shall continue to serve until a successor is duly appointed. An additional member may be added to the Board at any Regular Meeting. Members shall be appointed or removed from the Board by a two-thirds (2/3) vote at any Regular or Annual Meeting, a quorum being present and voting.

Section 3.4 Chairperson and Vice-Chairperson. At each Annual Meeting, the Board shall choose by majority vote, a Chairperson to preside at meetings for the ensuing year and Vice-Chairperson to preside in the absence of Chairperson. In the absence of both the Chairperson and Vice-Chairperson at a meeting where a quorum is present, a majority of members present may designate a member to preside at the meeting.

Section 3.5 Quorum The presence of at least one half of the Directors shall constitute a quorum and shall be necessary to conduct the business of the Corporation. A lesser number may reschedule a meeting, and the Corporation shall cause a notice of the rescheduled meeting to be given to all Directors who were not present at the originally called meeting. A quorum shall be required at the rescheduled meeting. In the event that a quorum fails to assemble for three consecutive meetings called in accordance with the reasonable notice provisions herein, the Directors present at the third meeting shall constitute a quorum. Directors shall be considered present if the Directors call simultaneously hear and communicate verbally with one another through any means of communication deemed appropriate by the Chairperson of the Board.

Article 4 - Meetings

Section 4.1 Meeting Policy. The Corporation is a Public Body as defined in Article 33C of Chapter 143 of North Carolina General Statutes. All meetings of the Board of Directors shall be held and conducted in compliance therewith.

Section 4.2 Annual Meetings. The Regular Meeting held in the month of May each year shall be designated the Annual Meeting of the Board of Directors.

Section 4.3 Regular Meetings. The Board of Directors shall hold Regular Meetings on the second Tuesday of each calendar month except June, July, and August. Regular Meetings shall be held at the Principal Address of the Corporation at a time specified by the Board of Directors.

Section 4.4 Special Meetings. Special meetings may be held at any time on the call of the Chairperson or by three (3) directors. Notice of the time, place and object of such meetings

shall be given to the members and the public in such manner as the Chairperson of the Board of Directors may order and as required by the Meeting Policy.

Article 5 - Committees

Section 5.1 Executive and Other Committees. The Board of Directors may designate committees for any purpose it deems appropriate. Any committee authorized to conduct business on behalf of the Corporation shall be composed entirely of Board members. The membership of any committee without authority to conduct business on behalf of the Corporation shall include at least one Board Member. Other members shall be designated and removed by the Chairperson of the Board or by a vote of the Board present at any Board meeting.

Section 5.2 Committee Meetings. All committees shall schedule, give notice of, hold and conduct their meetings in compliance with the Board of Directors Meeting Policy, section 4.1 of these Bylaws.

Article 6 - Indemnification

Section 6.1 Indemnification. Any person who serves at any time as a member of the Board of Directors of the Corporation shall have a right to be indemnified by the Corporation to the fullest extent permitted by law against any and all expenses, including reasonable attorney's fees, actually and necessarily incurred by him or her in connection with any threatened, pending or completed action, suit or proceeding, whether civil, criminal, administrative or investigative, whether formal or informal, and whether or not brought by or on behalf of the Corporation, arising out of his or her status as such Board member, or his or her status as an officer, employee or agent of the Corporation.

Section 6.2 Scope. The right to indemnification under this Article shall extend to service on any committee, commission, council, task force or other body or agency on behalf of this Corporation. Such service includes, but is not limited to, service at the request of the Corporation, as a director, officer, partner, trustee, employee or agent of any other corporation, partnership, joint venture, trust or other enterprise or as a trustee or administrator under an employee benefit plan. The right to indemnification under this Article shall include any liability incurred by him or her, including without limitation, satisfaction of any judgment, money decree, fine, including but not limited to, any excise tax assessed with respect to an employee benefit plan, penalty or settlement, for which he or she may have become liable in connection with any covered action, suit or proceeding.

Article 7 - Officers

Section 7.1 Officers. The officers of the Corporation shall consist of the Chairperson, Vice-Chairperson, Head of School, Secretary, and Treasurer. The Head of School shall not be a

member of the Board of Directors. The Secretary, and Treasurer may be, but are not required to be Members of the Board of Directors.

Section 7.2 Chairperson. The Chairperson shall establish the agenda for each meeting of the Board of Directors, preside at all meetings, and have those powers generally held by the Chief Executive of a public not for profit corporation. The Chairperson shall execute all contracts, deeds, bills of sale, and other commitments on behalf of the Corporation except when and to the extent the Board of Directors shall specifically authorize another officer to execute any such undertaking.

Section 7.3 Vice-Chairperson. The Vice-Chairperson shall preside at all meetings in the absence of the Chairperson. In the event of the resignation, death, or permanent disability of the Chairperson, the Vice-Chairperson shall succeed to and hold the office of Chairperson until the next Annual Meeting. In the event of an extended absence or other temporary disability of the Chairperson, the Vice-Chairperson shall in addition to presiding at meetings, exercise those powers of the Chairperson as may be necessary and the Board may direct.

Section 7.4 The Head of School. The Head of School shall be the Chief Operating Officer of the Corporation in charge of the education program, hiring and firing all personnel, and all daily operations of the Corporation in conformity with the policies of the Corporation. The Head of School shall be an employee of and answerable to the Board of Directors. The Head of School shall attend all meetings of the Board of Directors. The Head of School will serve at the will and pleasure of the Board of Directors.

Section 7.5 The Secretary. The Secretary shall keep the minutes and records of the Corporation, and be responsible for the proper safeguarding, maintenance and filing of any and all corporate books, reports, and certificates as required by any local, federal, or state statutes, or regulation. The Secretary shall give and serve all notices to Directors of the Corporation, maintain custody of the records and seal of the Corporation, submit to the Board of Directors any communications which all be addressed to the Secretary of the Corporation, attend to all correspondence of the Corporation and exercise all duties incident to the office of Secretary.

Section 7.6 The Treasurer. The Treasurer shall be the Chief Financial Officer of the Corporation. The Treasurer shall have overall authority regarding the oversight, custody and management of the monies, assets, property and or securities of the corporation. The Treasurer shall be responsible for determining that the Corporation complies with all accounting and auditing guidelines required of the Corporation or recommend to the Corporation and approved by the Board of Directors . The Treasurer shall render, or delegate to an appointed representative to render, a written account of the finances of the Corporation to the Board of Directors at each Regular Meeting. The Treasurer shall exercise all duties incident to the office of Treasurer, including but not limited to the signing of the checks or drafts of the Corporation if so designated by the Directors.

Article 8 - Conflicts of Interest

Section 8.1 Procedure. If a matter comes before the Board which places a Director in a conflict between the interests of the Corporation and the direct or indirect interests of the Director, the Director's family or business, the Director with the conflict shall be prohibited from participating in the discussion and vote on the particular matter. In addition, the Corporation shall comply with the voting and disclosure provisions of the Director Conflict of Interest section of the Non-Profit Corporation Act, NCGS 55A-8-31.

Section 8.2 Policy. The Corporation shall adopt a comprehensive Conflict of Interest Policy.

Section 8.3 Statement. Each Member of the Board of Directors shall annually execute a statement acknowledging the Corporations Conflict of Interest Policy. The individuals statements shall disclose and conflicts known to exist.

Article 9 - Contracts, Loans, Checks and Deposits

Section 9.1 Contracts. The Board by majority vote may authorize any officer or officers, agent or agents, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Corporation, and such authority may be general or confined to specific instances.

Section 9.2 Loans. No loans shall be contracted on behalf of the Corporation and no evidence of indebtedness shall be issue din its name unless authorized by a resolution approved by a majority vote of the Board. Such authority may be general or confined to specific instances.

Section 9.3 Checks and Drafts. All checks, drafts or other orders for the payment of money issued in the name of the Corporation shall be signed by such officers or officers, agent or agents, of the Corporation and in such manner as shall from time to time be determined by resolution approved by the Board.

Section 9.4 Deposits. All funds of the Corporation not otherwise employed shall be deposited from time to time to the credit of the corporation in such depositories as the majority of the Board may select.

Article 10 - General Provisions

Section 10.1 Waiver of Notice. Whenever any notice is required under the provisions of the North Carolina Nonprofit Corporation Act, or under the provision of the Articles of Incorporation or by the by-laws of the Corporation, a waiver thereof in writing signed by the person or person entitled to such notice, whether before or after the time stated therein, shall be deemed equivalent to the giving of such notice.

Section 10.2 Fiscal Year. The fiscal year of the Corporation shall end on the 30th day of June in each year.

Section 10.3 Amendments. These by-laws may be amended, restated or repealed and new by-laws may be adopted by the affirmative vote of two-thirds (2/3) of the Board at any regular or special meeting; provided, however, that the Board shall have received notice of the proposed changes thirty days in advance of said meeting.

This and the foregoing 5 pages contain the By-Laws of Bonnie Cone Classical Academy, Inc. adopted by the Directors and in effects as of the 23rd day of July, 2018.

Brian Lisk, Secretary

SERVICE PROVIDER AGREEMENT

This Service Provider Agreement (this “Agreement”) is entered into and effective as of August 26, 2019 (the “Effective Date”), by and between CHARTER ONE, LLC, an Arizona limited liability company (“CHARTER ONE”), and BONNIE CONE CLASSICAL ACADEMY, INC., a North Carolina Non-profit Corporation (“BCCA”). For purposes of this Agreement, CHARTER ONE and BCCA shall be referred to collectively as the “Parties.”

RECITALS

WHEREAS, BCCA operates a public charter school currently located in Huntersville North Carolina (the “Charter School”), pursuant to a Charter issued by the North Carolina State Board of Education (the “Charter”).

WHEREAS, BCCA is overseen by its Board of Directors (“Board”) and such staff and vendors as the Board may employ;

WHEREAS, CHARTER ONE is in the business of developing, managing, staffing, and operating public charter schools for non-profit boards;

WHEREAS, BCCA’s Board has determined that it is in the best interest to contract with a qualified and competent educational management firm to operate the Charter School;

WHEREAS, BCCA and CHARTER ONE are mutually committed to the goals of creating and supporting public charter schools where students from all backgrounds develop the knowledge, skills, and character needed to succeed in top-quality schools, including colleges, and the competitive world beyond;

WHEREAS, BCCA desires to hire CHARTER ONE to provide management services for the Charter School, and intends to seek approval from the State Board of Education to engage CHARTER ONE to serve as an education management organization for the school; and

WHEREAS, the Parties desire to enter into this Agreement to establish the terms pursuant to which BCCA will engage CHARTER ONE for the provision of management services for the Charter School.

NOW THEREFORE, in consideration of the conditions and covenants contained herein, the receipt and sufficiency of which the Parties acknowledge, the Parties agree as follows:

ARTICLE I. TERM

1.1 Term. This Agreement is effective as of the Effective Date and shall continue until June 30, 2025, unless otherwise restricted by law or earlier terminated as provided in Article VII below (the “Initial Term”).

1.2 Renewal. After the Initial Term, this Agreement will continue for the duration of BCCA’s charter contract (the “Charter”), including any renewals to the Charter, unless terminated earlier pursuant to Article VII of this Agreement (the “Renewal Term” and together with the Initial Term the “Term”). Any such termination shall only be effective at the end of the then-current fiscal year.

**ARTICLE II.
RESPONSIBILITIES OF BCCA**

2.1 BCCA’s Responsibilities. During the Term, BCCA shall be responsible for the following:

2.1.1 BCCA Board Policies. The Board shall be responsible for the fiscal and academic policies of the School. The Board shall exercise good faith in considering the recommendations of CHARTER ONE, including but not limited to, CHARTER ONE’s recommendations regarding policies, rules, regulations for the Charter School.

2.1.2 Charter Oversight. The Board shall oversee this Agreement and shall retain ultimate responsibility for meeting the terms of BCCA’s charter contract.

2.1.3 Charter One Access. BCCA will ensure CHARTER ONE has access to all personnel, financial, and other information necessary for CHARTER ONE to fully and properly perform its responsibilities and the Services set forth in this Agreement.

2.1.4 Review and Approval of Annual Budget. The Board shall consider in good faith any proposed Annual Budget for the School (as defined in Section 3.3), including any amendments thereto, and shall not approve any Annual Budget that materially hinders CHARTER ONE’s ability to deliver the Services set forth in this Agreement.

**ARTICLE III.
RESPONSIBILITIES OF CHARTER ONE**

3.1 Services. During the Term, CHARTER ONE shall provide BCCA with the following services (the “Services”):

3.1.1 Operational, Academic, Financial, Compliance Services. CHARTER ONE shall provide the operational, academic, financial and compliance Services, as defined and set forth in **Exhibit A** attached hereto.

3.1.2 Human Resource Administration. CHARTER ONE shall provide human resource services for BCCA for all BCCA staff and personnel (“BCCA Employees”), and all CHARTER ONE employees assigned to provide services at the Charter School. CHARTER ONE shall:

3.1.2.1 Have board delegated power and authority to recruit, hire, discipline, promote, terminate and otherwise make management decisions regarding BCCA Employees pursuant to BCCA’s Board approved policies and procedures; provided, however, that CHARTER ONE shall obtain Board pre-approval prior to hiring or terminating teachers.

3.1.2.2 Perform all human resource management and benefits administration services as is necessary for BCCA Employees, including:

3.1.2.3 Negotiate and contract with a certified professional employer organization to handle paying, withholding, and transmitting payroll taxes; providing unemployment insurance and workers' compensation benefits; and handle unemployment and workers' compensation claims involving BCCA Employees. However, BCCA shall be solely responsible for funding the cost of salary, wages, and premiums paid, as provided for in the Annual Budget, no less than three (3) business days prior to any payroll cycle.

3.1.2.4 Submit health insurance coverage options for BCCA Employees to the Board for its consideration and procurement of such policy terms and limitations as approved by the Board. BCCA shall be solely responsible for paying the cost of such health insurance coverage, as provided for in the Annual Budget, at the time the insurance premiums are due.

3.1.2.5 Manage compliance with federal, state, and local labor and employment laws applicable to BCCA Employees, including but not limited to, the Immigration Reform and Control Act of 1986; the Internal Revenue Code ("Code"); the Employee Retirement Income Security Act ("ERISA"); the Health Insurance Portability and Accountability Act ("HIPAA"); the Family Medical Leave Act; Title VII of the Civil Rights Act of 1964; the Americans with Disabilities Act; the Fair Labor Standards Act; the Consolidated Omnibus Budget Reconciliation Act ("COBRA"); the Uniformed Services Employment and Reemployment Rights Act of 1994; and, as set forth in subparagraph 3.1.3.7.5 below, the Patient Protection and Affordable Care Act ("ACA").

3.1.2.6 Manage compliance with all provisions of the ACA applicable to BCCA Employees, including the employer shared responsibility provisions relating to the offer of "minimum essential coverage" to "full-time" employees (as those terms are defined in Code §4980H and related regulations) and the applicable employer information reporting provisions under Code §6055 and §6056 and related regulations.

3.1.3 Actions in Accordance with BCCA's Exempt Status and Charter. To the extent applicable, CHARTER ONE agrees that in providing the Services pursuant to this Agreement CHARTER ONE will not act in a manner that will threaten to terminate BCCA's tax-exempt status, as described in Internal Revenue Code Section 501(c)(3) or BCCA's charter contract (the "Charter") under North Carolina Law.

3.1.4 Actions in Accordance with Privacy Laws. In the course of carrying out its responsibilities under this Agreement, CHARTER ONE agrees to maintain the confidentiality of information as required by law. CHARTER ONE shall adhere to all federal and state laws and regulations protecting the confidentiality of student records including but not limited to the provisions of the Family Educational Rights and Privacy Act ("FERPA"), the Protection of Pupil Rights Amendment ("PPRA") and the applicable state public records laws. BCCA hereby designates the employees of CHARTER ONE as "other school officials" and agents of BCCA, as having a legitimate educational interest, and as acting as a contractor providing institutional services and functions solely for the purpose of entitling such people's access to education records under FERPA 20 U.S.C. §1232g and 34 C.F.R. § 99.31.

3.2 Deposits, Banking, Lines of Credit. BCCA shall select depository institutions accounts for all funds received by BCCA, and all funds received by BCCA shall be deposited in such accounts. All interest and investment earning on BCCA's deposits shall accrue to BCCA. The signatories on such accounts shall include representative(s) of CHARTER ONE and BCCA, as approved by the Board. Upon Board approval, CHARTER ONE shall have access to all bank accounts, lines of credit, and other financial accounts as necessary to perform the Services outlined in this Agreement. Provided, however, that BCCA reserves the right, with seven (7) days' prior written notice, to review the previous month's invoices and payments. CHARTER ONE shall timely provide a report to BCCA showing such invoices and payments.

3.3 Annual Budget. CHARTER ONE shall provide the Board with an annual proposed budget, along with any amendments or modifications CHARTER ONE deems necessary or expedient, for the Board's approval (together the "Annual Budget").

3.4 Account Management. CHARTER ONE shall supervise, manage, disburse and account for all revenues consistent with the Annual Budget, this Agreement, the Charter, and applicable law. Revenues shall be used to pay for the fees or expenses associated with BCCA's operations. Upon seven (7) days' prior written request, CHARTER ONE shall provide BCCA with accurate and complete documentation of all revenues and expenses. CHARTER ONE agrees to comply with BCCA's Signature Authority Policy, as amended by the Board from time to time, in the management of BCCA's bank accounts, lines of credit or other financial accounts.

3.5 Use of BCCA Funds. Any costs or expenses paid by or charged to BCCA shall be limited to those costs specified to BCCA, and shall not include any costs or expenses incurred on behalf of CHARTER ONE's other clients.

3.6 Availability of Funds. CHARTER ONE shall only be required to perform the Services to the extent that there are sufficient and timely revenues available to make payments in accordance with the terms of the Annual Budget, unless such budget shortfalls are caused by or arise from CHARTER ONE's own negligent or intentional acts or omissions, or failure of the State of North Carolina or any local school administrative unit to make timely deposits.

3.7 Record Retention. All records under CHARTER ONE's control shall be retained according to state and federal law, and charter school authorizer policies, as is then in effect ("Retention Schedule"). To the extent it is practical, both financial and administrative records shall be stored and maintained at BCCA's location or chosen facility. CHARTER ONE shall make any records stored with CHARTER ONE available at BCCA's request for duration of the Term and for so long as is required by the Retention Schedule. Upon termination of this Service Agreement, CHARTER ONE shall deliver to BCCA all records pertaining to BCCA within seven (7) business days.

3.8 Place of Performance. Unless prohibited by applicable law or the Charter, CHARTER ONE reserves the right to perform the Services, other than instruction, such as purchasing, administrative functions, and professional development, off-site.

3.9 Additional Services. As referenced in this Agreement, certain additional services provided by CHARTER ONE outside of the ongoing Services may be recommended by

CHARTER ONE for approval by BCCA. The costs for the additional services, after approval by BCCA, shall be charged separately to BCCA. BCCA recognizes that CHARTER ONE possesses the time, expertise, negotiating power and the ability to procure such additional services beyond the time, expertise, negotiating power and ability available to BCCA. In procuring such reimbursable additional services, CHARTER ONE is exercising and utilizing its time, expertise, negotiating power and ability, which in and of itself is a valuable service provided for BCCA.

3.10 Subcontracts. CHARTER ONE reserves the right to subcontract any and all aspects of the Services. Provided, however, that CHARTER ONE shall not subcontract the oversight of the educational program, except with prior written approval of the Board.

ARTICLE IV. PERSONNEL & TRAINING

4.1 Personnel. CHARTER ONE shall recruit, select, hire, and assign qualified personnel and support staff for the Charter School (“Personnel”). CHARTER ONE shall have the responsibility and authority to evaluate, transfer, discipline, and terminate Personnel, consistent with the Budget, Charter, and applicable law, with the exception of teachers, as set forth below. At the election of CHARTER ONE and BCCA, Personnel shall be either employees of CHARTER ONE, employees of BCCA, or jointly employed by both CHARTER ONE and BCCA, and shall be paid pursuant to the Annual Budget. CHARTER ONE and the Board each shall be responsible for their respective employees.

4.2 School Director. CHARTER ONE shall recruit, select, hire, and assign one or more qualified administrators for the Charter School (the “Director”). CHARTER ONE shall have the responsibility and authority to evaluate, transfer, discipline, and terminate the Director. The Director shall be an employee of CHARTER ONE and shall be paid pursuant to the Annual Budget. The Director shall work with CHARTER ONE on the day-day to management and operation of the Charter School. CHARTER ONE shall remove the Director from the Charter School if the Board is reasonably dissatisfied with the Director’s performance. However, absent compelling circumstances, the Board shall provide CHARTER ONE and the Director six (6) months to correct the basis for the Board’s reasonable dissatisfaction.

4.3 Teachers. CHARTER ONE shall recommend to the Board for its consideration and approval, qualified teachers for the Charter School. All teachers shall be jointly employed by BCCA and CHARTER ONE for such purposes as inclusion in the compensation and employee benefit plans of CHARTER ONE, payroll administration, and other employment policies and practices. The Board shall retain hiring and firing authority for jointly employed teachers at the Charter School pursuant to N.C. Gen. Stat. § 115C-218.90(a)(1), as amended.

4.4 Training. CHARTER ONE shall provide training in its methods, curriculum, educational program and philosophy, and technology to all teachers on a regular basis. Instructional personnel shall be required to obtain at least the minimum hours of professional development as required by applicable law. Non-instructional personnel shall receive training as CHARTER ONE determines reasonable and necessary under the circumstances.

4.5 Background Checks and Qualifications. CHARTER ONE shall comply with applicable law regarding background checks, unprofessional conduct searches, and certification/licensure, as applicable, for all persons working at the Charter School and for all persons who may be reasonably expected to have unsupervised access to and care, custody, or control of any Charter School student. The cost of background checks shall constitute a reimbursable expense pursuant to Section 6.2 below.

4.6 Compliance with Budget and Applicable Law. All decision made by CHARTER ONE, and any discretion exercised by CHARTER ONE, in its selection, hiring, evaluation, assignment, discipline, transfer, and termination of personnel, shall be consistent with the Annual Budget, BCCA's charter contract, and applicable law.

ARTICLE V. RELATIONSHIP OF THE PARTIES

5.1 Independent Contractor. CHARTER ONE is an independent contractor performing the Services for BCCA and is neither a division nor a part of BCCA. Likewise, BCCA is neither a division nor a part of CHARTER ONE. The relationship between the Parties is based solely on the terms of this Agreement. Nothing herein may be construed to create a partnership or joint venture by or between BCCA and CHARTER ONE or to make one the fiduciary of the other. Neither BCCA nor CHARTER ONE may hold itself out as a partner or agent of the other or otherwise state or imply by advertising or otherwise any relationship between it and the other in any manner contrary to the terms of this Agreement. Neither BCCA nor CHARTER ONE has nor may represent that it has the power to bind or legally obligate the other. BCCA acknowledges that CHARTER ONE may have other school clients.

5.2 Designation of Agents. Subject to its discretion, BCCA hereby authorizes CHARTER ONE to communicate with and negotiate on behalf of BCCA and the Charter School with all local, state, and federal agencies.

5.3 Sales and Use Taxes. Refunds for sales and use taxes shall accrue to BCCA.

ARTICLE VI. CONSIDERATION

6.1 Fee for Services. In exchange for providing the Services hereunder, BCCA will pay CHARTER ONE an annual fee in an amount equal to 15% of total revenues of BCCA, or a lesser amount if agreed to in writing by CHARTER ONE (the "Fee"). The Fee shall be set forth in the Annual Budget.

6.2 Expenses. BCCA shall be responsible for all expenses for the operation of the Charter School, including, but not limited to, all expenses set forth in the Annual Budget, and CHARTER ONE shall have no obligation to pay such expenses from its own funds. CHARTER ONE shall be reimbursed actual costs incurred that are the responsibility of BCCA. BCCA shall pay all reimbursements owed to CHARTER ONE within thirty (30) days after receipt of invoice from CHARTER ONE. Without limiting the foregoing, in addition to the Fee, BCCA shall pay Direct Expenses and reimburse or permit Pass Through Expenses (as each of those terms is defined in **Exhibit A**), for all costs and expenses incurred, without limitation. For those expenses that are

payable directly by BCCA, BCCA shall authorize and establish an BCCA account for which appropriate CHARTER ONE representatives are permitted signers on the account and shall fund such an account on a quarterly basis, or on a basis consistent with BCCA's anticipated schedule for receipt of local, state and federal revenues, with sufficient funds to permit CHARTER ONE to pay Direct Expense for BCCA's legitimate and ordinary operating expenses such as utility bills and office supplies. BCCA will not be required to reimburse CHARTER ONE for non-budgeted expenses advanced without the prior written approval of BCCA.

6.3 Notice and Timing of Payments. Payment of the Fee shall be made in equal payments during the Term. On the twelfth (12th) day of each month, CHARTER ONE shall deliver an invoice for one-twelfth (1/12) of the Fee and expenses, if any, to BCCA. BCCA shall remit payment within thirty (30) business days of it receiving such invoice. If BCCA fails to receive timely funding from the state, the Parties may agree in writing to a revised payment schedule. If BCCA fails to pay an invoice in full within thirty (30) days after the invoice date due to no fault of CHARTER ONE, interest shall accrue on the outstanding balance at a rate of 1.5 percent per month. Failure to pay invoices in a timely manner shall be considered a material breach of this Agreement and therefore CHARTER ONE may terminate this Agreement pursuant to Article VII.

ARTICLE VII. TERMINATION

7.1 Termination by Charter One. CHARTER ONE may terminate this Agreement prior to the end of the Term if the BCCA fails to remedy a material breach of this Agreement within thirty (30) days after receiving a notice from CHARTER ONE of such breach. For purposes of this Subsection, a material breach (which for the sake of clarity is a default hereunder) includes, but is not limited to: (i) a failure by BCCA to timely pay CHARTER ONE any compensation or reimbursement required under this agreement or (ii) a suspension, revocation, or non-renewal of the Charter.

7.2 Termination by BCCA. BCCA may terminate this Agreement prior to the end of the Term if CHARTER ONE fails to remedy a material breach of this Agreement within (30) days after receiving notice from the School of such breach. For purposes of this Subsection, a material breach (which for the sake of clarity is a default hereunder) shall mean a substantial and continuing failure to provide the Services set forth in this Agreement that results, or if continued would result, in violation of the terms of BCCA's Charter or cause the school to no longer operate as a going concern.

7.3 Termination by Either Party. Either party may terminate this Agreement prior to the end of the Term, with or without cause, by providing the other party with at least ninety (90) days' prior written notice.

7.4 Termination Upon Action by State Board of Education. The Parties acknowledge and anticipate that, immediately upon execution of this Agreement, BCCA will seek approval of the Agreement and its engagement of CHARTER ONE from the State Board of Education. If the State Board of Education disapproves BCCA's request for approval of this Agreement or its

engagement of CHARTER ONE, this agreement shall terminate at the conclusion of BCCA's fiscal year, as set forth in Section 7.5

7.5 Effect of Termination. If this Agreement is terminated prior to the end of the Term pursuant to Sections 7.2, 7.3, or 7.4, and unless otherwise agreed by the Parties, such termination will not become effective until the end of the conclusion of the BCCA's then-current fiscal year. In the event this Agreement is terminated prior to the end of the Term pursuant to Section 7.1 the agreement shall terminate immediately, and (i) CHARTER ONE, in its sole discretion, may elect to continue providing Services to the School for a reasonable period of time, not to exceed ninety (90) days, to transition the School to another administrative, managerial, or services arrangement ("Transition Services") and (ii) BCCA shall be required to pay or reimburse the Fee and any expenses, as set forth in Article VI, through the later of the date of termination or the conclusion of any Transition Services.

7.6 Non-Solicitation. BCCA agrees that during the term of this Agreement and for a period continuing for one year after its termination, BCCA will not directly or indirectly solicit, recruit, attempt to solicit, hire or recruit, any employee of CHARTER ONE that has provided services to BCCA, or any vendor or subcontractor of CHARTER ONE that has provided services to the BCCA during the twelve months prior to the date of the Agreement's termination. Should BCCA violate the restrictive covenant in this Section 7.6, the obligations hereunder shall run for a period of one year from the first date BCCA ceases to be in violation of such obligation. It is agreed by the parties that this Section 7.6 shall not apply prohibit BCCA's solicitation of Joan Roman for employment by the school.

ARTICLE VIII. INDEMNIFICATION

8.1 Indemnification of CHARTER ONE. BCCA shall indemnify, defend, save, and hold CHARTER ONE and its affiliates and all of their respective employees, members, managers, owners, subcontractors and agents harmless against any and all claims, demands, suits or other forms of liability (including reasonable attorney's fees and costs) that may arise out of, or by reason of operation of the Charter School, performance of the Charter, employment of any employees performing services for BCCA, any noncompliance by BCCA with any agreements, covenants, warranties or undertakings of BCCA contained in or made pursuant to this Agreement, and any misrepresentations or breach of the representations and warranties of BCCA contained in or made pursuant to this Agreement. In addition, BCCA shall pay as incurred and in advance of the final disposition of any proceeding all expenses legal expenses and other costs incurred by CHARTER ONE in defense of any demand, claim, or suit for which indemnification may be available under this Section, without regard as to CHARTER ONE's ultimate right to indemnification hereunder. The indemnification requirements of this Section 8.1 may be met by the purchase of insurance pursuant to Section 8.4.

8.2 Indemnification of BCCA. CHARTER ONE shall indemnify, defend, save, and hold BCCA and all of its employees, officers, directors, subcontractors, and agents harmless against any and all claims, demands, suits or other forms of liability (including penalties equal to the total amount of employment taxes not collected or not accounted for and paid over as well as interest, penalties, and reasonable attorney's fees and costs, and sales and use taxes accrued) that

may arise out of, or by reason of, any noncompliance by CHARTER ONE with any agreements, covenants, warranties or undertakings contained in or made pursuant to this Agreement, and any misrepresentation or breach of the representations and warranties of CHARTER ONE contained in or made pursuant to this Agreement. In addition, CHARTER ONE will reimburse BCCA for any and all legal expenses and costs associated with the defense of any such claim, demand or suit. The indemnification requirements of this Section 8.2 may be met by the purchase of insurance pursuant to this Section 8.4.

8.3 Limitations of Liabilities. BCCA will assert all immunities, statutory limitations of liability, and other applicable defenses in connection with any claims arising from its operations, and will not waive any immunities or limitations without the prior written consent of CHARTER ONE.

8.4 Insurance Coverage. BCCA shall maintain during the Term such policies of insurance as required by the Charter and applicable law. Each party shall, upon request, present evidence to the other that it maintains the requisite insurance in compliance with the provisions of this Article. Each party shall comply with any information or reporting requirements required by the other party's insurer(s), to the extent reasonably practicable.

8.4.1 Workers Compensation Insurance. Each party shall maintain workers' compensation insurance as required by law to cover their respective employees (if any) and shall provide the other party with a certificate or certificates of such insurance.

8.4.2 Automobile Insurance. Each party shall name the other party as an additional insured on its automobile insurance coverage. Each party shall provide the other party with a certificate evidencing such insurance and showing the other party as an additional insured.

8.4.3 Cancellation. Each insurance policy required herein shall provide for not less than ten (10) days written notice to the other party in the event of cancellation or material change of coverage. To the maximum extent permitted by its insurance policies, each party, for the benefit of the other party, waives any and all right of subrogation which might otherwise exist (and the certificate required herein shall indicate such waiver of subrogation).

ARTICLE IX. INTELLECTUAL PROPERTY

9.1 "CHARTER ONE's Materials" means all curriculum, print and electronic textbooks, instructional materials, lesson plans, teacher guides, workbooks, tests, analysis, reports, procedures, or other information or materials that have been or will be authored, originated, discovered, and invented by or for CHARTER ONE and of which CHARTER ONE is deemed to be the author and originator. The Parties agree that CHARTER ONE shall have and retain all right, title, and interest in and to CHARTER ONE's Materials and that CHARTER ONE shall have all rights to apply for, register, obtain and own any and all copyrights, trademarks, service marks, trade names, patents and/or other exclusive proprietary registrations or forms of ownership. CHARTER ONE retains the right to sell any of CHARTER ONE's Materials. In the event BCCA is held, for any reasons, to have any right title, or interest in and to any of CHARTER ONE's materials, whether or not copyrighted or copyrightable, trademarked or registerable, patented or

patentable, BCCA hereby unconditional and irrevocably transfers and assigns such right, title, and interest in and to CHARTER ONE as an essential part of the consideration for this Agreement. BCCA further agrees that it shall, within five (5) days after receipt of a written request from CHARTER ONE, execute a written instrument for the purpose of waiving its rights, if any to attribution for any of CHARTER ONE's Materials under Section 106A(a) of The Copyright Act of 1976 (17 USC Sec. 101, 1976) or any succeeding law.

9.2 Derivative Works. The Parties acknowledge that to the extent any materials created by BCCA are derivative of CHARTER ONE's Materials, use of such derivative materials during the term is subject to the license granted herein, and the license to use such derivative materials shall cease as of the date of expiration or termination of this Agreement.

9.3 No transfer or Sale. BCCA acknowledges and agrees that CHARTER ONE is not transferring or selling, and BCCA is not receiving, purchasing, or acquiring any intellectual property or proprietary rights in or to CHARTER ONE's Materials.

9.4 Licenses. CHARTER ONE hereby grants to BCCA a revocable, non-exclusive, non-transferable right to use CHARTER ONE's Materials and any materials created by BCCA which are derivative of CHARTER ONE's Materials, solely in connection with the operation of the Charter School for which CHARTER ONE provides the Services under this Agreement (the "License"). This License shall terminate upon the termination of this Agreement. BCCA represents and warrants that during the Term and following the expiration or termination of this Agreement, BCCA will not exploit or assist any third party to exploit any of CHARTER ONE's Materials for commercial purposes. Subject to applicable law, BCCA grants CHARTER ONE a non-exclusive, irrevocable, worldwide, assignable right to use, distribute, modify and display any and all BCCA materials, solely related to educational purposes for BCCA, in any and all media now known or hereafter developed.

9.5 "Confidential Information" means any confidential and proprietary information owned by the other party, including, without limitation, information about the business affairs, finances, methods of operation, trade secrets, designs, processes, techniques, research, or other proprietary information. Each party agrees not to disclose to any third-party, whether directly or indirectly, confidential or proprietary information without the written permission of the other party, except as required by either party's responsibilities under this Agreement. After notice by one party or the termination of the Agreement, the other party must immediately return the confidential or proprietary information and comply with the instructions regarding the return or disposition of the confidential or proprietary information, including any copies or reproductions. This Section does not apply to information that: (a) is or becomes available to the general public other than as a result of disclosure by the receiving party; (b) becomes available to a party on a non-confidential basis from a source (other than the other party) which is not known by the receiving party to be in breach of any nondisclosure obligations; or (c) is independently developed by a party without reference to confidential information. If a receiving party believes that it is required by law to disclose confidential information, it shall provide notice to the disclosing party, to the greatest extent possible, prior to making such disclosure so as to allow the disclosing party to undertake action to prevent disclosure or otherwise obtain confidential treatment of such disclosure. The provisions of this Article IX shall survive the termination or expiration of this Agreement.

**ARTICLE X.
WARRANTIES AND REPRESENTATIONS**

10.1 Representations and Warranties of CHARTER ONE. CHARTER ONE hereby represents and warrants to BCCA:

10.1.1 CHARTER ONE is a duly organized corporation in good standing and is, and will remain authorized to conduct business in the State of Arizona for the duration of the Term.

10.1.2 CHARTER ONE has the authority under the Code and other applicable laws and regulations to execute, deliver, and perform in accordance with this Agreement, and to incur the obligations provided for under this Agreement. This Agreement has been duly authorized and executed by CHARTER ONE and constitutes the legal and validly binding obligation of CHARTER ONE, enforceable against CHARTER ONE in accordance with its terms, except as such enforceability may be limited by bankruptcy, insolvency, reorganization, moratorium, fraudulent conveyance, and other laws of general applicability relating to or affecting creditors' rights and general principles of equity.

10.1.3 CHARTER ONE's actions under this Agreement have been and will be duly and validly authorized, and it will adopt any and all further resolutions or expenditure approvals required for execution of this Agreement.

10.1.4 CHARTER ONE agrees to comply with any terms and conditions imposed by the Charter or the charter school authorizer.

10.1.5 CHARTER ONE agrees to comply with all applicable laws, regulations, the Code, Board policies, charter school authorizer policies, the Charter or other regulatory authority in carrying out its responsibilities under this Agreement

10.1.6 CHARTER ONE will use its best efforts to ensure that the educational program complies with and will continue to comply with the Charter, the Code, and other applicable laws and regulations.

10.1.7 CHARTER ONE possesses the knowledge, skill, and experience necessary to perform the Services and will do so with a reasonable degree of quality and attention to detail, and in a timely matter.

10.1.8 CHARTER ONE agrees not to claim any depreciation or amortization deductions, tax credits or rent deductions, with respect to any facility owned or occupied by BCCA that is financed by tax-exempt bonds.

10.2 Disclaimer of Warranty. CHARTER ONE makes no express or implied warranties as to any matter whatsoever with regard to any equipment, materials, or supplies purchased on or behalf of or for use at BCCA, including without limitation, the condition of any such item, its merchantability or fitness for any particular purpose. Notwithstanding the foregoing, CHARTER ONE shall enforce any existing manufacturer warranties on all equipment, materials, or supplies purchased on behalf of or for the use of BCCA.

10.3 Representations and Warranties of BCCA. BCCA hereby represents and warrants to CHARTER ONE:

10.3.1 BCCA is a duly organized and validly existing North Carolina non-profit corporation in good standing, and is, and will remain authorized to conduct business in the State of North Carolina for the duration of the Term.

10.3.2 It is anticipated that the Charter (i) authorizes BCCA to operate a charter school in North Carolina and receive per pupil revenue; and (ii) approves the education program and other activities implemented by BCCA.

10.3.3 BCCA has the authority under the Code and other applicable laws and regulations to contract with a private entity to perform the Services.

10.3.4 The Board warrants that its actions have been duly and validly authorized, and that it will adopt any and all resolutions required for execution of this Agreement.

10.4 Mutual Warranties. Each party to the Agreement warrants to the other that there are no pending actions, claims, suits or proceedings, to its knowledge, threatened against or affecting it, which if adversely determined, would have a material adverse effect on its ability to perform its obligations under this Agreement.

10.5 Dispute Resolution. In the event of a dispute, controversy or claim arising out of or relating in any way to the Agreement, the Parties shall have any and all remedies available to it under the terms of this Agreement or provided at law or equity, including, without limitation, the right of injunctive relief, the right to damages, including exemplary damages, as provided by law, and the right to liquidated damages set-off or forfeiture. Except in the instance where injunctive relief or other actions in equity are sought, the following shall govern disputes under this Agreement;

10.5.1 The aggrieved party shall first provide written notice of any claim arising out of this Agreement to the other party. The notice shall include a specific description of the party's claim and a request for relief.

10.5.2 In the event that the other party fails to respond satisfactorily to the written notice within fifteen (15) days after it is received, the Parties shall mediate their dispute by selecting an independent, third-party mediator acceptable to both parties and meeting with that mediator in Wake County, North Carolina in a good faith attempt to resolve their differences.

10.5.3 The Parties agree to evenly split all costs and fees charged by the mediator and, so long as the process described herein is followed without resort to the state or federal courts, each party shall bear its own attorney fees and costs.

**ARTICLE XI.
MISCELLANEOUS**

11.1 Sole Agreement. This Agreement, and the Exhibits hereto, supersedes and replaces any and all prior agreements and understandings, written or oral, between BCCA and CHARTER ONE regarding the subject matter contained herein.

11.2 Force Majeure. Notwithstanding any other section of this Agreement, neither party will be liable for any delay in performance or inability to perform due to acts of God or due to war, riot, terrorism, embargo, fire, flood, explosion, sabotage, labor strike or other acts beyond its reasonable control.

11.3 Governing Law. The laws of the State of North Carolina will govern this Agreement, its construction, and the determination of any rights, duties and remedies of the Parties arising out of or relating to this Agreement.

11.4 Counterparts. This Agreement may be executed in counterparts, each of which will be deemed an original, but both of which will constitute one and the same instrument.

11.5 Official Notices. All notices and other communications required by the terms of this Agreement will be in writing and sent to the Parties hereto at the addresses set forth below (and such addresses may be changed upon proper notice to such addressees). Notice may be given by: (i) certified or registered mail, postage prepaid, returns receipt requested, (ii) electronic transmission (e-mail), or (iii) personal delivery. Notice will be deemed to have been given three days after mailing or on the date of personal delivery or on the date of the electronic transmission if on a business day during normal business hours (or, if not, the first business day thereafter). The addresses of the Parties are:

TO: BCCA
BONNIE CONE
CLASSICAL ACADEMY, INC.
ATTN: Marty McCarthy, Chair
Board of Directors
4205 Quail Hunt Lane
Charlotte, NC 28226

TO: CHARTER ONE
CHARTER ONE, LLC
ATTN: William Guttery
2450 S. Gilbert Road, Suite 100
Chandler, Arizona 85286
bill@charter.one

11.6 Assignment. This Agreement may not be assigned by CHARTER ONE without the consent of BCCA, which consent shall not be unreasonably withheld, and the State Board of Education.

11.7 Amendment. This Agreement may not be altered, amended, modified, or supplemented except in a written document approved by the Board and signed by authorized officers of both BCCA and CHARTER ONE.

11.8 Waiver. No waiver of any provision of this Agreement will be deemed to be or will constitute a waiver of any other provision, nor will such waiver constitute a continuing waiver unless otherwise expressly stated.

11.9 Severability. The invalidity of any of the covenants, phrases, or clauses in this Agreement will not affect the remaining portions of this Agreement, and this Agreement will be construed as if such invalid covenant, phrase, or clause had not been contained in this Agreement. To the extent that any of the services to be provided by CHARTER ONE are found to be an invalid delegation of authority by BCCA, such Services will be construed to be limited to the extent necessary to make the Services valid and binding.

11.10 Successors and Assigns. Except as limited by Section 11.6 above, this Agreement will be binding upon, and inure to the benefit of, the Parties and their respective successors and assigns.

11.11 No Third-Party Rights. This Agreement is made for the sole benefit of BCCA and CHARTER ONE, and their successors and assigns. Except as otherwise expressly provided, nothing in this Agreement will create or be deemed to create a relationship between the Parties to this Agreement, or either of them, and any third person, including a relationship in the nature of a third-party beneficiary or fiduciary.

11.12 Survival of Termination. Sections 8, 9, 10, 11.3, 11.12, 11.13, and 11.17 of this Agreement shall survive termination of this Agreement.

11.13 Binding Effect. This Agreement shall be binding upon and inure to the benefit of the Parties and their respective heirs, executors, administrators, personal representatives, successors, and assigns.

11.14 Adequate Consideration. Each party hereto acknowledges that consideration for this Agreement consists only of the terms set forth in this Agreement, and agree that such consideration is fair, adequate, and reasonable.

11.15 Independent Counsel. Each party to this Agreement acknowledges that it has had the benefit of advice of competent legal counsel or the opportunity to retain such counsel with respect to its decision to enter into this Agreement. The signatures affixed to this Agreement represent that the Parties are entering into this Agreement freely and without coercion by any other party or non-party hereto.

11.16 Indebtedness. No indebtedness of any kind incurred or created by the Charter School shall constitute an indebtedness of the state or its political subdivisions, and no indebtedness of the Charter School shall involve or be secured by the faith, credit, or taxing power of the State or its political subdivisions.

11.17 Non-Disparagement. The Parties agree not to make any disparaging statements or representations, either directly or indirectly, whether orally or in writing, by word or gesture, to any person whatsoever, about the other party, unless required to do so by legal process. For purposes of this paragraph, a disparaging statement or representation is any communication which, if publicized to another, would cause or tend to cause the recipient of the communication to question the business condition, integrity, competence, good character or product quality of the person or entity to whom the communication relates.

[Remainder of Page Intentionally Left Blank]

IN WITNESS WHEREOF, the undersigned have executed this Agreement as of the date and year first above written.

**CHARTER ONE, LLC,
an Arizona limited liability company**

Name:
Title: Managing Member

**BONNIE CONE CLASSICAL ACADEMY,
INC., a North Carolina Non-Profit Corporation**

Name: Martin McCarthy
Title: Chairman, Board of Directors

DRAFT

EXHIBIT A OPERATIONAL, ACADEMIC, FINANCIAL, AND COMPLIANCE SERVICES

CHARTER ONE will provide the following Services (Operational Services, Academic Services, Financial Services, and Compliance Services) to BCCA:

Operational Services

Site Management. Subject to CHARTER ONE's right to restructure its management and staff, in its sole and absolute discretion, the typical site management at a school will include:

- Overall management of the charter school's academic program by the Director, Assistant Director, and Chief Academic Officer.
- Overall management of the school site by the Director and Assistant Director.
- Overall management of the charter school's physical plant and day to day operations by the Chief Executive Officer.

Technology and IT Services

- Design overall technology and IT system and strategy
- Assure alignment of technology purchases with technology strategy
- Provide staff training on technology and IT systems
- Design overall data collection system, select and/or create database systems and security systems, and assure compatibility
- Manage IT staff at all school sites
- Conduct research on future growth of technology, IT services, and equipment; and implement changes and improvements
- Design, host, and maintain a website for BCCA, which shall include BCCA related announcements, Board, donations section, calendar, and any additional information deemed necessary by either party.

Costs and expenses of the IT services provided at each charter school site either by contract or by CHARTER ONE employees and other direct costs related to technology and IT systems (e.g. computer and other technology repairs, software installation, internet connection maintenance, etc.) are not included in the Fee and shall be paid for pursuant to the Board approved budget.

Grants and Fund Raising

- Identify relevant grant opportunities
 - Write and administer all grants
 - Manage fund raising for BCCA
 - Manage fund raising for special projects and needs
 - Contract with outside fundraisers and/or provide fundraising staff at each charter school as required

Costs and expenses for (i) services provided by outside fundraisers; (ii) expenses for fundraising staff at the charter schools; and (iii) fundraising costs including, but not limited to, the costs of printing brochures, hosting events and travel, are not included in the Fee and shall be paid from BCCA funds pursuant to the Board approved budget.

Maintenance

- Coordinate and supervise building maintenance and repair
- Overall management of maintenance staff, including grounds and custodial staff

Costs and expenses related to contracting for building and asset maintenance and repair are not included in the Fee and shall be paid for pursuant to the Board approved budget.

Public Relations and Marketing

- Develop public relations strategies for the charter schools
- Prepare and distribute press releases for BCCA
- Conduct regular outreach efforts for BCCA
- Engage firms for PR or marketing services as required
- Oversee the development of a coherent brand identity for BCCA and an effective marketing plan to promote ongoing enrollment. Such work may include the use of internet, social media, public announcement, print and email advertising.

Costs and expenses for services provided by PR firms are not included in the Fee and shall be paid pursuant to the Board approved budget.

Health Services

- Assist BCCA in identifying and supporting the health-related needs of all enrolled students
- Disseminate, update, and maintain a health services handbook for all appropriate personnel
- Design and deliver comprehensive health-related training for health services staff in order to assist BCCA in remaining in compliance with state and federal regulations regarding student health
- Assist BCCA in complying with local, state and federal reporting requirements and student care
- CHARTER ONE shall periodically audit BCCA to validate alignment with the policies and procedures recommended by CHARTER ONE
- Assist BCCA in complying with requirements related to immunizations, vision/hearing screening, health action plans, crisis response procedures, and mandatory reporting of child abuse or neglect

Other

- Maintain and update BCCA's corporate files
- Provide support for Board meetings, as required

- Prepare state required annual reports and annual reports for the charter school authorizer
- Propose school calendars that meet state requirements for Board approval
- Provide time (bell) schedules for all charter schools
- Prepare and provide the Board with status reports on BCCA's operational performance in relation to the most recent NC Charter School Performance Framework at least quarterly or upon seven (7) days' written request by BCCA.
- Select and engage attorneys, to be paid for by BCCA, to provide services to BCCA in connection with the operation of the Charter School or its performance of the Charter
- Manage and oversee food services

Mission Statement

- Assist the Board in implementing and maintaining BCCA's mission statement. Any changes to the mission statement shall be subject to the review and approval of the Board and the North Carolina State Board of Education.

Academic Services

Enrollment and Enrollment Maintenance

- Manage and oversee operations related to: student application process, enrollment, registration, wait-list, application lottery management, withdrawals, attendance, and student records
- Create manuals and time lines for policies and procedures and staff training related to the application process, enrollment, registration, wait-list management, withdrawals, attendance, retention and student records
- Conduct market analysis (demand for the charter school's services)
- Conduct student retention analysis
- Prepare periodic enrollment reports for the Board
- PowerSchool student data

PowerSchool (NC Student Information System)

- Contract with database system providers, update and solve database problems
- Conduct data entry training for site staff
- Supervise data entry
- Supervise data uploads
- Supervise PowerSchool legal compliance

Costs and expenses related to contracting for database systems, maintenance, and repair are not included in the Fee and shall be paid pursuant to the Board approved budget.

Curriculum

- Design and publish policies and procedures related to Board approved middle school grade promotion and high school graduation requirements

- Design and administer the charter school’s internal syllabi audit system (the audit system includes the curriculum alignment with NC standards), manage the system, and supervise the process of BCCA course audits
- Design and manage the charter school’s student and school progress assessment system, manage the system, and train the teachers and administrators to use the system
- Supervise the administration of required NC assessments
- Curriculum will be paid for by BCCA, and CHARTER ONE will manage the implementation of the curriculum.

Costs and expenses related to external tests for students including but not limited to PSAT, ACT, EOCs, EOGs, SAT, AP exams, and the costs of external training related to these exams, are not included in the Fee, and shall be paid pursuant to the Board approved budget.

Teachers

- Conduct teacher recruiting
- Background checks on teachers, all employees, third party personnel, and volunteers
- Conduct in house teacher training programs in subject content, classroom management, assessment design, developmental psychology, and federal and NC compliance, including special education compliance
- Arrange training by outside experts and coordinate off site individual teacher training and professional development activities
- Plan instructional staffing levels.
- Target 100% teacher certification
- Conduct regular teacher evaluations
- Supervision of teachers by Charter School Director

Policies and Procedures

- Draft policy and procedure manuals, forms (including teacher offer letters, applications, enrollment and similar forms, policies, and procedures for all aspects of school operations) and management procedures for Board approval.

Professional Development and Training

- Oversee the design and delivery of training in its methods, curriculum, program, and technology to all teaching personnel on a regular basis. Instructional personnel shall receive at least the minimum hours of professional development required by applicable laws. Non-instructional personnel shall receive such training as CHARTER ONE determines reasonable and necessary. Such training and development shall be consistent with the guidelines released by the state.

Exceptional Children Services (“EC”)

- Assist BCCA in understanding state and federal EC laws

- Create and recommend policies and procedures for Board approval and supervise operations related to: identifying and providing services to students with special needs in compliance with federal and state laws and regulations, including required reporting.
- Create and recommend EC policies and procedures
- Supervise operations related to identifying and providing educational services to EC
- Recruit and supervise licensed EC staff at all school sites
- Supervise data collection and provide relevant data for state monitoring and EC audits
- Identify and provide educational services to students with special needs, in compliance with federal and NC laws and regulations, including state required reporting
- Find, contract, and supervise licensed SPED staff at all school sites
- Supervise data collection and provide relevant data for monitoring and Exceptional Student Services (EC) audits
- Provide, develop, maintain, and enhance policies, procedures, curricula, curriculum maps, pacing guides, and a specialized program of instruction in accordance with applicable law and evidence-based best practices, to be used to educate students

Costs and expenses related to resources provided to EC Students and EC services are not included in the Fee and shall be paid pursuant to the Board approved budget.

Section 504 of the Rehabilitation Act of 1973 and Subsequent Amendments

- Assist BCCA in understanding state and federal laws relating to Section 504, and suggest policies and procedures to the Board that will assist BCCA in complying with such laws.

Complaint Resolution

- Offer assistance and guidance related to formal complaints filed against BCCA and CHARTER ONE concerning the schools, including, but not limited to, complaints filed with the Office of Civil Rights, the Department of Justice, the state, the charter school authorizer, the Equal Employment Opportunity Commission, Occupational Safety and Health Administration, the Department of Labor, the Office of Administrative Hearings, and other such agencies. CHARTER ONE shall notify BCCA, in writing, of any additional costs or expenses determined to be necessary to provide these complaint resolution service, and BCCA shall approve the same prior to CHARTER ONE providing such services.
- CHARTER ONE shall immediately notify BCCA of any of all notices or complaints from Office of Civil Rights, the Department of Justice, the state, the charter school authorizer, the Equal Employment Opportunity Commission, Occupational Safety and Health Administration, the Department of Labor, the Office of Administrative Hearings, the Internal Revenue Service, any law enforcement agency, or other such agencies.

Other

- Prepare and provide the Board with status reports on BCCA's status on academic performance in relation to the most recent NC Charter School Performance Framework at least quarterly or upon seven (7) days' written request by BCCA.

Financial Services

- Prepare, for the Board's consideration and vote, a proposed budget each year for presentation to the Board at a Board meeting at a time and date selected and scheduled by the Board. Authority to approve a budget shall ultimately remain with the Board.
- Prepare and deliver to the Board reports which shall include an accounting and detailed statements of all revenues received, from whatever source, with respect to BCCA; detailed statements of all expenses, including an accounting of all expenditures for services rendered to, or on behalf of, BCCA by CHARTER ONE, whether incurred on-site or off-site; and reports on BCCA's status on the financial performance in relation to the most recent NC Charter School Performance Framework. Such financial reports shall be provided to BCCA at least quarterly or upon seven (7) days' written request by BCCA.
- Prepare such other financial statements as required by and in compliance with the Charter, North Carolina Law, the Code, and other applicable state and federal laws and regulations, including such documentation and support as needed by BCCA during an annual audit of BCCA's financial statements by an independent certified public accountant retained by BCCA. The cost of the audit shall be the responsibility of BCCA, as provided for in the budget.
- Prepare such other reports on the finances and operation of BCCA as requested or required by the state, the Board, or the charter school authorizer.
- Provide advice regarding contracts including, but not limited to facilities, curriculum, and purchase and sales agreements. In addition, CHARTER ONE shall provide advice related to forecasting of future fiscal needs for BCCA.
- Maintain all vendor files and make available upon request to the Board
- Coordinate, lead, and otherwise conduct negotiations with vendors or other third parties at the written direction of the Board.
- Dispense payroll expenses and any other expenses as authorized in advance by BCCA in writing. BCCA may authorize in writing one or more BCCA Employees to dispense payment for expenses; such authority shall be subject to the limitations set forth by BCCA.
- Coordinate the preparation and filing of all necessary tax returns for BCCA by an accountant with expertise in tax filings for tax-exempt charter schools. The Board will be required to contract with an independent auditor for this service. The Board shall have a direct contractual relationship with the auditor for consultation, review, approval, and for all matters related to the audit. CHARTER ONE shall ensure BCCA's Board has an opportunity to review and approve BCCA's Form 990 prior to filing.

- Manage accounts payable and accounts receivable, including:
 - Management and supervision of all accounts payable and BCCA’s bank account and lines of credit, including the direct payment of BCCA’s bills and expenses by CHARTER ONE on behalf of BCCA from BCCA’s bank accounts.
 - BCCA shall reimburse shall pay expenses for the operation of the Charter School, including, but not limited to, all expenses included in the Annual Budget, through either of two methods, as determined by CHARTER ONE: (1) such expenses may initially be paid by CHARTER ONE and invoiced to BCCA for reimbursement to CHARTER ONE (“Pass Through Expenses”); or (2) CHARTER ONE may pay such expenses directly from BCCA’s bank accounts (“Direct Expenses”). All Pass Through Expenses and Direct Expenses are in addition to the Fee but shall not exceed the Board approved budget without prior Board approval. Direct Expenses shall be authorized and permitted for any of BCCA’s ordinary and recurring operating expenses, including without limitation, utility bills, BCCA Employees’ salaries, supplies, building maintenance and repair, equipment maintenance and repair.

Compliance Services

Charter One shall manage compliance in all areas delegated to it under this Agreement, and may refer matters to outside counsel for BCCA as appropriate, including but not limited to, the following:

- All aspects of the Charter.
- Local, state and federal reporting requirements and student care including requirements related to immunizations, vision/hearing screening, health action plans, crisis response procedures, and mandatory reporting of child abuse or neglect
- Federal, state, and local labor and employment laws applicable to BCCA Employees, including but not limited to, the Immigration Reform and Control Act of 1986; the Internal Revenue Code (“Code”); the Employee Retirement Income Security Act (“ERISA”); the Health Insurance Portability and Accountability Act (“HIPAA”); the Family Medical Leave Act; Title VII of the Civil Rights Act of 1964; the Americans with Disabilities Act; the Fair Labor Standards Act; the Consolidated Omnibus Budget Reconciliation Act (“COBRA”); the Uniformed Services Employment and Reemployment Rights Act of 1994; and, as set forth in subparagraph 3.1.3.7.5 below, the Patient Protection and Affordable Care Act (“ACA”).
- All provisions of the ACA applicable to BCCA Employees, including the employer shared responsibility provisions relating to the offer of “minimum essential coverage” to “full- time” employees (as those terms are defined in Code §4980H and related regulations) and the applicable employer information reporting provisions under Code §6055 and §6056 and related regulations.
- Power School legal compliance.



BONNIE CONE
CLASSICAL ACADEMY

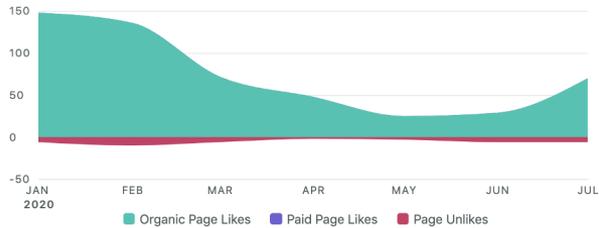
January 2020-July 2020

Organic Facebook Stats

Facebook Audience Growth

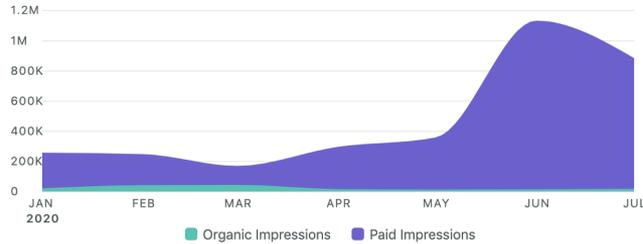
See how your audience grew during the reporting period.

Net Page Likes Breakdown, by Month



Audience Metrics	Totals	% Change
Fans	1,100	↗ 81.22%
Net Page Likes	489	↗ 88.08%
Organic Page Likes	528	↗ 83.33%
Paid Page Likes	0	→ 0.00%

Impressions Breakdown, by Month

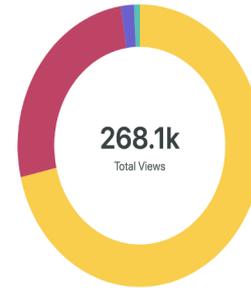


Impression Metrics	Totals	% Change
Total Impressions	3,350,953	↗ 350.61%
Organic Impressions	160,847	↗ 37.49%
Paid Impressions	3,176,034	↗ 417.37%
Average Daily Impressions per Page	16,346.11	↗ 350.61%
Average Daily Reach per Page	9,221.4	↗ 274.90%

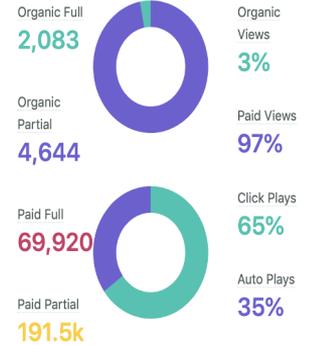
Facebook Video Performance

View your aggregate video performance during the reporting period.

View Metrics



Viewing Breakdown



Digital Marketing Stats

Website traffic



Impressions
3,715,952

Clicks (all)
34,887



Google AdWords

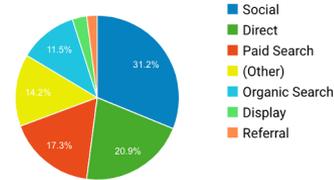
impressions
297,132

clicks
236

Impressions
44,255

Clicks
3,113

Top Channels



Acquisition

Acquisition	Total
	15,309
Social	4,816
Direct	3,232
Paid Search	2,672
(Other)	2,197
Organic Search	1,782
Display	438
Referral	321

BCCA Community Open House Events



April Info Sessions
Bonnie Cone Classical Academy
2 Dates · Apr 7 - Apr 23

214 9



Tour Huntersville's Newest Charter School
Bonnie Cone Classical Academy
2 Dates · Mar 11 - Mar 31

5.2K 67



Charter School Ribbon Cutting Ceremony
Bonnie Cone Classical Academy
Fri Feb 28, 1:30pm

5.4K 100



New Charter School Tour/ Info Session
10700 Asbury Chapel Rd, Huntersville, NC
28078-4622, United States
Tue Feb 25, 4:00pm

4K 56



New Charter School Tour/ Info Session
10700 Asbury Chapel Rd, Huntersville, NC
28078-4622, United States
Thu Feb 13, 4:00pm

1.4K 94



Charter School Info Session
10700 Asbury Chapel Rd, Huntersville, NC
28078-4622, United States
Fri Jan 10, 4:00pm

5.4K 56



Bonnie Cone Classical Academy Building Tour
10700 Asbury Chapel Rd, Huntersville, North Carolina
Dec 16, 2019, 4:00 PM

2.5K 41



Community Info Session
First Baptist Church of Huntersville
Nov 7, 2019, 4:00 PM

1.4K 18

Nov 25, 2019, 3:00 PM



Community Info Session
First Baptist Church of Huntersville
Nov 21, 2019, 4:00 PM

4.5K 18



Community Info Session
First Baptist Church of Huntersville
Nov 7, 2019, 4:00 PM

1.4K 18

BCCA Community Open House Events

THURSDAY, DECEMBER 5, 2019 AT 6 PM - 7:30 PM EST

Dec. Community Info Session

University Child Development Center

About Discussion Interested Going Invite Edit ...

Caitlin, Stay Up to Date on Coronavirus (COVID-19) Information
It's up to all of us to slow the spread of COVID-19. Everyone, including young and healthy people, should avoid large gatherings during this time. Stay up to date with public health guidelines from cdc.gov.

Dismiss See Guidelines



Details

15 people responded

Thursday, December 5, 2019 at 6 PM - 7:30 PM EST

University Child Development Center

Public - Hosted by Bonnie Cone Classical Academy

Go With Friends See All

2 WENT 13 INTERESTED

MONDAY, DECEMBER 16, 2019 AT 6 PM EST

Bonnie Cone Classical Academy Building Tour

10700 Asbury Chapel Rd, Huntersville, North Carolina

About Discussion Interested Going Invite Edit ...

Caitlin, Stay Up to Date on Coronavirus (COVID-19) Information
It's up to all of us to slow the spread of COVID-19. Everyone, including young and healthy people, should avoid large gatherings during this time. Stay up to date with public health guidelines from cdc.gov.

Dismiss See Guidelines



Details

41 people responded

Monday, December 16, 2019 at 6 PM EST

10700 Asbury Chapel Rd, Huntersville, North Carolina

Public - Hosted by Bonnie Cone Classical Academy

Go With Friends See All

13 WENT 28 INTERESTED

FRIDAY, JANUARY 10, 2020 AT 6 PM - 7:30 PM EST

Charter School Info Session

10700 Asbury Chapel Rd, Huntersville, NC 28078-4622, United States

About Discussion Interested Going Invite Edit ...

Caitlin, Stay Up to Date on Coronavirus (COVID-19) Information
It's up to all of us to slow the spread of COVID-19. Everyone, including young and healthy people, should avoid large gatherings during this time. Stay up to date with public health guidelines from cdc.gov.

Dismiss See Guidelines



Details

56 people responded

Friday, January 10, 2020 at 6 PM - 7:30 PM EST

10700 Asbury Chapel Rd, Huntersville, NC 28078-4622, United States

Public - Hosted by Bonnie Cone Classical Academy

Go With Friends See All

8 WENT 48 INTERESTED

THURSDAY, FEBRUARY 13, 2020 AT 6 PM - 7 PM EST

New Charter School Tour/ Info Session

10700 Asbury Chapel Rd, Huntersville, NC 28078-4622, United States

About Discussion Interested Going Invite Edit ...

Caitlin, Stay Up to Date on Coronavirus (COVID-19) Information
It's up to all of us to slow the spread of COVID-19. Everyone, including young and healthy people, should avoid large gatherings during this time. Stay up to date with public health guidelines from cdc.gov.

Dismiss See Guidelines



Details

94 people responded

Thursday, February 13, 2020 at 6 PM - 7 PM EST

10700 Asbury Chapel Rd, Huntersville, NC 28078-4622, United States

Public - Hosted by Bonnie Cone Classical Academy

Go With Friends See All

24 WENT 70 INTERESTED

TUESDAY, FEBRUARY 25, 2020 AT 6 PM - 7 PM EST

New Charter School Tour/ Info Session

10700 Asbury Chapel Rd, Huntersville, NC 28078-4622, United States

About Discussion Interested Going Invite Edit ...

Caitlin, Stay Up to Date on Coronavirus (COVID-19) Information
It's up to all of us to slow the spread of COVID-19. Everyone, including young and healthy people, should avoid large gatherings during this time. Stay up to date with public health guidelines from cdc.gov.

Dismiss See Guidelines



Details

56 people responded

Tuesday, February 25, 2020 at 6 PM - 7 PM EST

10700 Asbury Chapel Rd, Huntersville, NC 28078-4622, United States

Public - Hosted by Bonnie Cone Classical Academy

Huntersville, did you know that our NEW school building is NOW OPEN? Come learn more about our K-7 tuition-free charter school

Go With Friends See All

15 WENT 41 INTERESTED

FRIDAY, FEBRUARY 28, 2020 AT 3:30 PM - 4:30 PM EST

Charter School Ribbon Cutting Ceremony

Bonnie Cone Classical Academy

About Discussion Interested Going Invite Edit ...

Caitlin, Stay Up to Date on Coronavirus (COVID-19) Information
It's up to all of us to slow the spread of COVID-19. Everyone, including young and healthy people, should avoid large gatherings during this time. Stay up to date with public health guidelines from cdc.gov.

Dismiss See Guidelines



Details

100 people responded

Friday, February 28, 2020 at 3:30 PM - 4:30 PM EST

Bonnie Cone Classical Academy

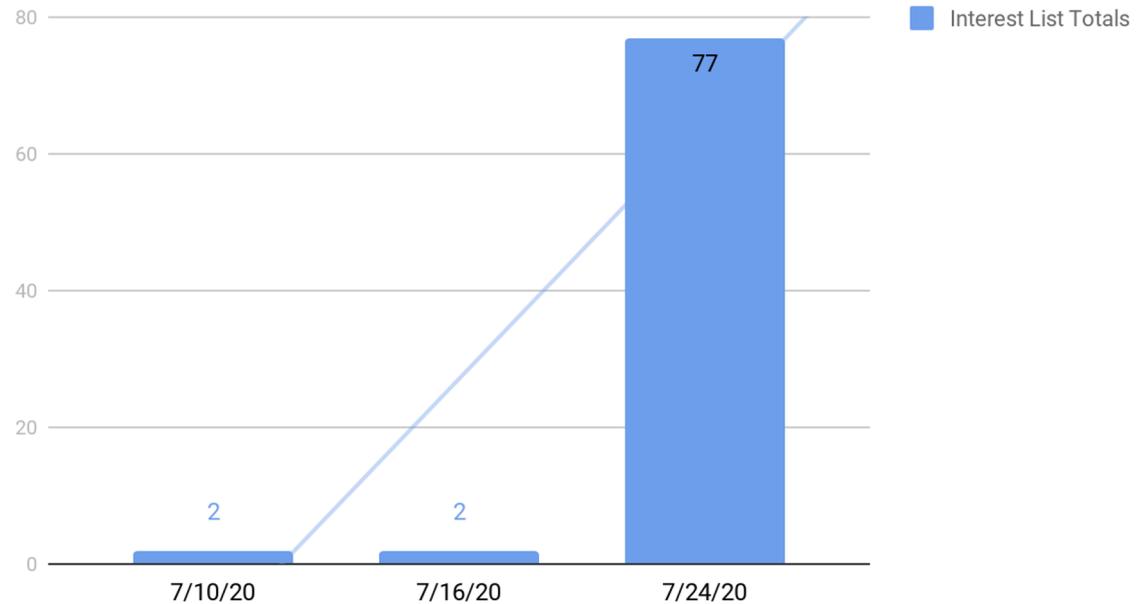
We are thrilled to be open for the current 2019/2020 school year! Now accepting applications for the 2020/2021 school year... See More



BCLA

BONNIE CONE LEADERSHIP ACADEMY | K-12

BCLA weekly Interest list growth



BCLA Survey Data

Bonnie Cone Leadership Academy Interest Survey

4 responses

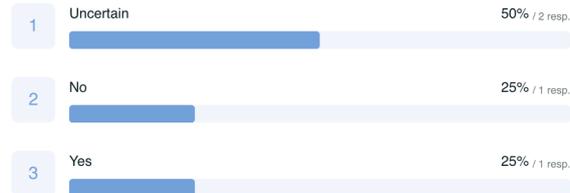
If a new K-12 tuition-free public charter school opened in the Huntersville area, how likely would you be to send your child to that school?

4 out of 4 answered



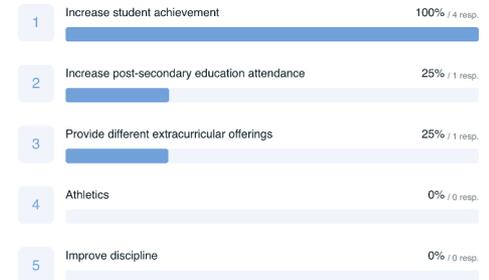
Are you satisfied with your current school options?

4 out of 4 answered



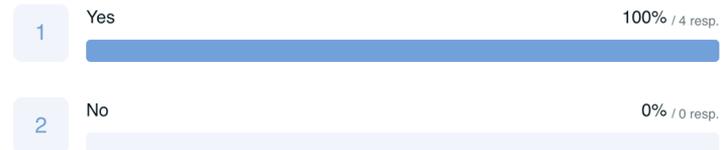
What is the MOST important reason to open a new charter school in your area?

4 out of 4 answered



Are you interested in receiving updates and learning more about Bonnie Cone Leadership Academy? If yes, please add your email below.

4 out of 4 answered



BCLA Organic Facebook Stats July 2020

Facebook Video Performance

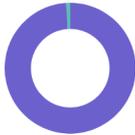
View your aggregate video performance during the reporting period.

View Metrics



Viewing Breakdown

Organic Full
25



Organic Partial
50

Paid Full
824

Paid Partial
11,828



Organic Views
1%

Paid Views
99%

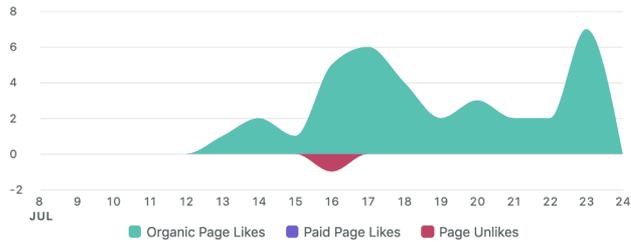
Click Plays
4%

Auto Plays
96%

Facebook Audience Growth

See how your audience grew during the reporting period.

Net Page Likes Breakdown, by Day

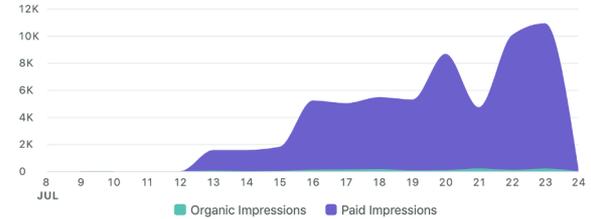


Audience Metrics	Totals	% Change
Fans	34	↗ 100.00%
Net Page Likes	34	↗ 100.00%
Organic Page Likes	35	↗ 100.00%

Facebook Impressions

Review how your content was seen by the Facebook community during the reporting period.

Impressions Breakdown, by Day



Impression Metrics	Totals	% Change
Total Impressions	61,191	↗ 132,923.91%
Organic Impressions	1,212	↗ 7,980.00%
Paid Impressions	59,481	↗ 100.00%
Average Daily Impressions per Page	3,599.47	↗ 132,923.91%
Average Daily Reach per Page	2,894.88	↗ 1,230,225.00%

Enrollment Projections Year 1 through Year 5

In the following tables, please list for each year and grade level, the numbers of students that the school receives. Please indicate any plans to increase the grade levels offered by the school over time and be sure these figures are accurate.

The numbers in the following tables are projections, or estimates, and do not bind the State to fund the school.

LEA #1: 600 Charlotte-Mecklenburg County Schools	What percentage of
LEA #2: 130 Cabarrus County Schools	What percentage of
LEA #3:	What percentage of

Grade	Year 1			Year 2		
	LEA #1	LEA #2	LEA #3	LEA #1	LEA #2	LEA #3
	600	130		600	130	
Kindergarten	100	25		100	25	
Grade 1	100	25		100	25	
Grade 2	100	25		100	25	
Grade 3	100	25		100	25	
Grade 4	100	25		100	25	
Grade 5	100	25		100	25	
Grade 6	100	25		100	25	
Grade 7	100	25		100	25	
Grade 8	100	25		100	25	
Grade 9	160	40		160	40	
Grade 10	160	40		160	40	
Grade 11				160	40	
Grade 12						
LEA Totals:	1220	305	0	1380	345	0

For the first two years the State will fund the school up to the maximum projected enrollment for each of the subsequent years, the school may increase its enrollment only as permitted by NCGS 115C-218.7(b).



asonably expects to enroll. In addition,
 nres match those on the initial cover page.

ool at any particular level.

students from the LEA selected above will qualify for EC funding?	12%
---	-----

students from the LEA selected above will qualify for EC funding?	12%
---	-----

students from the LEA selected above will qualify for EC funding?	
---	--

Year 3			Year 4			
LEA #1	LEA #2	LEA #3	LEA #1	LEA #2	LEA #3	LEA #1
600	130		600	130		600
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
100	25		100	25		100
160	40		160	40		160
160	40		160	40		160
160	40		160	40		160
160	40		160	40		160
1540	385	0	1540	385	0	1540

ose years as set forth and approved in the projected enrollment tables. However, in

Year 5	
LEA #2	LEA #3
130	
25	
25	
25	
25	
25	
25	
25	
25	
25	
40	
40	
40	
40	
385	0

Budget: Revenue Projections from each LEA Year 1

State Funds: Charter schools receive an equivalent amount per student as the local education agency from the State. Funding is based on the 1st month average daily membership.

In year 1: Base state allotments are determined by the LEA in which the student resides.

In year 2 and Beyond: Base State allotments are determined by the LEA in which the student resides.

Local Funds: Charter schools receive a per pupil share of the local current expense of the LEA.

State EC Funds: Charter schools receive a per pupil share of state funds per student with disabilities are limited to 12.75% of the local education agency's average daily membership (ADM).

Federal EC Funds: Charter schools must qualify and apply for the individual federal grants based on the federal funding opportunity.

REFER TO RESOURCE GUIDE FOR ADDITIONAL INFORMATION AND SOURCES

LEA #1:		600 Charlotte-Mecklenburg County Schools	
Revenue	Approximate Per Pupil Funding	Projected LEA ADM	
State Funds	\$5,390.66	1220	
Local Funds	\$2,728.73	1220	
State EC Funds	\$4,509.25	146	
Federal EC Funds	\$1,514.35	146	
			Total:

LEA #2:		130 Cabarrus County Schools	
Revenue	Approximate Per Pupil Funding	Projected LEA ADM	
State Funds	\$5,439.00	305	
Local Funds	\$2,244.71	305	
State EC Funds	\$4,509.25	37	
Federal EC Funds	\$1,514.35	37	
			Total:

LEA #3:			
Revenue	Approximate Per Pupil Funding	Projected LEA ADM	
State Funds			
Local Funds			
State EC Funds			
Federal EC Funds			
			Total:



y (LEA) receives per student receives

nt resides.

hich the school is located.

EA in which the student resides.

s (school-aged 5 through 21). Funds

their population of students.

RCE DOCUMENTS

ools
Approximate funding for Year 1
\$6,576,605.20
\$3,329,050.60
\$660,154.20
\$221,700.84
\$10,787,510.84

Approximate funding for Year 1
\$1,658,895.00
\$684,636.55
\$165,038.55
\$55,425.21
\$2,563,995.31

Approximate funding for Year 1
\$0.00

Total Budget: Revenue Projections Year 1 through Year 5

All per pupil amounts are from the most current information and would be approximations for Year 1.

Federal funding is based upon the number of students enrolled who qualify. The applicant should use caution when relying on one to meet budgetary goals.

These revenue projection figures do NOT guarantee the charter school would receive this amount of funding in Year 1.

For local funding amounts, applicants will need to contact their local offices or LEA.

Income: Revenue Projections	Year 1	Year 2	Year 3	Year 4
State ADM Funds	\$ 8,235,500	\$ 9,315,566	\$ 10,395,631	\$ 10,395,631
Local Per Pupil Funds	\$ 4,013,687	\$ 4,540,072	\$ 5,066,458	\$ 5,066,458
State EC Funds	\$ 825,193	\$ 933,415	\$ 1,041,637	\$ 1,041,637
Federal EC Funds	-	\$ 277,126	\$ 349,815	\$ 349,815
Other Funds*				
Working Capital*				
TOTAL REVENUE:	\$ 13,074,380	\$ 15,066,179	\$ 16,853,541	\$ 16,853,541

**All budgets should balance indicating strong budgetary skills. Any negative fund balances will, more than likely, generate add those evaluating the application. If the applicant is depending on other funding sources or working capital to balance the oper provide documentation such as signed statements from donors, foundations, bank documents, etc., on the commitment of th figures are loans, the repayment needs to be explained in the narrative and found within the budget projections.*

Assurances are needed to confirm the commitment of these additional sources of revenue. Please include these as Appendix



federal funding in year

Year 5	
\$	10,395,631
\$	5,066,458
\$	1,041,637
\$	349,815
\$	16,853,541

*ditional questions by
ating budget, please
ese funds. If these*

M.

Personnel Budget: Expenditure Projections

Budget Expenditure Projections	Year 1			Year 2			Year 3			Year 4			Year 5		
	Number of Staff	Average Salary	Total Salary	Number of Staff	Average Salary	Total Salary	Number of Staff	Average Salary	Total Salary	Number of Staff	Average Salary	Total Salary	Number of Staff	Average Salary	Total Salary
Administrative & Support Personnel															
Lead Administrator	1	\$ 95,000	\$ 95,000	1	\$ 95,000	\$ 95,000	1	\$ 95,000	\$ 95,000	1	\$ 95,000	\$ 95,000	1	\$ 95,000	\$ 95,000
Assistant Administrator	1	\$ 85,000	\$ 85,000	2	\$ 85,000	\$ 170,000	3	\$ 85,000	\$ 255,000	3	\$ 85,000	\$ 255,000	3	\$ 85,000	\$ 255,000
Finance Officer		\$ -	\$ -		\$ -	\$ -		\$ -	\$ -		\$ -	\$ -		\$ -	\$ -
Clerical	5	\$ 35,000	\$ 175,000	6	\$ 35,000	\$ 210,000	7	\$ 35,000	\$ 245,000	7	\$ 35,000	\$ 245,000	7	\$ 35,000	\$ 245,000
Food Service Staff		\$ -	\$ -		\$ -	\$ -		\$ -	\$ -		\$ -	\$ -		\$ -	\$ -
Custodians	4	\$ 25,000	\$ 100,000	4	\$ 25,000	\$ 100,000	4	\$ 25,000	\$ 100,000	4	\$ 25,000	\$ 100,000	4	\$ 25,000	\$ 100,000
Transportation Staff	4	\$ 25,000	\$ 100,000	5	\$ 25,000	\$ 125,000	6	\$ 25,000	\$ 150,000	6	\$ 25,000	\$ 150,000	6	\$ 25,000	\$ 150,000
Dean of Students	1	\$ 65,000	\$ 65,000	1	\$ 65,000	\$ 65,000	1	\$ 65,000	\$ 65,000	1	\$ 65,000	\$ 65,000	1	\$ 65,000	\$ 65,000
School Psychologist	1	\$ 75,000	\$ 75,000	1	\$ 75,000	\$ 75,000	1	\$ 75,000	\$ 75,000	1	\$ 75,000	\$ 75,000	1	\$ 75,000	\$ 75,000
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Total Admin and Support:	17		\$ 695,000	20		\$ 840,000	23		\$ 985,000	23		\$ 985,000	23		\$ 985,000
Instructional Personnel															
Core Content Teacher(s)	60	\$ 45,000	\$ 2,700,000	70	\$ 45,000	\$ 3,150,000	85	\$ 45,000	\$ 3,825,000	85	\$ 45,000	\$ 3,825,000	85	\$ 45,000	\$ 3,825,000
Electives/Specialty Teacher(s)	9	\$ 45,000	\$ 405,000	12	\$ 45,000	\$ 540,000	15	\$ 45,000	\$ 675,000	15	\$ 45,000	\$ 675,000	15	\$ 45,000	\$ 675,000
Exceptional Children Teacher(s)	7	\$ 47,000	\$ 329,000	8	\$ 47,000	\$ 376,000	10	\$ 47,000	\$ 470,000	10	\$ 47,000	\$ 470,000	10	\$ 47,000	\$ 470,000
Instructional Support	5	\$ 22,000	\$ 110,000	6	\$ 22,000	\$ 132,000	7	\$ 22,000	\$ 154,000	7	\$ 22,000	\$ 154,000	7	\$ 22,000	\$ 154,000
Teacher Assistants	5	\$ 22,000	\$ 110,000	6	\$ 22,000	\$ 132,000	7	\$ 22,000	\$ 154,000	7	\$ 22,000	\$ 154,000	7	\$ 22,000	\$ 154,000
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Total Instructional Personnel:	86		\$ 3,654,000	102		\$ 4,330,000	124		\$ 5,278,000	124		\$ 5,278,000	124		\$ 5,278,000
Total Admin, Support and Instructional Personnel:	103		\$ 4,349,000	122		\$ 5,170,000	147		\$ 6,263,000	147		\$ 6,263,000	147		\$ 6,263,000

Benefits	Year 1			Year 2			Year 3			Year 4			Year 5		
	Number of Staff	Cost Per	Total	Number of Staff	Cost Per	Total	Number of Staff	Cost Per	Total	Number of Staff	Cost Per	Total	Number of Staff	Cost Per	Total
Administrative & Support Benefits															
Health Insurance	13	\$ 4,700	\$ 61,100	15	\$ 4,700	\$ 70,500	18	\$ 4,700	\$ 84,600	18	\$ 4,700	\$ 84,600	18	\$ 4,700	\$ 84,600
Retirement Plan--NC State			\$ -			\$ -			\$ -			\$ -			\$ -
Retirement Plan--Other	17	\$ 1,226	\$ 20,850	20	\$ 1,260	\$ 25,200	23	\$ 1,285	\$ 29,550	23	\$ 1,285	\$ 29,550	23	\$ 1,285	\$ 29,550
Life Insurance			\$ -			\$ -			\$ -			\$ -			\$ -
Disability			\$ -			\$ -			\$ -			\$ -			\$ -
Medicare	17	\$ 409	\$ 6,950	20	\$ 420	\$ 8,400	23	\$ 428	\$ 9,850	23	\$ 428	\$ 9,850	23	\$ 428	\$ 9,850
Social Security	17	\$ 5,686	\$ 96,668	20	\$ 6,873	\$ 137,455	23	\$ 8,059	\$ 185,359	23	\$ 8,059	\$ 185,359	23	\$ 8,059	\$ 185,359
*** Edit text as needed. ***			\$ -			\$ -			\$ -			\$ -			\$ -
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*** Edit text as needed. ***			\$ -			\$ -			\$ -			\$ -			\$ -
Total Admin and Support Benefits:			\$ 185,568			\$ 241,555			\$ 309,359			\$ 309,359			\$ 309,359
Instructional Personnel Benefits															
Health Insurance	65	\$ 4,700	\$ 305,500	77	\$ 4,700	\$ 361,900	93	\$ 4,700	\$ 437,100	93	\$ 4,700	\$ 437,100	93	\$ 4,700	\$ 437,100
Retirement Plan--NC State			\$ -			\$ -			\$ -			\$ -			\$ -
Retirement Plan--Other	86	\$ 1,275	\$ 109,620	102	\$ 1,274	\$ 129,900	124	\$ 1,277	\$ 158,340	124	\$ 1,277	\$ 158,340	124	\$ 1,277	\$ 158,340
Social Security	86	\$ 3,399	\$ 292,320	102	\$ 3,396	\$ 346,400	124	\$ 3,405	\$ 422,240	124	\$ 3,405	\$ 422,240	124	\$ 3,405	\$ 422,240
Disability			\$ -			\$ -			\$ -			\$ -			\$ -
Medicare	86	\$ 425	\$ 36,540	102	\$ 425	\$ 43,300	124	\$ 426	\$ 52,780	124	\$ 426	\$ 52,780	124	\$ 426	\$ 52,780
Life Insurance			\$ -			\$ -			\$ -			\$ -			\$ -
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*** Edit text as needed. ***			\$ -			\$ -			\$ -			\$ -			\$ -
*** Edit text as needed. ***			\$ -			\$ -			\$ -			\$ -			\$ -
Total Instructional Personnel Benefits:			\$ 743,980			\$ 881,500			\$ 1,070,460			\$ 1,070,460			\$ 1,070,460
Total Personnel Benefits:			\$ 929,548			\$ 1,123,055			\$ 1,379,819			\$ 1,379,819			\$ 1,379,819
Total Admin & Support Personnel (Salary & Benefits):	17		\$ 880,568	20		\$ 1,081,555	23		\$ 1,294,359	23		\$ 1,294,359.09	23		\$ 1,294,359
Total Instructional Personnel (Salary & Benefits):	86		\$ 4,397,980	102		\$ 5,211,500	124		\$ 6,348,460	124		\$ 6,348,460	124		\$ 6,348,460
TOTAL PERSONNEL:	103		\$ 5,278,548	122		\$ 6,293,055	147		\$ 7,642,819	147		\$ 7,642,819	147		\$ 7,642,819

*The personnel list below may be amended to meet the staffing of individual charter schools: This list should align with the projected staff located in the Operations Plan.

Operations Budget: Expenditure Projections

The following list of expenditure items is presented as an example. Applicants should modify to meet their needs.

OPERATIONS BUDGET: Administrative and Support			
	Year 1	Year 2	Year 3
Office			
Office Supplies	\$ 45,000.00	\$ 55,000.00	\$ 55,000.00
Paper	\$ 30,000.00	\$ 35,000.00	\$ 35,000.00
Computers & Software	\$ 250,000.00	\$ 250,000.00	\$ 250,000.00
Communications & Telephone	\$ 75,000.00	\$ 75,000.00	\$ 75,000.00
Copier leases	\$ 12,000.00	\$ 13,000.00	\$ 13,000.00
Other			
*** Insert rows and edit text as needed. ***			
Management Company			
Contract Fees	\$ 1,568,925.61	\$ 1,807,941.47	\$ 2,022,424.87
Other			
*** Insert rows and edit text as needed. ***			
Professional Contract			
Legal Counsel	\$ 15,000.00	\$ 20,000.00	\$ 20,000.00
Student Accounting			
Financial	\$ 261,487.60	\$ 301,323.58	\$ 337,070.81
Other			
EC Services	\$ 120,000.00	\$ 150,000.00	\$ 175,000.00
Facilities			
Facility Lease/Mortgage	\$ 3,370,708.20	\$ 3,370,708.20	\$ 3,370,708.20
Maintenance	\$ 20,000.00	\$ 25,000.00	\$ 25,000.00
Custodial Supplies	\$ 40,000.00	\$ 45,000.00	\$ 45,000.00
Custodial Contract			
Insurance (pg19)	\$ 85,000.00	\$ 85,000.00	\$ 85,000.00
Other			
*** Insert rows and edit text as needed. ***			
Utilities			
Electric	\$ 175,000.00	\$ 180,000.00	\$ 180,000.00
Gas	\$ 15,000.00	\$ 17,000.00	\$ 17,000.00
Water/Sewer	\$ 15,000.00	\$ 17,000.00	\$ 17,000.00
Trash	\$ 20,000.00	\$ 22,000.00	\$ 22,000.00
Other			
*** Insert rows and edit text as needed. ***			
Transportation			
Buses	\$ 40,000.00	\$ 10,000.00	\$ 10,000.00
Gas	\$ 7,500.00	\$ 9,500.00	\$ 11,500.00
Oil/Tires & Maintenance	\$ 5,000.00	\$ 6,000.00	\$ 7,000.00
Other	\$ 5,000.00	\$ 5,000.00	\$ 5,000.00
*** Insert rows and edit text as needed. ***			

Other			
Marketing	\$ 35,000.00	\$ 37,000.00	\$ 37,000.00
Child nutrition			
Travel			
Other			
*** Insert rows and edit text as needed. ***			
Total Administrative & Support Operations:	\$ 6,210,621.41	\$ 6,536,473.25	\$ 6,814,703.88

OPERATIONS BUDGET:			
Instructional	Year 1	Year 2	Year 3
Classroom Technology			
Software	\$ 25,000.00	\$ 25,000.00	\$ 25,000.00
Other			
*** Insert rows and edit text as needed. ***			
Instructional Contract			
Staff Development	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00
Other			
*** Insert rows and edit text as needed. ***			
Books and Supplies			
Instructional Materials	\$ 350,000.00	\$ 300,000.00	\$ 300,000.00
Curriculum/Texts	\$ 850,000.00	\$ 600,000.00	\$ 700,000.00
Copy Paper	\$ 25,000.00	\$ 30,000.00	\$ 30,000.00
Testing Supplies	\$ 15,000.00	\$ 17,000.00	\$ 17,000.00
Other			
*** Insert rows and edit text as needed. ***			
Total Instructional Operations:	\$ 1,280,000.00	\$ 987,000.00	\$ 1,087,000.00
TOTAL OPERATIONS:	\$ 7,490,621.41	\$ 7,523,473.25	\$ 7,901,703.88

**Applicants may amend this table and the position titles to fit their Education and Operations Plans.*

Year 4		Year 5	
\$	55,000.00	\$	55,000.00
\$	35,000.00	\$	35,000.00
\$	250,000.00	\$	250,000.00
\$	75,000.00	\$	75,000.00
\$	13,000.00	\$	13,000.00
\$	2,022,424.87	\$	2,022,424.87
\$	20,000.00	\$	20,000.00
\$	337,070.81	\$	337,070.81
\$	175,000.00	\$	175,000.00
\$	3,370,708.20	\$	3,370,708.20
\$	25,000.00	\$	25,000.00
\$	45,000.00	\$	45,000.00
\$	85,000.00	\$	85,000.00
\$	180,000.00	\$	180,000.00
\$	17,000.00	\$	17,000.00
\$	17,000.00	\$	17,000.00
\$	22,000.00	\$	22,000.00
\$	11,500.00	\$	11,500.00
\$	7,000.00	\$	7,000.00
\$	5,000.00	\$	5,000.00

\$ 37,000.00	\$ 37,000.00
\$ 6,804,703.88	\$ 6,804,703.88

Year 4		Year 5	
\$	25,000.00	\$	25,000.00
\$	15,000.00	\$	15,000.00
\$	300,000.00	\$	300,000.00
\$	600,000.00	\$	600,000.00
\$	30,000.00	\$	30,000.00
\$	17,000.00	\$	17,000.00
\$	987,000.00	\$	987,000.00
\$ 7,791,703.88 \$ 7,791,703.88			

Overall Budget

SUMMARY	Logic	Year 1	Year 2	Year 3	Year 4
Total Personnel	J	\$ 5,278,548.18	\$ 6,293,054.55	\$ 7,642,819.09	\$ 7,642,819.09
Total Operations	M	\$ 7,490,621.41	\$ 7,523,473.25	\$ 7,901,703.88	\$ 7,791,703.88
Total Expenditures	N = J + M	\$ 12,769,169.60	\$ 13,816,527.80	\$ 15,544,522.97	\$ 15,434,522.97
Total Revenue	Z	\$ 13,074,380.10	\$ 15,066,178.95	\$ 16,853,540.55	\$ 16,853,540.55
Surplus / (Deficit)	= Z - N	\$ 305,210.50	\$ 1,249,651.15	\$ 1,309,017.58	\$ 1,419,017.58



Year 5	
\$	7,642,819.09
\$	7,791,703.88
\$	15,434,522.97
\$	16,853,540.55
\$	1,419,017.58



Public Schools of North Carolina
North Carolina Department of Public Instruction

Dollars Per ADM Based on FY 2018-19 Initial Allotment
Regular Charter Schools

LEA NO	LEA NAME	\$/ADM
010	Alamance-Burlington	5,531.41
020	Alexander County	6,131.54
030	Alleghany County	7,660.77
040	Anson County	6,853.92
050	Ashe County	6,807.87
060	Avery County	7,416.25
070	Beaufort County	5,874.66
080	Bertie County	7,787.91
090	Bladen County	6,647.29
100	Brunswick County	5,597.58
110	Buncombe County	5,562.05
111	Asheville City	5,653.91
120	Burke County	6,042.56
130	Cabarrus County	5,439.00
132	Kannapolis City	5,387.27
140	Caldwell County	6,070.01
150	Camden County	7,418.67
160	Carteret County	5,657.71
170	Caswell County	7,162.93
180	Catawba County	5,516.87
181	Hickory City	5,525.71
182	Newton-Conover City	5,474.00
190	Chatham County	5,612.19
200	Cherokee County	6,769.09
210	Chowan County	7,243.96
220	Clay County	7,891.89
230	Cleveland County	6,042.86
240	Columbus County	6,630.73
241	Whiteville City	6,752.69
250	Craven County	5,572.91
260	Cumberland County	5,682.76
270	Currituck County	5,983.61
280	Dare County	5,874.36
290	Davidson County	5,586.65
291	Lexington City	6,015.33
292	Thomasville City	6,053.11
295	Innovative School District	N/A
300	Davie County	5,599.37
310	Duplin County	6,023.87
320	Durham Public	5,681.23
330	Edgecombe County	6,572.36
340	Forsyth County	5,490.53
350	Franklin County	6,124.64
360	Gaston County	5,471.17
370	Gates County	7,806.39
380	Graham County	8,248.41
390	Granville County	6,070.94
400	Greene County	7,193.77
410	Guilford County	5,545.94
420	Halifax County	7,674.93
421	Roanoke Rapids City	6,123.09



Public Schools of North Carolina
North Carolina Department of Public Instruction

Dollars Per ADM Based on FY 2018-19 Initial Allotment
Regular Charter Schools

LEA NO	LEA NAME	\$/ADM
422	Weldon City	7,841.54
430	Hamett County	5,909.26
440	Haywood County	5,602.63
450	Henderson County	5,460.91
460	Hertford County	7,493.53
470	Hoke County	6,269.66
480	Hyde County	10,957.17
490	Iredell County	5,477.58
491	Mooreville City	5,280.45
500	Jackson County	5,801.90
510	Johnston County	5,743.31
520	Jones County	8,987.83
530	Lee County	5,591.90
540	Lenoir County	6,031.97
550	Lincoln County	5,484.10
560	Macon County	5,931.97
570	Madison County	7,248.23
580	Martin County	7,025.18
590	McDowell County	6,094.90
600	Mecklenburg County	5,390.66
610	Mitchell County	7,430.40
620	Montgomery County	6,423.82
630	Moore County	5,529.97
640	Nash-Rocky Mount	5,933.51
650	New Hanover County	5,561.78
660	Northampton County	8,595.77
670	Onslow County	5,372.55
680	Orange County	5,762.20
681	Chapel Hill-Carrboro	5,324.64
690	Pamlico County	7,707.63
700	Pasquotank County	6,364.06
710	Pender County	5,684.04
720	Perquimans County	7,202.38
730	Person County	5,922.73
740	Pitt County	5,842.97
750	Polk County	6,903.54
760	Randolph County	5,888.90
761	Asheboro City	5,828.94
770	Richmond County	6,166.30
780	Robeson County	6,618.51
790	Rockingham County	6,037.47
800	Rowan-Salisbury	5,734.34
810	Rutherford County	6,267.90
820	Sampson County	6,308.48
821	Clinton City	6,213.84
830	Scotland County	6,599.90
840	Stanly County	6,009.86
850	Stokes County	6,287.80
860	Surry County	6,077.03
861	Elkin City	6,606.37
862	Mount Airy City	6,211.47



Public Schools of North Carolina
North Carolina Department of Public Instruction

Dollars Per ADM Based on FY 2018-19 Initial Allotment
Regular Charter Schools

LEA NO	LEA NAME	\$/ADM
870	Swain County	6,935.40
880	Transylvania County	5,879.03
890	Tyrrell County	10,807.36
900	Union County	5,403.36
910	Vance County	6,925.24
920	Wake County	5,504.87
930	Warren County	7,973.92
940	Washington County	8,648.09
950	Watauga County	5,853.09
960	Wayne County	6,053.26
970	Wilkes County	5,996.75
980	Wilson County	5,872.52
990	Yadkin County	6,219.18
995	Yancey County	7,065.57

Note : Based on FY19_Children With Disabilities, Initial file

See note

\$/HEADCOUNT
4,509.25
4,107.83
4,406.77
3,903.53
4,050.86
3,269.51
4,124.08
4,323.94
4,509.25
4,509.25
4,472.03
4,509.25
3,956.32
4,509.25
4,509.25
4,273.78
4,509.25
4,509.25
3,483.92
4,509.25
4,466.38
4,404.11
4,509.25
3,460.59
4,509.25
3,533.69
4,096.84
4,509.25
4,509.25
4,509.25
4,193.22
4,509.25
4,509.25
4,509.25
4,509.25
4,509.25
N/A
3,837.03
4,509.25
4,233.51
4,299.86
4,509.25
4,509.25
4,194.16
3,963.77
3,955.97
4,417.92
4,509.25
4,473.44
4,509.25
4,226.68

See note

\$/HEADCOUNT
3,902.97
4,509.25
3,501.60
4,373.65
3,944.18
4,485.96
4,509.24
4,509.25
4,416.75
4,140.31
4,064.50
3,628.75
4,509.25
3,584.85
4,509.25
4,151.72
3,792.46
3,442.54
3,407.79
4,509.25
3,640.91
4,509.25
4,509.25
3,991.19
4,509.25
4,509.25
4,018.30
4,496.88
4,509.25
3,483.78
4,147.63
4,509.25
3,406.62
4,509.25
4,509.25
4,257.86
4,509.25
4,509.25
4,430.91
3,807.39
3,700.97
4,509.25
3,889.85
4,509.25
4,509.25
3,213.80
3,839.17
3,261.07
4,509.25
4,509.25
4,509.25

See note

\$/HEADCOUNT
3,819.76
4,338.92
4,509.24
4,509.25
4,509.25
4,509.25
4,509.25
3,372.25
4,509.25
3,170.72
4,359.58
4,281.98
4,509.25
4,099.88
3,795.05

Estimated Per Pupil Local Current ExpenseBy Local Education Agency201

LEA	Estimated per pupil local current expense
010 Alamance-Burlington Schools	
020 Alexander County Schools	
030 Alleghany County Schools	
040 Anson County Schools	
050 Ashe County Schools	
060 Avery County Schools	
070 Beaufort County Schools	
080 Bertie County Schools	
090 Bladen County Schools	
100 Brunswick County Schools	
110 Buncombe County Schools	
111 Asheville City Schools	
120 Burke County Schools	
130 Cabarrus County Schools	
132 Kannapolis City Schools	
140 Caldwell County Schools	
150 Camden County Schools	
160 Carteret County Schools	
170 Caswell County Schools	
180 Catawba County Schools	
181 Hickory City Schools	
182 Newton-Conover City Schools	
190 Chatham County Schools	
200 Cherokee County Schools	
210 Edenton-Chowan County Schools	
220 Clay County Schools	
230 Cleveland County Schools	
240 Columbus County Schools	
241 Whiteville City Schools	
250 Craven County Schools	
260 Cumberland County Schools	
270 Currituck County Schools	
280 Dare County Schools	
290 Davidson County Schools	
291 Lexington City Schools	
292 Thomasville City Schools	
295 Innovative School District	
300 Davie County Schools	
310 Duplin County Schools	
320 Durham County Schools	
330 Edgecombe County Schools	
340 Forsyth County Schools	
350 Franklin County Schools	
360 Gaston County Schools	
370 Gates County Schools	

380 Graham County Schools

390 Granville County Schools

400 Greene County Schools

410 Guilford County Schools

420 Halifax County Schools

421 Roanoke Rapids City Schools

422 Weldon City Schools

430 Harnett County Schools

440 Haywood County Schools

450 Henderson County Schools

460 Hertford County Schools

470 Hoke County Schools

480 Hyde County Schools

490 Iredell-Statesville Schools

491 Mooresville City Schools

500 Jackson County Schools

510 Johnston County Schools

520 Jones County Schools

530 Lee County Schools

540 Lenoir County Schools

550 Lincoln County Schools

560 Macon County Schools

570 Madison County Schools

580 Martin County Schools

590 McDowell County Schools

600 Charlotte-Mecklenburg County Schools

610 Mitchell County Schools

620 Montgomery County Schools

630 Moore County Schools

640 Nash-Rocky Mount Schools

650 New Hanover County Schools

660 Northampton County Schools

670 Onslow County Schools

680 Orange County Schools

681 Chapel-Hill/Carrboro City Schools

690 Pamlico County Schools

700 Pasquotank County Schools

710 Pender County Schools

720 Perquimans County Schools

730 Person County Schools

740 Pitt County Schools

750 Polk County Schools

760 Randolph County Schools

761 Asheboro City Schools

770 Richmond County Schools

780 Robeson County Schools

790 Rockingham County Schools

800 Rowan-Salisbury County Schools

810 Rutherford County Schools
820 Sampson County Schools
821 Clinton City Schools
830 Scotland County Schools
840 Stanly County Schools
850 Stokes County Schools
860 Surry County Schools
861 Elkin City Schools
862 Mount Airy City Schools
870 Swain County Schools
880 Transylvania County Schools
890 Tyrrell County Schools
900 Union County Schools
910 Vance County Schools
920 Wake County Schools
930 Warren County Schools
940 Washington County Schools
950 Watauga County Schools
960 Wayne County Schools
970 Wilkes County Schools
980 Wilson County Schools
990 Yadkin County Schools
995 Yancey County Schools

Supplemental local tax

Copied A Column

010 Alamance-Burlington Schools
020 Alexander County Schools
030 Alleghany County Schools
040 Anson County Schools
050 Ashe County Schools
060 Avery County Schools
070 Beaufort County Schools
080 Bertie County Schools
090 Bladen County Schools
100 Brunswick County Schools
110 Buncombe County Schools
111 Asheville City Schools
120 Burke County Schools
130 Cabarrus County Schools
132 Kannapolis City Schools
140 Caldwell County Schools
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160 Carteret County Schools
170 Caswell County Schools
180 Catawba County Schools
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190 Chatham County Schools
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210 Edenton-Chowan County Schools
220 Clay County Schools
230 Cleveland County Schools
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241 Whiteville City Schools
250 Craven County Schools
260 Cumberland County Schools
270 Currituck County Schools
280 Dare County Schools
290 Davidson County Schools
291 Lexington City Schools
292 Thomasville City Schools
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300 Davie County Schools
310 Duplin County Schools
320 Durham County Schools
330 Edgecombe County Schools
340 Forsyth County Schools
350 Franklin County Schools
360 Gaston County Schools
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380 Graham County Schools

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491 Mooresville City Schools

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510 Johnston County Schools

520 Jones County Schools

530 Lee County Schools

540 Lenoir County Schools

550 Lincoln County Schools

560 Macon County Schools

570 Madison County Schools

580 Martin County Schools

590 McDowell County Schools

600 Charlotte-Mecklenburg County Schools

610 Mitchell County Schools

620 Montgomery County Schools

630 Moore County Schools

640 Nash-Rocky Mount Schools

650 New Hanover County Schools

660 Northampton County Schools

670 Onslow County Schools

680 Orange County Schools

681 Chapel-Hill/Carrboro City Schools

690 Pamlico County Schools

700 Pasquotank County Schools

710 Pender County Schools

720 Perquimans County Schools

730 Person County Schools

740 Pitt County Schools

750 Polk County Schools

760 Randolph County Schools

761 Asheboro City Schools

770 Richmond County Schools

780 Robeson County Schools

790 Rockingham County Schools

800 Rowan-Salisbury County Schools

810 Rutherford County Schools

820 Sampson County Schools

821 Clinton City Schools

830 Scotland County Schools

840 Stanly County Schools

850 Stokes County Schools

860 Surry County Schools

861 Elkin City Schools

862 Mount Airy City Schools

870 Swain County Schools

880 Transylvania County Schools

890 Tyrrell County Schools

900 Union County Schools

910 Vance County Schools

920 Wake County Schools

930 Warren County Schools

940 Washington County Schools

950 Watauga County Schools

960 Wayne County Schools

970 Wilkes County Schools

980 Wilson County Schools

990 Yadkin County Schools

995 Yancey County Schools

Formula Total

\$	1,973.82
\$	1,713.21
\$	2,529.23
\$	1,946.92
\$	2,145.42
\$	2,442.08
\$	2,652.19
\$	1,339.88
\$	1,569.64
\$	2,782.90
\$	3,143.23
\$	5,949.48
\$	1,610.16
\$	2,244.71
\$	2,311.06
\$	2,011.40
\$	1,734.83
\$	3,111.61
\$	1,650.66
\$	1,931.91
\$	1,851.31
\$	2,097.39
\$	3,688.11
\$	2,825.45
\$	2,287.32
\$	1,584.16
\$	1,933.93
\$	1,209.47
\$	1,092.63
\$	2,351.60
\$	1,932.94
\$	2,894.86
\$	4,846.10
\$	1,524.15
\$	2,364.70
\$	2,813.80
\$	63.19
\$	2,346.69
\$	1,485.10
\$	4,017.01
\$	1,446.07
\$	2,553.79
\$	2,101.29
\$	1,925.53
\$	2,349.15

\$	2,494.12
\$	2,120.91
\$	820.17
\$	2,844.01
\$	2,591.02
\$	1,847.58
\$	3,240.37
\$	1,509.99
\$	2,494.20
\$	2,382.98
\$	1,685.17
\$	916.74
\$	3,424.69
\$	2,038.96
\$	2,911.03
\$	2,494.53
\$	2,049.77
\$	2,233.83
\$	2,056.07
\$	1,433.90
\$	1,652.40
\$	2,237.43
\$	1,713.97
\$	2,467.86
\$	1,731.69
\$	2,728.73
\$	1,563.00
\$	2,079.18
\$	2,516.17
\$	1,736.48
\$	3,520.34
\$	2,517.67
\$	2,178.86
\$	4,427.72
\$	6,345.45
\$	4,712.09
\$	2,085.55
\$	2,078.83
\$	2,078.35
\$	1,912.88
\$	1,923.01
\$	3,051.04
\$	1,660.75
\$	2,197.10
\$	1,356.85
\$	1,243.66
\$	1,448.61
\$	2,292.50

\$	1,918.44
\$	1,260.05
\$	2,163.49
\$	2,606.90
\$	1,546.47
\$	2,348.03
\$	1,782.06
\$	2,263.96
\$	2,385.11
\$	2,051.76
\$	3,622.57
\$	1,551.16
\$	2,591.83
\$	1,650.56
\$	2,827.10
\$	3,123.29
\$	1,723.95
\$	3,232.67
\$	1,501.16
\$	1,816.03
\$	1,870.58
\$	1,690.12
\$	1,806.69

EC Allotment

FEDERAL

9. IDEA, Part B (PRC 60) - federal funds

Each LEA will receive 75% of their allocation for December 1, 1998. This establishes their base. The remaining funds will be distributed as follows: 85% will be allocated based upon the number of children who are enrolled in public and private elementary and secondary schools and 15% will be allocated based on the number children living in poverty (free and reduced lunch). (Application must be submitted electronically)

Data Reference:

<https://ec.ncpublicschools.gov/finance-grants/allotment-allocations/per-child-all>



Department of the Treasury
Internal Revenue Service

P.O. BOX 2508
CINCINNATI OH 45201

In reply refer to: 9999999999
Sep. 25, 2018 LTR 3367C S0
46-4248852 000000 00

00021408

BODC: TE

BONNIE CONE CLASSICAL ACADEMY
4205 QUAIL HUNT LN
CHARLOTTE NC 28226



020264

Employer identification number: 46-4248852
Tax form: 1023
Document locator number: 17053-254-31300-8
For assistance, call: 1-877-829-5500

Dear Applicant,

We received your application for exemption from federal income tax and your user fee payment.

During the initial review process, applications for exemption are separated into two groups:

1. Those that can be processed based on information submitted
2. Those that require additional information to be processed

If your application falls in the first group you'll receive a determination letter within approximately 90 days from the date of this notice stating that you re exempt from federal income tax.

If your application falls in the second group, you'll be contacted when your application has been assigned to an Exempt Organizations specialist for review. You can expect to be contacted within approximately 180 days from the date of this notice. After 180 days, if you haven't been notified your application was assigned to a specialist, you can contact Customer Account Services Monday through Friday at the toll-free number shown above to check on its status. The individual calling on your behalf will need the following information:

- * Your name
- * Your employer identification number (EIN)
- * The document locator number listed above and assigned to your request
- * A proper power of attorney submitted with your exemption application, unless the individual calling is an officer or director and legally authorized to represent you

The IRS doesn't issue "tax-exempt numbers" or "tax-exempt certificates" for state or local sales or income taxes. If you need exemption from these taxes, contact your state or local tax offices.

Most organizations are required to file an annual information return

BONNIE CONE CLASSICAL ACADEMY
4205 QUAIL HUNT LN
CHARLOTTE NC 28226

(Form 990, Form 990-EZ, or Form 990-PF) or electronic notice (Form 990-N, the e-Postcard) while their applications for exemption or miscellaneous determination requests are pending. If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked. Visit www.irs.gov and type "annual exempt organization return: who must file" in the search box for information on the types of organizations that are required to file annual returns or notices.

To receive the Exempt Organizations' EO Update, an electronic newsletter with information for tax-exempt organizations and tax practitioners, go to www.irs.gov/charities and click on "Free e-Newsletter."

For tax forms, instructions, and publications, visit www.irs.gov or call 1-800-TAX-FORM (1-800-829-3676).

Sincerely yours,

Stephen A. Martin

Stephen A. Martin
Director, EO Rulings & Agreements



IRS Department of the Treasury
Internal Revenue Service

P.O. BOX 2508
CINCINNATI OH 45201

020264.749814.436781.15252 1 MB 0.424 536



BONNIE CONE CLASSICAL ACADEMY
4205 QUAIL HUNT LN
CHARLOTTE NC 28226



020264

Charter School Board Member Background Check Form

Certification Statement:

Note: To be completed individually by each proposed founding charter school board member. Form must be signed by hand.

If a board member has been convicted of a misdemeanor or felony other than a minor traffic violation, attach a separate sheet listing the year of the charge, the charge, the verdict, and the final disposition.

I, _____, certify that I **have not** been convicted of any misdemeanor or felony other than a minor traffic violation.

Signature _____ Date _____

I, Tracy B Puckett, certify that I **have** been convicted of a misdemeanor or felony other than a minor traffic violation.

Signature Tracy B Puckett Date 07/15/2020

Board Member Background Check

Each member of the founding board must submit a completed background check that meets the following parameters:

- 1) Background check must include a Social Security Trace** (which scans his/her SSN and lists every county/state of residence where that SSN has been used).
- 2) Background check must include any additional aliases that have been used by the individual.**
- 3) Background check must include a completed county level check for any county returned in the Social Security Trace.**
- 4) Background check must include a completed nationwide check.**

BIB

9710 NORTHCROSS CENTER COURT
 HUNTERSVILLE, NC 28078
 704-439-3900 p
 704-439-3901 f

Subject Profile
By Service

Applicant Record is Fully Completed
 Current Status: **MEETS GUIDELINES**

SUBJECT INFORMATION	CLIENT
Name: TRACY BRIAN PUCKETT Address: 272 MCCRARY RD MOORESVILLE, NC 28117 SSN: XXXXX7864 DOB: 07/10/1989 Sex/Race: M/WHITE Reference: EMPLOYEE Recorded: 07/20/2020 10:45 AM	CHARTER ONE-EMPLOYEE Attn: LAUREN EVANCHO 2250 E GERMANN RD STE 15 CHANDLER, AZ 85286 480-420-2101 p 480-534-7402 f

COURT CIVIL/CRIMINAL AND OTHER PUBLIC RECORDS	(SCOPE OF CRIMINAL SEARCH: A MINIMUM OF 7 YEARS)
CRIMINAL/OTHER PUBLIC RECORDS CC - COMPREHENSIVE CRIMINAL (CRIMINAL & SEX OFFENDER) No Court Record Found for: TRACY BRIAN PUCKETT	COMPLETE
CRIMINAL/OTHER PUBLIC RECORDS NC - STATEWIDE AOC - NORTH CAROLINA DL=(NC) PUCKETT,TRACY,BRIAN S=M R=W DOB=07/10/1989 ADDR: 111 S WENDOVER TRACE MOORESVILLE NC 281179164 OFFENSES: COURT: IREDELL (480) DOCKET NUM: 07CR 012590 FILED: 11/09/2007 ARST: OFFENSE DESCRIPTION UNAVAILABLE CITATION##: 5371681 CHR: (T)SPEEDING OFFENSE DATE: 10/07/2007 CODE/STATUTE: 20-141(J1) PLEA: RESPONSIBLE TO LESSER DISP: (I)SPEEDING RESPONSIBLE ON 11/28/2007 CODE/STATUTE: 20-141(B) SENT: COURT COSTS: 120.00 SENT: FINE: 15.00 ARRAIGNED SPEED: 089 ARRAIGNED SPEEDING ZONE: 70 CONVICTED SPEED: 079 CONVICTED SPEEDING ZONE: 70 METHOD OF DISPOSITION: JUDGMENT MONIES PAID: Y VERDICT: RESPONSIBLE COURT TYPE: CRIMINAL DISTRICT COURT ---+---+---+---+--- AOC - NORTH CAROLINA DL=(NC)	COMPLETE

PUCKETT,TRACY,BRIAN S=M R=W DOB=07/10/1989
 ADDR: 111 S WENDOVER TRAC E AVE MOORESVILLE NC 28117
 OFFENSES:
 COURT: WILKES (960)
 DOCKET NUM: 08CR 700366
 FILED: 02/11/2008

ARST: OFFENSE DESCRIPTION UNAVAILABLE
 CITATION###: 8E35592
 CHR: (I)SPEEDING OFFENSE DATE: 02/10/2008
 CODE/STATUTE: 20-141(B)
 PLEA: RESPONSIBLE
 DISP: (I)SPEEDING WAIVED BY CLERK ON 03/06/2008
 CODE/STATUTE: 20-141(B)
 ARRAIGNED SPEED: 070
 ARRAIGNED SPEEDING ZONE: 55
 CONVICTED SPEED: 070
 CONVICTED SPEEDING ZONE: 55
 METHOD OF DISPOSITION: WAIVED BY CLERK
 MONIES PAID: Y
 VERDICT: RESPONSIBLE

ARST: OFFENSE DESCRIPTION UNAVAILABLE
 CITATION###: 8E35592
 CHR: (T)WINDOW TINTING VIOL OFFENSE DATE: 02/10/2008
 CODE/STATUTE: 20-127(D)
 PLEA: GUILTY
 DISP: (T)WINDOW TINTING VIOL WAIVED BY CLERK ON 03/06/2008
 CODE/STATUTE: 20-127(D)
 OFFENSE CLASS: 2
 SENT: COURT COSTS: 120.00
 SENT: FINE: 50.00
 METHOD OF DISPOSITION: WAIVED BY CLERK
 MONIES PAID: Y
 PRIOR POINTS: 00
 VERDICT: GUILTY
 COURT TYPE: CRIMINAL DISTRICT COURT

---+--- ---+--- ---+---

AOC - NORTH CAROLINA DL=(NC)
 PUCKETT,TRACY,BRIAN S=M R=W DOB=07/10/1989
 ADDR: 111 S WENDOVER TRACE AVE MOORESVILLE NC 28117
 OFFENSES:
 COURT: SURRY (850)
 DOCKET NUM: 10CR 700912
 FILED: 03/07/2010

ARST: OFFENSE DESCRIPTION UNAVAILABLE
 CITATION###: 1425E40
 CHR: (T)SPEEDING OFFENSE DATE: 03/05/2010
 CODE/STATUTE: 20-141(J1)
 PLEA: RESPONSIBLE TO LESSER
 DISP: (I)SPEEDING RESPONSIBLE ON 05/21/2010
 CODE/STATUTE: 20-141(B)
 SENT: COURT COSTS: 130.00
 SENT: FINE: 50.00
 ARRAIGNED SPEED: 089
 ARRAIGNED SPEEDING ZONE: 70
 CONVICTED SPEED: 079
 CONVICTED SPEEDING ZONE: 70
 METHOD OF DISPOSITION: JUDGMENT
 MONIES PAID: Y
 VERDICT: RESPONSIBLE

ARST: OFFENSE DESCRIPTION UNAVAILABLE
 CITATION###: 1425E40
 CHR: (I)FAIL TO WEAR SEAT BELT-DRIVER OFFENSE DATE: 03/05/2010
 CODE/STATUTE: 20-135.2A
 PLEA: RESPONSIBLE

DISP: (I)FAIL TO WEAR SEAT BELT-DRIVER RESPONSIBLE ON 05/21/2010
 CODE/STATUTE: 20-135.2A
 CONSOLIDATED FOR JUDGEMENT FILE NUMBER: 10CR 700912 01
 METHOD OF DISPOSITION: JUDGMENT
 VERDICT: RESPONSIBLE
 COURT TYPE: CRIMINAL DISTRICT COURT

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AOC - NORTH CAROLINA DL=(NC)
 PUCKETT,TRACY,BRIAN S=M R=W DOB=07/10/1989
 ADDR: 272 MCCRARY RD MOORESVILLE NC 281178859
 OFFENSES:
 COURT: MECKLENBURG (590)
 DOCKET NUM: 18CR 012073
 FILED: 05/21/2018
 ARST: OFFENSE DESCRIPTION UNAVAILABLE
 CITATION##: C4559176
 CHRG: (T)EXPIRED REGISTRATION CARD/TAG OFFENSE DATE: 05/17/2018
 CODE/STATUTE: 20-111(2)
 DISP: (T)EXPIRED REGISTRATION CARD/TAG DISMISSAL W/O LEAVE ON 05/30/2018
 CODE/STATUTE: 20-111(2)
 METHOD OF DISPOSITION: DISMISSAL W/O LEAVE
 SPECIAL: COMPLIED
 COURT TYPE: CRIMINAL DISTRICT COURT

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SEX OFFENDER COMPLETE
 OS - SEX OFFENDER REGISTRY

No Court Record Found for: TRACY BRIAN PUCKETT

OTHER CRIMINAL RECORD COMPLETE
 SW - SECURITY WATCH LIST

No Records Found for: TRACY BRIAN PUCKETT

The SW search includes but is not limited to a search of the OIG List of Excluded Individuals / Entities (LEIE), General Services Administration (GSA) System for Award Management, US Food and Drug Administration (FDA) Clinical Investigators, Georgia (OIG) Exclusions and South Carolina Medicaid Exclusions.

Entered: July 20, 2020 10:45 AM
 Completed: July 20, 2020 12:39 PM

Close

DISCLAIMER: All users of the information provided within this report must adhere to the guidelines set forth by the Fair Credit Reporting Act (FCRA), and the Drivers Privacy Protection Act (DPPA). In addition, all users of this information understand that the provider of these reports cannot guarantee or be held responsible for the accuracy or completeness of this report.



Charter School Board Member Information Form

Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

Serving on a public charter school board is a position of public trust and as a board member of a North Carolina public charter school; you are responsible for ensuring the quality of the school's entire program, competent stewardship of public funds, and the school's fulfillment of its public obligations and all terms of its charter.

As part of the application for a new charter school, the State Board of Education requests that each prospective board member respond individually to this questionnaire. Where narrative responses are required, brief responses are sufficient.

The purpose of this questionnaire is twofold: 1) to give application reviewers a clearer introduction to the applicant team behind each school proposal in advance of the applicant interview, in order to be better prepared for the interview; and 2) to encourage board members to reflect individually as well as collectively on their common mission, purposes, and obligations at the earliest stage of school development.

Background

- 1. Name of charter school on whose Board of Directors you intend to serve:

Bonnie Cone Leadership Academy

- 2. Full name:

Byron D. Grimmert

Home Address: 3000 Heathgate Rd, Charlotte, NC 28226

Business Name and Address: N/A (retired)

Telephone No.: 704-609-1271

E-mail address: bgrimmert@bccaschools.org

- 3. Brief educational and employment history.

M.S., Medical Technology, 1978, University of Southern Mississippi.

Healthcare career of 44 years.

- 4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No:

Yes

- 5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school?

Recruited by board chair, Marty McCarthy, friend of many years. Serving on the board will allow me to support the kind of education I believe in via the Classical model.

- 6. What is your understanding of the appropriate role of a public charter school board member?

Ensuring the school's mission is fulfilled; promoting quality education for ALL children; maintaining ethical and financial integrity.

7. Describe any previous experience you have that is relevant to serving on the charter school's board (e.g., other board service). If you have not had previous experience of this nature, explain why you have the capability to be an effective board member.
Served on the board of CareShare Health Alliance, 2006-2008, a nonprofit to secure provider networks for low-income, uninsured.
Served on UNC Charlotte Master of Health Administration Advisory Board.
8. Describe the specific knowledge and experience that you would bring to the board.
Good understanding of financial reporting; previous leadership roles in professional organizations and nonprofit organizations.

School Mission and Program

1. What is your understanding of the school's mission and guiding beliefs?
Teaching students how to think and how to learn along with core values and virtues.
2. What is your understanding of the school's proposed educational program?
The school's educational program will provide a robust curriculum in a classroom setting utilizing the Classical Model of education.
3. What do you believe to be the characteristics of a successful school?
Top notch teachers and top notch leadership; a passion for excellence.
4. How will you know that the school is succeeding (or not) in its mission?
Good indicators of success are happy, engaged students and teachers producing excellent outcomes.

Governance

1. Describe the role that the board will play in the school's operation.
Financial and operational oversight.
2. How will you know if the school is successful at the end of the first year of operation?
Students with high scores, high graduation rates, qualifying for scholarships.
3. How will you know at the end of five years of the schools is successful?
Same as #2 above plus low teacher turnover.
4. What specific steps do you think the charter school board will need to take to ensure that the school is successful?
Partner with a highly successful EMO with a record of utmost integrity and passion for education; hire the very best teachers and leadership; provide robust support for teachers to ensure they are able to teach unimpeded.
5. How would you handle a situation in which you believe one or more members of the school's board were acting unethically or not in the best interests of the school?
I would address it with the board chair.

*Please include the following with your Information Form

- a **one page** resume

*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. Click or tap here to enter text.

Certification

I, Byron D. Grimmett, certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for Bonnie Cone Leadership Academy Charter School is true and correct in every respect.

Signature
Date



7-19-2020

Appendix I – Board Member Background Certification Statement and Completed Background Check*

BYRON D. GRIMMETT
3000 Heathgate Road, Charlotte, NC 28226
(704) 609-1271 | bgrimm3000@gmail.com

Employment

April 2018 to Present

Retired and serving as board member, Bonnie Cone Classical Academy charter school

January 2014 to April 2018

Project Coordinator, Carolina Neurosurgery & Spine Associates, Charlotte, NC

April 2011 to January 2014

Sole proprietor, handyman business (Byron Grimmert HandyMan, LLC)

February 2009 to April 2011

Practice Manager, Mecklenburg Medical Group SouthPark, Charlotte, NC

November 2008 to February 2009

Contractor/Lobbyist: Registered lobbyist contracted with the North Carolina Medical Group Managers

July 2005 to November 2008

Director, Physicians Reach Out, Mecklenburg County Medical Society, Charlotte, NC, a nonprofit program providing access to health care services for low income, uninsured residents

August 1997 to July 2005

Operations Director, Presbyterian Regional Healthcare Corporation (Novant), Charlotte, NC

Education

- Master of Science, Medical Technology, University of Southern Mississippi
- Bachelor of Science, Medical Technology, University of Alabama at Birmingham

Professional Involvement

- Former member, Master of Health Administration Advisory Board, University of North Carolina at Charlotte
- Fellow, Institute of Political Leadership, Class of Fall 2010
- Chairman, Political Advocacy Committee, North Carolina Medical Group Managers, 2002 – 2006

Professional Involvement (Cont'd)

- Past president, North Carolina Medical Group Managers, 2008
- Chairman, Legislative Committee, Mecklenburg County Medical Society, 1999 – 2009
- Recipient, Mecklenburg County Medical Society President's Award for legislative work, 2001 and 2008
- Member, Legislative Cabinet, North Carolina Medical Society, 2006 – 2009
- Board member, CareShare Health Alliance, a North Carolina nonprofit with a mission of creating health care provider networks to serve low-income, uninsured residents, 2006 – 2008
- Secretary, Medlink, a consortium of local health care safety net agencies, 2005 – 2008
- Board member, Carolina Association for Community Health Equity, 2005 – 2008

Consequences & Conduct Matrix



BONNIE CONE
LEADERSHIP ACADEMY

Students are expected to abide by all Bonnie Cone Classical Academy (BCLA) policies and procedures. The discipline plan at BCLA reflects the RAISE Leadership Values. Students are expected to be self-governed and to respect the rights and property of others. BCLA students should conduct themselves with courtesy, refinement, and professionalism throughout the school day and any time they represent BCLA in extra-curricular activities, field trips, or any other school sanctioned event.

BCLA Administration enforces adherence to school rules, policies, and procedures using a progressive discipline system. BCLA Administration has discretion with respect to its enforcement authority. When considering disciplinary action, School Administration will seek to balance the severity of the conduct and the resulting discipline using the Conduct & Consequences Matrix (“CCM”) pasted below.

This CCM includes a list of common and/or serious student conduct violations along with a range of recommended consequences. The violations and range of consequences are meant as guidelines, unless the law or circumstances warrant imposing an alternative consequence, as determined in the sole discretion of School Administration. School Administration maintain the right to modify any consequence based on the nature of the specific incident. Serious violations such as possession of a firearm or dangerous weapon, sexual abuse or any other abuse, possession of alcohol/illegal drugs will automatically be reported to law enforcement and/or the North Carolina Department of Public Instruction.

BCLA reserves the right to update this CCM at any time in accordance with its policies and procedures. The most recent version of the CCM is available on BCLA’s website (www.BCLAschools.org).

The following guidelines are not intended to be all-inclusive. BCLA reserves the right to interpret, apply, or terminate the following guidelines, in whole or in part, in its sole discretion.

BCLA has made every reasonable effort to ensure the CCM complies with applicable state and federal laws. If the CCM contains a disciplinary consequence that does not comply with applicable law, that law takes precedence over the CCM. If any part of the CCM is, for any reason, held to be unenforceable, such provision is severable and the rest of the CCM remains fully enforceable.

By enrolling in BCLA, Parent/Legal Guardian and Student agree that they have read and understand this CCM, and that both Parent/Legal Guardian and Student will abide by all BCLA disciplinary policies and procedures.

CONDUCT & CONSEQUENCES MATRIX

<p>1st Violation <i>(Any of the consequences listed may be imposed)</i></p>	<ul style="list-style-type: none"> · Yellow Card · Detention · Document violation in <i>PowerSchool</i> · Student sent to office · Teacher conference · Administrator and parent conference
<p>2nd Violation <i>(Any of the consequences listed may be imposed)</i></p>	<ul style="list-style-type: none"> · Yellow Card · Detention · Document violation in <i>PowerSchool</i>. · Student sent to office · Parent notified to pick up student immediately · Teacher conference · Administrator and parent conference · In-school or out-of-school suspension
<p>3rd Violation <i>(Any of the consequences listed may be imposed)</i></p>	<ul style="list-style-type: none"> · Receipt of red card—referral to Administration · Administrator and parent conference · Parent notified to pick up student immediately · Detention · Document violation in <i>PowerSchool</i>. · Out of school suspension (<i>Days to be determined</i>) · Expulsion

VIOLATION	DEFINITION	CONSEQUENCES
Abuse of Teacher or School Employee	<p>Using vulgar words and engaging in defiant behavior when such actions are directed at a school employee while the employee is engaged in his or her work duties.</p> <p>Includes using words which are meant to attack, injure, disparage, revile, or denounce the employee. Examples include calling the employee names, making obscene gestures at employee, and intimidating employee.</p>	<p>Any of the following consequences listed will be imposed:</p> <p>2nd Violation, 3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st Violation.</p>
Aggravated Assault (Police Involvement)	<p>A person commits aggravated assault if the person commits assault, as defined in the chart, under any of the following circumstances:</p> <ol style="list-style-type: none"> 1. If the person causes serious physical injury to another, 2. If the person uses a deadly weapon or dangerous instrument, 3. If the person commits the assault by any means of force that causes temporary but substantial disfigurement, temporary but substantial loss or impairment of any body organ or part or a fracture of any body part, 4. If the person commits the assault while the victim is bound or otherwise physically restrained or while the victim's capacity to resist is substantially impaired, 5. If the person is eighteen years of age or older and commits the assault upon a child the age of fifteen years or under, 6. If the person commits the assault knowing or having reason to know the victim is a teacher or other person employed by any school and the teacher or other employee is upon the grounds of a school or grounds adjacent to the school or is in any part of a building or vehicle used for school purposes, or any teacher or school nurse visiting a private home in the course of the teacher's or nurse's professional duties, or any teacher engaged in any authorized and organized classroom activity held on other than school grounds. 7. If the person uses a simulated deadly weapon. 	<p>3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st or 2nd Violation.</p> <p>Any person who violates any of these provisions may be guilty of a Class E or Class C felony.</p>
Alcohol	The manufacture, sale, purchase, transportation, possession or use of intoxicating alcoholic beverages or	3 rd Violation

VIOLATION	DEFINITION	CONSEQUENCES
(Police Involvement)	substances represented as alcohol. This includes being intoxicated at school, school-sponsored events, and on school transportation.	Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation.
Armed Robbery (Police Involvement)	Committing robbery when such person or accomplice: (1) is armed with a deadly weapon or a simulated deadly weapon; or (2) uses or threatens to use a deadly weapon or dangerous instrument or a simulated deadly weapon.	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation.
Arson (Police Involvement)	A person commits arson of a structure or property by knowingly and unlawfully damaging a structure or property by knowingly causing a fire or explosion.	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation. If the dwelling burned was occupied at the time of the burning, the offense is arson in the first degree and is punishable as a Class D felony. If the dwelling burned was unoccupied at the time of the burning, the offense is arson in the second degree and is punishable as a Class G felony. G.S. §14-58
Assault (Possible Police Involvement)	A person commits assault by: 1. Intentionally, knowingly or recklessly causing any physical injury to another person; or 2. Intentionally placing another person in reasonable apprehension of imminent physical injury; or 3. Knowingly touching another person with the intent to injure, insult or provoke such person.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1 st Violation. Any person who violates any of the provisions of subsection G.S. §14-33 is guilty of a class 2 misdemeanor. Any person who violates any of the provisions of subsection G.S. §14-32 is guilty of a Class C or Class E felony.
Bullying	Bullying is repeated acts over time that involves a real or perceived imbalance of power with the more powerful child or group attacking those who are less powerful. Bullying can be physical in form (e.g., pushing, hitting, kicking, spitting, stealing); verbal (e.g., making threats, taunting, teasing, name-calling); or psychological (e.g., social exclusion, spreading rumors, manipulating social relationships).	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation.

VIOLATION	DEFINITION	CONSEQUENCES
Burglary or Breaking and Entering (Police Involvement)	Entering or remaining unlawfully in or on the personal property of another, a classroom, a residential structure or yard or a nonresidential structure or in a fenced commercial property with the intent to commit any theft or any felony therein.	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation.
Buses/ Transportation	Failure to comply with bus driver's or bus aide's directions. Failure to remain seated, failure to keep hands, feet, and head inside bus. Failure to control personal possessions. Bringing unauthorized materials and substances onto the bus or school transportation. Eating or drinking on the bus or school transportation.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation Additionally, violations of these bus rules may result in the loss of bus privileges. <i>These rules apply while students are being transported on a school bus or vehicle used for school purposes.</i>
Cheating, Academic Misconduct, Plagiarism	Cheating includes sharing with another, or taking from another, intellectual property for the purpose of deceit or fraud, or taking or stealing intellectual property from another without their knowledge and presenting it as the student's own. Plagiarism – To steal and pass off the ideas or words of another as one's own, including material obtained online.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Contraband	Possessing items stated in school policy as prohibited because they may disrupt the learning environment.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1 st Violation.
Combustible	Possessing a substance or object that is readily capable of causing bodily harm or property damage (matches, lighters, etc.).	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation

VIOLATION	DEFINITION	CONSEQUENCES
Computer or Network Violation	Using school computers for non-instructional purpose(s); copyright or trademark infringement; knowingly uploading or downloading destructive or malicious programs or software, loading personal software or disks onto school computers without permission from a School Administrator; vandalism of computers or computer equipment; posting videos of students fighting onto social media; sharing passwords; attempting to read, delete, copy or modify the email of other users; accessing secure areas other than for educational purposes; transmitting material information or software in violation of any school policy, local, state or federal law or regulation; tampering with or misuse of the computer networking system; or taking any other action inconsistent with this policy will be viewed as a network violation.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Dangerous Instrument (Mandatory Police Involvement)	Anything that under the circumstances in which it is used, attempted to be used or threatened to be used is readily capable of causing death or serious physical injury	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation.
Defiance of Authority/ Abuse of Staff (Police Involvement)	Student engages in refusal to follow directions, talks back, or delivers socially rude interactions	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Destruction of Property, Vandalism (Possible Police Involvement)	Willful destruction or defacement of school or personal property; tampering with property of another person so as substantially to impair its function or value; drawing or inscribing a message, slogan, sign or symbol that is made on any public or private building, structure or surface, except the ground, and that is made without permission of the owner	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1 st Violation.
Dishonesty, Lying	To make an untrue statement with intent to deceive; to create a false or misleading impression.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation

VIOLATION	DEFINITION	CONSEQUENCES
Disorderly Conduct	Any behavior that interferes or disrupts the educational environment.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Disorderly Conduct (Criminal Offense) (Police Involvement)	A student commits disorderly conduct if, with intent to disturb the peace or quiet of a school, neighborhood, family or person, or with knowledge of doing so, such person: 1. Engages in fighting, violent or seriously disruptive behavior; or 2. Makes unreasonable noise; or 3. Uses abusive or offensive language or gestures to any person present in a manner likely to provoke immediate physical retaliation by such person; or 4. Makes any protracted commotion, utterance or display with the intent to prevent the transaction of the business of a lawful meeting, gathering or procession; or 5. Refuses to obey a lawful order to disperse issued to maintain public safety in dangerous proximity to a fire, a hazard or any other emergency; or 6. Recklessly handles displays or discharges a deadly weapon or dangerous instrument.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1st Violation. G.S. §14-2388.4
Disruption	Student engages in behavior causing an interruption in a class or activity. Disruption includes sustained loud talk, yelling, or screaming; noise with materials; horseplay or roughhousing; throwing objects; or sustained out-of-seat behavior.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Disruption of Educational Setting (Police Involvement)	An act which substantially disrupts the orderly conduct of a school function or behavior which substantially disrupts the orderly school environment.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1st Violation.

VIOLATION	DEFINITION	CONSEQUENCES
Dress Code	Wearing clothing that violates dress code guidelines stated by school policy.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation (Excepting Expulsion NC LAW)
Drug and/or Drug Paraphernalia (Police Involvement)	<p>The unlawful use, cultivation, manufacture, distribution, sale, purchase, possession, transportation or importation of any controlled drug or narcotic substance or equipment and device used for preparing or taking drugs or narcotics. Includes being under the influence of drugs at school, school-sponsored events and on school transportation. Category includes over-the-counter medications if abused by the student. This category does not include tobacco or alcohol.</p> <p>“Drug” means any narcotic drug, dangerous drug, marijuana, or peyote.</p> <p>“Drug paraphernalia” means all equipment, products and materials of any kind which are used, intended for use or designed for use in planting, propagating, cultivating, growing, harvesting, manufacturing, compounding, converting, producing, processing, preparing, testing, analyzing, packaging, repackaging, storing, containing, concealing, injecting, ingesting, inhaling, or otherwise introducing into the human body a drug in violation of this chapter.</p>	<p>3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st or 2nd Violation.</p> <p>G.S. §90-95</p>
Electronic Devices	Devices which interfere with the orderly operation of the school setting such as cell phones, smart watches, electronic games, tablets, etc. Electronic devices are not permitted for use during class time.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation

VIOLATION	DEFINITION	CONSEQUENCES
Endangerment (Police Involvement)	Recklessly putting self or another person at substantial risk of imminent death or physical injury through verbal, written, or physical actions. This may include rock throwing, knowingly and willingly withholding information that leads to a dangerous situation and/or threatens the safety of self or others, etc.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1st Violation.
Explosive Devices/ Bomb Threats/ Fire Alarm Misuse (Police Involvement)	Threatening to or causing harm using a bomb, dynamite, explosive, or arson-causing device/Intentionally ringing fire alarm when there is no fire.	3 rd Violation Due to the nature of the behavior or act, there is not a 1st or 2nd Violation.
Extortion	A person commits theft by extortion by knowingly obtaining or seeking to obtain property or services by means of a threat to do in the future any of the following: 1. Cause physical injury to anyone by means of a deadly weapon or dangerous instrument 2. Cause physical injury to anyone 3. Cause damage to property 4. Engage in other conduct constituting an offense 5. Expose a secret or an asserted fact, whether true or false, tending to subject anyone to hatred, contempt or ridicule or to impair the person's credit or business 6. Accuse anyone of a crime or bring criminal charges against anyone 7. Take or withhold action as a public servant or cause a public servant to take or withhold action 8. Cause anyone to part with any property.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1st Violation.
Fighting	Mutual participation in an incident involving physical violence, where there is no major injury (verbal confrontation alone does not constitute fighting).	Any of the following consequences listed will be imposed: 1 st Violation, 2 nd Violation, 3 rd Violation

VIOLATION	DEFINITION	CONSEQUENCES
Fire Alarm Misuse	Intentionally ringing the fire alarm when there is no fire.	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation.
Forgery (Possible Police Involvement)	Falsely and fraudulently making or altering a document, including hall passes and parent/guardian signatures.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Gambling (Possible Police Involvement)	To play games of chance for money or to bet a sum of money	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Graffiti or Tagging	Writing on walls; drawing or words painted or sprayed on walls or other surfaces that cannot be easily removed with soap or cleaner.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1 st Violation.
Gum	Students are prohibited from possessing, using/chewing, and/or distributing gum while on school property. This policy applies to all areas of the school campus, including the sidewalks, parking lot, playgrounds, and sports fields.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Harassment, Nonsexual	A person commits harassment if, with intent to harass or with knowledge that the person is harassing another person, the person: 1. Anonymously or otherwise communicates or causes a communication with another person by verbal, electronic,	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1 st Violation.

VIOLATION	DEFINITION	CONSEQUENCES
	<p>mechanical, telephonic or written means in a manner that harasses.</p> <p>2. Continues to follow another person in or about a public place for no legitimate purpose after being asked to desist.</p> <p>3. Repeatedly commits an act or acts that harass another person.</p> <p>4. Surveils or causes another person to surveil a person for no legitimate purpose.</p> <p>5. On more than one occasion makes a false report to a law enforcement, credit or social service agency.</p> <p>6. Interferes with the delivery of any public or regulated utility to a person.</p> <p>"Harassment" means conduct that is directed at a specific person and that would cause a reasonable person to be seriously alarmed, annoyed or harassed and the conduct in fact seriously alarms, annoys or harasses the person.</p>	<p>Any person who violates any of the provisions of this subsection may be guilty of a felony or a misdemeanor.</p> <p>G.S. (Article 29C) § 407.15</p>
<p>Hazing (Police Involvement)</p>	<p>It is unlawful for any student in attendance at any university, college, or school in this State to engage in hazing, or to aid or abet any other student in the commission of this offense. For the purposes of this section hazing is defined as follows:</p> <p>"to subject another student to physical injury as part of an initiation, or as a prerequisite to membership, into any organized school group, including any society, athletic team, fraternity or sorority, or other similar group."</p> <p>Any violation of this section shall constitute a Class 2 misdemeanor.</p>	<p>Any of the following consequences listed will be imposed:</p> <p>2nd Violation, 3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st Violation.</p> <p>G.S. (Article 9) §14-35</p>
<p>Identification Violation</p>	<p>Refusing to show or wear an identification card and/or give your correct name when requested by school personnel, or using another person's name or identity.</p>	<p>Any of the following consequences listed will be imposed:</p> <p>1st Violation, 2nd Violation, 3rd Violation</p>
<p>Indecent Exposure (Police Involvement)</p>	<p>A person commits indecent exposure if he or she exposes his or her genitals or anus or she exposes the areola or nipple of her breast or breasts and another person is present, and the defendant is reckless about whether the</p>	<p>3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st or 2nd Violation.</p>

VIOLATION	DEFINITION	CONSEQUENCES
	other person, as a reasonable person, would be offended or alarmed by the act.	
Inappropriate Language (Verbal or Nonverbal)	Delivering verbal or nonverbal messages that include swearing, name calling, or use of words or gestures in an inappropriate way.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Leaving Campus Without Permission	Leaving school grounds or being in an “out-of-bounds” area during regular school hours without permission from School Administration. Students who leave without permission create a serious legal liability problem for the school.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Minor Aggressive Act	Student engages in non-serious but inappropriate physical contact such as: pulling; hitting; tripping; pulling a chair out from underneath another person; pushing; running inside the campus building, hallways, or corridors; or other behaviors that demonstrate low level hostile conduct.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Misuse of Technology	Failure to use hardware, software, electronic devices, web pages and networks for the intended educational use or in a manner that causes disruption at a campus or any district facility, including proxy use.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Negative Group Affiliation (Possible Police Involvement)	Specific attitudes and actions of a student affiliated with a negative group typically include most of the following: May or may not have a recognized leader; do most things together, especially socially; stick together on issues; act bored, disinterested, or imposed upon by teacher ideas, suggestions, or requirements; involved themselves in each other’s problems, therefore, perpetuate each other’s problems; claim loyalty and righteousness if reprimanded; likely to confront authority as a group when one member	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1st Violation.

VIOLATION	DEFINITION	CONSEQUENCES
	has been disciplined; usually uncooperative and possibly hostile; as a group, likely to be either very good or very poor students; conduct themselves as though no other individuals exist in the school, including other students; not objective (turn-off to everything, sometimes without knowing what they are doing).	
Other Violation of School Policies	Committing some other violation of school policy.	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Parking Lot Violation	<p>Parking in a space on the campus parking lot that has not been assigned to student.</p> <p>Displaying inappropriate behaviors involving a motor vehicle including, but not limited to, unsafe driving in the parking lot, parking in unauthorized areas, parking in fire lanes or disabled persons space/area, parking in two or more parking spaces with one vehicle, excessive audio or radio sound, blocking driveway or access, and/or littering.</p>	Any of the following consequences listed will be imposed: 1st Violation, 2 nd Violation, 3 rd Violation
Pornography (Possible Police Involvement)	<p>Pornography is the sexually explicit depiction of persons, in words or images, created with the primary, proximate aim, and reasonable hope, of eliciting significant sexual arousal on the part of the consumer of such materials.</p> <p>Pornography also includes, but is not limited to, viewing and/or sharing nude or sexually charged images of people in books, magazines, electronic devices, or on the internet; using an electronic device to send or receive such images or images that are sexual in nature (i.e.</p>	<p>Any of the following consequences listed will be imposed:</p> <p>2nd Violation, 3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st Violation.</p>

VIOLATION	DEFINITION	CONSEQUENCES
	sexting, or otherwise sending messages through social media).	
Provocation	Use of language or gestures that may incite another person or other people to fight.	Any of the following consequences listed will be imposed: 2 nd Violation, 3 rd Violation Due to the nature of the behavior or act, there is not a 1st Violation.
Public Display of Affection	Holding hands, kissing, sexual touching, or other displays of affection in violation of school policy.	Any of the following consequences listed will be imposed: 1 st Violation, 2 nd Violation, 3 rd Violation
Recklessness	Engaging in unintentional, careless behavior that may pose a safety or health risk for yourself or for others.	Any of the following consequences listed will be imposed: 1 st Violation, 2 nd Violation, 3 rd Violation
Robbery	Taking any property of another from their person or immediate presence and against their will: threatens or uses force against any person with intent either to coerce surrender of property or to prevent resistance to such person taking or retaining property.	3 rd Violation Due to the nature of the behavior or act, there is not a 1st or 2nd Violation.
School Threat	Making a school threat that might reasonably lead to the evacuation or closure of school property or to the postponement, cancellation, or suspension of any class or other school activity (through actual evacuation, closure, postponement, cancellation, or suspension is not required). Includes verbal school threats, written school threats, threatening to cause harm by using or threatening to use a bomb, or arson-causing device, and/or threatening to	3 rd Violation Due to the nature of the behavior or act, there is not a 1st or 2nd Violation. G.S. (Article) §115C-81.60(b)(2)

VIOLATION	DEFINITION	CONSEQUENCES
	cause harm using dangerous chemicals or biological agents.	
Sexual Abuse (Police Involvement)	A person commits sexual abuse by intentionally or knowingly engaging in sexual contact with any person fifteen or more years of age without consent of that person or with any person who is under fifteen years of age if the sexual contact involves only the female breast.	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation.
Sexual Harassment (Police Involvement)	Sexual harassment is unwelcome conduct of a sexual nature that denies or limits a student's ability to participate in or to receive benefits, services, or opportunities in the school's program. It can include unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, or physical conduct of a sexual nature. Relevant factors in determining whether behavior rises to the level of sexual harassment include: The degree to which the conduct affected one or more students' education, type, frequency and duration of the conduct, identity of and relationship between the alleged harasser and the subject or subjects of the harassment, the number of individuals involved, the age and sex of the alleged harasser and the subject or subjects of the harassment, the size of the school, location of the incidents, and the context in which they occurred, and/or other incidents at the school.	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation. G.S. (Article 19) § 115C-288(g)
Simulated Weapon (Police Involvement)	Possessing a simulated firearm made of plastic, wood, metal, or any other material which is a replica, facsimile, or toy version of a firearm, knife, box cutter, brass knuckles; that is used to cause bodily injury to, or threaten or intimidate another person.	3 rd Violation Due to the nature of the behavior or act, there is not a 1 st or 2 nd Violation. G.S. (Article 27) § 115C-390.1(b)(6)(c)
Technology	Students may possess and use cell phones and/or other electronic devices subject to limitations of this and other BCLA policies under the following conditions and guidelines: (1) they are kept out of view in a student's	Any of the following consequences listed will be imposed: 1 st Violation, 2 nd Violation, 3 rd Violation

VIOLATION	DEFINITION	CONSEQUENCES
	<p>locker, pocket, or carrying bag; (2) they shall not be turned on or used during instructional time, except as authorized by the teacher; (3) students violating the policy may have the electronic device confiscated and be subject to disciplinary action.</p> <p>Examples: use of telecommunication devices (cell phones, smart watch, etc.) or other technology (gaming systems, iPods, iPads, Tablets, etc.) for a non-instructional purpose.</p>	
Theft	<p>Taking or attempting to take money or property belonging to another person or the school with the intent to permanently deprive the victim of his or her possessions.</p>	<p>3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st or 2nd Violation.</p>
Threat or Intimidation (Possible Police Involvement)	<p>When a person indicates by word or conduct the intent to cause physical injury or serious damage to a person or their property.</p> <p>A person commits threatening or intimidating if the person threatens or intimidates by word or conduct:</p> <ol style="list-style-type: none"> 1. To cause physical injury to another person or serious damage to the property of another; or 2. To cause, or in reckless disregard to causing, serious public inconvenience including, but not limited to, evacuation of a building, place of assembly or transportation facility; or 	<p>Any of the following consequences listed will be imposed:</p> <p>2nd Violation, 3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st Violation.</p> <p>G.S. (Article 29C) G.S. § 115C-407.15</p>

VIOLATION	DEFINITION	CONSEQUENCES
	<p>3. To cause physical injury to another person or damage to the property of another in order to promote, further or assist in the interests of or to cause, induce or solicit another person to participate in a criminal street gang, a criminal syndicate or a racketeering enterprise.</p>	
<p>Tobacco/ Vaping/ JUULing (Possible Police Involvement)</p>	<p>The possession, use, distribution or sale of tobacco products (including electronic cigarettes, vape pens, JUULing paraphernalia, etc.) on school grounds, at school-sponsored events and on school transportation.</p> <p>A person who knowingly sells, gives or furnishes cigars, cigarettes or cigarette papers, smoking or chewing tobacco, to a minor, and a minor who buys, or has in his possession or knowingly accepts or receives from any person, cigars, cigarettes or cigarette papers, smoking or chewing tobacco of any kind, is guilty of a petty offence.</p>	<p>3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st or 2nd Violation.</p> <p>G.S. (Article 29A) § 115C-407</p>
<p>Trespassing (Police Involvement)</p>	<p>Entering or remaining on school campus without authorization or invitation and with no lawful purpose for entry. This includes students under suspension or expulsion and unauthorized persons who enter or remain on a campus or school board facility after being directed to leave by School Administration.</p>	<p>Any of the following consequences listed will be imposed:</p> <p>2nd Violation, 3rd Violation</p> <p>Due to the nature of the behavior or act, there is not a 1st Violation.</p>
<p>Unexcused or Unlawful Absences/ Truancy</p>	<p>Unexcused or Unlawful absence for at least one class period during the school day or when a student is absent from school during the hours school is in session, unless excused pursuant to G.S. (Article 16) § 115C-238.66</p>	<p>Any of the following consequences listed will be imposed:</p> <p>1st Violation, 2nd Violation, 3rd Violation</p>

VIOLATION	DEFINITION	CONSEQUENCES
Weapons (Mandatory Police Involvement)	Any object capable of inflicting bodily harm or intimidating another. Includes but is not limited to a bomb, firearm, gun, revolver, pistol, dagger, dirk, stiletto, knife, pocket knife opened by a mechanical device, iron bar, brass knuckles, chains, Billy clubs, Chinese stars, or any incendiary devices.	Grounds for mandatory suspension or expulsion. Due to the nature of the behavior or act, there is not a 1st or 2nd Violation. G.S. (Article 27) § 115C-390.1 G.S. (Article 27) § 115C-390.2



BONNIE CONE
LEADERSHIP ACADEMY

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RALEIGH, NC 27689

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<input type="checkbox"/> Return Receipt (hardcopy)	\$0.00
<input type="checkbox"/> Return Receipt (electronic)	\$0.00
<input type="checkbox"/> Certified Mail Restricted Delivery	\$0.00
<input type="checkbox"/> Adult Signature Required	\$0.00
<input type="checkbox"/> Adult Signature Restricted Delivery	\$0.00

0184
3

Postmark
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Postage	\$0.55
\$	
Total Postage and Fees	\$4.10

07/22/2020

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U.S. Postal Service™
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Certified Mail Fee	\$3.55
\$	
Extra Services & Fees (check box, add fee as appropriate)	\$0.00
<input type="checkbox"/> Return Receipt (hardcopy)	\$0.00
<input type="checkbox"/> Return Receipt (electronic)	\$0.00
<input type="checkbox"/> Certified Mail Restricted Delivery	\$0.00
<input type="checkbox"/> Adult Signature Required	\$0.00
<input type="checkbox"/> Adult Signature Restricted Delivery	\$0.00

0184
3

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PS Form 3800, April 2015 PSN 7530-02-000-9047 See Reverse for Instructions

7018 0680 0002 0853 3360

7018 0680 0002 0853 3360



Charter School Board Member Information Form

Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

Serving on a public charter school board is a position of public trust and as a board member of a North Carolina public charter school; you are responsible for ensuring the quality of the school's entire program, competent stewardship of public funds, and the school's fulfillment of its public obligations and all terms of its charter.

As part of the application for a new charter school, the State Board of Education requests that each prospective board member respond individually to this questionnaire. Where narrative responses are required, brief responses are sufficient.

The purpose of this questionnaire is twofold: 1) to give application reviewers a clearer introduction to the applicant team behind each school proposal in advance of the applicant interview, in order to be better prepared for the interview; and 2) to encourage board members to reflect individually as well as collectively on their common mission, purposes, and obligations at the earliest stage of school development.

Background

1. Name of charter school on whose Board of Directors you intend to serve:

Bonnie Cone Leadership Academy

2. Full name:

Chrystal Ages Brown

Home Address: 7709 Wingmont Dr. Charlotte, NC 28269

Business Name and Address: N/A

Telephone No.: 704-779-0132

E-mail address: drchrystalagesbrown@gmail.com

3. Brief educational and employment history.

B.S. Math 18 years K-12 + higher ed -combined
M.A. School Admin -math teacher, AP, principal, college professor
Ed.D. Educational Leadership

4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No:

Yes:

5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school?

I was recruited by another board member with whom I'd worked with previously in a public school setting.

6. What is your understanding of the appropriate role of a public charter school board member?

The appropriate role of a public charter school board member is to ensure that standards of educational quality, fiscal management, safety and transparent practices follow ⁴⁷

If you have questions regarding the application process, please contact the Office of Charter Schools via email at darion.jones@dpi.nc.gov. legal guidelines in accordance with state guidelines.

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Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

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Telephone No.: 704-779-0132

E-mail address: drchrystalagesbrown@gmail.com

3. Brief educational and employment history.

B.S. Math

M.A. School Admin

Ed.D. Educational Leadership

18 years K-12 + higher ed -combined
-math teacher, AP, principal, college professor

4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No:

Yes:

5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school?

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If you have questions regarding the application process, please contact the Office of Charter Schools via email at darien.jones@dpi.nc.gov.

legal guidelines in accordance with state guidelines.



7. Describe any previous experience you have that is relevant to serving on the charter school's board (e.g., other board service). If you have not had previous experience of this nature, explain why you have the capability to be an effective board member.
- board member - Bonnie Core Classical Academy
 - board member - Lewis Family Foundation
 - served as treasurer + VP for public school PTA's
- 18 years in public education
- 8 years as an administrator
8. Describe the specific knowledge and experience that you would bring to the board.
- I bring formal education and 18 years in public education as a teacher-administrator. Additionally, experience on a charter school leadership team learning the intricate components of charter school functioning.

School Mission and Program

1. What is your understanding of the school's mission and guiding beliefs?
 - to teach students how to learn + how to think through grammar, logic + metrics
 - to ensure our students become disciplined citizens and leaders
2. What is your understanding of the school's proposed educational program?
 - a classical education model developing well-rounded students through arts and traditional subjects
 - cultivating good habits that drive students to want to better
3. What do you believe to be the characteristics of a successful school?
 - a strong mission + clear vision
 - student focused
 - intent on educating the whole child
 - organized + transparent leadership
 - open to growth
 - flexible to student + community needs
4. How will you know that the school is succeeding (or not) in its mission?
 - the students are the evidence: behavior, academic growth, + articulated understanding of thinking + learning
 - school culture will be an indicator

Governance

1. Describe the role that the board will play in the school's operation.
 - providing guidance and supporting school leadership team in executing tasks
 - to ensure that persons in the building can lead, teach and grow students
 - shouldering difficult situations with counsel to school leadership
2. How will you know if the school is successful at the end of the first year of operation?
 - steady and retained enrollment with returning families
 - teacher commitment
 - willingness of community to engage with school
3. How will you know at the end of five years of the school's is successful?
 - data of student growth
 - school ranking
 - social solidarity
 - increased enrollment
 - teacher retention
 - leadership retention
 - requests for mentorship
 - board stability
4. What specific steps do you think the charter school board will need to take to ensure that the school is successful?
 - support of school director
 - consistent involvement in decision making
 - visibility in the school and community
 - connecting resources to benefit students + families
 - ensuring fiscal stability
5. How would you handle a situation in which you believe one or more members of the school's board were acting unethically or not in the best interests of the school?
 - review board policy for addressing unethical behavior and follow procedure to make amends in such way to not damage school reputation and maintain board integrity

*Please include the following with your Information Form

- a one page resume
- CSB*



*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. Click or tap here to enter text.

Certification

I, Crystal Ayes Brown, certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for Bonnie Cone Leadership Academy Charter School is true and correct in every respect.

Crystal A. Brown

07/22/2020

Signature

Date

Appendix I – Board Member Background Certification Statement and Completed Background Check*

CHRYSAL AGES BROWN, Ed.D.

Charlotte, North Carolina ♦ (704) 779-0132 ♦ dscrystalagesbrown@gmail.com

HIGHER EDUCATION & INDEPENDENT EMPLOYMENT

Rowan-Cabarrus Community College, Salisbury, North Carolina College Liaison, Early College/Career & College Promise Faculty (Adjunct Instructor)	July 2016 - Present July 2014 - May 2019
Western Governors University, Salt Lake City, Utah Faculty Evaluator – edTPA	January 2020 – Present December 2018 - January 2020
US Department of Education Independent Grant Reviewer	June 2019
Central Piedmont Community College Faculty (Adjunct Instructor)	May 2005- May 2007 & January-December 2013
Brown Teaching & Learning Group, Charlotte, North Carolina Owner & Author	

K-12 EMPLOYMENT

School Administrator Cabarrus County Schools Principal, Dean of Students, Assistant Principal	July 2007- June 2015
Mathematics Teacher Cabarrus County Schools, Concord, North Carolina Charlotte-Mecklenburg Schools, Charlotte, North Carolina Lancaster County Schools, Lancaster, South Carolina	2006- 2007 2002- 2004 & 2005- 2006 2004- 2005

EDUCATION

DOCTOR OF EDUCATION (Ed.D.), EDUCATIONAL LEADERSHIP UNIVERSITY OF NORTH CAROLINA, CHARLOTTE, NORTH CAROLINA	December 2016
MASTER OF ARTS (M.A.), SCHOOL ADMINISTRATION GARDNER-WEBB UNIVERSITY, BOILING SPRINGS, NORTH CAROLINA	May 2007
BACHELOR OF SCIENCE, (B.S.), MATHEMATICS SOUTH CAROLINA STATE UNIVERSITY, ORANGEBURG, SOUTH CAROLINA	December 2001

RESEARCH REVIEW

American Association of Colleges for Teacher Education Annual Meeting Reviewer for 2020 Conference
American Educational Research Association Peer Reviewer for 2018 Conference

AFFILIATIONS & CERTIFICATIONS

- Board of Directors – Bonnie Cone Classical Academy
- Board of Directors – Lewis Family Foundation
- Principal PK-12 – North Carolina
- Mathematics 6-12 – North Carolina

PRESENTATIONS/WORKSHOPS/CONFERENCES

- North Carolina Community College System Conference – Presenter
- National Institute for Staff and Organizational Development Conference - Presenter
- RCCC Summer Institute - Conference Presenter
- Annual TRIO Tri-State Conference – Presenter
- RCCC Summer Institute - Keynote Presenter
- Urban Education Collaborative Conference (UNCC) – Panel Member
- Facilitative Leadership – Presenter
- Adaptive Schools - Presenter
- Crucial Conversations - Presenter
- Teacher Professional Development Day – Session Leader
- UNCC Teacher Education Day – Session Leader



- ❖ If contracting with a CMO/EMO, that the selected management company has reviewed with the full Board of Directors, listed within the application, all the items required and the associated management contract and operations.

- Name of the Contact for Selected EMO/CMO:
Gregg Sindors
- Date of Review:
July 24, 2020
- Signature of Board Members Present (Add Signature Lines as Needed):

■ DocuSigned by: Marty McCarthy
 ■ DocuSigned by: Brian Puckett
 ■ DocuSigned by: Megan Tan
 ■ DocuSigned by: Byron Grumett
 ■ DocuSigned by: Crystal Brown
 ■ DocuSigned by: Judy Russo
 ■ DocuSigned by: William Mills DocuSigned by: Stephanie Mumbrough

- ❖ If contracting with a financial management service provider that the selected financial service provider has reviewed with the full Board of Directors, listed within the application, all the financial processes and services provided.

- Name of the Contact:
Robert Plowman
- Name of the Selected Financial Service Provider:
Charter One, LLC
- Date of Review:
July 24, 2020
- Signature of Board Members Present (Add Signature Lines as Needed):

■ DocuSigned by: Marty McCarthy
 ■ DocuSigned by: Brian Puckett
 ■ DocuSigned by: Megan Tan
 ■ DocuSigned by: Byron Grumett
 ■ DocuSigned by: Crystal Brown
 ■ DocuSigned by: Judy Russo
 ■ DocuSigned by: William Mills DocuSigned by: Stephanie Mumbrough

- ❖ If the proposed Board of Directors, listed within the application, is contracting with a service provider to operate PowerSchool that the service provider has reviewed all of the financial processes and services provided.

- Name of the Contact:
Erica Nielsen
- Name of the Selected PowerSchool Service Provider:
Charter One, LLC
- Date of Review:
July 24, 2020
- Signature of Board Members Present (Add Signature Lines as Needed):

■ DocuSigned by: Marty McCarthy
 ■ DocuSigned by: Brian Puckett
 ■ DocuSigned by: Megan Tan



- DocuSigned by:
Byron Grinnett
07FEB8AE10B458
- DocuSigned by:
Crystal Brown
6F91205F13054A0...
- DocuSigned by:
Judy Russo
45551573E0A84E8
- DocuSigned by:
William Mills
EF3262DF7038407...

DocuSigned by:
Stephanie Newbrough
000511910930480...

Certification

I, Marty McCarthy, as Board Chair, certify that each Board Member has reviewed and participated in the selection of the individuals and vendors attached to this document as evidenced by the full Board of Director signatures outlined above. The information I am providing to the North Carolina State Board of Education as Bonnie Cone Leadership Academy Charter School is true and correct in every respect.

DocuSigned by:
Marty McCarthy
86C03F5C415F2479...
7/24/2020

Signature
Date

Core Content Electives

Grade	English	Social Studies	Science	Math	World Language***	Electives****
9 th Grade	English I	World History	Earth and Environmental Science Or Biology	Math I Or Math II**	Spanish 1 Or Spanish 2** Or French 1	PE/Health; Foundational Art; Choir; Drama; Creative Writing; Publications; Microsoft; Personal Finance
10 th Grade	English II	Civics and Economics	Biology Or Chemistry	Math II Or Math III**	Spanish 2 Or Spanish 3 Or French 2	All previous electives; 2D/3D Art; Digital Media; AP Government; Found. Info Tech; Princ. of Bus & Finance
11 th Grade	English III Or AP English: Language and Composition	American History I Or AP US History	Chemistry Or Physics Or AP Physics 1	Math III Or Precalculus (Honors)**	Spanish 3 Or AP Spanish Language Or French 3	All previous electives; AP Studio Art; AP Music Theory; AP Psychology; AP Computer Science Entrepreneurship
12 th Grade	English IV Or AP English: Literature and Composition	American History II Or AP Government	Physics Or AP Environmental Science Or AP Physics 1	Adv. Functions and Modeling Or AP Statistics**	AP Spanish Language Or AP Spanish Literature Or AP French	All previous electives

*Not required for graduation

*** Students can take a World Language such as Latin on-line

**If student completed Math I in 8th grade

**** Subject to interest and demand

Kindergarten Curriculum Map 18-19			
Week	Text	Focus Questions	Optional
Notes			
Quarter 1			
1	ELA: CKLA Skills Routines & Procedures, routines & procedures, and routines & procedures U1, L1: Awareness of Noises; Prewriting Skills . U1, L2: Awareness of Noises; Prewriting Skills: Vertical Line U1, L3: Awareness of Noises; Prewriting Skills U1, L4: Awareness of Noises; Prewriting Skills: Horizontal Line; Blending Pretest	Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2), WF.3d (see SM breakdown)	
	ELA: CKLA Domain 1: Nursery Rhymes and Fables Culture Week Activities Culture Week Activities L1a "Roses are Red" L1g "Ring Around the Rosie" Do not take time to memorize the Nursery Rhymes. L2a "Rain, Rain, Go Away" L2b "It's Raining, It's Pouring" & Saying and Phrases: It's Raining Cats and Dogs L3a "Jack Be Nimble" L3b "Little Jack Horner"	Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7 1. What happened in the poem? Describe events in a proper sequence. Use a flow map. 2. What are the similarities and differences between two nursery rhymes (choose between one realistic poem and one	L1b Multiple Meaning Word Activity: Ring L1b On Stage Do not do L2b: Recitation of Nursery Rhymes Recitations should not take up instructional time. L3a Extension: On Stage L3b Extension: On Stage Do not do L3b: Recitation of Nursery Rhymes
2	ELA: CKLA Skills U1, L5: Awareness of Noises and Words; Prewriting Skills: Circle U1, L6: Awareness of Noises and Words; Prewriting Skills: Writing Strokes Pretest U1, L7: Awareness of Noises and Words; Prewriting Skills: Diagonal Line U1, L8: Awareness of Noises and Words; Prewriting Skills: Square U1, L9: Awareness of Words; Prewriting Skills: Triangle	Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2), WF.3d (see SM breakdown)	
	ELA: CKLA Domain 1: Nursery Rhymes and Fables L4a "Jack and Jill" L4b "Little Miss Muffet" L5a "This Little Pig Went to Market" L5b "One, Two, Buckly My Shoe" Flex/Catchup L6a "Star Light, Star Bright" L6b "Twinkle, Twinkle Little Star" Pausing Point	Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7 1. How does this poem relate to your personal life? (Text to Self Connection) 2. How are the characters in the nursery rhyme similar and different? (Compare and	Do not do L6b: Recitation of Nursery Rhymes Do not do Nursery Rhyme Recitation Assessment
3	ELA: CKLA Skills U1, L10: Awareness of Words; Prewriting Skills; Unit 1 Assessment Pausing Point: Teacher Choice - 1st Step of Remediation - Intervene with any skill needed. You may want to do some small group work with only the struggling students. U2, L1: Sound and Word Blending; Prewriting Skills: Cup	Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2),	

	<p>U2, L2: Sound Blending; Hearing Initial Sounds; Prewriting Skills: Hump U2, L3: Sound and Word Blending; Prewriting Skills: Zigzag</p> <p>ELA: CKLA Domain 1: Nursery Rhymes and Fables L7a "Hickory, Dickory, Dock" L7b "Diddle, Diddle Dumpling" L8a "Little Bo Peep" L8b "Little Boy Blue" L9a "Baa, Baa, Black Sheep" L9b "Humpty Dumpty" L10a "The Lion and the Mouse" L10b Extension: Image Review L11a "The Dog and His Reflection" L11b: Extension: Assessment - Sequencing: Beginning, Middle, and End (11B-1)</p>	<p>WF.3d (see SM breakdown)</p>	<p>Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7</p> <p>1. What predictions do you have about the text? Where you accurate in your predictions?</p> <p>2. What is the moral of the fable?</p>	<p>Do not do L8b: Recitation of Nursery Rhymes</p> <p>L9a Extension: On stage L10b Extension: On Stage</p>
4	<p>ELA: CKLA Skills U2, L4: Sound Blending; Hearing Initial Sounds; Prewriting Skills: Wavy Line U2, L5: Sound Blending; Hearing Initial Sounds; Prewriting Skills: Spiral U2, L6: Sound Blending; Hearing Initial Sounds; Prewriting Skills: X, + U2, L7: Sound Blending; Hearing Initial Sounds; Prewriting Skills: Loop U2, L8: Sound Blending; Hearing Initial Sounds; Prewriting Skills: Cane</p> <p>ELA: CKLA Domain 1: Nursery Rhymes and Fables L12a; The Hare and the Tortoise L12b Syntactic Awareness Activity: Sentence Builder L12b Vocabulary Instructional Activity: Race Flex/Catchup Domain Review: Teacher Choice</p> <p>Domain Assessment: Part 1, 2, & 3 Domain Culminating Activities: Teacher Choice</p>	<p>Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2),</p> <p>Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7</p>	<p>L12b Multiple Meaning Word Activity: Break</p> <p>1. How are the characters in the nursery rhyme similar and different? (Compare and contrast using a Venn Diagram of two or three characters</p>	<p>**Domain-Related Trade Book (**Options from your CK Scholastic Library are: My First Action Rhymes, Itsy, Bitsy, Spider, and/or Five Little Monkeys Jumping on the Bed)</p>
5	<p>ELA: CKLA Skills U2, L9: Sound Blending; Prewriting Skills: Hook U2, L10: Sound Blending; Prewriting Skills; Student Performance Task Assessment Pausing Point: Teacher Choice U3, L1: Sound /m/ Spelled 'm'</p> <p>ELA: CKLA Domain 2: The Five Senses L1a "My Senses Are Amazing" L1b No required Extension L2a "The Sense of Sight" L2b Extension: Sayings and Phrases: Look Before You Leap L3a "The Sense of Hearing" L3b Extension: Assessment - Loud and Soft Sounds (3B-1) L4a "The Sense of Smell" L4b Extension: Saying and Phrases: "Better Safe Than Sorry" L4b Extension: Pleasant and Unpleasant Odors T-Chart</p>	<p>Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2),</p> <p>Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7</p>	<p>1. How do our senses affect the world around us?</p> <p>2. What are the key points from the text?</p>	<p>L1b Connections L1b Above and Beyond (1B-1) L2b Vocabulary Instructional Activity: Leap L3b Extension: Hush, Little Baby</p>
6	<p>ELA: CKLA Skills U3, L2: Sound /a/ Spelled 'a' . U3, L3: Sound /t/ Spelled 't' U3, L4: Sound /d/ Spelled 'd'</p>	<p>Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown)</p>		

	<p>U3, L5: Review U3, L6: Sound /o/ Spelled 'o'</p> <p>ELA: CKLA Domain 2: The Five Senses L5a "The Sense of Taste" L5b No Required Extension L6a "The Sense of Touch" L6b No Required Extension</p> <p>Prep for PTC: Goal Setting Pausing Point: Teacher Choice Required Assessment - Five Senses (PP-1) L7a "Ray Charles" L7b Extension: A Timeline of Ray Charles's Life</p>	<p>WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2),</p> <p>Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7</p> <p>1. How do our senses affect the world around us? 2. What are the key points from the text?</p>	<p>L5b Drawing the Read-Aloud: Gallery Walk L6b Multiple Meaning Word Activity: Skin L6b Syntactice Awareness Activity: Combining Ideas L6b Vocabulary Instructional Activity: Injury</p>
7	<p>ELA: CKLA Skills U3, L7: Sound /k/ Spelled 'c' U3, L8: Sound /g/ Spelled 'g' U3, L9: Sound /i/ Spelled 'i' . U3, L10: Review U3, L11: Review and Student Performance Task Assessment .</p> <p>ELA: CKLA Domain 2: The Five Senses L8a "Helen Keller" L8b Extension: A Timeline of Helen Keller's Life Domain Review: Teacher Choice</p> <p>Domain Assessment: Part 1, 2, & 3 Domain Culminating Activities: Teacher Choice L1a Chicken Little L1b Extension: Assessment - Sequencing: Beginning, Middle, and End (1B-1)</p>	<p>Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2),</p> <p>Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7</p> <p>1. How are the texts "Helen Keller" and "Ray Charles" similar and different? 1. What is the PLOT (identifying the beginning, middle and end of the story)?</p>	<p>**Domain-Related Trade Book (**Options from your CK Scholastic Library are: Sense Suspense, The Five Senses, You Can't Taste a Pickle With Your Ear, I Hear a Pickle)</p>
8	<p>ELA: CKLA Skills U3, L12: Review and Student Performance Task Assessment . U3, L13: Review and Student Performance Task Assessment . U3, L14: Review and Student Performance Task Assessment . Pausing Point: Teacher Choice U4, L1: Sound /n/ Spelled 'n'</p> <p>ELA: CKLA Domain 3: Stories L2a The Three Little Pigs L2b Extension - Sequencing Events in the Story (2B-1) Flex/Catchup L3a The Three Billy Goats Gruff L3b Extension: Character, Setting, and Plot L3b Multiple Meaning Word Activity: Cross L4a The Wolf and the Seven Little Kids L4b Extension: Assessment - Sequencing Events in the Story (4B-1)</p> <p>L5a "The Bremen Town Musicians" L5b Extension: Two-Column Chart (Things animals do/don't really do)</p>	<p>Q1 Standards Assessed: RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b (letters from U1 & U2),</p> <p>Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7</p> <p>1. What is your favorite character? Draw a picture to present your opinion. Must include details to support this choice of character.</p>	<p>L4b Extension: **Domain-Related Trade Book (**Options from your CK Scholastic Library are: The Lion and the Mouse, Goldilocks and the Three Bears, Goldilocks and the Three Dinosaurs, The Three Bears, Red Riding Hood, The Tortoise and the Hare, and My Lucky Day) L5b Multiple Meaning Word Activity: Play</p>
9	ELA: CKLA Skills	Q1 Standards Assessed:	

	<p>U4, L2: Sound /h/ Spelled 'h' U4, L3: Sound /s/ Spelled 's' U4, L4: Sound /f/ Spelled 'f' U4, L5: Review</p> <p>ELA: CKLA Domain 3: Stories Pausing Point: Teacher Choice Required Assessment: Riddles for the Core Content (PP-1) L6a "Momotaro, Peach Boy" L6b Extension: Personal Stories L7a "The Story of the Jumping Mouse, Part 1" L7b Extension: The Giving Chart Flex/Catchup</p>	<p>RF.1a, RF.2a, RF.2c (blending only), RF.3c (see SM breakdown) WF.1a (letters from U1 & U2), WF.1b</p> <p>Q1 Standards Assessed: RL.1, RL.2, RL.3 (characters only), RL.5 (storybook only), RL.7</p> <p>1. What is your favorite character? Draw a picture to present your opinion. Must include details to support this choice of character.</p>	<p>L6b Syntactic Awareness Activity: Expanding Sentences</p>
Quarter 2			
10	<p>ELA: CKLA Skills U4, L6: Sound /v/ Spelled 'v' U4, L7: Sound /z/ Spelled 'z' U4, L8: Sound /p/ Spelled 'p' U4, L9: Sound /e/ Spelled 'e' U4, L10: Review</p> <p>ELA: CKLA Domain 3: Stories L8a "The Story of the Jumping Mouse, Part 2" L8b Extension: Character Assessment: My Favorite Character (Opinion) L9a "Goldilocks and the Three Bears" L9b Extension: Character, Setting, and Plot L9b Extension: Sayings & Phrases: Do Unto Other as You Would Have Them Do Unto You L10a "Tug of War" L10b Extension: Character Comparison Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. How are the big and small characters in the story same or different?</p>	<p>L8b Extension: Student Choice</p> <p>L10b Vocabulary Instructional Activity: Finally</p>
11	<p>ELA: CKLA Skills U4, L11: Review and Student Performance Task Assessment U4, L12: Review and Student Performance Task Assessment U4, L13: Review and Student Performance Task Assessment U4, L14: Review and Student Performance Task Assessment U4, L15: Review and Student Performance Task Assessment</p> <p>ELA: CKLA Domain 4: Plants Domain Culminating Activities: Teacher Choice L1a "Introduction to Plants" L1b Extension: Plants and Their Environments Flex/Catchup L2a "Plant Parts" L2b Extension: Assessment - Plant Parts (2B-1) L3a "The Life Cycle of a Plant" L3b Extension: Sayings and Phrases: Great Oaks from Little Acorns Grow</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. Compare and contrast two different plants and what those plants need to live. 2. Answer why questions require</p>	<p>L1b Multiple Meaning Word Activity: Plants</p> <p>L2b Extension: Stem Activity (You can do this in the Science Block if you would like) L3b Syntactic Awareness Activity: Expanding Sentences</p>
12	<p>ELA: CKLA Skills Pausing Point: Teacher Choice U5, L1: Sound /b/ Spelled 'b' . U5, L2: Sound /l/ Spelled 'l' . U5, L3: Sound /r/ Spelled 'r' U5, L4: Sound /u/ Spelled 'u'</p> <p>ELA: CKLA Domain 4: Plants</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown)</p> <p>Q2 Standards Assessed:</p>	

	<p>L4a "The Gigantic Turnip" L4b Extension: Assessment - A Turnip's Life Cycle (4B-1) Pausing Point: Teacher Choice Required Assessment: Plant Parts (PP-1) L5a "Polly the Honeybee's Flower Tour" L5b Extension: Pollination Simulation L6a "The Fruits of Polly's Labor" L6b Extension: Fruits and Seeds (See Science Fusion Unit 3, L11 if needed) L7a "Johnny Appleseed" L7b Extension: Image Review (Retelling: Require students to use richer more complex language, including read-aloud vocabulary)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. Answer why questions that require recognizing cause/effect relationships with the tall tale of "Johnny Appleseed" 2. Compare: Alike/Different (2 fruits or 2 Trees)</p>	<p>L6b Multiple Meaning Word Activity: Pit</p>
<p>13</p>	<p>ELA: CKLA Skills U5, L5: Review U5, L6: Sound /w/ Spelled 'w' U5, L7: Sound /j/ Spelled 'j' U5, L8: Sound /y/ Spelled 'y' U5, L9: Sound Combination /x/ Spelled 'x'</p> <p>ELA: CKLA Domain 4: Plants L8a "Deciduous Trees" L8b Extension: Drawing the Read-Aloud (8B-1) L9a "Evergreen Trees" L9b Extension: Drawing the Read-Aloud L10a "Plants and People" L10b Extension: Plant Parts We Use (10B-1) L11a "George Washington Carver" L11b Extension: Saying and Phrases: "Great Oaks from Little Acorns Grow"</p> <p>Flex/Catchup (Veteran's Day Assembly)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. Compare and contrast "Johnny Appleseed" with "George Washington Carver" 2. Compare: Alike/Different (2 fruits or 2 Trees)</p>	<p>L8b Vocabulary Instructional Activity: Year</p> <p>L11b Extension: **Domain-Related Trade Book or Student Choice (**CK Scholastic Library Options: George Washington Carver, From Eye to Potato, Plants That Eat Animals, Seed Sprout Pumpkin Pie, Wonderful Worms, What Do Roots Do?, Dandelions, The Carrot Seed, and From Seed to Pumpkin)</p>
<p>14</p>	<p>ELA: CKLA Skills U5, L10: Spelling Alternative for /k/ Spelled 'k' U5, L11: Review U5, L12: Review and Student Performance Task Assessment U5, L13: Review and Student Performance Task Assessment</p> <p>ELA: CKLA Domain 4: Plants Domain Review: Teacher Choice Domain Assessment: Part 1, 2, 3, & 4 Culminating Activities: Teacher Choice L1a "Old MacDonald Has a Farm" L1b Extension: On Stage - "Old MacDonald's Had a Farm"</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme),</p> <p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. What is the story mostly about and what</p>	
<p>15</p>	<p>ELA: CKLA Skills U5, L14: Review and Student Performance Task Assessment U5, L15: Review and Student Performance Task Assessment</p> <p>ELA: CKLA Domain 5: Farms L2a "With a Moo, Moo Here" L2b Extension: Image Review (Require students to use richer more complex language, including read-aloud vocabulary)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e,</p> <p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p>	

	L3a "And a Cluck, Cluck There" L3b Extension: Sayings and Phrases: The Early Bird Gets the Worm	1. Summarize the texts and retell the story	L3b Multiple Meaning Word Activity: Feed
16	<p>ELA: CKLA Skills U5, L16: Review and Student Performance Task Assessment Pausing Point: Teacher Choice U6, L1: Alphabet; Letter Names; Four-Sound Words with Initial Consonant Clusters U6, L2: Alphabet; Letter Names; Four-Sound Words with Initial Consonant Clusters U6, L3: Alphabet; Letter Names; Spelling Alternative 's' for /z/; Four-Sound Words with Initial or Final Consonant Clusters</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown) W.1 WF.1a (letters from U3-U6), WF.1b letters from U3-U6),</p>	
	<p>ELA: CKLA Domain 5: Farms L4a "Here an Oink, There an Oink" L4b No Required Extension L5a "Everywhere a Baa, Baa" L5b Extension: Syntactic Awareness Activity: What's the Better Word? L5b Extension: Vocabulary Instructional Activity: Word Chart: Male/Female Pausing Point: Teacher Choice Assessment Recitation Not Required L6a "All Kinds of Crops" L6b Extension: Image Review (Require students to use richer more complex language, including read-aloud vocabulary) L7a "The Little Red Hen" L7b Extension: Assessment: Sequencing Story Events (7B-1)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. What is the story mostly about and what are the key details? 2. Compare and contrast two farm animals such as pigs and cows.</p>	<p>L4b Extension: Domain-Related Trade Book L5b Multiple Meaning Word Activity: Pen Assessment Recitation Not Required L7b Extension: On Stage</p>
17	<p>ELA: CKLA Skills U6, L4: Plural Marker 's'; Four-Sound Words with Initial or Final Consonant Clusters U6, L5: Alphabet; Letter Names; Four-Sound Words with Initial or Final Consonant Clusters U6, L6: Four-Sound Words with Initial or Final Consonant Clusters U6, L7: Four-Sound Words with Initial or Final Consonant Clusters U6, L8: Rhyming Words; Four- and Five-Sound Words with Consonant Clusters</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown) W.1 WF.1a (letters from U3-U6), WF.1b letters from U3-U6),</p>	
	<p>ELA: CKLA Domain 5: Farms L8a "The Seasons of Farming" L8b Extension: Drawing the Read-Aloud: Seasons L9a "From Farm to Market" L9b Extension: Assessment - Sequencing From Farm to Market (9B-1) Domain Review: Teacher Choice Domain Assessment: Part 1 & 2 Domain Culminating Activities: Teacher Choice</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. What is the story mostly about and what are the key details? 2. Compare and contrast two farm animals such as pigs and cows.</p>	<p>L9b Extension: **Domain-Related Trade Book **CK Scholastic Library Options: Quack and Count, Pigsty, The Little Red Hen</p>
18	<p>ELA: CKLA Skills U6, L9: Four- and Five-Sound Words with Consonant Clusters U6, L10: Four- and Five-Sound Words with Consonant Clusters U6, L11: Rhyming Words; Four- and Five-Sound Words with Consonant Clusters U6, L12: Letter Names; Rhyming Words; Four- and Five-Sound Words with Consonant Clusters U6, L13: Letter Names; Four- and Five-Sound Words with Consonant Clusters</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown) W.1 WF.1a (letters from U3-U6),</p>	
	<p>ELA: CKLA Domain 6: Native Americans</p>		

	<p>L1a "Introduction to Native Americans" L1b Extension: Native American Chart L2a "The Lakota Sioux and the Buffalo" L2b Extension: Native American Chart Flex/Catchup L3a "Where's Winona?" L3b Extension: Native American Chart L3b Extension: Sayings & Phrases: Practice Makes Perfect L4a "Little Bear Goes Hunting" L4b No Required Extension</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. How do students today compare to the Native Americans we are studying?</p>	<p>Optional Assessment: Made from a Buffalo (2B-1) Optional Assessment: The Lakota Sioux Culture (3B-1) L4b Multiple Meaning Word Activity: Plain L4b Syntactic Awareness Activity: Asking Questions</p>
19	<p>ELA: CKLA Skills U6, L14: Four- and Five-Sound Words with Consonant Clusters U6, L15: Student Performance Task Assessment; Four- and Five-Sound Words with Consonant Clusters Pausing Point: Teacher Choice U7, L1: Sound /ch/ Spelled 'ch' . U7, L2: Sound /sh/ Spelled 'sh'</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RF.1b, RF.1c, RF.1d, RF.1e, RF.1f (lowercase only), RF.2b, RF.2e (add or sub initial phoneme), RF.3c (see SM breakdown) W.1</p>	
	<p>ELA: CKLA Domain 6: Native Americans Pausing Point: Teacher Choice Required Assessment: The Great Plains (PP-1) L5a "Bear, Gull, and Crow" L5b Extension: Native American Chart Flex/Catchup Flex/Catchup L6a "The Lenape, The People of the Seasons" L6b Extension: Native American Chart</p>	<p>Q2 Standards Assessed: All Q1 Standards plus: RL.3 (full standard), RL.6 RI.1, RI.2, RI.5, RI.6, RI.7</p> <p>1. How do students today compare to the Native Americans we are studying? 2. Describe the characters or illustrations.</p>	
Quarter 3			
20	<p>ELA: CKLA Skills U7, L3: Review U7, L4: Sound /th/ Spelled 'th' U7, L5: Sound /th/ Spelled 'th' . U7, L6: Review U7, L7: Sound /qu/ Spelled 'qu'</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3 WF.1a (letters from U7-U8),</p>	
	<p>ELA: CKLA Domain 6: Native Americans L7a "A Native American Alphabet" L7b Extension: Drawing the Read-Aloud L8a "Native Americans Today" L8b No Required Extension Domain Review: Teacher Choice Domain Assessment: Part 1 & 2 Domain Culminating Activities: Teacher Choice</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4</p> <p>1. Describe the connection between Native American tribes thousands of years ago to the tribes in the US today.</p>	<p>L8b Extension: Student Choice L8b Multiple Meaning Word Activity: Wear</p>
21	<p>ELA: CKLA Skills U7, L8: Sound /ng/ Spelled 'ng' U7, L9: Review U7, L10: Review U7, L11: Review and Assessment U7, L12: Review and Assessment</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3 WF.1a (letters from U7-U8),</p>	
	<p>ELA: CKLA Domain 7: Kings & Queens L1a "What Are Kings and Queens?" L1b Extension: Draw the Read-Aloud</p>		<p>L1b Multiple Meaning Word Activity: Rules</p>

	<p>L2a "The Royal Family" L2b Extension: Two-Column Chart (Our Family vs The Royal Family) L2b Extension: Vocabulary Instructional Activity: Reign Flex/Catchup L3a "King Midas and the Gold Touch" L3b Extension: Assessment - Sequencing Events in the Story (3B-1) L4a "Old King Cole" L4b No Required Extension</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4</p> <p>1. How does your personal life compare to the life of a royal family?</p>	<p>L4b Extension: Syntactic Awareness Activity: Sentence Builder L4b Extension: Domain-Related Trade Book</p>
22	<p>ELA: CKLA Skills U7, L13: Review and Assessment U7, L14: Review and Assessment U7, L15: Review and Assessment U7, L16: Review and Assessment</p> <p>ELA: CKLA Domain 7: Kings & Queens L5a "Sing a Song of Sixpence" L5b No Required Extension Pausing Point: Teacher Choice Required Assessment: Riddles for Core Content (PP-1) L6a "The Princess and the Pea" L6b Extension: Character, Setting, and Plot L7a "Cinderella" L7b Extension: Assessment - Sequencing Events in the Story (7B-1)</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4</p> <p>1. What is the cause/effect relationship in the fairy tale? 2. What parts of the tales are realistic and fantasy?</p>	<p>L5b Extension: Student Choice L7b Multiple Meaning Word Activity: Ball</p>
23	<p>ELA: CKLA Skills U7, L17: Review and Assessment Pausing Point: Teacher Choice U8, L1: Tricky Words: the and a U8, L2: Tricky Words: of and all U8, L3: Review</p> <p>ELA: CKLA Domain 7: Kings & Queens L8a "Snow White and the Seven Dwarfs" L8b Extension: Assessment - Sequencing Events in the Story (8B-1) Domain Review: Teacher Choice Domain Assessment: Part 1 & 2 Domain Culminating Activities: Teacher Choice L1a "What's the Weather Like?" L1b Extension: Weather Diary (1B-1)</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3 WF.1a (letters from U7-U8),</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4</p> <p>1. What is the cause/effect relationship in the fairy tale? 2. What parts of the tales are realistic and</p>	<p>L1b Multiple Meaning Word Activity: Seasons</p>
24	<p>ELA: CKLA Skills U8, L4: Review; Rhyming Words U8, L5: Tricky Words: one and from U8, L6: Review U8, L7: Review U8, L8: Tricky Word: was</p> <p>ELA: CKLA Domain 8: Seasons and Weather L2a "Winter" L2b Extensions: Season Comparison Chart L3a "Spring" L3b Extensions: Season Comparison Chart L3b Extension: Sayings & Phrases: April Showers Bring May Flowers Flex/Catchup</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3 WF.1a (letters from U7-U8),</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4</p> <p>1. Identify cause/effect relationships to the weather discussed (i.e When it gets warm,</p>	<p>L2b Extension: My Four Seasons Drawing Book (2B-1) L3b Extension: My Four Seasons Drawing Book (2B-1)</p>

	L4a "Summer" L4b Extensions: Season Comparison Chart L5a "Autumn" L5b Extensions: Season Comparison Chart	what do you expect to change will you see? When it gets wet, what changes on farms or plants might that have....)	L3b Extension: My Four Seasons Drawing Book (2B-1) L3b Multiple Meaning Word Activity: FallL3b Extension: My Four
25	ELA: CKLA Skills U8, L9: Review; Rhyming Words . U8, L10: Double-Letter Spellings 'bb', 'dd', 'ff', 'gg', 'cc', 'ck', 'll', and 'mm' U8, L11: Review U8, L12: Double-Letter Spellings 'nn', 'pp', 'rr', 'ss', 'tt', and 'zz' U8, L13: Review	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3 WF.1a (letters from U7-U8),	
	ELA: CKLA Domain 8: Seasons and Weather Pausing Point: Teacher Choice Required Assessment: Riddles for Core Content (PP-1) L6a "The Grasshopper and the Ants" L6b Extension: Assessment - Cycles of the Seasons (6B-1) Flex/Catchup L7a "Safety in Storms" L7b Video Questioning (Purpose: Helping kids develop questioning skills while reading-they will have to do this on almost every other lesson) L8a "Meteorology" L8b Extension: Weather Report (1B-1)	Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4 1. Identify cause/effect relationships to the weather discussed. If there are severe rain storms what things would you have to do to keep safe?	L6b Syntactice Awareness Activity: Asking & Answering Questions Using WHO L8b Vocabulary Instructional Activity: Predict
26	ELA: CKLA Skills U8, L14: Review U8, L15: Review and Student Performance Task Assessment U8, L16: Review and Student Performance Task Assessment U8, L17: Review and Student Performance Task Assessment	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3	
	ELA: CKLA Domain 8: Seasons and Weather Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Domain Culminating Activities: Teacher Choice L1a "The Spice Seekers" L1b Extension: Somebody Wanted But So Then	Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4 1. Identify cause/effect relationships to the weather discussed. If there are severe rain storms what things would you have to do to keep safe? 1. How would our life be different if these events didn't happen?	**Domain Related Trade Books (**CK Scholastic Library Options are: What's the Weather Today?, How Do You Know It's Winter?, What Will the Weather Be Like Today?, When A Storm Comes Up, Washington DC, Weather Wrods and What They Mean, Everything Spring)
27	ELA: CKLA Skills U8, L18: Review and Student Performance Task Assessment U8, L19: Review and Student Performance Task Assessment U8, L20: Review and Student Performance Task Assessment; Rhyming Words Pausing Point: Teacher Choice U9, L1: Uppercase Letters 'A', 'B', 'C', 'D'; Tricky Words: when and word	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3 WF.1a (letters from U7-U8),	
	ELA: CKLA Domain 9: Columbus and the Pilgrims L2a "Ferdinand and Isabella" L2b Extension: KWL Journals (2B-1) L3a "1492" L3b Extension: KWL Journals Flex/Catchup L4a "Not the Indies" L4b No Required Extension	Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4 1. How would our life be different if these events didn't happen?	L3b Vocabulary Instructional Activity: Forward L4b Multiple Meaning Word Activity: Chest

	L5a "Further Adventures of Christopher Columbus" L5b Extension: KWL Journals		
28	ELA: CKLA Skills U9, L2: Tricky Words: why and to U9, L3: Uppercase Letters 'E', 'F', 'G', 'H'. U9, L4: Review U9, L5: Tricky Words: where, no, and I.	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.2c, RF.2d, RF.2e (add & sub Initial & final phoneme), RF.3a, RF.3b, RF.3d W.3	
	ELA: CKLA Domain 9: Columbus and the Pilgrims Pausing Point: Teacher Choice Required Assessment: Where Are We? L6a "Colonies in Native American Lands" L6b Extension: Timeline L7a "The Voyage of the Mayflower" L7b No Required Extension Flex/Catchup	Q3 Standards Assessed: All Q1 & Q2 Standards plus: RL.4, RI. 4 1. How would our life be different if these events didn't happen?	L7b Syntactic Awareness Activity: Question Word WHAT
Quarter 4			
29	ELA: CKLA Skills U9, L6: Uppercase Letters 'I', 'J', 'K', 'L', 'M'. U9, L7: Uppercase Letters 'N', 'O', 'P', 'Q', 'R'; Tricky Words: what and so U9, L8: Review U9, L9: Review U9, L10: Uppercase Letters 'S', 'T', 'U', 'V', 'W'; Tricky Word: which	Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard),	
	ELA: CKLA Domain 9: Columbus and the Pilgrims L8a "The Wampanoag" L8b No Required Extension L9a "Thanksgiving" L9b No Required Extension Domain Review: Teacher Choice Domain Assessment: Part 1 & 2 Domain Culminating Activities: Teacher Choice	Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5, RL.9 RI.3, RI.8, RI.9 1. How would our life be different if these events didn't happen?	L8b Multiple Meaning Word Activity: Log L9b Extension: On Stage
30	ELA: CKLA Skills U9, L11: Tricky Word: once U9, L12: Uppercase Letters 'X', 'Y', 'Z' U9, L13: Tricky Words: said and says U9, L14: Review U9, L15: Review	Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard),	
	ELA: CKLA Domain 10: Colonial Towns and Townspeople L1a "The Country Family" L1b Extension: Venn Diagram L2a "A Trip to Town" L2b No Required Extension L3a "The Bread Makers: Millers and Bakers" L3b Extension: Assessment - Retelling a Sequence of Events (3B-1) L4a "The Cloth Makers: Spinners and Weavers" L4b Nursery Rhymes Read-Aloud (Tradespeople) L5a "Dressmakers, Tailors, Hatters, and Cobblers" L5b Extension: KWL Chart	Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5, RL.9 RI.3, RI.8, RI.9 1. Compare & Contrast concepts from these topics from how things are today compared to back then? (i.e. how are jobs different/alike from back then to today? OR How does taking a trip	L2b Multiple Meaning Word Activity: Trade L2 Extension: Domain-Related Trade Book L5b Extension: On Stage
31	ELA: CKLA Skills U9, L16: Tricky Words: are and were U9, L17: Tricky Words: here and there U9, L18: Review	Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard),	

	<p>U9, L19: Punctuation; Review and Assessment U9, L20: Review and Assessment</p> <p>ELA: CKLA Domain 10: Colonial Towns and Townspeople L6a "The Elves and the Shoemaker" L6b No Required Extension Pausing Point: Teacher Choice Required Assessment: Tradespeople (PP-1) Flex/Catchup L7a "The House Builders: Bricklayers, Masons, and Carpenters" L7b Extension: Sayings & Phrases: Better Safe Than Sorry L8a "The Blacksmith" L8b No Required Extension</p>	<p>RF.3c (see SM breakdown) WF1a (full standard),</p> <p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9 RI.3, RI.8, RI.9</p> <p>1. Compare & Contrast concepts from these topics from how things are today compared to back then? (i.e. how are jobs different/alike from back</p>	<p>L6b Extension: Student Choice</p> <p>L7b Extension: On Stage</p> <p>L8b Multiple Meaning Word Activity: Iron L8b Syntactic Awareness Activity: Where</p>
32	<p>ELA: CKLA Skills U9, L21: Review and Assessment U9, L22: Review and Assessment U9, L23: Review and Assessment Pausing Point: Teacher Choice U10, L1: Sound /ee/ Spelled 'ee'</p> <p>ELA: CKLA Domain 10: Colonial Towns and Townspeople L9a "The Little Gray Pony" L9b Extension: Image Review (Require students to use richer more complex language, including read-aloud vocabulary) L10a "Stone Soup" L10b Extension: Drawing the Read-Aloud (10B-1) Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Domain Culminating Activities: Teacher Choice</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard),</p> <p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9 RI.3, RI.8, RI.9</p> <p>1. Compare & Contrast concepts from these topics from how things are today compared to back then?</p>	<p>L9b Extension: On Stage</p> <p>L10b Vocabulary Instructional Activity: Marching L10b Extension: On Stage</p>
33	<p>ELA: CKLA Skills U10, L2: Review U10, L3: Tricky Words: he, she, and we U10, L4: Review U10, L5: Tricky Words: be and me .</p> <p>ELA: CKLA Domain 11: Taking Care of the Earth L1a "Introducing the Earth" L1b Extension: KWL Chart L2a "Garbage" L2b Extension: Image Card Review (Require students to use richer more complex language, including read-aloud vocabulary) Flex/Catchup L3a "Natural Resources" L3b Extensions: Assessment - Natural Resources (3B-1)</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown)</p> <p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9 RI.3, RI.8, RI.9</p> <p>1. Where does all the "extra" stuff go? Where does our extra food or trash go? How does this affect the earth?</p>	<p>L1b Multiple Meaning Word Activity: Earth</p>
34	<p>ELA: CKLA Skills U10, L6: Review U10, L7: Sound /ae/ Spelled 'a_e' U10, L8: Tricky Words: they and their U10, L9: Review U10, L10: Review</p> <p>ELA: CKLA Domain 11: Taking Care of the Earth L4a "Reduce, Reuse, Recycle" L4b Extension: Interactive Illustrations</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard),</p> <p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9</p>	<p>L4b Vocabulary Instructional Activity: Symbol</p>

	<p>L5a "Recycle! Recycle! Recycle!" L5b Extension: Sayings & Phrases: A Place for Everything, and Everything in Its Place L6a "Composting" L6b Extensions: Assessment - Composting (6B-1) Pausing Point: Teacher Choice Required Assessment: Sorting Recyclable Items (PP-1) L7a "Pollution" L7b Extension: KWL Chart</p>	<p>RI.3, RI.8, RI.9</p> <ol style="list-style-type: none"> Where does all the "extra" stuff go? Where does our extra food or trash go? How does this affect the earth? Compare pictures of clean places versus dirty places (i.e. a clean beach vs. dirty beach) 	<p>L5b Extension: **Domain-Related Trade Book (CK Scholastic Library Options: Me on the Map, What Does It Mean to Be Green?, Miss Fox's Class Goes Green)</p> <p>L7b Multiple Meaning Word Activity: Litter</p>
35	<p>ELA: CKLA Skills U10, L11: Sound /ie/ Spelled 'i_e' U10, L12: Review U10, L13: Tricky Word: my U10, L14: Review U10, L15: Tricky Word: by</p> <p>ELA: CKLA Domain 11: Taking Care of the Earth L8a "Air Pollution" L8b No Required Extension L9a "Willy the Water Drop" L9b No Required Extension L10a "Goodbye from Good Old Earth" L10b Extensions: Brainstorming Links Domain Review: Teacher Choice Domain Assessment: Part 1 & 2</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard),</p> <p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9 RI.3, RI.8, RI.9</p> <ol style="list-style-type: none"> Where does all the "extra" stuff go? Where does our extra food or trash go? How does this affect the earth? 	<p>L8b Syntactic Awareness Activity: Prepositions of Location (in, out, over, under) L9b Extension: Domain-Related Trade Book L9b Extension: Student Choice L10b Extension: Class Book: Reduce, Reuse, Recycle</p>
36	<p>ELA: CKLA Skills U10, L16: Review U10, L17: Sound /oe/ Spelled 'o_e' U10, L18: Review U10, L19: Review U10, L20: Review</p> <p>ELA: CKLA Domain 12: Presidents and American Symbols Domain Culminating Activities: Teacher Choice L1a "The Home of the President: Washington, D.C." L1b Extension: Saying & Phrases: A Dog is a Man's Best Friend L1b Extension: Venn Diagram (Compare King vs. President) Flex/Catchup L2a "A Dishonest Story About an Honest Man" L2b Extension: Retelling a Legend L3a "A Clever General" (See Pearson: The Mount Rushmore Presidents: L2) L3b No Required Extension</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard),</p> <p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9 RI.3, RI.8, RI.9</p> <ol style="list-style-type: none"> How are Kings and Presidents alike/different? What characteristic of these Presidents were helpful to them while being 	<p>L3b Vocabulary Instructional Activity: Additional L3b Extension: Student Choice</p>
37	<p>ELA: CKLA Skills U10, L21: Reading U10, L22: Sound /ue/ Spelled 'u_e' U10, L23: Tricky Words: you and your U10, L24: Review U10, L25: Review</p> <p>ELA: CKLA Domain 12: Presidents and American Symbols L4a "George Washington" (See Pearson: The Mount Rushmore Presidents: L2) L4b Extension: George Washington Timeline</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard),</p>	

<p>L5a "Thomas Jefferson" (See Pearson: The Mount Rushmore Presidents: L3) L5b No Required Extension</p> <p>Pausing Point: Teacher Choice Required Assessment: George Washington's Life L6a "Abraham Lincoln" (See Pearson: The Mount Rushmore Presidents: L4) L6b No Required Extension</p> <p>L7a "Teddy Roosevelt" (See Pearson: The Mount Rushmore Presidents: L5) L7b Extension: Image Review (Require students to use richer more complex language, including read-aloud vocabulary)</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9 RI.3, RI.8, RI.9</p> <p>1. What characteristic of these Presidents were helpful to them while being President? Why was it helpful to them in that role?</p>	<p>L5b Multiple Meaning Word Activity: Turn L5b Extension: **Domain-Related Trade Book (**CK Scholastic Library Options: Betsy Ross, Nickels, Pennies, The Pledge of Allegiance, Independence Day, The Liberty Bell, The American Flag, George Washington, If You Were a Kid During the Civil War, The Statue of Liberty, Washington DC)</p> <p>L6b Multiple Meaning Word Activity: Head L5b Syntactic Awareness Activity: Prepositions of Movement (toward, away, to, from)</p>
<p>38</p> <p>ELA: CKLA Skills U10, L26: Review and Assessment U10, L27: Review and Assessment U10, L28: Review and Assessment U10, L29: Review and Assessment Last Day: Assemblies</p> <p>ELA: CKLA Domain 12: Presidents and American Symbols L8a "Barack Obama" L8b Extension: Sayings & Phrases: Where There's a Will, There's a Way L9a "Carving Mount Rushmore" (See Pearson: The Mount Rushmore Presidents: L1) L9b Extension: Drawing the Read-Aloud Domain Review: Teacher Choice Domain Culminating Activities: Teacher Choice (No Assessment) Last Day: Assemblies</p>	<p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RF.1f (Upper & lowercase), RF.2e (full standard), RF.3c (see SM breakdown) WF1a (full standard).</p> <p>Q4 Standards Assessed: All Q1, Q2, Q3 plus: RL.5,RL.9 RI.3, RI.8, RI.9</p> <p>1. What characteristic of these Presidents were helpful to them while being President? Why was it helpful to them in that role?</p>	<p>L8b Extension: My Favorite President</p>

1st Grade Curriculum Map 18-19			
Week	Text	Focus Questions	Optional
Notes			
Quarter 1			
1	ELA: CKLA Skills Routines & Procedures, routines & procedures, and routines & procedures U1, L1: Sounds /p/, /k/, /g/, /n/, /a/ Spelled 'p'—'P', 'c'—'C', 'g'—'G', 'n'—'N', 'a'—'A' U1, L2: Sounds /i/, /o/, /t/, /d/ Spelled 'i'—'I', 'o'—'O', 't'—'T', 'd'—'D' U1, L3: Tricky Words: a, l; Grammar: Nouns U1, L4: Sounds /m/, /f/, /v/ Spelled 'm'—'M', 'f'—'F', 'v'—'V'	Q1 Standards Assessed: RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)	
	CKLA Domain CKLA Domain: None/Culture Activities & Testing CKLA Domain: None/Culture Activities & Testing	Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s)	
2	ELA: CKLA Skills U1, L5: Sounds /s/, /z/, /h/ Spelled 's'—'S', 'z'—'Z', 'h'—'H'; Tricky Words: no, so, of U1, L6: Assessment: Word Recognition Assessment, Partner Reading, CKLA Kinder Stories U1, L7: Assessment: Pseudoword Reading Assessment, Code Diagnostic Reading Assessment, & Letter Naming Reading Assessment Independent Reading, CKLA Kinder Stories U1, L8: Assessments Continued U1, L9: Assessments Continued	Q1 Standards Assessed: RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)	
	CKLA Domain 1: Fables and Stories L1a "The Boy Who Cried Wolf" L1b Multiple Meaning Word Activity: Company L2a "The Maid and the Milk Pail" L2b Extensions: Somebody Wanted But so Then (Cause/effect) (2B-1) L3a "The Goose and the Golden Egg" L3b Extension: A New Ending L4a "The Dog in the Manger" L4b Extension: Personification (T-Chart: Things animals can/can't do: realistic vs fantasy) L5a "The Wolf in Sheep's Clothing" L5b Extension: Sayings & Phrases: Wolf In Sheep's Clothing &	Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. What is the moral of each fable? 2. Compare and contrast two fables. Compare setting and characters.	L1b Extension: On Stage L3b Extension: Multiple Meaning Word Activity: Rock L5b Extension: Vocabulary Instructional Activity: Pretend L5b Extension: Syntactic Awareness Activity: Using Articles a & the
3	ELA: CKLA Skills U1, L10: Assessments Continued U1, L11: Sister Sounds /s/ and /z/, /f/ and /v/; Tricky Words: is, to	Q1 Standards Assessed: RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown)	

	<p>U1, L12: Sounds /b/, /l/, /r/ Spelled 'b'—'B', 'l'—'L', 'r'—'R' U1, L13: Sounds /w/, /e/, /u/ Spelled 'w'—'W', 'e'—'E', 'u'—'U'; Tricky Words: all, some U1, L14: Grammar: Nouns; Tricky Words: from, word</p> <p>CKLA Domain 1: Fables and Stories L6a "The Fox and the Grapes" L6b Extension: Saying and Phrases: Sour Grapes & Begin Extension: Drawing Our Favorite Fable (you'll work on this all week) Assessment: Sequencing of Events (6B-2) Pausing Point: Teacher Choice & Assesment: Fables Assessment Part 1 & Part 2 (Pp-1) L7a "The Little Half-Chick (Medio Pollito)" L7b Extension: Drawing the Beginning, Middle, and End & Extension: Sayings & Phrases: Do Unto Others as You Would Have Them Do Unto You L8a "The Crowded, Noisy House" L8b No Required Extension L9a "The Tale of Peter Rabbit" L9b Assessments: Retelling/Sequence (9B-1)</p>	<p>W.3, WF.1a, WF.3e (see SM breakdown)</p> <p>Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. What is the moral of each fable? 2. Compare and contrast two fables.</p>	<p>L6b Extension: Story Map (6B-1)</p> <p>L8b Extension: On Stage</p> <p>L9b: Extension: Writing Another Tale About Peter Rabbit</p>
<p>4</p>	<p>ELA: CKLA Skills U1, L15: Sounds /j/, /y/ Spelled 'j'—'J', 'y'—'Y'; Tricky Words: are, have, were U1, L16: Sounds /x/, /k/ Spelled 'x'—'X', 'k'—'K'; Tricky Words: one, once U1, L17: Sounds /ch/, /sh/ Spelled 'ch', 'sh'; Grammar: Nouns; Tricky Words: do, two U1, L18: Sister Sounds /th/ and /th/ U1, L19: Tricky Words: the, who</p> <p>CKLA Domain 1: Fables and Stories L10a "All Stories Are Anansi's" L10b No required Extensions</p> <p>Domain Review: Teacher Choice Flex/ Catch up Domain Assessment Part 1, 2, 3, & 4 Culminating Activities: Teacher Choice</p>	<p>Q1 Standards Assessed: RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)</p> <p>Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. What is the moral of the story? What details help you know this? 2. Compare two fables.</p>	<p>L10b Extensions: On Stage</p>
<p>5</p>	<p>ELA: CKLA Skills U1, L20: Tricky Words: said, says; Sounds /ng/, /qu/ Spelled 'ng', 'qu'. U1, L21: Vowel Sound Review U1, L22: Vowel and Consonant Sound Review; Grammar: Nouns U1, L23: Sounds /k/, /b/, /d/, /f/, /g/, /l/, /m/, /s/ Spelled 'ck', 'bb', 'dd', 'ff', 'gg', 'll', 'mm', 'ss'</p> <p>CKLA Domain 2: Human Body L1a "Everybody Has a Body" L1b Extensions: Know-Wonder-Learn Chart L2a "The Body's Framework" L2b Extension: KWL Chart & Extension: "My Body Systems" Booklet (2B-1) L3a "Marvelous Moving Muscles" L3b Extension: KWL Chart & Extension: "My Body Systems" Booklet L4a "Chew, Swallow, Squeeze and Churn" L4b Extension: KWL Chart & Extension: "My Body Systems" Booklet</p>	<p>Q1 Standards Assessed: RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)</p> <p>Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. Compare and Contrast organs, systems and networks. 2. Describe the connection to self with each body system (i.e How does the</p>	<p>L1b Multiple Meaning Word Activity: Organs</p>
<p>6</p>	<p>ELA: CKLA Skills</p>	<p>Q1 Standards Assessed:</p>	

	<p>U1, L24: Sounds /k/, /n/, /p/, /r/, /t/, /z/ Spelled 'cc', 'nn', 'pp', 'rr', 'tt', 'zz'; The Sound /k/ Spelled 'c', 'ck', 'k', 'cc' U1, L25: Review Sister Sounds /s/ and /z/; Tricky Words: was, when, why U1, L26: Grammar: Nouns U1, L27: Question Mark; Tricky Words: where, which, what U1, L28 Review</p>	<p>RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)</p>	
	<p>CKLA Domain 2: Human Body L5a "The Body's Superhighway" L5b Extension: KWL Chart & Extension: "My Body Systems" Booklet L6a "Control Central: The Brain" L6b Extension: KWL Chart & Extension: "My Body Systems" Booklet Flex/ Catch Up Pausing Point: Teacher Choice & Assessment: Body Systems (PP-1) & then Teacher Choice L7a "Dr. Welbody's Heroes" L7b Extension: Somebody Wanted But So Then Chart (cause/effect) (7B-1)</p>	<p>Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. Compare and Contrast organs, systems and networks. 2. Describe the connection to self with each body system (i.e How does the skeleton help my body move?)</p>	
<p>7</p>	<p>ELA: CKLA Skills U1, L29: Quotation Marks; Tricky Words: here, there U1, L30: Review U1, L31: Review U1, L32: Review Pausing Point</p>	<p>Q1 Standards Assessed: RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)</p>	
	<p>CKLA Domain 2: Human Body L8a "Five Keys to Health" L8b Vocabulary Instructional Activity: Nutritious L9a "The Pyramid Pantry" L9b Extension: Sayings & Phrases: An Apple a Day Keeps the Doctor Away L10a "What a Complicated Network" L10b Extension: Poetry On Stage Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3</p>	<p>Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. Compare and Contrast organs, systems and networks.</p>	<p>L8b Multiple Meaning Word Activity: Brush L8b Domain Related Trade Book L9b MyPlate Magic (9B-1)</p>
<p>8</p>	<p>ELA: CKLA Skills U2, L1: Vowel Digraph 'ee' U2, L2: Tricky Words; Nouns U2, L3: Vowel Digraph 'a_e' U2, L4: Review Vowel Digraphs U2, L5: Tricky Words</p>	<p>Q1 Standards Assessed: RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)</p>	
	<p>CKLA Domain 2: Human Body & CKLA Domain 3: Different Lands, Similar Stories Domain Culminating Activities: Teacher Choice L1a "Cinderella" L1b Extensions: Somebody Wanted But So Then (Cause/Effect) (1B-1) Flex/ Catch Up L2a "The Girl with the Red Slippers" L2b Extension: Multiple Meaning Word Activity: Duck & Extension: Drawing the Read-Aloud L3a "Billy Beg" L3b Extension: "Which Fairy Tale?" Venn Diagram</p>	<p>Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. Compare two or three stories from different cultures. (Like those from lessons 1-3)</p>	<p>L1b Vocabulary Instructional Activity: Instructions</p>
<p>9</p>	<p>ELA: CKLA Skills</p>	<p>Q1 Standards Assessed:</p>	

10/4	U2, L6: Vowel Digraph 'i_e' U2, L7: Nouns U2, L8: Vowel Digraph 'o_e' U2, L9: Tricky Words	RF.2c, RF.2d, RF.3a, RF.3b, RF.3f (see SM breakdown) W.3, WF.1a, WF.3e (see SM breakdown)	
	CKLA Domain 3: Different Lands, Similar Stories L4a "Tom Thumb" L4b Extension: Sayings & Phrases: There's No Place Like Home L5a "Thumbelina" L5b Extension: T-Chart Comparison "Thumbelina" vs "Tom Thumb" & Extension: Creating a Variation Flex/ Catch Up L6a "Issun Boshi: One-Inch Boy" L6b Extension: Drawing the Read Alouds	Q1 Standards Assessed: RL.1 (who & what ?'s), RL.4, RL.9 RI.1 (who ?'s) 1. Compare and Contrast similar stories from different cultures. Compare "Tom Thumb" and "Thumbelina" 2. What is the lesson (moral) in these	L4b Extension: On Stage
Quarter 2			
10	ELA: CKLA Skills U2, L10: Nouns U2, L11: Nouns U2, L12: Vowel Digraph 'u_e' U2, L13: Review U2, L14: Tricky Words; Review	Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6	
	CKLA Domain 3: Different Lands, Similar Stories Pausing Point: Assessment: Riddles for Core Content (PP-1) L7a "Little Red Riding Hood" L7b Extension: Multiple Meaning Word Activity: Left & Extension: Draw the Read-Aloud L8a "Hu Go Pu" L8b Extension: Venn Diagram L9a "Tselane" L9b Syntactic Awareness Activity: Demonstratives, this, that, those, these & Extension: Venn Diagram Domain Review: Teacher Choice	Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9 1. Recount or Retell the text. 2. What is the central message or lesson of this text?	
11	ELA: CKLA Skills U2, L15: Review U2, L16: Review U2, L17: Review U2, L18: Review/Assessment U2, L19: Review/Assessment	Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6	
	CKLA Domain 3: Different Lands, Similar Stories & CKLA Domain 4: Early Wo Domain Assessment: Part 1 & 2 Domain Culminating Activities: Teacher Choice L1a "A Father and His Son in Mesopotamia" L1b Extension: The Civilization Chart L2a "Writing in Mesopotamia" L2b Extension: Civilization Chart & Extension: Sayings & Phrases: The Golden Rule L3a "The Religion of Babylon" L3b Extension: Civilization Chart & Interactive Illustrations	Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9 1. Compare and Contrast farming, cities, writing, leaders and religion in Mesopotamia and Ancient Egypt. (Use	L1b Multiple Meaning Word Activity: Banks
12	ELA: CKLA Skills Pausing Point U3, L1: Sound /oo/ Spelled 'oo'	Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d	

	<p>U3, L2: Tricky Word because; Planning a Fictional Narrative U3, L3: Drafting a Fictional Narrative U3, L4: Editing a Fictional Narrative</p> <p>CKLA Domain 4: Early World Civilizations L4a "The Hanging Gardens of Babylon" L4b Extension: Timeline & Civilization Chart (4B-1) Pausing Point: Teacher Choice & Assessment: Civilization Chart (PP-1) L5a "People of the Nile" L5b Extension: Civilizations Chart & Extension: Setting L6a "Writing in Ancient Egypt" L6b Extension: Civilization Chart L7a "Amon-Ra and the Gods of Ancient Egypt" L7b Extension: Civilization Chart & Extension: Vocabulary Instructional Activity: Specific</p>	<p>W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9</p> <p>1. Compare & Contrast Egypt with Mesopotamia (How are heiroglyphs different from cuneiform? How are the gods/goddesses in ancient Egypt same/different than</p>	
13	<p>ELA: CKLA Skills U3, L5: Sound /oo/ Spelled 'oo' U3, L6: Planning and Drafting a Book Report U3, L7: Tricky Spelling 'oo'; Editing a Book Report U3, L8: Identifying Verbs; Publishing a Book Report U3, L9: Sound /ou/ Spelled 'ou'</p> <p>CKLA Domain 4: Early World Civilizations L8a "Approaching the Great Pyramid" L8b Extension: Pyramids and Ziggurats L9a "The Sphinx" L9b Extension: Pyramids and the Sphinx L10a "The Story of Hatshepsut" (Students need to take notes for Writing Studio L5: Who she is, what she did and what happened?) L10b Extensions: Civilizations Chart & Extension: Somebody Wanted But So Then (10B-1) L11a "Tutankhamun, The Golden Pharaoh, Part I" (Students need to take notes for Writing Studio L6: Who he is, what they did, and what happened) L11b Extension: Civilization Chart (4B-1) L12a "Tutankhamun, The Golden Pharaoh, Part II" L12b Extension: Class Book</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9</p> <p>1. What are the similarities and differences with Gods of Ancient Egypt with those in Mesopotamia? 2. Compare and contrast the landmarks and/or major historical characters.</p>	<p>L8b Multiple Meaning Word Activity: Steps L9b Syntactic Awareness Activity: Subject pronouns I, you, he, she, we, they</p>
14	<p>ELA: CKLA Skills U3, L10: Tricky Word down; Identifying Verbs U3, L11: Review U3, L12: Sound /oi/ Spelled 'oi' U3, L13: Identifying Present- and Past-Tense Verbs</p> <p>CKLA Domain 4: Early World Civilizations Pausing Point : Teacher Choice - May need to finish class book Assessment: Components of Civilizations (PP 2-1) L13a "Three World Religions" L13b Extension: Three Column Chart: Three World Religions (13B-1) L14a "Judaism" L14b Extension: Three Column Chart: Three World Religions (13B-1) L15a "Christianity" L15b Extension: Three Column Chart: Three World Religions (13B-1)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9</p> <p>1. How are the 3 World Religions the same and how are they different?</p>	<p>L14b Extension: Domain Related Trade Book L15b Extension: Domain Related Trade Book</p>

15	<p>ELA: CKLA Skills U3, L14: Review U3, L15: Sound /aw/ Spelled 'aw'</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d</p>	
	<p>CKLA Domain 4: Early World Civilizations L16a "Islam" L16b Extension: Three Column Chart: Three World Religions (13B-1) Flex/ Catch Up</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7</p>	L16b Extension: Domain Related Trade Book
		<p>Q2 Standards Assessed: All Q1 standards plus; OA.B3, 1.NBT.A1, 1.NBT.C4, 1.NBT.C5, MD.B3a (Hour & 1/2 Hour)</p>	
	<p>Writing Studio Unit 3: Intro to Opinion Writing (D4: Early World Civ) Writing Studio U3 (Intro to Opinion): L7 My Favorite Egyptian Writing Studio U3 (Intro to Opinion): L8 Give & receive feedback from peers to revise writing</p>	<p>1. What do you like better? Why? (Comparing two things)</p>	
16	<p>ELA: CKLA Skills U3, L16: Review U3, L17: Review U3, L18: Review U3, L19: Word Recognition and Story Comprehension Assessments Pausing Point</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6</p>	
	<p>CKLA Domain 4: Early World Civilizations & CKLA Domain 5: Early American Civilizations Domain Review: Teacher Choice Domain Assessment: Part 1, 2, 3 & 4 Culminating Activities: Teacher Choice L1a "The Maya: A Harvest and a Hurricane" L1b Extension: Saying and Phrases: The More the Merrier & Extension: Civilization Chart L2a "The Maya:Journey to Baakal" L2b Extension: Civilization Chart & Timeline</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, 1. How is the Mayan culture the same as Egyptian culture?</p>	L1b Extension: Timeline (You may need to just do this tomorrow so you have time)
			L2b Extension: Multiple Meaning Word Activity: Strained
17	<p>ELA: CKLA Skills U4, L1: Sound /er/ Spelled 'er'; Tricky Words Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday U4, L2: Contractions U4, L3: Contractions U4, L4: Sound /ar/ Spelled 'ar' U4, L5: Review</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6</p>	
	<p>CKLA Domain 5: Early American Civilizations L3a "The Maya: King Pakal's Tomb" L3b Extension: Civilization Chart & Extension: Interactive Illustrations L4a "The Maya: The Festival of the First Star" L4b Extension: Civilization Chart Pausing Point: Teacher Choice Assessment: Make Your Own Civilization Chart (PP-1)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9</p>	L4b Extension: Draw the Read Aloud
	<p>L5a "The Aztec: The Legend of the Eagle and the Serpent" L5b Extension: Civilization Chart & Assessment: Sequencing the Story (5B-1) L6a "The Aztec: The Floating Gardens of Xochimilco" L6b Extension: Civilization Chart</p>	<p>1. Would you rather visit the Maya or Aztecs (Opinion)? Why? (You will want students to list reasons)</p>	L6b Extension: Multiple Meaning Word Activity: Wing

18	<p>ELA: CKLA Skills U4, L6: Review U4, L7: Sound /or/ Spelled 'or'; Two-Syllable Words Flex/Catch up U4, L8: Tricky Words yesterday, today, tomorrow U4, L9: : Review and Practice</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6</p>	
	<p>CKLA Domain 5: Early American Civilizations L7a "The Aztec: In the Palace of an Emperor" L7a Extension: Civilization Chart & Timeline L8a "The Aztec: Cortes's Letter" L8b Extension: Civilization Chart & Assessment: Making Your Own Chart (PP-1) Flex/ Catch up/ You can do any Pearson Early Civ that is not included in the map such as L7 & L8 L9a "The Inca: Who Were the Inca" L9b Extension: The Legend of Viracocha & Extension: Civilization Chart & Timeline L10a "The Inca: The Runner" L10b Extension: Survival in the Andes: The Tacla & Extension: Civilization Chart</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9 1. Which civilization would you like to visit, Maya, Aztecs or Incas? (Supply reasons for Opinions)</p>	<p>L7a Extension: Drawing the Read Aloud</p> <p>L10b Extension: On Stage</p>
19	<p>ELA: CKLA Skills U4, L10: Review U4, L11: Review U4, L12: Review U4, L13: Identifying Past-, Present-, and Future-Tense Verbs U4, L14: Review</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.2a, RF.2b, RF.2c, RF.2d W.4, WF. 2a, b, c, 3a, 3f (see SM breakdown) L.1, L.1f, g, h, L.2a, L.6</p>	
	<p>CKLA Domain 5: Early American Civilizations L11a "The Inca: Machu Picchu—A Lucky Discovery" L11b Extension: Civilization Chart & Assessment: Individual Civilization Chart (PP-1) Domain Review: Teacher Choice Flex/ Catch Up Domain Assessment: Part 1 & 2 Culminating Activities: Teacher Choice</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.1 (who & what?'s), RL.2, RL.3, RL.5, RL.7 RI.1 (what & where ?'s), RI.2, RI.3, RI.7, RI.9 1. Which civilization would you like to visit, Maya, Aztecs or Incas? (Supply</p>	<p>L11b Vocabulary Instructional Activity: Culture</p>
Quarter 3			
20	<p>ELA: CKLA Skills U4, L15: Review U4, L16: Review U4, L17: Adjectives U4, L18: Review and Practice U4, L19: Review</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2, WF.2a (see SM breakdown),</p>	
	<p>CKLA Domain 6: Astronomy L1a "Introduction to the Sun and Space" L1a Extension: Astronomy Journals (1B-1) L2a "The Earth and the Sun" L2b Extension: Day and Night Demo & Extension: Sayings and Phrases: AM & PM L3a "Stars" L3b Extension: Astronomy Journals</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. What connections can I make from what I'm learning in Astronomy to my</p>	<p>L1b Multiple Meaning Word Activity: Space</p> <p>L2b Extension: Poetry Read-Aloud</p> <p>L3b Extension: Poetry Read-Aloud</p>

	L4a "Stargazing and Constellations" L4b Extension: Saying and Phrases: Hit the Nail on the Head L5a "The Moon" L5b Assessment: Four Phases of the Moon (5B-1)	daily life?	L4b Vocabulary Instructional Activity: Major/Minor L5b Extension: On Stage: Earth Moon Relay
21	ELA: CKLA Skills U4, L20: Planning a Descriptive Paragraph U4, L21: Drafting a Descriptive Paragraph U4, L22: Planning and Researching a Descriptive Paragraph U4, L23: Drafting a Descriptive Paragraph U4, L24: Editing a Descriptive Paragraph	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2, WF.2a (see SM breakdown),	
	CKLA Domain 6: Astronomy Pausing Point: Teacher Choice Assessment: The Earth, Sun, and Moon (PP-1) L6a "History of Space Exploration and Astronauts" L6b Extension: Astronomy Journals L7a "Exploration of the Moon" L7b Extension: Astronomy Journals L8a "The Solar System, Part I" L8b Extension: Planets Chart L9a "The Solar System, Part II" L9b Extension: Solar System (9B-1) & Extension: Planets Chart	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. What connections can I make from what I'm learning in Astronomy to my daily life?	L6b Extension: Student Choice L7b Syntactic Awareness Activity: Possessive pronouns: my, your, his, her, our, their L8b Multiple Meaning Word Activity: Color
22	ELA: CKLA Skills U4, L25: End-of-Unit Assessment U4, L26: Mid-Year Assessment U4, L27: Mid-Year Assessment U4, L28: Mid-Year Assessment	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2,	
	CKLA Domain 7: The History of the Earth Domain Review: Teacher Choice Domain Assessment: Part 1 & 2 Domain Culminating Activities: Teacher Choice L1a "Our Home, Earth" L1a Extension: Multiple Meaning Word Activity: Stick & Extension: Draw Read-Aloud	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. What connections can I make from	
23	ELA: CKLA Skills Pausing Point Flex/Catch up U5, L1: Spelling Alternatives 'p' and 'pp' for /p/ U5, L2: Tricky Word how U5, L3: Spelling Alternatives 'b' and 'bb' for /b/	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2, WF.2a (see SM breakdown),	
	CKLA Domain 7: The History of the Earth L2a "The Earth Inside-Out, Part I" L2b Extension: Earth's Crust (2B-1) L3a "The Earth Inside-Out, Part II" L3b Extension: The Layers of the Earth (3B-1) L4a "The Earth Inside-Out, Part III" L4b Extension: Venn Diagram (4B-1) Pausing Point: Teacher Choice Assessment: The Layers of the Earth (PP-1)	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. Compare two surfaces or two parts of the earth. (Example: Compare the crust, mantel, and core OR Compare	L2b Vocabulary Instructional Activity: Varies L3b Syntactic Awareness Activity: Conjunction <i>and</i>

	L5a "Minerals" L5b Extension: Rock Sort (See Also Science Fusion Unit 6 "Earth's Resources": L3 What Can We Observe about Rocks?)	volcanoes and geysers)	
24	ELA: CKLA Skills U5, L4: Spelling Alternatives 'c', 'k', 'cc', and 'ck' for /k/ U5, L5: Spelling Alternatives 'c', 'k', 'cc', and 'ck' for /k/ U5, L6: Spelling Alternatives 'ch' and 'tch' for /ch/ U5, L7: Spelling Alternatives 'g' and 'gg' for /g/ U5, L8: Spelling Alternatives 'j', 'g', and 'ge' for /j/	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2, WF.2a (see SM breakdown),	
	CKLA Domain 7: The History of the Earth L6a "The Three Types of Rocks" L6b Extension: Three Column Chart: Types of Rocks (6B-1) L7a "Fossils" L7b Extension: Syntactic Awareness Activity: Conjunction or L8a "Dinosaurs" L8b Extension: Multiple Meaning Word Activity: Plate Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. Compare two surfaces or two parts of the earth. (Example: Compare the crust, mantel, and core OR Compare	L6b Extension: Forming Three Types of Rocks L7b Extension: Domain-Related Trade Book or Student Choice L8b Extension: Domain-Related Trade Book
25	ELA: CKLA Skills U5, L9: Tricky Spelling 'g' for /g/ and /j/ U5, L10: Review and Practice U5, L11: Spelling Alternatives 't', 'tt', and 'ed' for /t/ . U5, L12: Spelling Alternatives 'd', 'dd', and 'ed' for /d/; Tricky Word stagecoach U5, L13: Spelling Alternatives 'f' and 'ff' for /f/	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2, WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 8: Animals & Habitats Culminating Activities: Teacher Choice L1a "What is a Habitat?" L1b Extension: Safari L2a "Animals of the Arctic Habitat" L2b Extension: Drawing the Read-Aloud L3a "Animals of the Sonoran Desert Habitat" L3b Extension: Herbivore, Carnivore, Omnivore (3B-1) L4a "Animals of the East African Savanna Habitat" L4b Extension: Food Chain Game & Extension: Habitat Review	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. How does your own habitat compare to the habitat discussed today? 2. Compare two habitats.	L2b Vocabulary Instructional Activitiy: Adapt L3b Multiple Meaning Wrod Activity: Fan
26	ELA: CKLA Skills U5, L14: Spelling Alternatives 'v' and 've' for /v/; Tricky Word picture U5, L15: Introduction to Opinion Writing U5, L16: Spelling Alternatives 'r', 'rr', and 'wr' for /r/; Planning and Drafting an Opinion Paragraph as a Class U5, L17: Planning and Drafting an Opinion Paragraph Independently	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2, WF.2a (see SM breakdown),	
	CKLA Domain 8: Animals & Habitats L5a "Animals of the Temperate Deciduous Forest Habitat" L5b Extension: Image Card Sort Pausing Point: Teacher Choice Assessment: Animals and Thier Habitats (PP-1) L6a "Animals of the Tropical Rainforest Habitat" L6b Extension: Writing About the Read-Aloud	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. How does your own habitat compare	L5b Multiple Meaning Wrod Activity: Bark L6b Syntactice Awareness Activity: Conjunction <i>but</i>

	L7a "Animals of the Freshwater Habitat" L7b Extension: Sayings and Phrases: A Fish Out of Water & Extension: Brainstorm Links	to the habitat discussed today? 2. Compare two habitats.	
27	ELA: CKLA Skills U5, L18: Editing an Opinion Paragraph U5, L19: Spelling Alternatives 'l' and 'll' for // U5, L20: Review and Practice U5, L21: Review and Practice U5, L22: End-of-Unit Assessment	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2, WF.2a (see SM breakdown),	
	CKLA Domain 8: Animals & Habitats L8a "Animals of the Saltwater Habitat" L8b Extension: Habitat Review L9a "Habitat Destruction and Endangered Species" L9b Extension: Brainstorming Links Domain Review: Teacher Choice Domain Assessment: Part 1 & 2 Culminating Activities: Teacher Choice	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. Compare two different animals. How are they alike/different?	
28	ELA: CKLA Skills Pausing Point Flex/Catch Up U6, L1: Spelling Alternative 'c' for /s/; Introduction to Personal Narratives U6, L2: Tricky Spelling 'c' for /s/ and /k/; Planning a Class Personal Narrative	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.1a, RF.3e, RF.3f (see SM breakdown) W.1, W.2,	
	CKLA Domain 9: Fairy Tales L1a "Sleeping Beauty" L1b Extension: Elements of Fairy Tales Chart L2a "Rumpelstiltskin" L2b Extension: Elements of Fairy Tales Chart L3a "Rapunzel" L3b Extension: Elements of Fairy Tales Chart & Comparison of Fairy Tales Flex/ Catch Up	Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.1 (who & what ?'s), RL.6 RI.1 (what, when, where ?'s), RI.5, RI.6, RI.8 1. Compare/Contrast 2 Fairy Tales. How are the two Fairy Tales alike or different?	L2b Extension: Fairy Tale Character Illustration L2b Vocabulary Instructional Activity L3b Extension: Domain-Related Trade Book
Quarter 4			
29	ELA: CKLA Skills U6, L3: Practice; Drafting a Class Personal Narrative U6, L4: Spelling Alternatives 'ce' and 'se' for /s/; Planning and Drafting Student Personal Narratives U6, L5: Practice; Editing and Publishing Personal Narratives U6, L6: Review and Practice U6, L7: Replacing Nouns with Pronouns Flex/ Catch Up	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown), WF.3a (see SM breakdown),	
	L4a "The Frog Prince, Part I" L4b Extension: Elements of Fairy Tales Chart L5a "The Frog Prince, Part II" L5b Extension: Elements of Fairy Tales Chart Pausing Point: Teacher Choice Assessment: Elements of Fairy Tales (PP-1) L6a "Hansel and Gretel, Part I" L6b Extension: Elements of Fairy Tales Chart & Extension: Heroic and Evil Character Comparison	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6 1. Compare/Contrast 2 Fairy Tales. How are the two Fairy Tales alike or different?	L4b Extension: On Stage L4b Syntactic Awareness Activity: Conjunction <i>because</i> L5b Syntactic Awareness Activity: Conjunction <i>so</i> L5b Multiple Meaning Word Activity: Bowl

	L7a "Hansel and Gretel, Part II" L7b Extension: Elements of Fairy Tales Chart & Assessment: Retelling a Read-Aloud or Sequence of Events (7B-1)		L7b Multiple Meaning Word Activity: Rich
30	ELA: CKLA Skills U6, L8: Review and Practice U6, L9: Building Sentences with Adjectives and Prepositions U6, L10: Spelling Alternative 'kn' for /n/ U6, L11: Review and Practice U6, L12: Review and Practice	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 9: Fairy Tales L8a "Jack and the Beanstalk, Part I" L8b Extension: Elements of Fairy Tales Chart & Extension: Write Your Own Fairy Tale (8B-1) L9a "Jack and the Beanstalk, Part II" L9b Extension: Elements of Fairy Tales Chart & Extension: Write Your Own Fairy Tale (8B-1) Domain Review: Teacher Choice Domain Assessment: Part 1 & 2 Culminating Activities: Teacher Choice	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6 1. Compare/Contrast two Fairy Tales. How are the two Fairy Tales alike or different?	
31	ELA: CKLA Skills U6, L13: Review and Practice U6, L14: Review and Practice Flex/Catch Up U6, L15: Review and Practice U6, L16: Spelling Alternative 'wh' for /w/	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 10: A New Nation L1a "The New World" L1b Extension: Timeline & Extension: Working with Maps (1B-1) Flex/ Catch Up L2a "A Taxing Time: The Boston Tea Party" L2b Extension: Timeline L3a "The Shot Heard Round the World" L3b Extension: Timeline & Extension: Sayings and Phrases: Let the Cat Out of the Bag L4a "Declaring Independence" L4b Extension: Timeline	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), 1. What events/issues led to the Boston Tea Party?	L2b Multiple Meaning Word Activity: Stamps L3b Extension: Somebody Wanted But So Then
32	ELA: CKLA Skills U6, L17: Review and Practice U6, L18: Spelling Alternative 'n' for /ng/ U6, L19: Tricky Spelling 'n' for /n/ and /ng/ U6, L20: Review and Practice U6, L21: Review and Practice	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 10: A New Nation L5a "The Legend of Betsy Ross" L5b Extension: Timeline & Extension: The Original Flag (5B-1) Pausing Point: Teacher Choice Assessment: Timeline Activity (PP-1) Early Release No Lesson	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6	

	L6a "George Washington, Commander in Chief" L6b no required Extension L7a "Will This War Never End?" L7b Extension: Timeline	1. After reading the first few lines of the Declaration of Independence, what events led to the writing those specific words?	L6b Extension: Student Choice L7b Extension: Song: "Yankee Doodle"
33	ELA: CKLA Skills U6, L22: Review and Practice U6, L23: Tricky Word cow U6, L24: Assessment U6, L25: Assessment	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown),	
	CKLA Domain 10: A New Nation L8a "A Young Nation Is Born" L8b Extension: Timeline & Extension: Sayings and Phrases: There's No Place Like Home L9a "Never Leave Until Tomorrow What You Can Do Today" L9b Extension: Saying and Phrases: Never Leave Until Tomorrow What You Can Do Today L10a "Building a Nation with Words and Ideas" L10b No required Extension Early Release No Lesson	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6 1. What events and details can you use to explain how George Washington was the "Father of Our Country"?	L8b Multiple Meaning Word Activity: Capital L9b Extension: Drawing the Read-Aloud L10b Syntactic Awareness Activity: Past, Present, and Future
34	ELA: CKLA Skills Pausing Point U7, L1: Spelling Alternatives for /ae/ U7, L2: Review and Practice U7, L3: Grammar: Nouns and Verbs U7, L4: Grammar: Conjunctions; Noun-Verb Agreement	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 10: A New Nation L11a "Liberty and Justice for ALL?" L11b Extension: Image Review/Writing L12a "What Do a Flag, a Bell, and an Eagle Have in Common?" (see Pearson L9) L12b No required Extension Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Culminating Activities: Teacher Choice	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6 1. What do the flag, the bell and the Eagle have in common? What do they symolize?	L12b Vocabulary Instructional Activity: Revolution L12b Domain Review
35	ELA: CKLA Skills U7, L5: Review and Practice U7, L6: Grammar: Noun-Verb Agreement U7, L7: Grammar: Commas in a Series U7, L8: Grammar: Building Sentences with Conjunctions U7, L9: Review and Practice	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 11: Frontier Explorers L1a "Daniel Boone and the Opening of the West" L1b Extension: Timeline & Extension: Appalachian Mountains (1B-1) L2a "Crossing the Appalachian Mountains" L2b No required Extension Pausing Point: Teacher Choice Assessment: Daniel Boone Review (PP-1) L3a "Jefferson and Monroe" L3b Extension: Mississippi River (3B-1)	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6 1. What did the woodsman have to do to 1. What similarities and differences are there with Emperors, Kings and	L2b Multiple Meaning Wrod Activity: Pass L2b Extension: Domain-Related Trade Book L3b Syntactic Awareness Activitiy: Sentence Types

	L4a "The Louisiana Purchase" L4b Extension: The Louisiana Purchase Puzzle (4B-1)	Presidents?	L4b Multiple Meaning Word Activity: Letter
36	ELA: CKLA Skills U7, L10: Review and Practice U7, L11: Spelling Alternatives for /oe/ U7, L12: Grammar: Building Sentences with Conjunctions U7, L13: Introduction to Instructional Writing U7, L14: Instructional Writing: Sequencing Steps	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 11: Frontier Explorers L5a "Lewis and Clark" - See Also Pearson L3 "Lewis and Clark" L5b Extension: Timeline L6a "Lewis and Clark: The Journey Begins" L6b No required Extension Flex/ Catch Up	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6	L5b Vocabulary Instructional Activity: Route L5b Extension: Image Card Review L6b Extension: Domain-Related Trade Book
	L7a "Discovery and Danger on the Prairie" L7b Extension: Tracking Lewis and Clark and the Corps of Discovery (3B-1) L8a "Sacagawea" L8b Extension: Tracking Lewis and Clark and the Corps of Discovery (3B-1) & Extension: Interactive Illustrations	1. What character had the most influence on the success of the expedition? How? Why?	L7b Extension: Image Card Review
37	ELA: CKLA Skills U7, L15: Instructional Writing: Giving Good Oral Instructions U7, L16: Instructional Writing: Planning and Drafting U7, L17: Instructional Writing: Editing and Publishing U7, L18: Review and Practice U7, L19: End-of-Year Assessment	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 11: Frontier Explorers L9a "Red Cedars and Grizzly Bears" L9b Extension: Tracking Lewis and Clark and the Corps of Discovery (3B-1) & Extension: Class Journal Flex/ Catch Up	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6	L10b Extension: Sacagawea and the Dollar Coin
	L10a "Rivers and Mountains" L10b Extension: Tracking Lewis and Clark and the Corps of Discovery (3B-1) & Extension: Sayings and Phrases: If at First You Don't Succeed, Try, Try Again L11a "To the Pacific and Back" L11b Extension: Class Journal Domain Review: Teacher Choice	1. What character had the most influence on the success of the expedition? How? Why?	
38	ELA: CKLA Skills U7, L20: End-of-Year Assessment U7, L21: End-of-Year Assessment Pausing Point Flex/Catch Up Last Day: Assemblies	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3c, RF.3d, RF.3f (see SM breakdown) WF.2a (see SM breakdown), WF.2b (see SM breakdown),	
	CKLA Domain 11: Frontier Explorers Domain Assessment: Part 1, 2, & 3 Culminating Activities: Teacher Choice Flex/ Catch Up Flex/ Catch Up Last Day: Assemblies	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RL.1 (full standard) RI.1 (full standard), RI.6	
		1. What character had the most influence	

2nd Grade Curriculum Map 18-19			
Week	Text	Focus Questions	Optional
Notes			
Quarter 1			
1	<p>ELA: CKLA Skills Routines & Procedures, routines & procedures, and routines & procedures U1, L1: Basic Code Spellings for /a/, /i/, /p/, /b/, /t/, /d/ U1, L2: Basic Code Spellings for /o/, /e/, /u/, /k/, /g/ U1, L3: Basic Code Spellings for /k/, /j/, /v/, /f/, /h/, /l/ U1, L4: Basic Code Spellings for /th/, /th/, /n/, /ng/, /sh/, /ch/</p> <p>CKLA Domain 1: Fairy Tales CKLA Domain: None/Culture Activities & Testing CKLA Domain: None/Culture Activities & Testing CKLA Domain: None/Culture Activities & Testing L1a "The Fisherman and His Wife" L1b Extension: Rewriting the Read-Aloud (1B-1) L2a "The Emperor's New Clothes" L2b No Required Extension</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown) L.2d, L.5b</p>	
		<p>Q1 Standards Assessed: RL.1 (see SM breakdown), RL.3, RL.6, RL.9</p> <p>1. T-P-S: Do you think there is a lesson to be learned in this story? (make sure kids understand this is also called the central message, lesson or moral) Discuss: Should we judge characters</p>	L2b Extension: On Stage
2	<p>ELA: CKLA Skills U1, L5: Basic Code Spellings for /s/, /z/, /m/, /w/, /r/, /y/, /x/, /qu/ U1, L6: Assessment "Snacks" U1, L7: Assessment "Prince Vincent" U1, L8: Assessment "The Beach" U1, L9: Assessment "Sink or Float"</p> <p>CKLA Domain 1: Fairy Tales L3a "Beauty and the Beast, Part I" L3b Extension: Assessment - Which Happened First? (1B-1) L3b Extension: Drawing the Read-Aloud (Suggestion: Have students draw while reading) L4a "Beauty and the Beast, Part II" L4b Extension: Saying and Phrases: Better Late Than Never Pausing Point: Teacher Choice Required Assessment: Elements of Fairy Tales (PP-1) L5a "Paul Bunyan" L5b Extension: Tall Tales Characteristics Chart (5B-1) L5b Extension: Syntactic Awareness Activity: Regular & Irregular Plurals L6a "Pecos Bill" L6b Extension: Tall Tales Characteristics Chart (5B-1) L6b Extension: Assessment - Fact or Exaggeration (6B-1)</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown) L.2d, L.5b</p>	
		<p>1. Compare and Contrast two tall tales.</p> <p>2. How can you tell if a story is fantasy or realistic text? (Discuss characteristics of tall tales)</p>	L4b Multiple Meaning Word Activity: Tunes L4b Extension: Domain-Related Trade Book L6b Extension: Drawing an Exaggeration
3	<p>ELA: CKLA Skills U1, L10: Assessment Word Reading Placement U1, L11: Tricky Words: the, he, she, we, be, me; Double Letter Spellings 'bb', 'cc', 'ck', 'dd', 'ff', 'gg', 'll'</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM</p>	

	<p>U1, L12: Tricky Words: was, of, a; Double Letter Spellings 'mm', 'nn', 'pp', 'rr', 'ss', 'tt', 'zz'</p> <p>U1, L13: Read Two-Syllable Words</p> <p>U1, L14: Tricky Words: do, down, how, to; Tricky Spelling 'g'</p> <p>CKLA Domain 1: Fairy Tales</p> <p>L7a "John Henry"</p> <p>L7b Extension: Tall Tales Characteristics Chart (5B-1)</p> <p>L8a "Casey Jones"</p> <p>L8b Extension: Tall Tales Characteristics Chart (5B-1)</p> <p>L8b Extension: Tall Tales Heroes Venn Diagram</p> <p>Domain Reivew: Teacher Choice</p> <p>Domain Assessment: Part 1, 2, & 3</p> <p>Culminating Activities: You can do any of the Culminating Activities, extensions that were not required, finish up any Journals or finish an Writing Studio tasks. If you need an extra review day before Domain - you may eliminate the Domain Culminating Activity day and have 2 review days for the test. Remember this is also a good time to remediate on any skill deficits or practice reading old readers and getting more automaticity with oral reading.</p>	<p>breakdown) L.2d, L.5b</p>	
4	<p>ELA: CKLA Skills</p> <p>U1, L15: Tricky Spelling 'c'</p> <p>U1, L16: Spelling Alternatives 'qu', 'wh', 'wr', 'kn'</p> <p>U1, L17: Tricky Words: what, where, why, from; Spelling Alternatives 'ge', 've'</p> <p>U1, L18: Tricky Words: once, one; Spelling Alternatives 'se', 'ce', 'tch'</p> <p>U1, L19: Tricky Words: once, one; Spelling Alternatives 'se', 'ce', 'tch'</p> <p>CKLA Domain 1: Fairy Tales & Domain 2: Early Asian Civilizations</p> <p>L1a "The Indus River Valley, Part I"</p> <p>L1b Extension: Map Quest (1B-1)</p> <p>L1b Extension: Draw the Read-Aloud</p> <p>L2a "The Indus River Valley, Part II"</p> <p>L2b Extension: Civilization Chart (2B-1)</p> <p>Flex/ Catch up</p> <p>L3a "Hindus and Hinduism"</p> <p>L3b Extension: Civilization Chart (2B-1)</p> <p>L3b Extension: Multiple Meaning Word Activity: Club</p> <p>L4a "The Tiger, the Brahman, and the Jackal"</p> <p>L4b Extension: Personification T-Chart (4B-1)</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown) L.2d, L.5b</p>	<p>L7b Vocabulary Instructional Activity: Challenge</p> <p>L7b Extension: Multiple Meaning Word Activity: Tracks</p> <p>L8b Extension: Domain-Related Trade Book</p> <p>One fun additional resource to Fairy Tales is called "Loony Limericks from CK Instructional Masters. This can be done instead of Domain Culminating Activities</p> <p>L2b Extension: Image Review (make sure to have students respond using more complex language and vocabulary)</p> <p>L3b Extension: Comparison Chart (3B-1) Hinduism vs Buddhism</p> <p>L4b Extension: On Stage</p>
5	<p>ELA: CKLA Skills</p> <p>U1, L20: Tricky Spelling 's'</p> <p>U1, L21: Tricky Spelling 'n'; Tricky Words: could, would, should</p> <p>U1, L22: Tricky Words: there, said, says, word; Unit Assessment Pausing Point</p> <p>Domain 2: Early Asian Civilizations</p> <p>L5a "The Blind Men and the Elephant"</p> <p>L5b Extension: Syntactic Awareness Activity: Regular and Irregular Past Tense</p> <p>L6a "Diwali"</p> <p>L6b Extension: Interactive Illustrations</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown)</p>	<p>1. What is the central message of the folktale?</p> <p>2. Who do hear about in today's read-aloud.</p>

	<p>L7a “Buddhists and Buddhism” L7b Extension: Civilization Chart (2B-1) Pausing Point: Teacher Choice Required Assessment -The Early Indian Civilization (PP-1)</p>	<p>1. Compare and Contrast Hinduism 3 World Religions</p>	<p>L7b Extension: Comparison Chart (3B-1) Hinduism vs Buddhism L7b Extension: Multiple Meaning Word Activity: Train</p>
6	<p>ELA: CKLA Skills U2, L1: Basic Code Review /ae/ and /ie/; Tricky Words I, you, your, street U2, L2: Basic Code Review /oe/ and /ue/; Tricky Words my, by, have U2, L3: Basic Code Spellings /ee/ U2, L4: Grammar—Quotation Marks; Tricky Words all, wh U2, L5: Tricky Spelling ‘oo’; Tricky Words no, go, so</p> <p>Domain 2: Early Asian Civilizations L8a “The Yellow and the Yangtze Rivers” L8b Extension: Civilization Chart (2B-1) L8b Extension: Map Quest (1B-1) L9a “Paper, Writing, and Calligraphy” L9b Extension: Civilization Chart (2B-1) Flex/ Catch up L10a “The Magic Paintbrush” L10b Extension: With My Magic Paintbrush L10b Extension: Drawing the Read-Aloud L11a “The Importance of Silk” L11b Extension: Silk Makers (11B-1 & 11B-2)</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown) L.2d, L.5b</p> <p>1. Compare farming in Ancient China with farming in Ancient India. 2. Compare Chinese writing with written English.</p>	<p>L9b Extension: Bookmakers L11b Extension: Student Choice</p>
7	<p>ELA: CKLA Skills U2, L6: Writing a Narrative—Planning; Tricky Words are, were, some U2, L7: Writing a Narrative—Drafting; Basic Code ‘ou’ and ‘ow’ for /ou/ U2, L8: Writing a Narrative—Editing; Basic Code ‘oi’ and ‘oy’ for /oy/ U2, L9: Grammar—Quotation Marks U2, L10: Basic Code Review /er/; Tricky Words they, their</p> <p>Domain 2: Early Asian Civilizations L12a “China’s Great Wall” L12b Extension: Civilization Chart (2B-1) L12b Extension: Sayings and Phrases: Easier Said Than Done L13a “Confucius” L13b Extension: Sayings and Phrases: Practice What You Preach L13b Extension: Venn Diagram: Confucius and Siddartha Gautama-The Buddha (13B-1) L14a “Chinese New Year” L14b Extension: Celebrations Venn Diagram (14B-1) Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown) L.2d, L.5b</p> <p>1. Thinking about some of the inventions and valuable things China had, how do you think they felt about the idea of another group (northern nomads) taking their things? 2. What protections do you put in place to protect your things?</p>	<p>L12b Extension: Somebody Wanted But So Then (12B-1) L14b Extension: Vocabulary Instructional Activity: Traditions</p>
8	<p>ELA: CKLA Skills U2, L11: Basic Code Review /or/ and /ar/ Flex/Catch Up Flex/Catch Up U2, L12: Writing a Narrative—Planning U2, L13 Writing a Narrative—Editing; Antonyms</p> <p>CKLA Domain 2: Early Asian Civilizations & 3: Ancient Greek Civilizations</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown) L.2d, L.5b</p>	

	<p>Culminating Activities: Teacher Choice L1a "The Ancient Greeks" L1b Extension: Civilization Chart (1B-1) Flex/ Catch up L2a "Mount Olympus, Part I" L2b Extension: Civilization Chart (1B-1) L2b Extension: Retelling the Read-Aloud L3a "Mount Olympus, Part II" L3b Extension: Civilization Chart (1B-1) L3b Extension: Retelling the Read-Aloud</p>	<p>1. Compare and contrast the characteristics and powers of the gods and goddesses fo the ancient Greeks. 2. Make predictions and then compare to the actual outcome in the text.</p>	<p>L1b Extension: Drawing the Read-Aloud</p>
9	<p>ELA: CKLA Skills U2, L14: Writing a Narrative—Editing; Antonyms U2, L15: Antonyms, Review U2, L16: Unit Assessment for Grammar and Writing Pausing Point</p> <p>CKLA Domain 3: Ancient Greek Civilizations L4a "The Olympic Games" L4b Extension: Saying and Phrases: Where There's a Will, There's a Way L4b Extension: Civilization Chart (1B-1) L5a "All for Sparta" L5b Extension: Civilization Chart (1B-1) Flex/Catch up (Could do SF, L3 & flood experiment if desired) L6a "Athens and the Olive Tree" L6b Extension: Civilization Chart (1B-1) L6b Extension: The Parthenon</p>	<p>Q1 Standards Assessed: RF.3a, RF.3d (see SM breakdown) RF.3e, RF.3f (see SM breakdown) WF.1a, WF.1b, WF.2a, WF.3d (see SM breakdown)</p> <p>1. Compare and contrast the characteristics and powers of the gods and goddesses fo the ancient Greeks. 2. Make predictions and then compare to the actual outcome in the text.</p>	<p>L5b Extension: Multiple Meaning Word Activity: Camp L5b Extension: Syntactic Awareness Activity: Conversations</p>
Quarter 2			
10	<p>ELA: CKLA Skills Flex/Catch Up (Culture Day- Review Procedures and Rouines) U3, L1: Introduction to Spelling Alternatives for /ae/ U3, L2: Spelling Alternatives for /ae/: 'a_e', 'ai', 'ay' U3, L3: Spelling Alternatives for /ae/: 'a'; Tricky Spelling 'a' U3, L4: Spelling Alternatives Review; Tricky Spelling 'a'</p> <p>CKLA Domain 3: Ancient Greek Civilizations L7a "Athens: The Birthplace of Democracy" L7b Extension: Civilization Chart (1B-1) L7b Extension: Choosing a Government Pausing Point: Teacher Choice Required Assessment: Venn Diagram (PP-1) L8a "Marathon" L8b Extension: Somebody Wanted But So Then (8B-1) L9a "Thermopylae: The Persians Strike Again" L9b Extension: Civilization Chart (1B-1) L10a "The Great Thinkers of Greece" L10b Extension: Sayings and Phrases: Practice What You Preach</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p> <p>1. What are the contributions from other civilizations that we still use today? (Compare & Contrast)</p>	<p>L8b Extension: Drawing the Read-Aloud L9b Extension: Multiple Meaning Word Activity: Channel L10b Extension: Writing a Fictional Narrative: Plan (Fictional Narratives are addressed in Unit 1 & 2 of Writing Studio - so you do not have to do this Extension)</p>
11	<p>ELA: CKLA Skills U3, L5: Review of Spelling Alternatives for /ae/ U3, L6: Introduction to Spelling Alternatives for /oe/ U3, L7: Spelling Alternatives for /oe/: 'oa', 'oe'; Common Nouns</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es),</p>	

	<p>U3, L8: Spelling Alternative for /oe/: 'o'; Tricky Spelling 'o'</p> <p>U3, L9: Spelling Alternatives Review; Tricky Spelling 'o'</p> <p>CKLA Domain 3: Ancient Greek Civilizations</p> <p>L11a "Alexander the Great, Part I"</p> <p>L11b Extension: Civilization Chart (1B-1)</p> <p>L12a "Alexander the Great, Part II"</p> <p>L12b Extension: Map of Alexander the Great's Empire (12B-1)</p> <p>Domain Review: Teacher Choice</p> <p>Domain Assessment: Part 1, 2, 3, & 4</p> <p>Culminating Activities: Teacher Choice</p>	<p>RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p>	
12	<p>ELA: CKLA Skills</p> <p>U3, L10: : Review of Spelling Alternatives for /oe/</p> <p>U3, L11: Introduction to Spelling Alternatives for /ie/</p> <p>U3, L12: Spelling Alternatives for /ie/: 'ie', 'i'; Common and Proper Nouns</p> <p>U3, L13: Review of Spelling Alternatives; Tricky Spelling 'i'</p> <p>U3, L14: Common and Proper Nouns; Capitalization</p> <p>CKLA Domain 4: Greek Myths</p> <p>L1a "The Twelve Gods of Mount Olympus" L1b Extension: Greek Gods Posters 1-1</p> <p>L2a "Prometheus and Pandora" L2b Extension: Assessment - Sequencing the Real</p> <p>L3a "Demeter and Persephone" L3b Extension: Greek Myths Journal (3B-1)</p> <p>L4a "Arachne the Weaver"</p> <p>L4b Extension: Greek Myths Journal (4B-1)</p> <p>L5a "Theseus and the Minotaur"***</p> <p>L5b Extension: Greek Myths Journal (5B-1)</p> <p>L5b Extension: Which Happend First? (5B-2)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p> <p>1. What are the contributions from other civilizations that we still use today? (Compare & Contrast)</p> <p>1. Compare/Contrast gods & goddesses.</p> <p>2. How were the gods and goddesses similar/different to humans?</p>	<p>L10b Extension: Writing a Fictional Narrative: Draft (Fictional Narratives are addressed in Unit 1 & 2 of Writing Studio - so you do not have to do this Extension)</p> <p>L12b Extension: Writing a Fictional Narrative: Edit (Fictional Narratives are addressed in Unit 1 & 2 of Writing Studio - so you do not have to do this Extension)</p> <p>L3b Extension: Multiple Meaning Word Activity: Pine</p> <p>L4b Extension: Spin a Story</p> <p>L4b Extension: Vocabulary Instructional Activity: Features</p>
13	<p>ELA: CKLA Skills</p> <p>U3, L15: Midpoint Decoding Assessment</p> <p>U3, L16: Introduction to Spelling Alternatives for /ue/</p> <p>U3, L17: Spelling Alternatives for /ue/: 'u', 'u_e', 'ue'; Plural Nouns</p> <p>U3, L18: Review of Spelling Alternatives for /ue/</p> <p>U3, L19: Spelling Alternatives for /aw/: 'aw', 'au'</p> <p>CKLA Domain 4: Greek Myths</p> <p>6 "Daedalus and Icarus"***</p> <p>L6b Extension: Greek Myths Journal (6B-1)</p> <p>L6b Extension: Sayings and Phrases: Cold Feet</p> <p>Pausing Point: Teacher Choice</p> <p>Required Assessment: Sequencing the Read-Aloud (PP-1)</p> <p>L7a "Hercules"***</p> <p>L7b Extension: Greek Myths Journal (7B-1)</p> <p>L7b Extension: Character, Setting, Plot (7B-2)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p>	<p>L6b Extension: Syntactic Awareness Activity: Adjectives</p>

	<p>L8a "Other Adventures of Hercules"*** L8b Extension: Character, Setting, Plot (7B-2) L8b Extension: Sayings and Phrases: Back to the Drawing Board L8b Extension: Greek Myth: Draft (7B-3, 8B-1, 8B-2) - You may need to continue this into the Domain Review and/or Domain Assessment Day if time is an issue. This writing task is different than Domain and is fun to do! L9a "Oedipus and the Riddle of the Sphinx"*** L9b Extension: Greek Myths Journal (9B-1) L9b Extension: Greek Myth: Edit (8B-1, 9B-2)</p>	<p>1. What characters(s) are heroes? What events helped you decide who the hero is? **</p>	
14	<p>ELA: CKLA Skills U3, L20: Spelling Alternative for /aw/: 'augh' U3, L21: Writing a Personal Narrative: Planning U3, L22: Writing a Personal Narrative: Planning and Drafting U3, L23: Writing a Personal Narrative: Planning and Drafting</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown),</p>	
	<p>CKLA Domain 4: Greek Myths 10 "Atalanta and the Golden Apples" L10b Extension: Greek Myths Journal (9B-1) Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Culminating Activities: Teacher Choice</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p>	
15	<p>ELA: CKLA Skills U3, L24: Writing a Personal Narrative: Editing U3, L25: Student Performance Task Assessment</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c,</p>	
	<p>CKLA Domain 5: The War of 1812 L1a "America in 1812, Part 1" L1b Extension: Portrait of America in 1812 (1B-1) L2a "Americas in 1812, Part 2" L2b Extension: Portrait of America in 1812 (2B-3) L2b Extension: Assessment - Write and Present a Persuasive Speech (2B-1 & 2B-2)** You may want to continue this during</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p> <p>1. What connections can you make between two historical events? (Such as</p>	L1b Extension: Domain-Related Trade Book
16	<p>ELA: CKLA Skills Pausing Point U4, L1: Spelling Alternatives for /er/: 'er', 'ur', 'ir' U4, L2: Spelling Alternatives for /er/: 'er', 'ur', 'ir' U4, L3: Spelling Alternative for /i/: 'y' U4, L4: Tricky Spelling 'i'; Spelling Alternatives for /ie/: 'i' in One-Syllable Words</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p>	
	<p>CKLA Domain 5: The War of 1812 L3a "Mr and Mrs. Madison" L3b Extension: Syntactic Awareness Activity: Suffixes L3b Extension: Mr. & Mrs. Madison T-Chart 4 "Another War Already?" L4b Poetry Reading: "Old Ironsides," by Oliver Wendell Holmes L4b Extension: Portrait of America in 1812 (4B-1)</p> <p>Pausing Point: Teacher Choice L5a "The Attack on Washington, D.C." L5b Extension: Sequencing Events (5B-1) 6 "Broad Stripes and Bright Stars" L6b Extension: Our National Anthem: "The Star-Spangled Banner" The Star Spangled Banner You-Tube Recording</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p> <p>1. What connections can you make between two historical events? (Such as Revolutionary War to War of 1812 or War of 1812 with attack on Washington DC)</p>	<p>L3b Extension: Vocabulary Instructional Activity: Role L3b Extension: Multiple Meaning Word Activity: Branches</p> <p>Optional Assessment: Write and Present a Persuasive Speech (2B-2) L5b Extension: Portrait of America in 1812 (5B-2)</p> <p>L6b Extension: Multiple Meaning Word Activity: Scrambled L6b Extension: Portrait of America in 1812 (6B-2)</p>

<p>17</p>	<p>ELA: CKLA Skills U4, L5: Spelling Alternative for /ie/: 'igh' U4, L6: Spelling Alternative for /ie/: 'y'; Changing 'y' to 'i' and Adding –es U4, L7: Regular and Irregular Plural Nouns U4, L8: Tricky Spelling 'o'; Spelling Alternative for /oe/: 'o' in One-Syllable Words U4, L9: Spelling Alternative for /oe/: 'ow'; Tricky Spelling 'ow'</p> <p>CKLA Domain 5: The War of 1812 L7a "The Battle After the War" L7b Extension: Sayings and Phrases: Where There's a Will There's a Way L8a "Peace and Pirates" L8b Extension: Researching the War of 1812 (8B-2) Domain Reivew: Teacher Choice Domain Assessment: Part 1, 2, 3, & 4 Culminating Activities: Teacher Choice</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p> <p>1. What connections can you make between two historical events? (Such as Revolutionary War to War of 1812 or War of 1812 with attack on Washington DC)</p>	<p>L7b Extension: Portrait of America in 1812 (7B-1) L7b Extension: Song: "The Battle of New Orleans" The Battle of New Orleans YouTube Song L8b Extension: Portrait of America in 1812 (8B-1)</p>
<p>18</p>	<p>ELA: CKLA Skills U4, L10: Regular and Irregular Singular and Plural Nouns Flex/Catch Up Flex/Catch up U4, L11: Tricky Spelling 'e'; Spelling Alternative for /ee/: 'e' U4, L12: Proper Nouns; Introduction to a Persuasive Letter</p> <p>CKLA Domain 6: Cycles of Nature L1b "The Cycle of Daytime and Nighttime" L1b Extension: Multiple Meaning Word Activity: Stage L1b Extension: Demonstration of Earth's Movements: Rotation Day/Night</p> <p>L2a "The Reasons for Seasons" (Make sure to begin the Seasons Chart on TG p26 - will be used in Extension) L2b Extension: "Bed in Summer" by Robert Louis Stevenson L2b Extension: The Sun & the Seasons (Continue Seasons Chart in introduction) Catch Up & Do L2b Extension: Demonstration of Earth's Movements</p> <p>L3a "Four Seasons in One Year" L3b Extension: "Bee! I'm expecting you!" by Emily Dickinson L3b Extension: Multiple Meaning Word Activity: Buds L3b Syntactic Awareness Activity: Compound Words L4a "The Life Cycle of a Plant" L4b Extension: Sequencing the Life Cycle of a Plant 94B-1)</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p> <p>1. What is the connection between the Earth's rotation and ____? (Such as earth's rotation compared to day & night cycles or compared to seasons)</p> <p>1. Compare the amount of sunlight in the Northern Hemisphere in the summer vs. winter? Or Compare the temperatures of summer and winter.</p>	<p>L4b Extension: Vocabulary Instructional Activity: Process</p>
<p>19</p>	<p>ELA: CKLA Skills U4, L13: Proper Nouns; Planning a Persuasive Letter U4, L14: Introduction of to be as a Verb; Drafting a Persuasive Letter Flex/Catch up U4, L15: Drafting a Persuasive Letter U4, L16: Editing a Persuasive Letter</p> <p>CKLA Domain 6: Cycles of Nature L5a "The Life Cycle of a Tree" L5b Extension: Venn Diagram (5B-1) Sunflower Plant vs Tree L5b Extension: Flowering Apple Tree Pausing Point: Teacher Choice Required Assessment: Sequencing the Life cylce of a Plant (PP-1) Flex/ Catch up</p>	<p>Q2 Standards Assessed: All Q1 Standards plus; RF.3b, RF.3c, RF.3d (-ing, -ed, -s, -es), RF.3e (see SM breakdown), RF.3f (see SM breakdown)</p> <p>Q2 Standards Assessed: All Q1 Standards plus; RL.2, RL.5, RI.1 (who & where), RI.6, RI.7, RI.8</p> <p>1. What are the similarities and differences from the Lify Cycle of a plant vs a tree?</p>	

<p>L6a "Which came first, the Chicken or the Egg?" L6b Extension: A Chicken's Life Cycle: Egg to Egg L7a "The Life Cycle of a Frog" L7b No Required Extension - May choose an extension that you were not able to complete previously.</p>	<p>1. How are the life cycles of a plant the same/different as the life cycle of an animal?</p>	<p>L6b Extension: Interactive Illustrations L7b Extension: Writing an Explanatory/Information Paragraph (7B-1) - they will do 2 units in WS on Explanatory Writing at end of Q3-Q4</p>
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Quarter 3

<p>20</p>	<p>ELA: CKLA Skills Flex/Catch Up U4, L17: Tricky Spelling 'y'; Spelling Alternatives for /ee/: 'y', 'ey' U4, L18: Changing 'y' to 'i' and Adding -es U4, L19: Review of to be Verbs U4, L20: : Grammar Review</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b L.1a, L.1d, L.1e, L.2b, L.2e, L.4a, L4b, L.4d</p>	
	<p>CKLA Domain 6: Cycles of Nature L8a "The Life Cycle of a Butterfly" L8b Extension: Sequencing the Life Cycle of a Butterfly (8B-1) L9a "The Water Cycle" L9b Extension: A Water Cycle Song L9b Extension: Water Cylce Observations Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Culminating Activities: Teacher Choice</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. How are the life cycles of a plant the same/different as the life cycle of an animal?</p>	<p>L9b Extension: Water Cylce Observations What experiment are we doing in Science?????</p>

<p>21</p>	<p>ELA: CKLA Skills U4, L21: Spelling Alternative for /aw/: 'a' + 'i' U4, L22: Assessment U4, L23: Assessment and Small Group Activities U4, L24: Assessment and Small Group Activities U4, L25: Assessment and Small Group Activities</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b L.1a, L.1d, L.1e, L.2b, L.2e, L.4a, L4b, L.4d</p>	
	<p>CKLA Domain 7: Westward Expansion L1a "Going West" L1b Extension: Westward Expansion Quilt (1B-1) 2aL "Mr. Fulton's Journey" L2b Extension: Timeline L2b Extension: Westward Expansion Quilt (2B-1) Flex/Catch up L3a "The Journal of a Twelve-Year-Old on the Erie Canal" L3b Extension: Timeline L3b Extension: Westward Expansion Quilt (3B-1) L4a "The Story of Sequoyah" L4b Extension: Timeline L4b Extension: Sayings and Phrases: Back to the Drawing Board L3b Extension: Westward Expansion Quilt (4B-1)</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. What connection is there between the event in this lesson have on westward expansion?</p>	<p>L1b Extension: Domain-Related Trade Book L2b Extension: Multiple Meaning Word Activity: Back L3b Extension: Multiple Meaning Word Activity: Board L3b Extension: Song: "The Erie Canal" (3B-1) The Erie Canal YouTube Song L4b Extension: Vocabulary Instructional Activity: Communicate</p>

<p>22</p>	<p>ELA: CKLA Skills Pausing Point U5, L1: Introduction of Spelling Alternatives for /u/: 'o', 'ou', 'o_e'; Introduce Adjec U5, L2: Spelling Alternative for /u/: 'o' U5, L3: Spelling Alternatives for /u/: 'o_e', 'ou'; Adjectives</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b</p>	
	<p>CKLA Domain 7: Westward Expansion</p>		

	<p>L5a "The Trail of Tears" L5b Extension: Timeline L5b Extension: Westward Expansion Quilt (5B-1) Pausing Point: Teacher Choice Required Assessment: Westward Expansion (PP-1) L6a "Westward on the Oregon Trail" L6b Extension: Timeline L7a The Pony Express" L7b Extension: Timeline L7b Extension: Westward Expansion Quilt (7B-1)</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. What connection is there between the event in this lesson have on westward expansion?</p>	<p>L6b Extension: Researching the Oregon Territory L6b Extension: On Stage L7b Extension: On Stage</p>
<p>23</p>	<p>ELA: CKLA Skills U5, L4: Adjectives U5, L5: Review of Spelling Alternatives for /u/; Adjectives U5, L6: Review of Spelling Alternatives for /u/; Introduce Subject and Predicate U5, L7: Introduction of Schwa /ə/: 'a', 'e' U5, L8: Spelling Alternatives for /ə/: 'a', 'e'</p> <p>CKLA Domain 7: Westward Expansion L8a "Working on the Transcontinental Railroad" L8b Extension: Timeline L8b Extension: Syntactic Awareness Activity: Prefixes</p> <p>L9a "The Buffalo Hunters" L9b Extension: Westward Expansion Quilt (9B-1 & 9B-2) Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Culminating Activities: Teacher Choice</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b L.1a, L.1d, L.1e, L.2b, L.2e, L.4a, L4b, L.4d</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. What connection is there between the event in this lesson have on westward expansion?</p>	<p>L8b Extension: Song: "I've Been Working on the Railroad" (8B-1) L8b Extension: Westward Expansion Quilt (8B-2) L9b Extension: Image Review (make sure to have students respond using more complex language and vocabulary)</p>
<p>24</p>	<p>ELA: CKLA Skills U5, L9: Spelling Alternatives for /ə/: 'a', 'e'; Compound Subject and Predicate Flex/Catch Up U5, L10: Review Parts of Speech; Subject and Predicate U5, L11: Spelling Alternatives for /ə/ + /l/: 'al', 'il', 'ul'. U5, L12: Review Spelling Alternatives for /ə/ + /l/: 'al', 'il', 'ul'</p> <p>CKLA Domain 8: Insects L1a "Insects Everywhere!" L1b Extension: Sayings and Phrases: Eaten Out of House and Home L1b Extension: Insects Journal L2a "What Makes an Insect an Insect?" L2b Extension: Insects Journal: Personal Narrative</p> <p>L3a "Life Cycles of Insects" L3b Extension: Insects Journal L4a "Social Insects: Bees and Wasps" L4b Extension: Insects Journal Pausing Point: Teacher Choice Required Assessment: Parts of an Insect (PP-1)</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b L.1a, L.1d, L.1e, L.2b, L.2e, L.4a, L4b, L.4d</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. How are insects and non-insects alike/different?</p>	<p>L2b Extension: Vocabulary Instructional Activity: Sections L2b Extension: Am I an Insect? L3b Extension: On Stage L4b Extension: Multiple Meaning Word Activity: Comb</p>
<p>25</p>	<p>ELA: CKLA Skills U5, L13: Spelling Alternatives for /ə/ + /l/: 'el', 'le' U5, L14: Review Spelling Alternatives for /ə/ + /l/: 'el', 'le' U5, L15: Spelling Alternatives for /sh/ + /ə/ + /n/: 'tion' U5, L16: Review Spelling Alternatives for /sh/ + /ə/ + /n/: 'tion'</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b</p>	

	<p>U5, L17: Introduce Changing Verb Tense; Writing New Ending to a Story</p> <p>CKLA Domain 8: Insects L5a "Social Insects: Ants and Termites" L5b Extension: Insects Journal L5b Extension; Writing an Informational Narrative: Plan (5B-1) L6a "Insects that Glow and Sing" L6b Extension: Insects Journal L6b Extension; Writing an Informational Narrative: Draft (5B-1 & 6B-1) L7a "Armored Tanks of the Insect World" L7b Extension: Insects Journal L7b Extension; Writing an Informational Narrative: Draft, Part 2 (5B-1 & 6B-1) L8a "Friend or Foe?" L8b Extension: Writing an Informational Narrative: Edit (5B-1, 6B-1, & 6B-2) Domain Review: Teacher Choice</p>	<p>L.1a, L.1d, L.1e, L.2b, L.2e, L.4a, L4b, L.4d</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. Select two insects and find how they are alike and different?</p>	<p>L6b Extension: Syntactic Awareness Activity: Adverbs</p> <p>L8b Extension: Multiple Meaning Word Activity: Bug</p>
26	<p>ELA: CKLA Skills U5, L18: Writing New Ending to a Story U5, L19: Changing Verb Tense; Writing New Ending to a Story U5, L20: Reading a Decodable Story U5, L21: Tricky Spelling 'a'</p> <p>CKLA Domain 8: Insects & Domain 9: The US Civil War Domain Assessment: Part 1 & 2 Culminating Activities: Teacher Choice L1a "Harriet Tubman, Part I" L1b Extension: Slavery and Freedom T-Chart (1B-1 Optional) L1b Extension: Civil War Journal (1B-2) L2a "Harriet Tubman, Part II" L2b Extension: Poetry Reading (2B-1) L2b Extension: Multiple Meaning Word Activity: Flies</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. What are the differences/similarities of the North/South? 2. Compare two individuals in the Civil War.</p>	<p>L2b Extension: Songs: "Follow the Drinking Gourd" (2B-2)</p>
27	<p>ELA: CKLA Skills U5, L22: Tricky Spelling 'e' Flex/Catch Up Flex/Catch Up U5, L23: Tricky Spelling 'o' U5, L24: Tricky Spelling 'o e'</p> <p>CKLA Domain 9: The US Civil War L3a "The Controversy Over Slavery" L3b Extension: The North and South T-Chart L3b Extension: Civil War Journal (3B-2)</p> <p>L4a "Abraham Lincoln" L4b Extension: Civil War Journal (4B-1) Flex/Catch up L5a "The Division of the United States" L5b Extension: Map of the Union and the Confederacy (5B-1) L5b Extension: Timeline Pausing Point: Teacher Choice Required Assessment: Civil War Match Up (PP-1)</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b L.1a, L.1d, L.1e, L.2b, L.2e, L.4a, L4b, L.4d</p> <p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. What are the differences/similarities of the North/South? 2. Compare two individuals in the Civil War.</p>	<p>L3b Extension: Domain-Related Trade Book</p> <p>L4b Extension: Image Review (make sure to have students respond using more complex language and vocabulary) L4b Extension: Vocabulary Instructional Activity: Issue</p> <p>L5b Extension: Civil War Journal (5B-2)</p>
28	<p>ELA: CKLA Skills</p>	<p>Q3 Standards Assessed:</p>	

	<p>U5, L25: Tricky Spelling 'ou' Flex/Catch Up U5, L26: Unit Assessment U5, L27: Unit Assessment</p>	<p>All Q1 & Q2 Standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.2, WF.3a, WF.3b</p>	
	<p>CKLA Domain 9: The US Civil War L6a "The War Begins" L6b Extension: Sayings and Phrases: Easier Said Than Done L7a "Robert E. Lee" L7b Extension: Somebody Wanted But So Then (7B-1) L7b Extension: Civil War Journal (7B-2) L8a "Clara Barton" L7b Extension: Timeline L7b Extension: Civil War Journal (8B-1) Flex/Catch up</p>	<p>Q3 Standards Assessed: All Q1 & Q2 Standards plus; RL.3, RL.7, RI.4, RI.5</p> <p>1. What are the differences/similarities of the North/South? 2. Compare two individuals in the Civil War.</p>	<p>L6b Extension: Syntactic Awareness Activity: Speech Registers</p>
Quarter 4			
29	<p>ELA: CKLA Skills Flex/Catch Up U5, L28: Individual Assessment U5, L29: Individual Assessment U5, L20: Individual Assessment Pausing Point</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6</p>	
	<p>CKLA Domain 9: The US Civil War L9 "The Emancipation Proclamation" L9b Extension: Timeline L9b Extension: Civil War Journal (9B-1) L10a "Ulysses S. Grant" L10b Extension: Civil War Journal (9B-1) L10b Extension: Venn Diagram L11a "The End of the War" L11b Extension: Map of the Civil War (1B-1) L11b Extension: Timeline Doamin Review: Teacher Choice Domain Assessment: Part 1, 2, & 3</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9 "</p> <p>1. What are the differences/similarities of the North/South? 2. Compare two individuals in the Civil War.</p>	<p>L9b Extension: Image Review (make sure to have students respond using more complex language and vocabulary) L10b Extension: Multiple Meaning Word Activity: Post L11b Extension: Civil War Journal (11B-2)</p>
30	<p>ELA: CKLA Skills U6, L1: Spelling Alternative for /ff/: 'ph' U6, L2: Spelling Alternative for /ff/: 'ph' U6, L3: Introduce Reader and Timeline; Tricky Spelling 'ea' U6, L4: Read-Aloud: "America in 1812, Part I" U6, L5: Tricky Words: Great Britain, Europe, native, Americans, signature, war</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6</p>	
	<p>CKLA Domain 10: The Human Body Culminating Activities: Teacher Choice L1a "The Amazing Human Body" L1b Extension: Sayings and Phrases: Keep Your Fingers Crossed</p> <p>L2a "Anton van Leeuwenhoek" L2b Extension:: Using a Magnifying Glass - Hand lens (2B-1) L3a "Cells and Tissues" L3b Extension: Making Connections: Cells - The Body's Building Blocks L4a "Organs" L4b Extension: Making Connections: Tissues Form Organs (4B-1)</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9</p> <p>1. What connections can you make between cells and tissues?</p>	<p>L1b Extension: Domain-Related Trade Book L2b Extension:: Using a Magnifying Glass - Hand lens (2B-1) L2b Extension: Under a Microscope L3b Extension: Multiple Meaning Word Activity:Tissue</p>

<p>31</p>	<p>ELA: CKLA Skills U6, L6: Spelling Alternatives for /er/ U6, L7: Read-Aloud: "America in 1812, Part II"; Introduce Adverbs Flex/Catch Up U6, L8: Spelling Alternatives for /er/: 'ar' and 'or' . U6, L9: Adverbs</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6</p>	
	<p>CKLA Domain 10: The Human Body Pausing Point: Teacher Choice Required Assessment: Cells, Tissues, Organs, and Systems (PP-1) L5a "The Digestive System" L5b Extension: Sequencing the Digestive Process (5B-1) L5b Extension: Digestive System Matchup (5B-2) L6a "The Excretory System" L6b Extension: Model of the Excretory System 96B-1) L7a "Nutrients" L7b Extension: What Did You Eat for Breakfast? L7b Extension: Syntactic Awareness Activity: Adverbs L8a "A Well-Balanced Diet" L8b Extension: Planning a Daily Balanced Diet</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9</p> <p>1. What connections can you make between cells and tissues?</p>	<p>L6b Extension: Vocabulary Instructional Activity: Maintain L6b Extension: Domain-Related Trade Book</p>
<p>32</p>	<p>ELA: CKLA Skills U6, L10: Introduce Complete vs. Incomplete Sentences U6, L11: Tricky Words: imagine, soldier, Washington; Spelling Alternatives for /k/ Flex/Catch up U6, L12: Close Reading: The War Starts; Introduce Run-On Sentences U6, L13: Tricky Word: iron; Tricky Spelling 'i'</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6</p>	
	<p>CKLA Domain 10: The Human Body L9a "A Healthy Human Body" L9b Extension: Sayings and Phrases: Get Up on the Wrong Side of the Bed L9b Extension: Making Connections: A Healthy Body is Dependent Upon..... Domain Review: Teacher Choice Domain Assessment: Part 1, 2, 3, & 4 Domain Culminating Activities: Teacher Choice L1a "E Pluribus Unum" L1b Extension: E Pluribus Unum Puzzle (1B-1)</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9</p> <p>1. What connection can you make between good nutrients and good health?</p>	<p>L1b Extension: Vocabulary Instructional Activity: Factors</p>
<p>33</p>	<p>ELA: CKLA Skills U6, L14: Close Reading: A Famous Ship; Tricky Spelling 'i'; U6, L15: Tricky Word: special; Run-On Sentences U6, L16: Close Reading: The Attack on Washington, D.C.; Tricky Spelling 'i' U6, L17: Tricky Word: shoe; Building Sentences</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6</p>	
	<p>CKLA Domain 11: Immigration L2a "A Little Giant Comes to America" L2b Extension: Saying and Phrases: Don't Judge a Book by the Cover L2b Extension: E Pluribus Unum Puzzle (2B-1) L3a "Life in the City" L3b Extension: E Pluribus Unum Puzzle (3B-1) L4a "From Ireland to New York City" L4b Extension: Syntactic Awareness Activity: Adjectives L4b Extension: E Pluribus Unum Puzzle (4B-1)</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9</p> <p>1. How did immigration impact people's lives? 2. Have you been impacted by immigration or</p>	<p>L3b Extension: Multiple Meaning Word Activity: Coast</p>

	L5a "Gold Mountain" L5b Extension: Sayings and Phrases: Turn Over a New Leaf L5b Extension: E Pluribus Unum Puzzle (5B-1)	2. Have you been impacted by immigration or emmigration?	
34	ELA: CKLA Skills U6, L18: Building Sentences U6, L19: Tricky Word: Fort McHenry; Spelling Alternatives for /a/ U6, L20: Spelling Assessment U6, L21: Tricky Words: early, whose, broad, bomb U6, L22: Close Reading: Francis Scott Key and the National Anthem; Topic Sentences and Paragraphs	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6	
	CKLA Domain 11: Immigration L6a "A Land of Opportunity" L6b Extension: E Pluribus Unum Puzzle (6B-1) Pausing Point: Teacher Choice Required Assessment: Push and Pull Factors (PP-1, PP-3) Required Assessment: Map Work (PP-4) L7a "A Mosaic of Immigrants" L7b Extension: Postmarked from America L8a "Becoming a Citizen" L8b Extension: Postmarked from America L9a "We the People" L9b Extension: Classroom Constitution	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9 1. How does a character's experiences in the new country compare to their life in the country they emigrated from.	L6b Extension: Multiple Meaning Word Activity: Land
35	ELA: CKLA Skills U6, L23: Tricky Words: Andrew, new U6, L24: Close Reading: Andrew Jackson U6, L25: Spelling Alternative for /o/: 'a' U6, L26: Close Reading: The End of the War; Spelling Alternative for /o/: 'a' U6, L27: Unit Assessment	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6	
	CKLA Domain 11: Immigration L10a "Immigration and Citizenship" L10b Extension: E Pluribus Unum Puzzle L10b Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Culminating Activities: Teacher Choice L1a "People Who Fought for a Cause" L1b Extension: WRiting Free Verse L1b Extension: Proverb: Don't Cry Over Spilled Milk	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9 1. How does a character's experiences in the new country compare to their life in the country they emigrated from.	L1b Extension: Vocabulary Instructional Activity: Achievement
36	ELA: CKLA Skills U6, L28: Organizing a Paragraph U6, L29: Report Writing U6, L30: Topic and Irrelevant Sentences U6, L31: Report Writing U6, L32: Report Writing	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6	
	CKLA Domain 12: Fighting for a Cause L2a "Susan B. Anthony: An Advocate for Women's Rights" L2b Extension: Timeline L2b Extension: Free Verse WRiting (2B-1 & 2B-2) L3a "Eleanor Roosevelt: A Voice for Human Rights" L3b Extension: Timeline L2b Extension: Sayings and Phrases: Two Heads Are Better than One	Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9	L3b Extension: Free Verse Writing (2B-1 & 3B-1)

	<p>Flex/Catch up L4a "Mary McLeod Bethune: A Dedicated Teacher" L4b Extension: Timeline L4b Extension: Somebody Wanted But So Then (4B-2) L5a "Jackie Robinson: Champion of Equality" L5b Extension: Timeline L5b Extension: Free Verse Writing (2B-1 & 5B-1)</p>	<p>1. What groups in the U.S. were not being treated equally at this time? 2. How were they excluded?</p>	<p>L4b Extension: Free Verse Writing (2B-1 & 4B-1) L4b Extension: Multiple Meaning Word Activity: Pool L5b Extension: Make a Scene</p>
37	<p>ELA: CKLA Skills U6, L33: End-of-Year Assessment; Report Writing Flex/Catch Up Flex/Catch Up U6, L34: End-of-Year Assessment; Report Writing U6, L35: End-of-Year Assessment; Report Writing</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6</p>	
	<p>CKLA Domain 12: Fighting for a Cause Pausing Point: Teacher Choice Required Assessment: Match the Activities with the Achievement (PP-1) L6a "Rosa Parks: The Mother of the Civil Rights Movement" L6b Extension: Timeline L6b Extension: Free Verse Writing (2B-1 & 6B-1) Flex/Catch up L7a "Martin Luther King Jr.: Defender of the Dream" L7b Extension: Timeline L7b Extension: Free Verse Writing (2B-1 & 7B-1) L8a "Cesar Chavez: Protector of Workers' Rights" L8b Extension: Timeline L8b Syntactic Awareness Activity: Conversations L8b Venn Diagram</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9</p> <p>1. What groups in the U.S. were not being treated equally at this time? 2. How were they excluded?</p>	<p>L6b Extension: Multiple Meaning Word Activity: Chapter L8b Extension: Free Verse Writing (2B-1 & 8B-1)</p>
38	<p>ELA: CKLA Skills U6, L36: End-of-Year Assessment; Report Writing Pausing Point (Finish End-of-Year Assessment; Report Writing) Flex/Catch Up with all EOY Assessments Flex/Catch Up Last Day: Assemblies</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RF.3e (see SM breakdown), RF.3f (see SM breakdown) W.1, L.1g, L.4e, L.5a, L.6</p>	
	<p>CKLA Domain 12: Fighting for a Cause L9a "Celebrating Those Who Fought for a Cause" L9b Extension: Free Verse: Editing and Publishing (9B-1) Domain Review: Teacher Choice Domain Assessment: Part 1, 2, & 3 Culminating Activities: Teacher Choice Last Day: Assemblies</p>	<p>Q4 Standards Assessed: All Q1, Q2, & Q3 standards plus; RI.1 (full standard), RL.4, RI.2, RI.3, RI.9</p> <p>1. What groups in the U.S. were not being treated equally at this time?</p>	

3rd Grade Curriculum Map 18-19			
Week	Text	Focus Questions	Optional
Notes	Bolded ELA, Science, and History Focus questions can be used as end of unit writing assignments/assessments.		
Quarter 1			
1	ELA- Performance Coach Days 1-2 Culture/flex Day 3- Lesson 1 TE pages 2-5 Fiction: Discussion Questions, Getting the idea and Language Spotlight. Day 4- Lesson 1 TE pages 2-5 Fiction: Coached example, questions 1-4. Day 5- Lesson 1 TE pages 2-5 Fiction: Lesson Practice, questions 1-6.	How are the themes of "Fox and the Crow and "Auac and Lamiran" similar and different? Q1 Standards Assessed: RL 3.1,3.3,3.9 RI 3.3,3.5,3.7 W 3.1a	Novel: Choose a Roald Dahl novel OR The Chocolate Touch (anytime during Q1)
2	ELA-Classic tales:Wind in the willows CKLA Unit 1 Day 1- Lesson 1, The River Bank Part 1 Day 2- Lesson 2, The River Bank part 2 Day 3- Lesson 3, The open road Day 4- Lesson 4, The wild wood Day 5- Lesson 5, Mr. Badger	What character do you admire the most so far in <i>The Wind in the Willows</i> ? What is the main theme/character trait they possess? Support your answer with details from the read aloud. How are Rat, Mole and Mr. Toad similar? How are they different?	NewsELA current events (ongoing throughout the year)
3	ELA-Classic tales:Wind in the willows CKLA Unit 1 Day 1- Lesson 6, Dulce Domum, Part 1 (lessons 6-10 include reading assessments that need to be kept for progress monitoring) Day 2- Lesson 7, Dulce Domum Part 2 Day 3- Lesson 8, Mr. Toad Day 4- Lesson 9, Toad's adventure Day 5- Lesson 10, The further adventures of Toad part 1	What are the four themes represented in the read aloud and what is an example of each from the read aloud? How are Rat, Mole and Mr. Toad similar? How are they different?	
4	ELA-Classic tales:Wind in the Willows CKLA Unit 1 Day 1- Lesson 11, The further adventures of Toad part 2 Day 2- Lesson 12, The Return of Toad, Part 1 Day 3- Lesson 13, The Return of Toad, part 2 Day 4- Lesson 14, Classic Tales Continued Day 5- Lesson 15	What are the elements of an opinion paragraph? How will you use them to write your opinion about a character? How are Rat, Mole and Mr. Toad similar? How are they different?	
5	ELA-Classification of Animals CKLA Unit 2: Day 1- Lesson 1, Animal Researchers Day 2- Lesson 2, Classifying Animals Day 3- Lesson 3, Vertebrate or Invertebrate? Day 4- Lesson 4, Warm or Cold Blooded?	What are text features? How can you use them to find information in the text? How are animals similar? How are animals different? How do these similarities and differences help animals survive in their habitats?	
6	ELA-Classification of Animals CKLA Unit 2: Day 1- Lesson 5, Fins and Gills Day 2- Lesson 6, From Water to Land Day 3- Lesson 7, Frogs Day 4- Lesson 8, Cold- Blooded Scaly Vetebrates Day 5- Lesson 9, Reptiles	What are the elements of a reflection paragraph? How can I use that information to write a reflection about a certain type of animal? How are animals similar? How are animals different? How do these similarities and differences help animals survive in their habitats?	
7	ELA- Classification of Animals CKLA Unit 2: Day 1- Lesson 10, Wings and Feathers Part 1 Day 2- Lesson 11 Wings and Feathers Part 2 Day 3- Lesson 12 Live-Bearing Milk Producers Day 4- Lesson 13- Jane Goodall Day 5- Lesson 14- Scientists who Classify Animals and vertebrates around the world Unit Assessment (lesson 15) Split between this week and next.	How do I know what is the key information in a text? How do I determine which information to record about animals? How are animals similar? How are animals different? How do these similarities and differences help animals survive in their habitats?	

8	<p>ELA-Human Body CKLA Unit 3: Day 1- Lesson 1 Building Blocks and Systems Day 2- Lesson 2, The Skeletal System: Axial Bones Day 3- Lesson 3, The Skeletal System: All About Bones Part 1 Day 4- Lesson 4, The Skeletal System: All About Bones Part 2 Day 5- Flex</p>	<p>What are examples of axial bones and apendicular bones? How do they support our body functions?</p> <p>What are the different systems of the human body and why are they important?</p>	<p>New Science Standard (3.L1U1.5) Obtain, evaluate, and communicate how the human body has different systems that carry out life processes. Activity write an informational paragraph/essay comparing the different systems of the human body.</p>
9	<p>ELA-Human Body CKLA Unit 3: Day 1- Lesson 5, The Muscular System Day 2- Lesson 6, Joints and Muscles Day 3- Lesson 7, The Nervous System Day 4- Lesson 8, The Nervous system and the Brain: part 1</p>	<p>What are the components of the muscular and nervous system? What is the relationship between the brain and the rest of the human body systems?</p> <p>What are the different systems of the human body and why are they important?</p>	<p>New Science Standard (3.L1U1.5) Obtain, evaluate, and communicate how the human body has different systems that carry out life processes. Activity write an informational paragraph/essay comparing the different systems of the human body.</p>
Quarter 2			
Week	Text	Focus Questions	Optional
10	<p>ELA- Human Body CKLA Unit 3: Day 1- Lesson 9, The Nervous system and the Brain: Part 2 Day 2- Lesson 10, Vision: The parts of the eye. Day 3- Lesson 11, Hearing: The parts of the ear. Day 4- Lesson 12, A clean bill of health Day 5- see optional column, can be used as an assessment</p>	<p>What are the parts of a paragraph? How do you use them to form a paragraph?</p> <p>What are the different systems of the human body and why are they important?</p> <p>Q2 Standards Assessed: All Q1 Standards plus RI 3.4,3.6,3.9 RL6 L.3.1b W 3.1b</p>	<p>New Science Standard (3.L1U1.5) Obtain, evaluate, and communicate how the human body has different systems that carry out life processes. Activity write an informational paragraph/essay comparing the different systems of the human body.</p>
11	<p>ELA- Ancient Roman Civilization CKLA Unit 3: Day 1- Lesson 13, Overcoming Disabilities Day 2- Unit Assessment (Lesson 14) CKLA Unit 4: Day 3- Lesson 1, Rome, Then and Now Day 4- Lesson 2, The Legend of Romulus and Remus Day 5- Lesson 3, The Roman Gods and Goddesses</p>	<p>What is a graphic organizer? How can it be used to write a paragraph?</p> <p>What do you think were the 5 most significant people or developments during the ancient Roman civilization? Use details from the text to support your answer.</p>	<p>Novel: Gangsta Granny OR The Wild Robot OR Bunnicula (anytime during Q2)</p>
12	<p>ELA- Ancient Roman Civilization CKLA Unit 4: Day 1- Lesson 4, The Roman Gos and the Roman Republic Day 2- Lesson 5, The Punic Wars Day 3- Lesson 6, Daily Roman life part 1 and Cupid and Psyche Day 4- Lesson 7, Daily Roman Life part 2 and the Sword of Damocles Day 5- Lesson 8, Julius Caesar: Great Fighter, Great Writer</p>	<p>What are methods to use when comparing and contrasting (Venn Diagram, Double Bubble Map, etc)? How can you use them to form a comparing and contrasting paragraph?</p> <p>What do you think were the 5 most significant people or developments during the ancient Roman civilization? Use details from the text to support your answer.</p>	
13	<p>ELA- Ancient Roman Civilization CKLA Unit 4: Day 1- Lesson 9 Julius Caesar: The Later Years and Crossing the Rubicon Day 2- Lesson 10 Julius Caesar/Augustus Caesar and the Roman Empire Day 3- Lesson 11, Augustus Caesar and the decline of the Roman Empire Day 4- Lesson 12, The Western and Eastern Empires and the second Rome Day 5- Lesson 13, Androcles and the Lion</p>	<p>How are key details in a story? How can you use them to analyze a story and write a summary?</p> <p>What do you think were the 5 most significant people or developments during the ancient Roman civilization? Use details from the text to support your answer.</p>	
14	<p>ELA- Ancient Roman Civilization CKLA Unit 4: Days 1-2 Pausing Point 2 or flex Day 3- Lesson 14, Roman Detectives: Cases 1 & 2 Day 4- Lesson 15, Roman Detectives: Cases 3 & 4</p>	<p>What is the purpose of identifying an author's point of view? How can I use the author's point of view to help form my own opinion about a topic and write about it?</p> <p>What do you think were the 5 most significant people or developments during the ancient Roman civilization? Use details from the text to support your answer.</p>	

15	ELA- Light and Sound CKLA Unit 5: Day 1- Lesson 1, What is Light Part 1? Day 2- Lesson 2, What is Light, Part 2?	What are methods of note taking while reading a text? How can you use them to write an essay comparing and contrasting texts? Consider the contributions of Alexander Graham Bell and Thomas Edison. Who do you think had a greater impact on modern society and why? Support your answer with details from the text.	New Science standard (3.P4U1.3) Construct an explanation of how light and sound waves transfer energy. Activity create a diagram with illustrations, captions, and labels showing how light and sound works.
16	ELA- Light and Sound CKLA Unit 5: Day 1- Lesson 3, How are shadows made? Day 2- Lesson 4, Reflection and Mirrors Day 3- Lesson 5, Refraction and Lenses part 1 Day 4- Lesson 6, Refraction and Lenses part 2 Day 5- Lesson 7, What is color?	What are the elements needed for a successful peer discussion about a text? How will you use those elements to show your knowledge about a text with a peer? Consider the contributions of Alexander Graham Bell and Thomas Edison. Who do you think had a greater impact on modern society and why? Support your answer with details from the text.	New Science standard (3.P4U1.3) Construct an explanation of how light and sound waves transfer energy. Activity create a diagram with illustrations, captions, and labels showing how light and sound works.
17	ELA- Light and Sound CKLA Unit 5: Day 1- Pausing Point 1 or optional column Day 2- Lesson 8, What is sound? Part 1 Day 3- Lesson 9, What is sound? Part 2 Day 4- Lesson 10, Characteristics of Sound Day 5- Lesson 11, The Human Voice	What is the purpose of a glossary? How can you use it to find the definition of vocabulary words? How can I incorporate vocabulary words from the text into a descriptive paragraph about a particular sound? Consider the contributions of Alexander Graham Bell and Thomas Edison. Who do you think had a greater impact on modern society and why? Support your answer with details from the text.	New Science standard (3.P4U1.3) Construct an explanation of how light and sound waves transfer energy. Activity create a diagram with illustrations, captions, and labels showing how light and sound works.
18	ELA- Light and Sound CKLA Unit 5: Day 1- Lesson 12, Alexander Graham Bell Day 2- Lesson 13, Thomas Edison: The Wizard of Menlo Park Day 3- Lesson 14, Research Writing: Newspaper Article, Unit Assessment portion of Lesson 14, can be done during week 19 if needed Day 4- Lesson 15, Drafting Newspaper Article Day 5- Lesson 16, Editing and Publishing: Newspaper Article	What are current and past forms of receiving news? What are elements of a newspaper article? How can you include those elements in writing an article about the invention of a telephone or an incandescent light bulb? Consider the contributions of Alexander Graham Bell and Thomas Edison. Who do you think had a greater impact on modern society and why? Support your answer with details from the text.	New Science standard (3.P4U1.3) Construct an explanation of how light and sound waves transfer energy. Activity create a diagram with illustrations, captions, and labels showing how light and sound works.
19	ELA- Light and Sound CKLA Unit 5: Day 1- Lesson 17, Presenting Newspaper Article Day 2-5 Catch up/flex as needed	What are the elements of a successful oral presentation? How can I include them when presenting my newspaper article? Consider the contributions of Alexander Graham Bell and Thomas Edison. Who do you think had a greater impact on modern society and why? Support your answer with details from the text.	
Quarter 3			
Week	Text	Focus Questions	Optional
20	ELA- Viking Age CKLA Unit 6: Day 1- Lesson 1, Norse Mythology Day 2- Lesson 2, Sif's Golden Hair Day 3- Lesson 3, Loki and the Dwarves Mid-year assessment (Lessons 1-5)	What are good test taking strategies and how can I apply them to the Mid-Year Assessments? Which of the Norse gods do you admire most/least and why? Which Norse god is most/least heroic and why? Support your answer with details from the text. Q3 Standards Assessed: All Q1 & Q2 Standards plus RL 3.2,3.4,3.5,3.7 RI 3.2,3.8 I 3.1d W3.1d	Listen, My Children (Core knowledge poems for third grade). Exposure to poetry for RL4,5

21	<p>ELA- Viking Age CKLA Unit 6: Day 1- Lesson 4, Stolen Thunder, Mid year Assessment (Lessons 1-5) Day 2- Lesson 5, A Plan is made Day 3- Lesson 6, The Wedding Feast Day 4- Lesson 7, Balder the Beautiful Day 5- Lesson 8, The Death of Balder</p>	<p>What is included in a good character decription? How can I include those elements to write a description of a character in Norse Mythology? Which of the Norse gods do you admire most/least and why? Which Norse god is most/least heroic and why? Support your answer with details from the text.</p>	<p>Novel: Choose a Series to start; Harry Potter, Percy Jackson, OR Gregor the Overlander (anytime during Q3 and continuing into Q4).</p>
22	<p>ELA- Viking Age CKLA Unit 6: Day 1- Lesson 9, Loki's Punishment Day 2- Lesson 10, Concluding Norse Mythology Day 3- Lesson 11, Presenting Character Descriptions Day 4- Pausing Point or flex/catch up</p>	<p>What are the elements in the revision process? How can I accurately edit and revise my writing? How do I publish a final draft of writing? Which of the Norse gods do you admire most/least and why? Which Norse god is most/least heroic and why? Support your answer with details from the text.</p>	
23	<p>ELA- Astronomy CKLA Unit 7: Day 1- Lesson 1, Sun Earth and our Solar System Day 2- Lesson 2, Our Solar System, Part 1 Day 3- Lesson 3, The planets closest to the Sun. Day 4- Lesson 4, The Outer Planets Day 5- Lesson 5, Asteroids, Comets and Meteors</p>	<p>What are the elements in our Solar System? How can you compare and contrast two of elements in our solar system in writing? Which objects in our Solar system are the most important for our life on Earth? Support your answer with details from the text.</p>	<p>New Science Standard (3.E1U1.4) Construct an explanation describing how the Sun is the primary source of energy for the Earth. Activity write an informational paragraph/essay on the relationship between the Sun and the planet Earth.</p>
24	<p>ELA- Astronomy CKLA Unit 7: Day 1- Pausing Point 1 Day 2- Lesson 6, Galaxies and Stars Day 3- Lesson 7, Compare and Contrast Galaxies Day 4- Lesson 8, Constellations and Stars Day 5- Lesson 9, Space Exploration</p>	<p>How can I use my knowledge on identifying similarities and differences to compare and contrast two different informational texts? Which objects in our Solar system are the most important for our life on Earth? Support your answer with details from the text.</p>	<p>New Science stanadard (3.E1U1.4) Construct an explanation describing how the Sun is the primary source of energy for the Earth. Activity write an informational paragraph/essay on the relationship between the Sun and the planet Earth.</p>
25	<p>ELA- Astronomy CKLA Unit 7: Day 1- Lesson 10, Exploring Space Day 2- Lesson 11, Gravity- Close Reading Part 1 Day 3- Lesson 12, Gravity- Close Reading Part 2 Day 4- Pausing Point 2 or flex Day 5- Lesson 13, Reader's Theater; Nicolaus Copernicus</p>	<p>What is a script? How can I use that information to write a narrative script about Nicolaus Copernicus? Which objects in our Solar system are the most important for our life on Earth? Support your answer with details from the text.</p>	<p>New Science stanadard (3.E1U1.4) Construct an explanation describing how the Sun is the primary source of energy for the Earth. Activity write an informational paragraph/essay on the relationship between the Sun and the planet Earth.</p>
26	<p>ELA- Astronomy CKLA Unit 7: Day 1- Lesson 14, What's it like in space Day 2- Lesson 15, The Space Shuttle Day 3- Lesson 16, Mae Jemison Day 4- Lesson 17, A Tour of the international space station</p>	<p>What are transitional and sequencing words? How do you use them when writing an informational paragraph? Which objects in our Solar system are the most important for our life on Earth? Support your answer with details from the text.</p>	<p>New Science stanadard (3.E1U1.4) Construct an explanation describing how the Sun is the primary source of energy for the Earth. Activity write an informational paragraph/essay on the relationship between the Sun and the planet Earth.</p>
27	<p>ELA- Astronomy CKLA Unit 7: Day 1- Lesson 18, Informative Writing; a day in the life of an astronaut on the international space station. Day 2- Lesson 19, Performance task: The big bang theory Part 1 Day 3- Lesson 20, Performance task: the big bang theory part 2 Day 4-5- Pausing point 3 and catch up as needed.</p>	<p>How can I use the writing process to write and informative piece about the day in the life of an astronaut aboard the International Space Station? Which objects in our Solar system are the most important for our life on Earth? Support your answer with details from the text.</p>	

28	<p>ELA- Native Americans CKLA Unit 8: Day 1- Lesson 1, Spreading through the continents Day 2- Lesson 2, Changing ways of life Day 3- Lesson 3, Akando and Aponi, the Gatherers, skip speaking/listening portion- audio recordings are unavailable. Day 4- Lesson 4, Native Americans of the Greater Mississippi River Areas</p>	<p>What information can be gathered from illustrations within a text? How do they contribute to the text?</p> <p>How did Native Americans adapt to their changing environment?</p>	
Quarter 4			
Week	Text	Focus Questions	Optional
29	<p>ELA- Native Americans CKLA Unit 8: Day 1- Lesson 5, Native Americans of the southwest, part 1 Day 2- Lesson 6, Alameda, the Basket Weaver Day 3- Lesson 7, Native Americans of the Southwest part 2 Day 4- Lesson 8, Native Americans of the Northeast Day 5- Lesson 9, Native Americans of the Southeast</p>	<p>What are the elements of a multi-paragraph essay? How can you use them comparing and contrasting Native Americans from different regions?</p> <p>How did Native Americans adapt to their changing environment?</p> <p>Q4 Standards Assessed: All Standards</p>	
30	<p>ELA- Native Americans CKLA Unit 8: Day 1- Lesson 10, Adoette and Awan, the bird chasers Day 2- Lesson 11, Native Americans and Arctic/Subarctic Day 3- Lesson 12, The Hunting of the Great Bear Day 4- AzMerit Prep- Performance Coach Practice tests Day 5- AzMerit Prep- Performance Coach Practice tests</p>	<p>What are the elements needed to create an engaging audio recording? How can you use those elements to create a recording with your peers?</p> <p>How did Native Americans adapt to their changing environment?</p>	
31	Testing		
32	<p>ELA- Early Explorations of North America CKLA Unit 8: Day 1- Unit Assessment (Lesson 13) CKLA Unit 9: Day 2- Lesson 1, Introduction to Early Explorations of North America Day 3- Lesson 2, 1492: A year that changed the world Day 4- Lesson 3, Columbus and the Conquistadors Day 5- Lesson 4, Juan Ponce de Leon</p>	<p>What are connecting words that can be used when writing an opinion paper? How can you use them when writing an opinion paper?</p> <p>What led the Native Americans, Vikings and other Europeans to explore and settle North America?</p>	
33	<p>ELA- Early Explorations of North America CKLA Unit 9: Day 1- Lesson 5, Hernando de Soto Day 2- Lesson 6, Francisco Vasquez de Coronado Day 3- Lesson 7, Spanish Settlements Day 4- Lesson 8, John Cabot part 1</p>	<p>What were the achievements of the Spanish explorers? How can I incorporate those achievements in an opinion paragraph?</p> <p>What led the Native Americans, Vikings and other Europeans to explore and settle North America?</p>	
34	<p>ELA- Early Explorations of North America CKLA Unit 9: Day 1- Lesson 9, John Cabot part 2 (close Reading) Day 2- Lesson 10, Henry Hudson Day 3- Lesson 11, Samuel de Champlain Day 4- Lesson 12, The Fur Trade and explorers review Day 5- Lesson 13, A history of People in North America</p>	<p>In your opinion, what explorer had the greatest success in North America? How can you write a paragraph successfully explaining your opinion?</p> <p>What led the Native Americans, Vikings and other Europeans to explore and settle North America?</p>	
35	<p>ELA- Colonial America CKLA Unit 9: Day 1- Lesson 14, Unit Assessment CKLA Unit 10: Day 2- Lesson 1, Introduction to living in Colonial America Day 3- Lesson 2, The First English Colony Day 4- Lesson 3, The Founding of Jamestown Day 5- Lesson 4, Jamestown and the Powhatan</p>	<p>What are the elements in narrative writing? How can I use them to write a narrative story about the thirteen colonies?</p> <p>Why did people come to North America and what challenges did they face in establishing colonies?</p>	

<p>36</p>	<p>ELA- Colonial America CKLA Unit 10: Day 1- Lesson 5, Plantation Life Day 2- Lesson 6, The Founding of Maryland and Georgia Day 3- Lesson 7, The Pilgrims, part 1 Arrival Day 4- Lesson 8, The Pilgrims part 2 Thanksgiving celebration Day 5- Lesson 9 Pilgrims and Puritans</p>	<p>What are the steps in editing and revising a narrative? How can I use them to publish a narrative story?</p> <p>Why did people come to North America and what challenges did they face in establishing colonies?</p>	<p>CKLA Unit 11 Ecology if your schedule permits.</p>
<p>37</p>	<p>ELA- Colonial America CKLA Unit 10: Day 1- Lesson 10, The Middle Colonies Day 2- Lesson 11, The Quakers Day 3- Lesson 12, Colonial Life Day 4- Lesson 13, Life on the Farm Day 5- Lesson 14, The Road to Revolution, part 1</p>	<p>How do you conduct research? How can you use research to write a narrative about life in the thirteen colonies?</p> <p>Why did people come to North America and what challenges did they face in establishing colonies?</p>	
<p>38</p>	<p>ELA- Colonial America CKLA Unit 10: Day 1- Lesson 15, the road to revolution part 2 Day 2- Lesson 16 Unit Assessment Days 3-5 Flex/Catch up as needed</p>	<p>What test taking strategies can I use to be successful on the Unit Assessment?</p> <p>Why did people come to North America and what challenges did they face in establishing colonies?</p>	

4th Grade Curriculum map 18-19			
Week	Text	Focus Questions	Optional
Notes	Bolded ELA, Science, and History Focus questions can be used as end of unit writing assignments/assessments.		
Quarter 1			
1	ELA- Day 1 & 2- Culture Day 3- Performance Coach Lesson 1 TE pages 2-5 Fiction: Discussion Questions, Getting the Idea, and Language Spotlight. Day 4- Lesson 1 TE pages 2-5 Fiction: Coached Example, questions 1-4 Day 5- Lesson 1 TE pages 2-5 Fiction: Lesson Practice, questions 1-6	How are the points of view in "The Giant Turnip' and "An Earth Day Group Effort" similar and different? Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e	Novel: Tales of a Fourth Grade Nothing (anytime during Q1)
2	ELA-Personal Narratives CKLA Unit 1 TG Day 1- Lesson 1 & 3, All Ball part 1 Day 2- Lesson 1&3 All Ball part 1 Day 3- Lesson 2, All Ball part 2 Day 4- Lesson 4, All Ball part 3 Day 5- Flex/catch up	Which event in your life has been the most significant and why? Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e If you were Mary's friend, how would you help her cope with her dad leaving?	NewsELA current events (ongoing throughout the year)
3	ELA-Personal Narratives CKLA Unit 1 TG Day 1- Lesson 5& 8, Scout's Honor, part 1 Day 2- Lesson 6 & 9 Scout's Honor part 2 Day 3- Lesson 7&10 , Scout's Honor part 3 Day 4- Flex Day 5- Flex	Which event in your life has been the most significant and why? Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e In Scout's honor, Avi describes Horse and Max. Think about your friends and describe 2 of them.	CKLA: Writing Studio Unit 1, Lessons 1-4 PC Lesson 13
4	ELA- Personal Narratives CKLA Unit 1 Day 1- Lesson 11 & 14 , Food from the outside part 1 Day 2- Lesson 12&15 , Food from the outside part 2 Day 3- Lesson 13, Food from the outside, part 3 Day 4- FLEX	Which event in your life has been the most significant and why? Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e How does your parents' cooking or your cooking compare to Miss Essie's?	CKLA: Writing Studio Unit 1, Lessons5-8
5	ELA-Personal Narratives CKLA Unit 1: Day 1- Beginning of Year Assessment (may take more than 1 day) Day 2 Performance coach lesson 13 writing assignment Day 3 & 4 Catch up as needed	Which event in your life has been the most significant and why? Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e	
6	ELA-Middle Ages CKLA Unit 2 TG Day 1- Lesson 1, Welcome to the Middle Ages Day 2- Lesson 2, To the Manor Born & Lesson 3, To the Manor Born Day 3- Lesson 4, Gloomy Castles and Jousting Day 4- Lesson 5 and Lesson 6, Merchants, Markets and Mud towns in the middle ages Day 5- Flex day/catch up as needed	What do you think were the 5 most significant people or developments during the middle ages? Use details from the text to support your answer. Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e If you were a serf, what would you do during a typical day?	Performance Coach Lesson 7 Historical Texts
7	ELA-Middle Ages CKLA Unit 2 TG Day 1- Lesson 7, The power of the Church Day 2- Lesson 8, The power of the Church Day 3- Lesson 9, 1066: The Battle that changed History Day 4- Lesson 10, 1066: The Battle that changed History Day 5- Flex/Catch up Day	What do you think were the 5 most significant people or developments during the middle ages? Use details from the text to support your answer. Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e What advice would you give the English soldiers before the battle of Hastings and why?	Performance Coach Lesson 7 Historical Texts

8	<p>ELA-Middle Ages CKLA Unit 2 TG Day 1 -Lesson 11and 12, Henry II and Law and Order Day 2- Lesson 11 &12, Henry II and Law and Order Day 3- Lesson 13, The Wayward King: King John and Magna Carta Day 4- Lesson 14, A changing World</p>	<p>What do you think were the 5 most significant people or developments during the middle ages? Use details from the text to support your answer. Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e Which King would you prefer to live under, Henry II or John and why?</p>	<p>Performance Coach Lesson 7</p>
9	<p>ELA- Middle Ages Day 1- Unit Assessment (Lesson 15) CKLA Flex week, catch up/review as needed and administer Quarter 1 assessment</p>	<p>What do you think were the 5 most significant people or developments during the middle ages? Use details from the text to support your answer. Q1 Standards Assessed: RL 1,2,3,9 . RI 1,3,9 . W 2a,b,e</p>	<p>Performance Coach Lesson 7 Historical Text</p>
Quarter 2			
Week	Text	Focus Questions	Optional
10	<p>ELA- Poetry CKLA Unit 3: Day 1- Lesson 1 Day 2- Lesson 2 Day 3- Lesson 3 Day 4- Lesson 4</p>	<p>What is the author's message/your interpretation of that message? How does each stanza convey that message? All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d</p>	<p>Short book of poems: Love that Dog, Hate that Cat OR Shel Silverstein (anytime during Q2)</p>
11	<p>ELA- Poetry CKLA Unit 3: Day 1- Lesson 5 Day 2- Lesson 6 Day 3- Lesson 7 Day 4- Lesson 8 Day 5- Lesson 9</p>	<p>What is the author's message/your interpretation of that message? How does each stanza convey that message? All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d</p>	<p>CKLA: Writing Studio Unit 2, Lessons 1-3</p>
12	<p>ELA- Poetry CKLA Unit 3: Day 1- Lesson 10 Day 2- Lesson 11 Day 3- Lesson 12 Day 4- Unit Assessment Day 5- Flex/catch up as needed</p>	<p>What is the author's message/your interpretation of that message? How does each stanza convey that message? All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d</p>	<p>CKLA: Writing Studio Unit 2, Lessons 5-8</p>
13	<p>ELA- Islamic Empires CKLA Unit 4: Day 1- Lesson 1, Arabia Day 2- Lesson 2,3, and 4, The Birth of a new Religion Day 3- Lesson 2,3, and 4, The Birth of a new Religion Day 4- Lesson 5 and 6, The Battle of Yarmouk Day 5- Lesson 5 and 6, The Battle of Yarmouk</p>	<p>Who do you think were the 5 most significant people during the Islamic empires and why? Use details from the text to support your answer. All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d Why did Abu Bhakr decide to have the poetry and teachings of the Qur'an collected into one book?</p>	
14	<p>ELA- Islamic Empires CKLA Unit 4 Day 1- Lesson 7and 8, The Civil War Day 2-Lesson 7and 8, The Civil War Day 3- Lesson 9 and 10 , The Classical Age Day 4- Lesson 9 and 10, The Classical Age</p>	<p>Who do you think were the 5 most significant people during the Islamic empires and why? Use details from the text to support your answer. All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d How did Islamic mosques contribute to architecture?</p>	
15	<p>ELA- Islamic Empires CKLA Unit 4: Day 1- Lesson 11 & 12, The Crusades Day 2- Lesson Lesson 11 & 12, The Crusades</p>	<p>Who do you think were the 5 most significant people during the Islamic empires and why? Use details from the text to support your answer. All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d Why did Richard respect Saladin? Do you think Saladin respected Richard why or why not?</p>	

16	ELA- Islamic Empires CKLA Unit 4: Day 1- Lesson 13 and 14 , Kalila and Dimna, The Crane and the Crab Day 2- Unit Assessment (Lesson15) Day 3- Coach Digital Resources. Theme of a story Day 4 Coach Digital Resources Day 5 Coach Digital Resources	Who do you think were the 5 most significant people during the Islamic empires and why? Use details from the text to support your answer. All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d What is the moral of ...	Common Core Coach. Lesson 1 Reading Myths. Determining Theme of a story https://www.coachdigital.com/teacher/viewResource.html?resourceID=150362
17	ELA- Eureka CKLA Unit 5: Day 1- Episode 1 (TG pages: 25, 27, 31-35/ AP 1.1, 1.4) Day 2- Episode 2 (TG pages: 50-51, 54, 55-73/ Inventor Cards) Day 3- Episode 3 (TG pages 78- 90, research activity 91-120) Day 4- Episode 4 (TG pages 128, 132-135, 138-140, 142-145/ AP 4.3/ Inventor Cards) Day 5- Episode 5 (TG pages148, 150-151, 153, 154-179, 180-181, 183-187, 189-191/ Inventor cards)	Which 2 inventions have had the most impact on your life and why? All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d	CKLA: Writing Studio Unit 3, Lessons 1-3
18	ELA- Eureka CKLA Unit 5: Day 1- Episode 6 (TG pages: 194, 201-205, 219-221) Day 2- Episode 7 (TG pages 226-227, 228, 232-236) Day 3- Episode 8 (TG page 244) Day 4- Episode 9 (Review/ Catch up) Day 5- Episode 10 (Review/ Catch up/ quiz on inventors, simple machines, and vocab/ writing project on favorite invention)	Which 2 inventions have had the most impact on your life and why? All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d	CKLA: Writing Studio Unit 3, Lessons 4-8
19	ELA- Eureka CKLA Unit 5: Flex days- catch up/review.	Which 2 inventions have had the most impact on your life and why? All Q1 Standards plus: RL 5,6 RI 2,4,7,8 W1a,b,d	
Quarter 3			
Week	Text	Focus Questions	Optional
20	ELA- Geology CKLA Unit 6: Day 1- Lesson 1, Earth's changing surface Day 2- Lesson 2, Earth's layers and moving plates Day 3- Lesson 3, Earth's layers and moving plates	What 3 forces contributed to our Earth as it is now? How will these forces continue to change our Earth? All Q1 & Q2 plus RL 4,7 RI 5,6 Your best friend wants to dig a tunnel to China. What are you going to tell them?	Novel: Bud Not Buddy (anytime during Q3)
21	ELA- Geology CKLA Unit 6: Day 1- Lesson 4, Earth's shakes and quakes Day 2- Lesson 5, Earth's shakes and quakes Day 3- Lesson 6, Earth's Fiery Volcanoes Day 4- Lesson 7, Mythic Volcano spirits Day 5- Lesson 8, Earth's building blocks	What 3 forces contributed to our Earth as it is now? How will these forces continue to change our Earth? All Q1 & Q2 plus RL 4,7 RI 5,6 Identify 3 similarities and 3 differences in the Hawaiian and Klamath volcano myths?	CKLA: Writing Studio Unit 4, Lessons 1-2 New Science Standard (4.E1U2.4) Use models to explain seismic waves and their effect on the Earth. Activity in small groups or pairs, students demonstrate how earthquakes work using a constructed model (legos, popsicle sticks etc.) Buckle Down 3-D Science: L10

22	<p>ELA- Geology CKLA Unit 6: Day 1- Lesson 9, Earth's building blocks Day 2- Lesson 10, Earth's powerful forces of change Day 3- Lesson 11, Earth's powerful forces of change Day 4- Lesson 12, Earth's mighty mountains.</p>	<p>What 3 forces contributed to our Earth as it is now? How will these forces continue to change our Earth? All Q1 & Q2 plus RL 4,7 RI 5,6 Which type of mountain would you like to climb and why?</p>	<p>CKLA: Writing Studio Unit 4, Lessons 3-5 New Science Standard (4.E1U2.7) Develop and/or revise a model using various rock types and fossils to show evidence that Earth has changed over time. Activity write an informational paragraph explaining how the Earth has changed over time, include a diagram or model. Buckle Down 3-D Science:L12</p>
23	<p>ELA- Geology CKLA Unit 6: Day 1- Lesson 13, Earth's undersea world. Day 2- Lesson 14, Earth's undersea world Day 3- Lesson 15, Unit assessment Day 4-5 Flex/catch up as needed</p>	<p>What 3 forces contributed to our Earth as it is now? How will these forces continue to change our Earth? All Q1 & Q2 plus RL 4,7 RI 5,6 Would you rather climb to the top of a mountain or dive to the bottom of the ocean? Why?</p>	<p>CKLA: Writing Studio Unit 4, Lessons 6-8</p>
24	<p>ELA- Geology Informational Paper on Earth's Geology: Day 1- Planning/Brainstorming Day 2- Drafting Day 3- Editing Day 4- Revising Day 5- Final copy/Publishing</p>	<p>What 3 forces contributed to our Earth as it is now? How will these forces continue to change our Earth? All Q1 & Q2 plus RL 4,7 RI 5,6</p>	
25	<p>ELA- American Revolution CKLA Unit 7: Day 1- Lesson 1, Bills to pay Day 2- Lesson 2, Trouble is brewing Day 3- Lesson 3, Trouble is brewing Day 4- Lesson 4, The fight begins Day 5- Lesson 5, The fight begins</p>	<p>What were 3 of the contributing factors that led to the American Revolution and what were the results? All Q1 & Q2 plus RL 4,7 RI 5,6 Do you agree with the words of Patrick Henry? Why or why not?</p>	
26	<p>ELA- American Revolution CKLA Unit 7: Day 1- Lesson 6, Shots and speeches Day 2- Lesson 7, Shots and speeches Day 3- Lesson 8, It's war! Day 4- Lesson 9, It's war!</p>	<p>What were 3 of the contributing factors that led to the American Revolution and what were the results? All Q1 & Q2 plus RL 4,7 RI 5,6 What challenges were Washington's army facing, other than the British army?</p>	<p>CKLA: Writing Studio Unit 6, Lessons 1-5</p>
27	<p>ELA- American Revolution CKLA Unit 7: Day 1- Lesson 10, From Valley Forge to Yorktown Day 2- Lesson 11, From Valley Forge to Yorktown Day 3- Lesson 12, Heroes and Villains Day 4- Lesson 13, The Legend of Sleepy Hollow Day 5- Lesson 14, The Legend of Sleepy Hollow</p>	<p>What were 3 of the contributing factors that led to the American Revolution and what were the results? All Q1 & Q2 plus RL 4,7 RI 5,6 What would you do if you were Ichabod?</p>	<p>CKLA: Writing Studio Unit 6, Lessons 6-8</p>
28	<p>ELA- American Revolution CKLA Unit 7: Day 1- Lesson 15, Rip Van Winkle Day 2- Lesson 16, Rip Van Winkle Day 3- Lesson 17, Unit Assessment Day 4- Flex/catch up as needed</p>	<p>What were 3 of the contributing factors that led to the American Revolution and what were the results? All Q1 & Q2 plus RL 4,7 RI 5,6 Which character is more heroic Rip or Ichabod? Why?</p>	
Quarter 4			
Week	Text	Focus Questions	Optional

29	ELA- Treasure Island CKLA Unit 8: Day 1- Lesson 1, The old seadog and the black spot Day 2- Lesson 2, The sea chest and the blind man Day 3- Lesson 3, The sea chest and the blind man Day 4- Lesson 4, The real adventure begins Day 5- Lesson 5, The real adventure begins	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text. All Standards Is Long John Silver a hero or villain? Why?	
30	Practice Testing		
31	Testing		
32	ELA- Treasure Island CKLA Unit 8: Day 1- Lesson 6, What I heard in the apple barrel Day 2- Lesson 7, What I heard in the apple barrel Day 3- Lesson 8, The man on the island Day 4- Lesson 9, The plan Day 5- Lesson 10, Shiver me timbers	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text. All Standards Is Long John Silver a good leader? Why or why not?	CKLA: Writing Studio Unit 7, Lessons 1-2
33	ELA- Treasure Island CKLA Unit 8: Day 1- Lesson 11, My life hangs in the balance Day 2- Lesson 12, My life hangs in the balance Day 3- Lesson 13, The adventure comes to an end Day 4- Lesson 14, The adventure comes to an end	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text. All Standards Would you trust Long John Silver? Why or why not?	CKLA: Writing Studio Unit 7, Lessons 4-8
34	ELA- Treasure Island CKLA Unit 8: Day 1- Lesson 15, Unit assessment Day 2- Lesson 16 Day 3- Lesson 17 Day 4- Lesson 18 Day 5- Lesson 19	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text. All Standards	
35	ELA- Treasure Island CKLA Unit 8: Day 1- End of year assessment (may take more than 1 day) , Days 2-5 Catch up/flex	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text. All Standards	CKLA Unit 8: Day 1- Pausing Point Writing TG page 279 Day 2- Pausing Point Enrichment The Voyage TG pages 279-280 Day 3- Pausing Point Enrichment Blackbeard TG pages 279-280
36	ELA- Literature Study Suggested Novel: Robinson Crusoe (other texts can be selected based on admin approval). Suggested pacing: Day 1- Chapter 1, The First Voyage Day 2- Chapter 2, Adventures in Africa Day 3- Chapter 3, My Life as a Planter Day 4- Chapter 4, Salvaging the Wreck Day 5- Catch up as needed	Suggested Questions for written and verbal response: What does Robinson's father want him to do and why? What does Robinson want to do and why? How does he feel about his choice and why? What factors influence his decision to sail to Guinea? Is Robinson a noble hero? Support your answer with details from the text. All Standards	

<p>37</p>	<p>ELA- Literature Study Suggested Novel: Robinson Crusoe (other texts can be selected based on admin approval). Suggested pacing: Day 1- Chapter 5, Building My Home Day 2- Chapter 6, After the Earthquake Day 3- Chapter 7, Making a Country Home Day 4- Chapter 8, Ten Years of Work Day 5- Chapter 9, Food and Clothing</p>	<p>Suggested Questions for written and verbal response: What types of things does he find to be thankful for? How does his behavior change after his fever dream? What would be the benefits of moving to the valley and why does he decide to stay? What causes him to think: We never know how to value what we enjoy, except by the lack of it? What does that mean to you? Why does he consider himself the Prince and lord of the whole island? All Standards</p>	
<p>38</p>	<p>ELA- Literature Study Suggested Novel: Robinson Crusoe (other texts can be selected based on admin approval). Suggested pacing: Day 1- Chapter 10, Savages Day 2- Chapter 11, The Rescue of Friday Day 3- Chapter 12, The Savages Return Day 4- Chapter 13, Deliverance Day 5- Catch up as needed</p>	<p>Suggested Questions for written and verbal response: How does he react to the thought of other people on the island and why? What is the relationship between Robinson and Friday like? Why did the Spaniard and Friday's father leave? How did Robinson feel upon returning to England and why? Is Robinson a noble hero? Support your answer with details from the text. How would you rewrite the ending of the book and why? All Standards</p>	

5th Grade Curriculum Map 18-19			
Week	Text	Focus Questions	Optional
Notes Bolded ELA, Science, and History Focus questions can be used as end of unit writing assignments/assessments. 5th grade writing expectations: 5 paragraph essay.			
Quarter 1			
1	ELA- Performance Coach Day 1 & 2- Culture week Day 3- Lesson 1 TE pages 2-5 Fiction: Discussion Questions, Getting the Idea, and Language Spotlight. Day 4- Lesson 1 TE pages 2-5 Fiction: Coached Example, questions 1-4 Day 5- Lesson 1 TE pages 2-5 Fiction: Lesson Practice, questions 1-5	How are the settings of "Operation Robot Rescue" and "A Birthday Brainstorm" similar and different? Q1 Standards Assessed: RL 1,2,3,4 RI 1,4,8	Novel: Walk two Moons OR The Miraculous Journey of Edward Tulane (anytime during Q1)
2	ELA-Personal Narrative CKLA Unit 1: Day 1- Lesson 1 (personal pronouns) Day 2- Lesson 2 (Sequencing events in text) Day 3- Lesson 3 (Summarizing text) Day 4- Lesson 4 (Identifying literary devices) Day 5- Lesson 5 (Characterization through context clues)	WRITING PROMPT: Which event in your life has been the most significant and why? (WF5.1.a,b Cursive writing) What do you believe is the theme of the story and why? (RL.5.2 determine the theme) How do different characters responses to conflict compare in the story? (RL.5.3 compare characters) Support your answer with details from the text. (RL.5.1 Quote accurately) What literary devices are used to tell a story? (RL.5.4 identifying literary devices, including figurative language)	NewsELA current events (ongoing throughout the year)
3	ELA-Personal Narrative CKLA Unit 1: Day 1- Lesson 6 (develop a plot for a personal narrative) Day 2- Lesson 7 (Character point of view, narration) Day 3- Lesson 8 (Identifying author's purpose) Day 4- Lesson 9 (Context clues to describe setting) Day 5- Lesson 10 (Adding emotion to writing) Beginning of Year Assessment (may take more than 1 day)	WRITING PROMPT: Which event in your life has been the most significant and why? (WF5.1.a,b Cursive writing) What do you believe is the theme of the story? (RL.5.2 determine the theme) How do different character responses to conflict compare in the story? (RL.RL.5.2 character response) How are characters in the different story similar and different? (RL.5.3 compare and contrast characters) What lessons are taught or implied by the story? (RL.5.1 drawing inferences) WRITING PROMPT: How does the setting of the story compare with other stories you have read? What evidence does the author give to support their purpose for writing? (RI.5.8) Support your answer with details from the text. (RL.5.1) What experience in your life has changed you in some way? (W.5.3a-e write narratives with sequence) What do you believe is the theme of the story? (RL.5.2 determine the theme)	
4	ELA-Personal Narrative (extra days for writing and editing) CKLA: Personal Narratives Day 1-5 Review and refine essays.	WRITING PROMPT: How do the events in the story compare with an event in your own life? (W.5.1 effectively write and support point of view) What details are necessary to provide a clear picture of an event? (W.5.3a-e use and write an effective narrative) Writing sequential order of events (RL.5.6) Which event in your life has been the most significant and why?	

5	<p>ELA-Early American Civilizations CKLA Unit 2 Day 1- Lesson 1, The Rise of Early American Civilizations (Defining 'diverse') Day 2- Lesson 2, Golden age of the Maya (What is a predicate : action) Day 3- Lesson 3, Golden age of the Maya (Using paraphrasing notes lesson 2+3) Day 4- Lesson 4, Hidden secrets in the Rainforest (Writing full sentences, identifying run-ons and fragments)</p>	<p>WRITING PROMPT: Which of these 3 civilizations do you most admire and why? Which civilization would you like to live among and why? (WF5.1.a,b Cursive writing) How do the different civilizations compare and contrast?(RL.5.3 compare and contrast) (RI.5.4 define words using context clues) What are the key ideas from the text that convey meaning?(R.5.1 using text evidence to infer - paraphrasing) What are examples of an object or a picture that symbolizes, or stands for, something else? (R..5.1 inferencing) Write correctly structured sentences. (WF.5.1)</p>	<p>CKLA: Writing Studio Unit 1, Lessons 1-4</p>
6	<p>ELA-Early American Civilizations CKLA Unit 2 Day 1- Lesson 5, Myths of the Maya (Chapters 4+5, paraphrasing myths) Day 2- Lesson 6, Myths of the Maya (Compare and contrast myths, prefix INTER) Day 3- Lesson 7, Aztec City on the Water's Edge (Planning a paragraph) Day 4- Lesson 8, Aztec City on the Water's Edge (Planning the codex) Day 5- Lesson 9, Emperors, Gods and Foreign invaders.(Using words and phrases to compare or contrast)</p>	<p>WRITING PROMPTS: Which of these 3 civilizations do you most admire and why? Which civilization would you like to live among and why? (WF5.1.a,b Cursive writing)W5.1.a-d gathering information, organizing, and writing the codex) How do the different civilizations compare and contrast? (RL.5.3 (L6) I can change a word's part of speech by adding prefixes. - INTER (RL.5.4 meaning of words)) What lesson is taught in the myths of the Maya?(RL.5.2 Determining theme) What evidence is important in comparing civilizations? (RI.5.1 Quote accurately, drawing inferences) How do the rulers, gods, and traditions of the civilizations compare and contrast? (RI.5.3 explaining relationships based on specific information)</p>	<p>CKLA: Writing Studio Unit 1, Lessons 5-8</p>
7	<p>ELA-Early American Civilizations CKLA Unit 2 day 1- Lesson 10, Birth of the Inca Empire Day 2- Lesson 11, Birth of the Inca Empire Day 3- Lesson 12, All Roads lead to Cuzco Day 4- Lesson 13, Myths of the Aztec and the Inca Day 5- Lesson 14, Myths of the Aztec and the Inca Unit Assessment (can be completed during week 9 if necessary)</p>	<p>WRITING PROMPTS: Which of these 3 civilizations do you most admire and why? Which civilization would you like to live among and why? (WF5.1.a,b Cursive writing) (L11)I can identify linking and action verbs by looking for action and tense. (W5.2.c Using transition words) I can use transition words and phrases to organize my writing. (L12) What lesson is taught in the myths of the Maya?(RL.5.2 Determining theme) What evidence is important in comparing civilizations? (RI.5.1 Quote accurately, drawing inferences) How do the rulers, gods, and traditions of the civilizations compare and contrast? (RI.5.3 explaining relationships based on specific information)</p>	

8	ELA-Early American Civilizations CKLA Informational Essay on Early American Civilizations OR Finish up Codex Project Day 1 Prewriting Day 2 Drafting Day 3 Revising Day 4 Editing & Publishing/Final copy of informational essay.	Which of these 3 civilizations do you most admire and why? Which civilization would you like to live among and why? What lesson is taught in the myths of the Maya?(RL.5.2 Determining theme) What evidence is important in comparing civilizations? (RI.5.1 Quote accurately, drawing inferences) How do the rulers, gods, and traditions of the civilizations compare and contrast? (RI.5.3 explaining relationships based on specific information) (RI.5.2 summarizing, RI.5.3, relationships, RI 5.9 info from several texts, W5.1.a create an organized structure, g. reasons supported by text, c. link with words, convey info clearly, W5.6 publish writing) I can create a codex comparing different elements of early civilizations.	
9	ELA-Early American Civilizations CKLA Flex week- catch up, review	Which of these 3 civilizations do you most admire and why? Which civilization would you like to live among and why? (WF5.1.a,b Cursive writing) (RL.5.10 read and comprehend literature) I can use text evidence to answer questions about a topic.	
Quarter 2			
Week	Text	Focus Questions	Optional
10	ELA-Poetry CKLA Unit 3: Day 1- Lesson 1 Day 2- Lesson 2 Day 3- Lesson 3 Day 4- Lesson 4	What is the author's message/your interpretation of that message? How does each stanza convey that message? All Q1 Standards plus RL 5,6,7 (RL.5.4 determining meaning of figurative language) What meaning does the figurative language in the poem portray? (RL.5.5 structure of poetry) What are the different parts of a poem? (RL.5.6 point of view) From whose point of view is the poem written and why? (RI.5.4 determine the meaning of words) Why does the author choose the words they use? (W5.3.d Using sensory details in writing) What words or phrases in the poem create images? (W.5.6 publish writing) What image are you trying to create with your	Novel: Sadako and the thousand paper cranes OR Weedflower (anytime during Q2).
11	ELA-Poetry CKLA Unit 3: Day 1- Lesson 5 Day 2- Lesson 6 Day 3- Lesson 7 Day 4- Lesson 8 Day 5- Lesson 9	What is the author's message/your interpretation of that message? How does each stanza convey that message? (RL.5.4 determining meaning of figurative language) What meaning does the figurative language in the poem portray? (RL.5.5 structure of poetry) What are the different parts of a poem? (RL.5.6 point of view) From whose point of view is the poem written and why? (RI.5.4 determine the meaning of words) Why does the author choose the words they use? (W5.3.d Using sensory details in writing) What words or phrases in the poem create images? (W.5.6 publish writing) What image are you trying to create with your	CKLA: Writing Studio Unit 2, Lessons 1-5

<p>12</p>	<p>ELA-Poetry CKLA Unit 4: Day 1- Lesson 10 Day 2- Lesson 11 Day 3- Lesson 12 Day 4- Unit Assessment Day 5- Flex</p>	<p>What is the author's message/your interpretation of that message? How does each stanza convey that message? (RL.5.4 determining meaning of figurative language) What meaning does the figurative language in the poem portray? (RL.5.5 structure of poetry) What are the different parts of a poem? (RL.5.6 point of view) From whose point of view is the poem written and why? (RI.5.4 determine the meaning of words) Why does the author choose the words they use? (W5.3.d Using sensory details in writing) What words or phrases in the poem create images? (W.5.6 publish writing) What image are you trying to create with your</p>	<p>CKLA: Writing Studio Unit 2, Lessons 6-8</p>
<p>13</p>	<p>ELA- Contemporary Fiction CKLA Unit 4: Day 1- Lesson 1 Day 2- Lesson 2 Day 3- Lesson 3 Day 4- Lesson 4 Day 5- Lesson 5</p>	<p>WRITING PROMPTS: Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? (RL.5.1 evidence from text, RL.5.2 determining theme) Support your answer with details from the text. (RL.5.1 Quote accurately) What details from the text help you envision the setting? (RL.5.3 compare and contrast settings) In what way are the houses the same and different? (RI.5.8 authors reasons and evidence). What evidence does the author use to get his point across? (RI.5.3 relationships between characters) What do Esperanza, Great Grandmother, and Zezé the X have in common?</p>	
<p>14</p>	<p>ELA- Contemporary Fiction CKLA Unit 4: Day 1- Lesson 6 Day 2- Lesson 7 Day 3- Lesson 8 Day 4- Lesson 9</p>	<p>Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? (RL.5.1 evidence from text, RL.5.2 determining theme) your answer with details from the text. (RL.5.6 point of view) Why does the author write the story from this point of view? (RL.5.4 figurative language) What different meanings does the figurative language used have? (RI.5.2 Summarize the text) What are the key elements in the story? (RI.5.3 Relationships and interactions) How do the characters in the story relate to each other?</p>	
<p>15</p>	<p>ELA- Contemporary Fiction CKLA Unit 4: Day 1- Lesson 10 Day 2- Unit Assessment</p>	<p>Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? (RL.5.1 evidence from text, RL.5.2 determining theme) Support your answer with details from the text. (W5.1.a-e, writing effectively) What event in your life is reminiscent of those you have read?</p>	

16	ELA- Don Quixote CKLA Unit 5: Day 1- Lesson 1 Day 2- Lesson 2 Day 3- Lesson 3 Day 4- Lesson 4 Day 5- Lesson 5	Is Don Quixote a noble hero? Why or why not? Use details from the text to support your answer? (RL.5.1 evidence from text) (W5.1.a-e writing opinion pieces effectively) What details in the text support your claim? (RL.5.4 determine the meaning) How do I know what verb to use with my noun? How does the suffix -ness change the meaning of a word? (RL 5.10 reading comprehension) (RI 5.2 main idea/ summarizing) How do Don Quixote's action build his character? (RL.5.3 explaining relationships) How do Santo's actions build his character? Why do you use of the word knight to Don Quixote?	CKLA: Writing Studio Unit 3, Lesson 1
17	ELA- Don Quixote CKLA Unit 5: Day 1- Lesson 6 Day 2- Lesson 7 Day 3- Lesson 8 Day 4- Lesson 9 Day 5- Lesson 10	Is Don Quixote a noble hero? Why or why not? Use details from the text to support your answer?(RL.5.1 evidence from text) (W5.1.a-e writing opinion pieces effectively) What details in the text support your claim? (RL.5.4 determine the meaning) How do I know what verb to use with my noun? How does the suffix -ness change the meaning of a word? (W5.1.a-e Writing opinion pieces effectively) How can I effectively persuade my reader my opinion is right?	CKLA: Writing Studio Unit 3, Lessons 2-6
18	ELA- Don Quixote CKLA Unit 5: Day 1- Lesson 11 Day 2- Lesson 12 Day 3- Lesson 13 Day 4- Lesson 14 Day 5- Lesson 15 (Unit assessment)	Is Don Quixote a noble hero? Why or why not? Use details from the text to support your answer?(RL.5.1 evidence from text) (W5.1.c linking opinion and reasoning with correct wording) What words should I use to convince my reader? (RI.5.5 determining meaning of words) How do prefixes and suffixes change the meaning of word? (il-, ir-, inter-, -ness root tract)	CKLA: Writing Studio Unit 3, Lessons 7-8
19	ELA- Don Quixote CKLA Unit 5: End of unit writing assignment Day 1- Prewriting & Drafting Day 2- Editing & Revising Day 3- Final copy/ Publish	Is Don Quixote a noble hero? Why or why not? Use details from the text to support your answer?(RL.5.1 evidence from text) (W5.1a-e) What details support your claim? What format should my essay be in to be most effective? What transition words would fit my essay best? (RI 5.2 Main idea to summarize) What key events are necessary to summarize the life of Don Quixote? (RI 5.3 Relationships and interactions) How do Don Quixote's interactions with his friends affect his actions?	
Quarter 3			
Week	Text	Focus Questions	Optional
20	ELA- The Renaissance CKLA Unit 6: Day 1- Lesson 1, An Italian Rebirth Day 2- Lesson 2, The Early Renaissance Day 3- Lesson 3, The spirit of the Renaissance	What do you think were the 5 most significant people or developments during the renaissance? Use details from the text to support your answer. All Q1 & Q2 Standards plus RI 2,3,5,8,9	Novel: Crispin OR Frindle (anytime during Q3).

21	<p>ELA- The Renaissance CKLA Unit 6: Day 1- Lesson 4, The spirit of the renaissance Day 2- Lesson 5, Michelangelo and Raphael Day 3- Lesson 6, Michelangelo and Raphael Day 4- Lesson 7, Bankers who loved art Day 5- Lesson 8, Morals, modesty and manners</p>	<p>WRITING PROMPTS: What do you think were the 5 most significant people or developments during the renaissance? (RL.5.1 evidence from text) Use details from the text to support your answer. (RI 5.1 quote accurately from text) What was the Renaissance? What is a "spirit" of something? (RL 5.3 compare and contrast) In what ways are Michelangelo and Raphael similar and different? (RI 5.3 relationships or interactions) What role did the Medici play in the Renaissance? (RI 5.6 multiple accounts) **compare the CKLA book to the History book. What do they say that is the same or different? (RI 5.7 information from multiple sources) How does the art during the Renaissance compare to art before and after that time?</p>	
22	<p>ELA- The Renaissance CKLA Unit 6: Day 1- Lesson 9, Morals, modesty and Manners Day 2- Lesson 10, Women in the Renaissance Day 3- Lesson 11, Women in the Renaissance Day 4- Lesson 12, The Northern Renaissance</p>	<p>What do you think were the 5 most significant people or developments during the renaissance? Use details from the text to support your answer.</p>	<p>CKLA: Writing Studio Unit 4, Lesson 1</p>
23	<p>ELA- The Renaissance CKLA Unit 6: Day 1- Lesson 13, Popular Prose on page and stage. Day 2- Lesson 14, Popular prose on page and stage Day 3- Lesson 16 Day 4- Lesson 17 Day 5- Lesson 18</p>	<p>What do you think were the 5 most significant people or developments during the renaissance? Use details from the text to support your answer.</p>	<p>CKLA: Writing Studio Unit 4, Lessons 2-6</p>
24	<p>ELA- The Renaissance CKLA Unit 6: Day 1- Lesson 19 Day 2- Unit Assessment (Lesson 15) Day 3-5 Flex/catch up</p>	<p>What do you think were the 5 most significant people or developments during the renaissance? Use details from the text to support your answer.</p>	<p>CKLA: Writing Studio Unit 4, Lessons 7-8</p>
25	<p>ELA- The Reformation CKLA Unit 7: Day 1- Lesson 1, The power of the printed word Day 2- Lesson 2, Letters Come alive Day 3- Lesson 3, Setting the stage for reform Day 4- Lesson 4, Setting the stage for reform Day 5- Lesson 5, The Reformation Movement</p>	<p>What do you think were the 5 most significant people or developments during the reformation? Use details from the text to support your answer.</p>	<p>CKLA: Writing Studio Unit 5, Lesson 1</p>
26	<p>ELA- The Reformation CKLA Unit 7: Day 1- Lesson 6, The Reformation movement Day 2- Lesson 7, What is at the center of the universe? Day 3- Lesson 8, What is at the center of the universe? Day 4- Lesson 9, The Catholic Church</p>	<p>What do you think were the 5 most significant people or developments during the reformation? Use details from the text to support your answer.</p>	<p>CKLA: Writing Studio Unit 5, Lessons 2-6</p>
27	<p>ELA- The Reformation CKLA Unit 7: Day 1 Lesson 10 (unit assessment) Day 2-5 Flex days</p>	<p>What do you think were the 5 most significant people or developments during the reformation? Use details from the text to support your answer.</p>	<p>CKLA: Writing Studio Unit 5, Lessons 7-8</p>
28	<p>ELA- The Reformation End of unit writing assignment Day 1- Planning/Brainstorming Day 2- Drafting Day 3- Editing & Revising Day 4- Final Copy/Publishing</p>	<p>What do you think were the 5 most significant people or developments during the reformation? Use details from the text to support your answer.</p>	

Quarter 4			
Week	Text	Focus Questions	Optional
29	ELA- Native Americans CKLA Unit 9: Day 1- Lesson 1, A long and winding road Day 2- Lesson 2, Across Mountains and Prairies Day 3- Lesson 3, Tale from the great plains Day 4- Lesson 4, The changing landscape of California Day 5- Lesson 5, The changing landscape of California	How did European immigrants impact the lifestyle of Native Americans? How is that impact present today? All standards	Novel: The Well OR Roll of Thunder Hear my Cry (anytime during Q4).
30	Practice Tests		
31	Testing		
32	ELA- Native Americans CKLA Unit 9: Day 1- Lesson 6, Rainforests, Rivers and Oceans Day 2- Lesson 7, Myths from the Pacific Northwest Day 3- Lesson 8, Severing ties Day 4- Lesson 9, Severing ties Day 5- Lesson 10, Your name is Luther	How did European immigrants impact the lifestyle of Native Americans? How is that impact present today?	CKLA: Writing Studio Unit 6, Lessons 1-3
33	ELA- Native Americans CKLA Unit 9: Day 1- Lesson 11, Battle of the Little Bighorn Day 2- Lesson 12, Battle of the Little Bighorn Day 3- Lesson 13, The Taking of the Land Day 4- Lesson 14, The Ghost Dance Day 5- Lesson 15, Unit Assessment	How did European immigrants impact the lifestyle of Native Americans? How is that impact present today?	CKLA: Writing Studio Unit 6, Lessons 4-7
34	ELA- Native Americans CKLA Unit 9: Day 1- Pausing Point/Flex Day 2-5 End of year assessment /catch up as needed.	How did European immigrants impact the lifestyle of Native Americans? How is that impact present today?	CKLA: Writing Studio Unit 6, Lesson 8
35	ELA- A Midsummer Night's Dream CKLA Unit 8: Day 1- Lesson 1 Day 2- Lesson 2 Day 3- Lesson 3 Day 4- Lesson 4 Day 5- Lesson 5	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text.	
36	CKLA: ELA- A Midsummer Night's Dream CKLA Unit 8: Day 1- Lesson 6 Day 2- Lesson 7 Day 3- Lesson 8 Day 4- Lesson 9 Day 5- Lesson 10	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text.	
37	CKLA: ELA- A Midsummer Night's Dream CKLA Unit 8: Day 1- Lesson 11 Day 2- Lesson 12 Day 3- Lesson 13 Day 4- Lesson 14	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text.	

38	ELA- A Midsummer Night's Dream CKLA Unit 8: Day 1- Lesson 15 Days 2-5 Catch up as needed.	Which character do you most admire/learn from and why? What does your character analysis lead you to believe is the theme of the story? Support your answer with details from the text.	
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6th Grade Curriculum Map 18-19			
Week	Text	Focus Questions	Optional
Quarter 1			
1	<p>ELA Preassessment - Galileo</p> <p>Learning Strategies (Notetaking- Cornell, etc.) Begin Cursive Lessons ?</p> <p>Writing Writing Terminology & Essay Format (See Writing Wks 1-4 Lessons in Drive Folder) 1.) Overview/review of writing terms and the writing process</p>	<p>What is a sentence? (For Instruction: Full structure and function to include capitals, subject (noun), Predicate (verb) and end punctuation.)</p>	
2	<p>ELA - Elements of Literature (Introductory Course)</p> <p>Reading Subject/predicate Lesson EOL p.4-5,128-129,132-133 The Gold Cadillac -- EOL pg.29</p> <p>Suggested Focus - Different Types of Fiction - Plot Structure - Central Idea - Vocab & context clues (literal meaning of words & phrases)</p> <p>Writing - Brainstorm & Thesis (See Writing Wks 1-4 Lessons in Drive Folder) 1.) Practice and model the brainstorm process and drafting a thesis sentence. 2.) Grade the thesis sentence.</p>	<p>-Do you think the father made a good choice in buying the car? Explain using details from the text to support your answer. -How does the purchase of the car shape/influence the relationships between family members? Explain using details from the text to support your answer. -How does the setting influence/shape the plot? Explain using details from the text to support your answer.</p>	<p>- HMH Level Up Skills Tutorials - subject & predicate lesson resource [online student resource (interactive tutorials)] - Simple and Complete Subjects and Predicates A & B p. 7-8 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice - La Bamba -- EOL pg. 25</p> <p>Assessments - Gold Cadillac (found in EOL --> Collection 1 drive folder)</p>
3	<p>ELA - Elements of Literature Reading Noun Lesson Making It Up As We Go--EOL pg. 90 CAVE Online--EOL pg. 102 The Dordogne, France: Lascaux's Prehistoric Cave Paintings https://www.youtube.com/watch?v=UnSq0c7JM-A</p> <p>Suggested Focus Annotation of the items listed below - Central idea (analyze how a key idea is introduced, illustrated, and developed) - Author's' purpose - Word & phrase meaning (connotative & technical)</p> <p>Current Event/ Informational Text - Beginning this week you will choose one current event article or interesting informational text to read and breakdown with your students. You will continue this process throughout the entire first quarter. Newsela is a great source, you can search by lexile/grade level. Readworks also has relevant/good informational articles. - Topics to focus on: main idea, evidence to support the author's argument (explicit & inferences), text structure & how ideas are introduced, and neutral summary.</p> <p>Writing Topic Sentence & Evidence (See Writing Wks 1-4 Lessons in Drive Folder) - Model and practical drafting topic sentences and pulling evidence to support the topic. Grade the topic sentence.</p>	<p>-How is technology influencing/shaping both the past and present? Use details from the texts to support and explain your answer. -Compare and contrast the author's' purpose in writing "Making it Up As We Go" and "Cave." Use details from the text to support and explain your answer.</p>	<p>- HMH Level Up Skills Tutorials - noun lesson resource [online student resource (interactive tutorials)] - Noun pg. 20-22 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice - The Southpaw -- EOL pg. 77 - Lascaux online: http://lascaux.fieldmuseum.org/explore/video-gallery/Observation & Discussion -->Why is Lascaux important, what can be learned from Lascaux about early peoples, etc.</p>

<p>4</p>	<p>ELA- Elements of Literature Reading Pronoun Lessons EOL pgs. 344-345, 348 All Summer in a Day –EOL pg.155 Ta-Na-E-Ka–EOL pg. 356 Suggested Focus Annotation of the items listed below - Plot (setting & character(s) development) - Theme - Word & phrase meaning (figurative, connotative)</p> <p>Writing Textual Evidence Analysis & Interpretations (See Writing Wks 1-4 Lessons in Drive Folder) - Model and practice textual analysis/breakdown. - Grade the textual analysis/interpretation.</p>	<p>-What is unique about both Mary's and Margot's characters? How do they change as the plot progresses? Use details from the text to support and explain your answer. -Why do you think Bradbury chose the title "All Summer in a Day?" Use details from the text to support and explain your answer. -Is Mary deserving of passing the Ta-Na-E-Ka test, if so why, if not why? Use details from the text to support and explain your answer.</p>	<p>- HMH Level Up Skills Tutorials - pronoun lesson resource [online student resource (interactive tutorials)] - Pronouns pgs. 23-27 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice - Just Once -- EOL pg. 143</p> <p>Assessments - All Summer in a Day (found in EOL --> Collection 2 drive folder) - Ta-Na-E-Ka (found in EOL --> Collection 4 drive folder)</p>
<p>5</p>	<p>ELA- Elements of Literature Reading Verb Lesson Do or Die from Gilgamesh the Hero--EOL pg. 60 Gilgamesh Excerpt--World Civ pg. 80-81 Suggested Focus Annotation of the items listed below. - Types of Literature - Epic - Conflict - Setting - Word & phrase meaning (figurative, connotative)</p> <p>Writing Brainstorm the argumentative essay question & draft the introductory paragraph. Essay Question: Was Gilgamesh a true hero? Why or why not? Use evidence from the text to support your answer. - Begin the essay writing process responding to the prompt using the writing framework provided during training. - First, model and practice using the brainstorm writing framework model provided during training. - Then begin to work on the thesis creation before writing supporting background information.</p>	<p>-Why is Gilgamesh considered an epic hero? Use details from the text to support and explain your answer. - Does Gilgamesh deserve the title of epic hero? Use details from the text to support and explain your answer. -Would this story be more relevant if it was re-written in a modern setting? Explain</p>	<p>- HMH Level Up Skills Tutorials - verbs lesson resource [online student resource (interactive tutorials)] - Verbs pgs. 36-42 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice - EOL pg. 232-233, 236-237 -- Preview of materials to be covered in week. You will want to teach this after reading the stories.</p> <p>Assessments - Do or Die (found in EOL --> Collection 1 drive folder)</p>
<p>6</p>	<p>ELA - Elements of Literature, Realms of Gold & Drive Articles Reading Adjective Lesson Ancient Greece: Gods, goddesses, and heroes - Article (found in the English primary/secondary source folder) Medusa's Head--EOL pg. 283 Perseus and the Gorgon's Head--EOL pg. 293 Suggested Focus Annotation of the items listed below. - Characterization - Compare and contrast - Word meaning</p> <p>Writing Draft the body paragraph(s) Essay Question: Was Gilgamesh a true hero? Why or why not? Use evidence from the text to support your answer. - Responding to the essay prompt, begin the body paragraph writing process using the framework model provided during training.</p>	<p>- What do these myths tell us about Greek culture? Explain using supporting details/textual evidence. - How do these myths relate to today's culture? Explain using supporting details/textual evidence.</p>	<p>- HMH Level Up Skills Tutorials -adjective lesson resource [online student resource (interactive tutorials)] - Adjectives pgs. 28-30 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice</p> <p>Assessments - Medusa & Perseus (found in EOL --> Collection 3 drive folder) -- omit the questions for Dragon Dragon</p>

7	<p>ELA- Elements of Literature & Core Knowledge Novel Reading Adverb Lesson Black Ships Before Troy Suggested Focus Annotation of the items listed below - Characterization - Word & phrase meaning (literal, figurative, connotative)</p> <p>Writing Draft the concluding paragraph Essay Question: Was Gilgamesh a true hero? Why or why not? Use evidence from the text to support your answer. - Responding to the essay prompt, continue the writing process beginning with the concluding paragraph.</p>	<p>-Who are the heroic characters and what makes them heroic? Explain using supporting details/textual evidence. -What methods of characterization does the author use to show these traits? Explain using supporting details/textual evidence.</p>	<p>- HMH Level Up Skills Tutorials - adverbs lesson resource [online student resource (interactive tutorials)] - Adverbs pgs. 43-45 – Holt EOL Grammar, Usage, & Mechanics Language Skills Practice</p>
8	<p>ELA - Core Knowledge Novel Reading Articles Lesson (grammar) Black Ships Before Troy Suggested Focus Annotation of the items listed below - Plot and setting development - Word and phrase meaning through context clues</p> <p>Writing Essay Editing (Directed Peer & Self) Essay Question: Was Gilgamesh a true hero? Why or why not? Use evidence from the text to support your answer. - Directed peer edits and self edits in class with teacher guidance. The essay final draft is due by the end of the week.</p>	<p>-Why do the immortal Gods get involved in the lives of mortal humans? Explain using supporting details/textual evidence. -How does the tone shift as the story progresses, why do you think this happens? Explain using supporting details/textual evidence.</p>	<p>- Have students identify and then debate what they believe are the theme(s) within the novel. - Articles resource (https://owl.english.purdue.edu/owl/resource/591/1) - Revising & Proofreading pgs. 1-4 -- Holt EOL Think as a Writer: Interactive Writing Work Text</p>
9	<p>ELA- Core Knowledge Novel Reading Prepositions Lesson Black Ships Before Troy Suggested Focus: Annotation of the items listed below - Central Idea analysis - Plot, theme, and/or setting development Exam Review & Q1 Assessment</p>	<p>-Was the war necessary, why or why not? Use details from the text to support and explain your answer. - How did the war impact the lives of all those involved? Use details from the text to support and explain your answer.</p>	<p>- HMH Level Up Skills Tutorials - prepositions lesson resource [online student resource (interactive tutorials)] - Prepositions pgs. 46 & 48 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice</p>
Quarter 2			
10	<p>ELA- Realms of Gold and Elements of Literature Reading Prepositional Phrases Lesson Apollo and Daphne--ROG AND/OR Echo and Narcissus--ROG Olympic Glory: Victories in History -- EOL pg. 311 Suggested Focus Annotation of the items listed below - Central Idea - Author's Purpose</p> <p>Current Event/ Informational Text - Beginning this week you will choose one current event article or interesting informational text to read and breakdown with your students. You will continue this process throughout the entire second quarter. Newsela is a great source, you can search by lexile/grade level. Readworks also has relevant/good informational articles. - Topics to focus on: main idea, evidence to support the author's argument (explicit & inferences), word and phrase meaning (figurative, connotative, technical), text structure & development of ideas, and neutral summary.</p>	<p>-What do these myths tell us about Greek culture? Explain. - In "Olympic Glory:Victories in History," how does the author compare the early Olympics and the competitors to the modern day? Explain. - What do you think was the author's -purpose for writing the article Olympic Glory:Victories in History? Explain.</p>	<p>- HMH Level Up Skills Tutorials - prepositional phrases lesson resource [online student resource (interactive tutorials)] - Prepositional Phrases pgs. 47, 57-58 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice - Write your own Greek Myth. Pick an event in your life and write a Greek Myth about that event/time/experience.</p>

<p>11</p>	<p>ELA- Elements of Literature & Core Knowledge Play Reading Prepositional Phrases Lesson EOL pg. 742-743, 746-747 Julius Caesar Act 1 Suggested Focus Annotation of the items listed below - Plot (setting, conflict, characters) - Central Idea - Literary devices (foreshadowing, connotation, inference)</p>	<p>- Why are a number of the senators concerned about Caesar's power? Explain - How does the dialogue between the Soothsayer and Caesar propel the plot? Explain - How does conflict shape both the characters and plot? Explain</p>	<p>- Have students rewrite the dialogue between the Soothsayer and Caesar in modern dialect, focusing on foreshadowing. Then in small groups have students critique their peers dialogue determining which is the strongest. If time permits have students act out their new dialogue for their peers. - For Campuses with "Shakespeare for Young People" use extra time to act out different scenes.</p>
<p>12</p>	<p>ELA- Core Knowledge Play Reading Transitional Phrases Lesson 1.) Julius Caesar Act 2 2.) After reading ACT II, watch a live version of the play compare and contrast the written play to the theatrical performance. https://www.youtube.com/watch?v=7DtJkeMK0yU -- start at 5:00 and end at 10:40 Suggested Focus Annotation of the items listed below - Literary Devices --irony, word choice, tone, and setting Dramatic Irony = originally used in Greek tragedy, by which the full significance of a character's words or actions are clear to the audience or reader although unknown to the character.</p>	<p>- How does Shakespeare use dramatic irony in Act II to further engage the reader? Use details from the text to support and explain your answer. - How does Shakespeare's use of setting influence the plot? Explain. - How do you feel about the characters of Caesar, Brutus, and Cassius? How does Shakespeare's use of dialogue and word choice make you feel this way? Use details from the text to support and explain your answer. - In your opinion, how do the portrayals of the characters differ in the theatrical version compared to the play? Use details from the text to support and explain your answer.</p>	
<p>13</p>	<p>ELA- Core Knowledge Play Reading Transitional Phrases Lesson Julius Caesar Acts 3-4 Watch a live version of Mark Antony's speech from Act III (https://www.youtube.com/watch?v=7DtJkeMK0yU) -- start at 15:00- end at 25:04. Compare and contrast the written play to the theatrical performance. Suggested Focus Annotation of the items listed below - Text structure & relation to theme & plot development - Literary Devices - characterization, connotation, imagery - Central idea</p>	<p>- Explain the transition of Mark Antony's character, is he the master of his own fate? Use details from the text to support and explain your answer. - What does Mark Antony actually mean when he says "Stay countrymen. Good friends, sweet friends, let me not stir you up to such a flood of mutiny. They that have done this deed are honorable."? What does this excerpt tell you about Mark Antony's motivations? Use details from the text to support and explain your answer. - What themes does Shakespeare explore in this play? Use details from the text to support and explain your answer. - Are these themes still relevant today? Use details from the text to support and explain your answer.</p>	
<p>14</p>	<p>ELA - Core Knowledge Play Reading Types of Sentences Lesson Julius Caesar Act 5 Have students perform an in class debate regarding their answer to the focus question regarding Tragic Heroes. Suggested Focus Annotation of the items listed below - Text structure & relation to theme & plot development - Literary Devices - characterization, connotation, imagery - How & Why of Debate</p>	<p>- Who is the tragic hero of the story - Caesar or Brutus? Use details from the text to support and explain your answer. - What themes does Shakespeare explore in this play? Use details from the text to support and explain your answer. - Are these themes still relevant today? Use details from the text to support and explain your answer.</p>	<p>- HMH Level Up Skills Tutorials - sentences lesson resource [online student resource (interactive tutorials)] - The sentence pgs. 1-3 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice</p>

<p>15</p>	<p>ELA- Elements of Literature Reading Punctuation Lesson (question marks, exclamation points, dashes, and parentheses) EOL pg. 644-647, 650-651 The Sea -- EOL pg. 652 The Sneetches--EOL pg. 659 Full Fathom Five -- EOL pg. 675 Suggested Focus Annotation of the items listed below - Word & Phrase meaning (figurative, connotative, meaning, tone) - Punctuation - Rhyme Scheme</p>	<p>ELA - Elements of Literature Reading Noun Lesson - HMH Level Up Skills Tutorials - noun (optional resource) Making It Up As We Go--EOL pg. 90 CAVE Online--EOL pg. 102 The Dordogne, France: Lascaux's Prehistoric Cave Paintings https://www.youtube.com/watch?v=UnSq0c7jM-A Suggested Focus Annotation of the items listed below - Central idea (analyze how a key idea is introduced, illustrated, and developed) - Author's purpose - Word & phrase meaning (connotative & technical) Current Event/ Informational Text - Beginning this week you will choose one current event article or interesting informational text to read and breakdown with your students. You will continue this process throughout the entire first quarter. Newsela is a great source, you can search by lexile/grade level. Readworks also has relevant/good informational articles. - Topics to focus on: main idea, evidence to support the author's argument (explicit & inferences), text structure & how ideas are introduced, and neutral summary. Writing Topic Sentence & Evidence (See Writing Wks 1-4 Lessons in Drive Folder) - Model and practical drafting topic sentences and pulling evidence to support the topic. Grade the topic sentence.</p>	<p>- HMH Level Up Skills Tutorials - hyphens & dashes lesson resource [online student resource (interactive tutorials)] - Punctuation CH. 13 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice - Cynthia in the Snow -- EOL pg. 674 - If -- ROG pg. 17</p>
<p>16</p>	<p>ELA- Elements of Literature and Realms of Gold Reading Punctuation Lesson (question marks, exclamation points, dashes, and parentheses) Poem - EOL pg. 701 The Toaster--EOL pg. 713 Steam Shovel--EOL pg. 714 Woman Work--ROG pg. 2 There Is No Frigate Like a Book-- ROG pg. 7 Suggested Focus Annotation of the items listed below - Word & Phrase meaning (figurative, connotative, meaning, tone) - Punctuation</p>	<p>- How can using a simile or metaphor add depth/additional meaning to literature? - How does an author's word choice help with understanding both the meanings of words and the overall poem?</p>	<p>- Stopping by Woods on a Snowy Evening--ROG pg. 10 - Have students write their own poem using at least two examples of figurative language.</p>
<p>17</p>	<p>ELA- Elements of Literature and Realms of Gold Reading Punctuation & Dialogue Lesson (commas, semicolons, and colons) Ode to Mi Gato--EOL pg. 693 Mother to Son--ROG pg. 14 Suggested Focus Annotation of the items listed below - Word & Phrase meaning (figurative, connotative, meaning, tone) - Point of View - Punctuation - Rhyme Scheme</p>	<p>- How does an author's word choice help with understanding both the meanings of words and the overall poem/story? (imagery, tone, simile, metaphors etc.) - Who is the narrator? How do you know? Explain - How does the narrator's point of view influence your reading experience?</p>	<p>- HMH Level Up Skills Tutorials - commas, colons, and semicolons etc. lesson resource [online student resource (interactive tutorials)] - Punctuation CH. 13 -- Holt EOL Grammar, Usage, & Mechanics Language Skills Practice The Raven--ROG pg. 21 or 23 Read by Christopher Lee (https://www.youtube.com/watch?v=BefliMIEzZ8&t=59s) Assessments - Collection 7 (found in EOL --> Collection 7 drive folder)</p>
<p>18</p>	<p>ELA- Elements of Literature and Realms of Gold Reading Punctuation & Dialogue Lesson (commas, semicolons, and colons) Yes, It Was My Grandmother--EOL pg. 684 That Day --EOL pg. 686 About "That Day"-- EOL pg.687 Haiku -- EOL pg. 706 Loveliest of Trees -- ROG pg. 36 Suggested Focus Annotation of the items listed below - Text Structure - Word & Phrase meaning (figurative, connotative, meaning, tone) - Point of View</p>	<p>- What do you think is the purpose of the different types of poetic form: rhyme scheme, free verse, haiku, etc.? - How does the narrator's point of view influence your understanding of "Yes, It Was My Grandmother?"</p>	

19	ELA Review & Quarter 2 Assessment (Galileo CBAS)		
Quarter 3			
20	ELA- Core Knowledge Novel Reading Subject/predicate Lesson Adventures of Ulysses Current Event/ Informational Text - Beginning this week you will choose one current event article or interesting informational text to read and breakdown with your students. You will continue this process throughout the entire second quarter. Newsela is a great source, you can search by lexile/grade level. Readworks also has relevant/good informational articles. - Topics to focus on: main idea, evidence to support the author's argument (explicit & inferences), claim/argument support (i.e use of evidence & reasons), text structure & development of ideas, and author's point of view or purpose.	- Why do you think the book begin in the middle of the story? - What does Ulysses learn from his time among the Lotus Eaters, how is this an example of foreshadowing?	
21	ELA- Core Knowledge Novel Reading Noun Lesson Adventures of Ulysses Writing- Narrative quick write 1.) Have the students draft a paragraph narrative about a time they experienced conflict either internal or external and how it impacted them/their life.	- What types of internal and external conflict do Ulysses and his men face throughout their journey? - How does conflict shape the story?	
22	ELA- Core Knowledge Novel Reading Pronoun Lesson Adventures of Ulysses	- Do you think there is one theme, or many? Explain. - How does the unique structure of the novel shape your reading experience?	
23	ELA- Core Knowledge Novel Reading Verb Lesson Adventures of Ulysses Writing - Informative Quick Write 1.) Have the students write a paragraph responding to the question- Does Ulysses exemplify the characteristics of a hero? Explain?	Throughout the book Ulysses is called a hero, does he deserve this title? Why or why not? Remember to support your answer with textual evidence.	
24	ELA- Elements of Literature Reading Adjective Lesson The King of Mazy May--EOL pg. 257 Cricket in the Road --EOL pg. 270	- How does London create suspense in this story? - How does characterization provide you with clues to determine who is the protagonist versus the antagonist? - How do the characters change throughout the stories? - Compare and contrast examples of conflict and its impact in both the "King of Mazy May" and "Cricket in the Road."	Assessments - The King of Mazy May (found in EOL --> Collection 3 drive folder) - Cricket in the Road (found in EOL --> Collection 3 drive folder)
25	ELA- Elements of Literature Reading Adverb Lesson EOL pg. 458-459, 462-463 Storm--EOL pg. 509 The Mysterious Mr. Lincoln--EOL pg. 516	- How did the author's use of literary devices (imagery, figurative language, metaphor, hyperbole) enhance your understanding of the story? - Whose point of view are the texts written from? Why? How does this contribute to your reading experience? - Why do you think Russell Freedman wrote The Mysterious Mr. Lincoln?	- What do Fish Have to Do with Anything-- EOL pg. 522 Assessments - Comparing Literary Devices in Fiction and Nonfiction (found in EOL --> Collection 5 drive folder) -- Omit the questions for What do Fish Have to Do with Anything if you did not read it.

26	<p>ELA- Elements of Literature <u>Reading</u> Articles Lesson (grammar) EOL pg. 576-577, 580-581 All Aboard with Thomas Garrett--EOL pg. 535 Harriet Tubman: The Moses of Her People--EOL pg. 542 from The Life of Harriet Tubman--EOL pg. 544</p> <p><u>Writing</u>-- Argumentative Quick Write 1.) Were Harriet Tubman's action right/just? Why or Why not? Explain your answer using evidence from the EOL texts. Students will need to include evidence for both the argument and counterargument.</p>	<p>ELA- Elements of Literature and Realms of Gold Reading Punctuation & Dialogue Lesson (commas, semicolons, and colons) Yes, It Was My Grandmother--EOL pg. 684 That Day --EOL pg. 686 About "That Day"-- EOL pg.687 Haiku -- EOL pg. 706 Lovliest of Trees -- ROG pg. 36 Suggested Focus Annotation of the items listed below - Text Structure - Word & Phrase meaning (figurative, connotative, meaning, tone) - Point of View</p>	<p>Assessments - Connecting Main Ideas Across Texts(found in EOL --> Collection 5 drive folder)</p>
27	<p>ELA- Elements of Literature <u>Reading</u> Preposition Lesson EOL pg. 575-581 The Global Classroom -- EOL pg. 582 Peace Parks Help Environment And Communities -- EOL pg. 603 Start the Day Right-- EOL pg. 608</p>	<p>- What is the authors' purpose in writing each of these texts? - What techniques do the author's use in these texts to develop and support their argument? (structure, etc.)</p>	<p>Assessments - Peace Parks Help the Community (found in EOL --> Collection 6 drive folder)</p>
28 3/7- 3/8-3/15 -	<p>ELA - Review & Quarter Exam</p>		
Quarter 4			
Week	Text	Focus Questions/Standard	Activity/Lab ELA--Writing; History--DBQ Science--Lab per Unit
29	Practice Testing		
30	Testing		
31	<p>ELA- Elements of Literature and Realms of Gold v.1 <u>Reading</u> Punctuation & Dialogue Lesson (commas, semicolon, and colons) Killingly Funny Mark Twain--EOL pg. 828 The Celebrated Jumping Frog of Calaveras County--ROG pg.120 or 136</p>	<p>- How did Mark Twain's life experiences and personality shape his writing? - How does Mark Twain portray his sense of humor with "The Celebrated Jumping Frog of Calaveras?" - Which details of Twain's life are stranger than fiction? How did this shape his writing? Explain</p>	<p>Assessments - Killingly Funny: Mark Twain (found in EOL --> Collection 8 drive folder)</p>
32	<p>ELA- Core Knowledge Novel <u>Reading</u> Prepositional Phrases Lesson The Prince and the Pauper ** Please note that there is antiquated language throughout the Prince and the Pauper. Some of the terms are used one way today (often sexual etc.) but were not when Twain was writing. There is one such example for some of the editions on page 59. While reading ahead and planning, please make note of these terms and feel free to skip or replace them</p>	<p>- Why does Twain begin the novel comparing and contrasting the two main characters, what do you think is his purpose in doing this? Explain. - Do you think it was inevitable that the prince and Tom were going to change places? Explain. - Tom has dreamt about being a prince his whole life but once the switch happens he is unhappy, why?</p>	
33	<p>ELA- Core Knowledge Novel <u>Reading</u> Transitional Phrases Lesson The Prince and the Pauper</p>	<p>- How does Mark Twain use dialogue to develop and introduce the different characters? - How does Twain's word choice contribute to the tone of the novel?</p>	

34	<p>ELA- Core Knowledge Novel Reading Types of Sentences Lesson The Prince and the Pauper</p> <p>Writing-- Narrative Quick Write -Do we see what we want in people? Have you ever experienced a time in which you believed something about a person because you wanted to, not because it was true? Why did you believe it and did it have an impact on your life?</p>	<p>- How does Twain use humor to describe Tom's new experiences? Find multiple examples to support your answer (dialogue, setting, etc.) - Throughout the novel both Tom and the Prince are honest about their past, but no one believes them, why do you think this occurs? - How does honesty both help/hurt the prince and Tom?</p>	
35	<p>ELA- Core Knowledge Novel Reading Punctuation Lesson (question marks, exclamation points, dashes, and parentheses) The Prince and the Pauper</p>	<p>- How does memory influence Hendon and the Prince/King? - How do the trials and tribulations experienced by both the Prince/King and Tom shape their characters? - Why does Twain end with a typical "fairytale" ending? - What do you think was Twain's purpose in writing the Prince and the Pauper, what main idea(s) was he trying to convey?</p>	
36	<p>ELA- Research Assignment Current Event Assignment (found in research assignment drive folder)</p>	<p>Current Event Research Assignment- MLA Format and Citations</p>	
37	<p>ELA - Review & Galileo Post Assessment</p>		
38	<p>ELA- Research Assignment Current Event Assignment Presentations</p>	<p>Current Event Research Assignment Presentations</p>	

ELA 7 On Level Curriculum Map 2018-19					
Unit	Week	Standards	Approved ALA Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Short Stories	Week 1	<p>Focus Standards</p> <p>7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (continue with this through the quarter)</p> <p>7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>7.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p>Performance Coach (PC) -- Lesson 1 -Fiction</p> <p>Elements of Literature (EOL)-- pg. 4-5, 8-9, 246-247, 250-251</p> <p>Amigo Brothers -- EOL pg. 14</p>	<p>- Compare and contrast Antonio & Felix (goals, struggles, etc.)</p> <p>- How did Antonio and Felix's decision to separate influence the outcome of the fight? Explain using textual evidence.</p> <p>- How does the author develop his characters? Explain using textual evidence.</p>	<p>Rikki-tikki-tavi -- EOL pg. 143</p> <p>EOL pg. 533</p>
	Week 2	<p>Focus Standards</p> <p>7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>7.RL.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>7.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>	<p>Pretest- Galileo</p> <p>EOL -- pg. 130-131, 134-135</p> <p>The Dive -- EOL pg. 178</p>	<p>- How does Saldana use dialogue to develop the different characters and your interest in the story? Explain using textual evidence.</p> <p>- How does Melly's decision not to jump resolve the conflict? Explain using textual evidence.</p> <p>- How did Melly's decision help shape your understanding of her character? Explain using textual evidence.</p>	<p>EOL pg. 953</p>
	Week 3	<p>Focus Standards</p> <p>7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. (continue with this through the quarter)</p> <p>7.L.2 a. Use a comma to separate coordinate adjectives.</p> <p>7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>EOL -- pg. 340-341</p> <p>The Tell Tale Heart--ROG v.2 pg. 59 or 63 (depending on version)</p> <p>Tell Tale Heart Audio (https://youtu.be/pTixWky5aLw)</p> <p>Tell Tale Heart Animation (https://youtu.be/wDLLHTdVsgU)</p> <p>Annabel Lee--ROG pg. 18 or 23 it's also found in -- EOL pg. 431</p> <p>PC-- Lesson 12</p> <p>- Write a Response to Literature</p>	<p>- Is the narrator in the "Tell Tale Heart" insane? Why or why not?</p> <p>- Are the characters believable? Explain using textual evidence.</p> <p>- How does the author build suspense? Explain using textual evidence.</p> <p>- Compare and contrast the themes explored in these texts?</p>	<p>PC-- Lesson 4</p> <p>- Analyze Literature (Teacher Resource)</p>

p Text & Narrativ	<p>Week 4</p> <p>Focus Standards 7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences. c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>	<p>Current Event/ Informational Text - Beginning this week you will choose one current event article or interesting informational text to read and breakdown with your students. You will continue this process throughout the entire first quarter. Beginning in quarters two and three scaffold the assignment (assign an article, let them choose, etc.) depending on student ability. Newsela.com is a great source, you can search by lexile/grade level. Readworks.com also has relevant/good informational articles. - Topics to focus on: main idea(s), evidence to support the author's argument (explicit & inferences, good vs. bad, etc.), text structure & how ideas are introduced, author's point of view, evidence of bias or lack thereof, brief neutral summary. 7 Habits of Highly Effective Teens - Part 1</p>	<p>- How do paradigms and principles impact your life? Explain</p>	
	<p>Week 5</p> <p>Focus Standards 7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>7 Habits of Highly Effective Teens - Part 2 PC- Lesson 11 - Writing Foundations</p>	<p>- What are the consequences of being reactive instead of proactive? Explain</p>	
	<p>Week 6</p> <p>Focus Standards 7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>	<p>7 Habits of Highly Effective Teens - Part 3 PC – Lesson 13 - Write a Narrative Begin the Narrative Essay Essay Question – What kind of person/character are you? Tell about a time you experienced a conflict (what happened and how did you deal with it), if you could go back, what would you do differently and what advice would you give yourself?</p>	<p>- Describe how a leader you respect is using the habits learned within the public victory.</p>	
	<p>Week 7</p> <p>Focus Standards 7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. 7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 7.L.1b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. 7.L.2 a. Use a comma to separate coordinate adjectives. b. Use correct spelling.</p>	<p>7 Habits of Highly Effective Teens - Part 4 Quarter 1 Narrative Essay PC – Lesson 18 & 20 - Grammar & Usage - Style, Tone, and Effect</p>	<p>- Why do you think Covey made "Sharpen the Saw" the seventh habit? Explain. - After reading the text which habit do you think is the most crucial? Why, make sure to explain your answer using evidence from the text</p>	

	Week 8	<p>Focus Standards 7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. 7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. 7.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Teacher Choice</p> <p>Quarter 1 Assessment - Optional practice essay (paper & pencil) - standards based</p>		
	Week 9	<p>Tested Standards RL.1, RL.2, RL.3, RL.4, RL.6, L.1, L.2</p>	<p>Quarter 1 Assessment - Galileo - Multiple Choice</p>		
<p>Quarter 1 Narrative Essay Prompt: - What kind of person/character are you? Tell about a time you experienced a conflict (what happened and how did you deal with it), if you could go back, what would you do differently and what advice would you</p>					
<p>Quarter 2</p>					
Novel &	Week 10	<p>Focus Standards 7.RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (continue with this through the quarter) 7.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. (continue with this through the quarter)</p> <p>Supporting Standards 7.W.9 7.W.10</p>	<p>Continue with Current Event/Informative Text Analysis Assignment</p> <p>EOL -- pg. 486-487, 490-491 Jack London (1876-1914) - Article (found in COTW drive folder) What was the Klondike Gold Rush -Article (found in Call of the Wild drive folder)</p> <p>PC – Lesson 5 -Articles</p>	<p>- How do you think London's life experiences influenced his writing? Explain - Why does seeing a full interview provide text structure to understanding the author? Explain - Was the Goldrush a time of adventure and excitement or something else altogether? Use evidence from the two articles to develop your answer.</p>	
	Week 11	<p>Focus Standards 7.RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. 7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). 7.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone. a. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). b. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. Supporting Standards d. Verify the preliminary determination of the meaning of a word or phrase.</p> <p>Supporting Standards 7.RI.1/7.RL.1 7.RL.6 7.W.9 7.W.10</p>	<p>Call of the Wild Call of the Wild Audio (https://www.youtube.com/watch?v=T9PmqgNVPk) Canines to the Rescue – EOL pg.548 This Rock Art May Be the Earliest Depiction of Dogs - Article (found in COTW drive folder)</p> <p>PC – Lesson 8 - Scientific and Technical Texts</p>	<p>- London begins the story from a unique point of view, why do you think he does this? Explain using textual evidence. - How does London depict dogs and their abilities compared to the two articles? Explain using textual evidence. - Compare and contrast the ways in which the two articles discuss the relationship between humans and dogs.</p>	<p>Create a character map to track character development</p>

Informative Texts	Week 12	<p>Focus Standards 7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. 7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). 7.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 7.L.3a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</p> <p>Supporting Standards 7.RI.1/RL.1 7.RI.4/RL.4 7.W.9 7.W.10</p>	<p>Call of the Wild</p> <p>What Makes a Great Sled Dog- Article (found in COTW drive folder)</p>	<p>- How do the different types of internal and external conflict impact Buck? Explain using textual evidence. - How can we as people relate to Buck's journey? Explain</p>	<p>Create an illustrative story map</p>
	Week 13	<p>Focus Standards 7.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. 7.RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>Supporting Standards 7.RI.1/RL.1 7.RI.4/RL.4 7.RL.2 7.RL.3 7.W.10</p>	<p>Call of the Wild</p> <p>Tribute to the Dog – EOL pg.555</p>	<p>- What theme(s) repeat throughout the book? Does one stand out more than others, if so, explain? - What type(s) of conflict exist in the novel? Explain - How does Buck's character change through the progression of the novel? Explain</p>	<p>Types of Conflict - video (https://youtu.be/rM5cp_YL77k)</p>

Novel & Informative Writing	Week 14	<p>Focus Standards 7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text 7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented. Supporting Standards 7.W.9</p>	<p>Call of the Wild PC – Lesson 15 - Write an Informative or Explanatory Text Begin the informative/explanatory essay. Essay Question –How does hardship and struggle shape perspective (the way one thinks, acts, etc.)? Use the literature from the quarter to write and support your answer.</p>	<p>- Why do you think London wrote call of the wild? Explain - What is the significance of the Title- "Call of the Wild"? Explain using specific examples from the book.</p>	
	Week 15	<p>Focus Standards 7.W.2 c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. 7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 7.W.6 Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others. Supporting Standards 7.W.4</p>	<p>Informative/explanatory essay PC – Lesson 19 - Mechanics</p>		
Cultural Historical Texts	Week 16	<p>Focus Standards 7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. 7.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression Supporting Standards 7.RL.1 7.RL.2</p>	<p>EOL – pg. 900-901 Greek Mythology -Article (found in ELA 7 Articles drive folder) The Flight of Icarus–EOL pg. 922</p>	<p>- What is the purpose of a myth? Explain - What was the consequence of Icarus trying to be something he is not? Explain - What moral or lesson can be learned from Icarus' failure? Explain - Do myths still have a purpose and what is the relevance to the modern day? Explain</p>	<p>PC – Lesson 10 - Analyze Texts Across Genres</p>

	Week 17	<p>Focus Standards 7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RL.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. Supporting Standards 7.RI.4</p>	<p>The Afrikaners of South Africa- Article (found in ELA 7 Articles drive folder) Long Walk to Freedom – EOL pg. 525 Winnie Madikizela-Mandela: For many South Africans, "She was the movement"- Article (found in ELA 7 Articles drive folder)</p> <p>PC – Lesson 9 - Analyze Informational Texts (embed this in all your lessons for the week)</p>	<p>- How has Apartheid shaped the lives of all those living in South Africa? Explain - In the Long Walk to Freedom Nelson Mandela says "The brave man is not he who does not feel afraid, but he who conquers that fear." What does this statement mean to Mandela and to you? Explain - For Mandela, ending apartheid did not ensure freedom. What else does he believe is necessary for people to be free? Explain - How did Apartheid influence both Mandela and his wife's views? Explain</p>	
	Week 18	<p>Focus Standards 7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. 7.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Teacher Choice</p> <p>Quarter 2 Assessment - Essay (paper & pencil) - standards based</p>		
	Week 19	<p>Tested Standards All Q1 Standards plus RL.9, RI.1, RI.2,RI.3, RI.4, SL.1, L.3, L.4, L.5,L.6</p>	<p>Quarter 2 Assessment - Galileo - Multiple Choice</p>		
<p>Quarter 2 Informative/Explanatory Essay Prompt- How does hardship and struggle shape perspective (the way one thinks, acts, etc.)? Use the literature from the quarter to support and explain your answer.</p>					
<p>Quarter 3</p>					
Poetry	Week 20	<p>Focus Standards 7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 7.RL.5 Analyze the structure of a text, including how a drama or poem's form or structure contributes to its meaning. 7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence. Supporting Standards 7.RL.4 7.L.4 7.L.5</p>	<p>Continue with Current Event/Informative Text Analysis Assignment</p> <p>EOL – pg. 646-649, 652-653, 650-651 Nothing Gold Can Stay – ROG pg. 16 Harlem Night Song – EOL pg. 668 Winter Moon – EOL pg. 669 The Unknown Citizen – ROG pg. 30 or 35</p>	<p>Nothing Gold Can Stay: - What theme does Frost explore in this poem? Explain Harlem Night Song & Winter Moon: -How does Hughes use imagery in both poems? Explain The Unknown Citizen: -How well does this poem represent the life of a modern and average man? Explain -How does Auden use irony in this poem? Explain</p>	
	Week 21	<p>Focus Standards 7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text Supporting Standards 7.RL.4 7.L.4 7.L.5 7.RL.7</p>	<p>The Runaway – EOL pg. 695 The Pasture – EOL pg. 698 Sarah Cynthia Sylvia Stout– EOL pg. 692 Sarah Cynthia Sylvia Stout- audio</p> <p>PC-Lesson 2 - Poetry</p>	<p>The Runaway: - How does Frost's word choice and use of figurative language help you visualize the colt and its experiences? Explain - What idea(s) do you think Frost was trying to express in this poem? Explain The Pasture: - How does the speaker seem to feel about his chores? Explain Sarah Cynthia Stout: - Is Sarah Cynthia Sylvia Stout lazy? Why or why not, defend your argument. - How does Silverstein use rhyme and rhythm to set the tone of the poem? Explain</p>	<p>- Have students analyze a poem or song of their choice focusing on figurative language. OR - Have students write a poem or song of their choice focusing on figurative language.</p>

	<p>Week 22</p>	<p><u>Focus Standards</u> 7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RL.5 Analyze the structure of a text, including how a drama or poem's form or structure contributes to its meaning. 7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium. 7.SL.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, and orally) and explain how the ideas clarify a topic, text, or issue under study. <u>Supporting Standards</u> 7.RL.1 7.RL.2 7.L.4 7.L.5</p>	<p>The Highwayman – EOL pg. 673 The Highwayman audio & visual (https://www.youtube.com/watch?v=dmMo79zDTec&t=46s) OR sung (https://www.youtube.com/watch?v=lx4jz0Gn4E) The Charge of the Light Brigade – ROG pg. 25 or 30</p>	<p>The Highwayman: - How do the poetic devices (such as repetition, alliteration, and onomatopoeia) in this poem enhance the feeling of impending doom? Explain - Compare and contrast your experience reading the poem versus hearing it. The Charge of the Light Brigade: - Why did the light brigade follow an order even though they knew it would lead to their death? Explain - How does the use of figurative language enhance the mood of this poem? Explain - How does the use of repetition fuel the feeling of urgency? Explain</p>	<p>- Create a poetry book (students have to explain each type of poem and then write their own)</p>
<p>Early 20th Century Historical Texts</p>	<p>Week 23</p>	<p><u>Focus Standards</u> 7.RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. 7.RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. <u>Supporting Standards</u> 7.L.4</p>	<p>PC – Lesson 7 - Historical Texts 1918- World War I Ends- Article (found in ELA 7 Articles drive folder) World War I was World's First "Total War"- Article (found in ELA 7 Articles drive folder) The Fourteen Points – ROG pg. 223 or 268</p>	<p>- Compare and contrast the ways in which WWI is discussed in both articles. - What are the pros and cons of Wilson's Fourteen Points? Explain - How does the persuasive technique used by Wilson sway you to understand the need for his fourteen points? Explain</p>	
	<p>Week 24</p>	<p><u>Focus Standards</u> 7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. <u>Supporting Standards</u> 7.RI.6 7.L.4</p>	<p>CBAS II Assessment - Galileo PC – Lesson 6 - Persuasive Texts The Many Causes of the Great Depression - Article (found in ELA 7 Articles drive folder) Huey Long - Article (found in ELA 7 Articles drive folder) Every Man a King – ROG pg. 202 or 246</p>	<p>- How does David Kennedy attempt to persuade you to believe certain elements of his argument over others? Explain - Describe Huey P. Long's purpose for delivering his "Every Man a King" speech. - Is Long's argument convincing? Why or why not?</p>	

Argumentative Writing	Week 25	<p><u>Focus Standards</u> 7.W.1 Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>CBAS II Assessment - Galileo PC– Lesson 17 - Write an Argument</p> <p>Begin the argumentative essay Essay Question – After reading the Fourteen points and "Recalling the Failure of Wilson's "Fourteen Points", which side would you support and why? Use textual evidence to support your answer. The Fourteen Points – ROG pg. 223 or 268 Recalling the Failure of Wilson's "Fourteen Points" - Article (found ELA 7 articles drive folder) * Annotate and discuss the documents together in class! When you are breaking it down with the students make sure you are reflecting on the essay question.</p>	<p>Optional Background Information for opposition to the Fourteen Points: https://constitutioncenter.org/blog/on-this-day-wilsons-14-points-puts-u.s.-on-world-diplomatic-stage</p> <p>Article about argument writing: https://www.weareteachers.com/making-a-claim-teaching-students-argument-writing-through-close-reading/</p> <p>Argumentative Writing Resource Checklist: http://readwritethink.org/files/resources/lesson-docs/EBAChecklist.pdf?_ga=2.168221795.395801233.1524850974-1099306873.1524850974</p>
	Week 26	<p><u>Focus Standards</u> 7.W.1 Write arguments to support claims with clear reasons and relevant evidence. 7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 7.W.6 Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others.</p>	Argumentative Essay	
	Week 27		Teacher Choice	
	Week 28	<p><u>Tested Standards</u> All Q1 & Q2 Standards plus RL.5, RI.5, RI.6, RI.8, RI.9, SL.2, SL.3</p>	<p>Quarter 3 Assessment - Galileo - multiple choice</p>	
<p>Quarter 3 Argumentative Essay Prompt: After reading the "Fourteen Points" and "Recalling the Failure of Wilson's "Fourteen Points", which side would you support and why? Use textual evidence to support and explain your answer.</p>				
<p>Quarter 4</p>				
AzMerit Prep	Week 29	All Standards	AzMerit Review PC – Lesson 16 - Write a Functional Text OR PC – Practice Test 1	
	Week 30	All Standards	AzMerit Review PC – Practice Test 1 or 2	
Historical Novel	Week 31	<p><u>Focus Standards</u> RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>	Anne Frank ** skip the following Anne Frank journal entries: Thur. 29 October, 1942 - Sat. 7 November pgs.42-46, Wed. 5 Jan 1944- Fri. 7 Jan. 1944 pgs. 128-135, 24 Jan 1944- 27 Jan. 1944 pgs. 141-144	- What was happening in 1942 throughout Europe and why was the Jewish community specifically targeted/ singled out during this time period? - Compare and contrast the first few June 1942 journal entries to those of July 1942.
	Week 32	<p><u>Focus Standards</u> RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.3 Analyze the interactions between individuals, events, and ideas in a text RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	Anne Frank (skip journal entry - Thursday, 29 October, 1942 - Saturday, 7 November pg.42-46)	- How do the close confines of the annex influence the relationships between the Frank and Van Daan families? Explain - How did Anne's state of mind influence the way she viewed things in the annex? Explain

	<p>Week 33</p>	<p><u>Focus Standards</u> RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.3 Analyze the interactions between individuals, events, and ideas in a text RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	<p>Anne Frank</p>	<p>- How does Anne change over the course of her time in hiding? Explain - In the July 23, 1943 journal entry, Anne mentions everyone's wishes once they are freed. What do these wishes tell you about each personality? Explain - What do you think your wish would be?</p>	
	<p>Week 34</p>	<p><u>Focus Standards</u> RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone. RI.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p>	<p>Declaration of War Against Japan – ROG pg. 186 or 230 Declaration of War Against Japan – Audio (https://www.youtube.com/watch?v=YhtuMrMVJdk) Anne Frank</p>	<p>- What techniques does FDR use in the Declaration to persuade the American people that war is necessary? Explain - How does the written speech compare to the spoken? Do you feel differently after hearing the speech compared to reading it? Explain - Although Anne is journaling and not formally writing, she discusses many different themes, are any more prominent than others? Explain.</p>	
<p>Mid 20th Century/ WWII Historical Texts & Informational Writing</p>	<p>Week 35</p>	<p><u>Focus Standards</u> 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. 7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Anne Frank The Four Freedoms – ROG pg. 256 Begin the quarter 4 essay</p>	<p>- Assess the value or importance of Anne Frank's diary, has it had lasting impacts? Explain - In the "Four Freedoms," FDR writes, "As a nation we may take pride in the fact that we are soft hearted, but we cannot afford to be soft-hearted.," what does this tell you about his purpose for writing the text? Explain</p>	

	<p>Week 36</p>	<p>Focus Standards 7.RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. 7.W.2 c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. 7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 7.W.6 Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others. Supporting Standards 7.RI.4</p>	<p>Blood, Sweat and Tears – ROG pg. 189 or 233 Their Finest Hour</p>	<p>- How does Churchill's outlook and realist understanding of events contribute to the development of this speech and the influence it has on the listener/reader. - What argument is Churchill making in Their Finest Hour? Explain. - Who do you think these two speeches are written for? Why?</p>	
	<p>Week 37</p>		<p>Teacher Choice</p>		
	<p>Week 38</p>	<p><u>Tested Standards</u> All Standards</p>	<p>Post Assessment- Galileo - multiple choice</p>		
<p>Quarter 4 Essay Informational Prompt: What is freedom? Use the literature from the quarter to support and explain your answer.</p>					

ELA 7 Honors Curriculum Map 2018-19					
Unit	Week	Standards	Approved ALA Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Short Stories	Week 1	7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). 7.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences. b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	Performance Coach (PC) – Lesson 1 -Fiction Amigo Brothers – EOL pg. 14 Current Event/ Informational Text - Beginning this week you will choose one current event article or interesting informational text to read and breakdown with your students. You will continue this process throughout the entire first quarter. Beginning in quarter two scaffold the assignment (assign an article, let them choose, etc.) depending on student ability. Newsela is a great source, you can search by lexile/grade level. Readworks also has relevant/good informational articles. - Topics to focus on: main idea(s), evidence to support the author's argument (explicit & inferences, good vs. bad, etc.), text structure & how ideas are introduced, author's point of view, evidence of bias or lack thereof, brief neutral summary.	- Compare and contrast Antonio & Felix (goals, struggles, etc.) - How did Antonio and Felix's decision to separate influence the outcome of the fight? Explain - How does the author develop his characters? Explain	EOL – pg. 4-5, 8-9, 246-247, 250-251 Rikki-tikki-tavi – EOL pg. 143
	Week 2	7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text 7.RL.5 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. 7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences. c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	Pretest- Galileo The Dive – EOL pg. 178 Zoo – EOL pg. 195	- How does Saldana use dialogue to develop the different characters and your interest in the story? Explain - How does Melly's decision not to jump resolve the conflict? Explain - How did Melly's decision help shape your understanding of her character? Explain - How does the setting in each text contribute to the plot? Explain - Analyze why the outcomes of both stories inevitable? Explain	EOL – pg. 130-131, 134-135 PC– Lesson 4 - Analyze Literature
	Week 3	7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.L.2 a. Use a comma to separate coordinate adjectives. 7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	The Tell Tale Heart–ROG v.2 pg. 59 or 63 (depending on version) Tell Tale Heart Audio (https://youtu.be/pTixWKy5aLw) Tell Tale Heart Animation (https://youtu.be/wDLLHTdVSgU) Annabel Lee–ROG pg. 18 or 23 it's also found in – EOL pg. 431 PC– Lesson 12 - Write a Response to Literature	- Is the narrator in the "Tell Tale Heart" insane? Why or why not? - What do you think Poe believed about life when he wrote Annabel Lee? Explain - How and why does the author build suspense? Explain - Compare and contrast the themes explored in these texts?	EOL – pg. 340-341 User Friendly – EOL pg. 419
Text & Narrati	Week 4	7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. 7.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences. c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	7 Habits of Highly Effective Teens – Part 1 & 2	- How do paradigms and principles impact your life? Explain - What are the consequences of being reactive instead of proactive? Explain	
	Week 5	7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. 7.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	7 Habits of Highly Effective Teens – Parts 3 & 4 PC- Lesson 11 - Writing Foundations	- Describe how a leader you respect is using the habits learned within the public victory. Explain - Why do you think Covey made "Sharpen the Saw" the seventh habit? Explain. - After reading the text which habit do you think is the most crucial? Why, make sure to explain your answer using evidence from the text	
	Week 6	7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	PC – Lesson 13 - Write a Narrative Begin the narrative essay – Essay Question: How can the Seven Habits of Highly Effective Teens be a life changing book? Throughout your life you have more than likely had many positive and negative situations/experiences. Think about what you learned from reading the seven habits and how it could have changed one of these situations/experiences for the better. In addition, think about your future self and imagine who you would like to be, how can the seven habits help you to become this person?		PC – Lesson 18 & 20 - Grammar & Usage - Style, Tone, and Effect

	Week 7	<p>7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>7.L.1b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p>7.L.2 a. Use a comma to separate coordinate adjectives. b. Use correct spelling.</p>	Narrative Essay & Teacher Choice		
	Week 8	7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Teacher Choice		
	Week 9	Tested Standards RL.1, RL.2, RL.3, RL.4, RL.6, L.1, L.2	<p>Quarter 1 Assessment - short answer content based questions</p> <p>Quarter 1 Assessment - Galileo - Multiple Choice</p>		
Quarter 1 Narrative Essay Prompt: How can the Seven Habits of Highly Effective Teens be a life changing book?					
Quarter 2					
Novel & Informative Texts	Week 10	<p>Focus Standards</p> <p>7.RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (continue with this through the quarter)</p> <p>7.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies. (continue with this through the quarter)</p> <p>Supporting Standards</p> <p>7.W.9 7.W.10</p>	<p>Continue with Current Event/Informative Text Analysis Assignment</p> <p>Jack London (1876-1914) - Article (found in COTW drive folder)</p> <p>What was the Klondike Gold Rush -Article (found in Call of the Wild drive folder)</p> <p>PC -- Lesson 5 -Articles</p>	<p>- How do you think London's life experiences influenced his writing? Explain</p> <p>- How does the interview with Sara Hodson bring London to life? Explain</p> <p>- How would you characterize the time period of the Goldrush? Explain</p>	EOL -- pg. 486-487, 490-491
	Week 11	<p>Focus Standards</p> <p>7.RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>7.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone.</p> <p>a. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p> <p>b. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>Supporting Standards</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase.</p> <p>Supporting Standards</p> <p>7.RI.1/7.RL.1 7.RL.6 7.W.9 7.W.10</p>	<p>Call of the Wild</p> <p>Canines to the Rescue – EOL pg.548</p> <p>Which animals are smartest: Dogs, cats or raccoons? - Article (found in COTW drive folder)</p>	<p>- How does Buck's "humanness" reflect London's view of humanity? Explain</p> <p>- How does London's characterization of the different dogs compare or contrast to the descriptions in "Canines to the Rescue?"</p> <p>- How do the authors of the two articles explore and attempt to explain animal intelligence? Explain</p>	Create a character map to track character development
	Week 12	<p>Focus Standards</p> <p>7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>7.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Supporting Standards</p> <p>7.RI.1/RL.1 7.RI.4/RL.4 7.W.9 7.W.10</p>	<p>Call of the Wild</p> <p>PC -- Lesson 8 - Scientific and Technical Texts</p> <p>Tribute to the Dog – EOL pg.555</p>	<p>- How does the change in setting influence the mood? Explain</p> <p>- What tone does London use in the novel? What purpose does it serve? Explain</p> <p>- How can we as people relate to Buck's journey? Explain</p> <p>- How do the authors' perspective on the relationship between man and dog differ? Explain</p>	Create an illustrative storymap
	Week 13	<p>Focus Standards</p> <p>7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>7.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>7.RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>Supporting Standards</p> <p>7.RI.1/RL.1 7.RL.2 7.RI.4/RL.4 7.RL.3 7.W.10</p>	<p>Call of the Wild</p> <p>What Makes a Great Sled Dog- Article (found in COTW drive folder)</p>	<p>- What theme(s) repeat throughout the book? Explain</p> <p>- Compare and contrast the different types of conflict. (character vs. character, vs. self, vs. nature, vs. society)</p> <p>- How does London develop and depict Buck's metamorphosis? Explain</p> <p>- Compare and contrast the ways in which London and the National Geographic article depict sled dogs? What do you think accounts for the differences? Explain</p>	Types of Conflict - video (https://youtu.be/rM5cp_YL77k)

Novel & Informative Writing	Week 14	<p>Focus Standards</p> <p>7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p> <p>7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>7.L.3a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</p>	<p>Call of the Wild</p> <p>Jack London's Contributions to Literature - Article (found in COTW drive folder)</p>	<p>- What is the main metaphor addressed by London in the novel? Explain</p> <p>- What influences does Jack London's novel <i>The Call of the Wild</i> have on our lives? Explain</p> <p>- Do you think Jack London really had an impact on readers, the world, etc., through literature? Explain</p>	<p>London & Call of the Wild - minute book report (https://youtu.be/Nb914pRNdcA)</p>
	Week 15	<p>Focus Standards</p> <p>7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> <p>7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>7.W.6 Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others.</p>	<p>PC – Lesson 15</p> <p>- Write an Informative or Explanatory Text</p> <p>Start the informative/explanatory Essay</p> <p>- Essay Question: As the story in Call of the Wild progresses, Buck dramatically changes from a civilized pet to a wild animal; how have the conflicts experienced by Buck throughout the novel contributed to this metamorphosis?</p>		<p>PC – Lesson 19</p> <p>- Mechanics</p>
Cultural Historical Text	Week 16	<p>Focus Standards</p> <p>7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>Supporting Standards</p> <p>7.RL.1</p> <p>7.RL.2</p>	<p>Greek Mythology -Article (found in ELA 7 Articles drive folder)</p> <p>The Flight of Icarus–EOL pg. 922</p> <p>PC – Lesson 9</p> <p>- Analyze Informational Texts</p>	<p>- What was the consequence of Icarus trying to be something he is not? Explain</p> <p>- Why do you think this myth and myths in general have survived? What can you learn from myths? Explain</p> <p>- What is the difference between a modern myth/legend and those from Ancient Greece? Explain</p>	<p>EOL – pg. 900-901</p>
	Week 17	<p>Focus Standards</p> <p>7.RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>7.RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>Supporting Standards</p> <p>7.RI.4</p>	<p>The Afrikaners of South Africa- Article (found in ELA 7 Articles drive folder)</p> <p>Long Walk to Freedom – EOL pg. 525</p> <p>Heritage – ROG pg.7</p> <p>PC – Lesson 10</p> <p>- Analyze Texts Across Genres</p>	<p>- How has Apartheid shaped the lives of all those living in South Africa? Explain</p> <p>- How does Mandela discuss fear? What are his views? Explain</p> <p>- Why is Mandela's "walk" not over? Explain. How can you relate this to your life experience(s)?</p> <p>- What is the conflict in Heritage? Explain</p> <p>- Compare and contrast the types of conflict(s) explored in both texts.</p>	<p>Winnie Madikizela-Mandela: For many South Africans, "She was the movement"- Article (found in ELA 7 Articles drive folder)</p>
	Week 18	<p>Focus Standards</p> <p>7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p>7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>7.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Teacher Choice</p> <p>Quarter 2 Assessment</p> <p>- short answer content based questions</p>		
	Week 19	<p>Tested Standards</p> <p>All Q1 Standards plus RL.9, RI.1, RI.2, RI.3, RI.4, SL.1, L.3, L.4, L.5, L.6</p>	<p>CBAS II Assessment - Galileo</p> <p>- multiple choice</p>		
<p>Quarter 2 Informative/Explanatory Essay Prompt- As the story in Call of the Wild progresses, Buck dramatically changes from a civilized pet to a wild animal; how have the conflicts experienced by Buck</p> <p style="text-align: center;">Quarter 3</p>					
	Week 20	<p>Focus Standards</p> <p>7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>7.RL.5 Analyze the structure of a text, including how a drama or poem's form or structure contributes to its meaning.</p> <p>7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p> <p>Supporting Standards</p> <p>7.RL.4</p> <p>7.L.4</p> <p>7.L.5</p>	<p>Continue with Current Event/Informative Text Analysis Assignment</p> <p>Nothing Gold Can Stay – ROG pg. 16</p> <p>Harlem Night Song – EOL pg. 668</p> <p>Winter Moon – EOL pg. 669</p> <p>The Unknown Citizen – ROG pg. 30 or 35</p> <p>Fire and Ice – ROG pg. 15</p> <p>PC–Lesson 2</p> <p>- Poetry</p>	<p>Nothing Gold Can Stay:</p> <p>- What theme does Frost explore in this poem? Explain</p> <p>Harlem Night Song & Winter Moon:</p> <p>How does Hughes use imagery in both of these poems? Explain</p> <p>The Unknown Citizen:</p> <p>-Determine the point of view, bias, and values of The Unknown Citizen.</p> <p>-How does Auden use irony in this poem? Explain</p> <p>Fire and Ice:</p> <p>-What does the fire and ice symbolize? Explain</p>	<p>EOL – pg. 646-649, 652-653, 650-651</p> <p>- Create a poetry book (students have to explain each type of poem and then write their own)</p>

Poetry & Research & Writing	Week 21	<p>Focus Standards 7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text <u>Supporting Standards</u> 7.RL.4 7.L.4 7.L.5 7.RL.7</p>	<p>The Runaway – EOL pg. 695 The Pasture – EOL pg. 698 Sarah Cynthia Sylvia Stout– EOL pg. 692 Sarah Cynthia Sylvia Stout– audio</p>	<p>The Runaway: - How does Frost's word choice and use of figurative language help you visualize the colt and its experiences? Explain - Why do you think Frost chose the title "The Runaway"? Explain The Pasture: - How might the description of chores relate to the invitation given after each stanza? Explain - Compare and contrast Frost's poems. Sarah Cynthia Stout: - What techniques does Silverstein use to make this poem humorous? Explain - How does Silverstein use rhyme and rhythm to set the tone of the poem? Explain</p>	
	Week 22	<p>Focus Standards 7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RL.5 Analyze the structure of a text, including how a drama or poem's form or structure contributes to its meaning. 7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium 7.SL.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, and orally) and explain how the ideas clarify a topic, text, or issue under study. <u>Supporting Standards</u> 7.RL.1 7.RL.2 7.L.4 7.L.5</p>	<p>The Highwayman – EOL pg. 673 The Highwayman audio & visual (https://www.youtube.com/watch?v=dmMo79zDTec&t=46s) OR sung (https://www.youtube.com/watch?v=ixi4jz0Gn4E) The Charge of the Light Brigade – ROG pg. 25 or 30</p>	<p>The Highwayman: - How do you think the narrator feels about the highwayman? Explain? - How do the poetic devices (such as repetition, alliteration, and onomatopoeia) in this poem enhance the feeling of impending doom? Explain - Compare and contrast your experience reading the poem versus hearing it. The Charge of the Light Brigade: - Why did the light brigade follow an order even though they knew that it would lead to their death? Explain - How does the use of figurative language enhance the mood of this poem? Explain - How does the use of repetition fuel the feeling of urgency? Explain</p>	<p>- Have students analyze a poem of their choice focusing on the use of figurative language, rhythm, and rhyme scheme. In addition, students will write their own poem using similar figurative language, rhythm, and rhyme scheme.</p>
Early 20th Century Historical & Persuasive Texts	Week 23	<p>Focus Standards 7.RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. <u>Supporting Standards</u> 7.L.4</p>	<p>PC – Lesson 6 - Persuasive Texts 1918- World War I Ends- Article (found in ELA 7 Articles drive folder) World War I was World's First "Total War"> Article (found in ELA 7 Articles drive folder) The Fourteen Points – ROG pg. 223 or 268</p>	<p>- Compare and contrast the ways in which WWI is discussed in both articles. Explain - What is Wilson's goal in writing the Fourteen Points? Explain - Do you think this goal is attainable? Why or why not? - What techniques does Wilson use to persuade you to support his views? Explain</p>	
	Week 24	<p>Focus Standards 7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. <u>Supporting Standards</u> 7.RI.6 7.L.4</p>	<p>PC – Lesson 7 - Historical Texts The Many Causes of the Great Depression - Article (found in ELA 7 Articles drive folder) Huey Long - Article (found in ELA 7 Articles drive folder) Every Man a King – ROG pg. 202 or 246</p>	<p>- How does David Kennedy attempt to persuade you to believe certain elements of his argument over others? Explain. - Analyze Long's purpose in his "Every Man a King" speech. - How does Long distinguish his position from that of others? Explain.</p>	
Argumentative Writing	Week 25	<p>Focus Standards 7.W.1 Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>PC– Lesson 17 - Write an Argument Argumentative Essay Essay Question – After reading and analyzing the "Fourteen Points" and "Recalling the Failure of Wilson's "Fourteen Points," whose argument has more validity, why? Use textual evidence to write, support, and explain your answer. The Fourteen Points – ROG pg. 223 or 268 Recalling the Failure of Wilson's "Fourteen Points" -Article (found ELA 7 articles drive folder) * Annotate and discuss the documents together in class! When you are breaking it down with the students make sure you are reflecting on the essay question.</p>		<p>Optional Background Information for opposition to the Fourteen Points: https://constitutioncenter.org/blog/on-this-day-wilsons-14-points-puts-u.s.-on-world-diplomatic-stage Article about argument writing: https://www.weareteachers.com/making-a-claim-teaching-students-argument-writing-through-close-reading/ Argumentative Writing Resource Checklist: http://readwritethink.org/files/resource/lesson-docs/EBAChecklist.pdf?_ga=2.168221795.395801233.1524850974-1099306873.1524850974</p>
	Week 26	<p>Focus Standards 7.W.1 Write arguments to support claims with clear reasons and relevant evidence. 7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 7.W.6 Use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others.</p>	<p>Argumentative Essay Teacher Choice</p>		
	Week 27		Teacher Choice		
	Week 28	<p>Tested Standards All Q1 & Q2 Standards plus RL.5, RL.7, RI.5, RI.6, RI.8, RI.9, SL.2, SL.3</p>	<p>Quarter 3 Assessment - Galileo - Multiple Choice</p>		

Quarter 3 Argumentative Essay Prompt: After reading and analyzing the "Fourteen Points" and "Recalling the Failure of Wilson's "Fourteen Points," whose argument has more validity, why? Use textual evidence to

Quarter 4					
AzMerit Prep	Week 29	All Standards	AzMerit Review PC – Lesson 16 - Write a Functional Text OR AzMerit Review PC – Practice Test 1		AzMerit Review PC – Practice Test 1
	Week 30	All Standards	AzMerit Review - PC Practice Test 2		
Historical Nonfiction Novel	Week 31	Focus Standards RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	Anne Frank ** skip the following Anne Frank journal entries: Thur. 29 October, 1942 - Sat. 7 November pgs.42-46, Wed. 5 Jan 1944- Fri. 7 Jan. 1944 pgs. 128-135, 24 Jan 1944- 27 Jan. 1944 pgs. 141-144	- What was happening in 1942 throughout Europe and why was the Jewish community specifically targeted/ singled out during this time period? - Compare the first few journal entries of June 1942 to those of July and September 1942, how does Anne's tone change? Explain why.	
	Week 32	Focus Standards RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.3 Analyze the interactions between individuals, events, and ideas in a text. RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. RI.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject	Anne Frank (skip journal entry - Thursday, 29 October, 1942 - Saturday, 7 November pg.42-46) Declaration of War Against Japan – ROG pg. 186 or 230 Declaration of War Against Japan – Audio (https://www.youtube.com/watch?v=YhtuMmVJDK)	- How do the relationships of those living in the annex change over time? Explain - How did Anne's state of mind influence the way she viewed things in the annex? Explain - How does the writing in the Declaration persuade the American people that war is necessary? Explain - How does the impact (emotional, physical, etc.) of the written speech compare to the spoken version? Explain	
	Week 33	Focus Standards RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.3 Analyze the interactions between individuals, events, and ideas in a text	Anne Frank	- How does Anne and the outside world change during the course of her time in hiding? Explain	
Mid 20th Century/ WWII Historical Texts & Informative Writing	Week 34	Focus Standards RI.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone.	Anne Frank Anthem for Doomed Youth – ROG	- How is Anne Frank's experience related to Anthem for Doomed Youth? Explain	
	Week 35	Focus Standards 7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. 7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented. 7.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	Anne Frank The Four Freedoms – ROG pg. 256 Begin the quarter 4 essay - Essay Question: How have the constructs (conflict, struggle, leadership, change as a result of experience or environment, persuasion, etc.) that we have discussed this year shaped your experience as a seventh grader and how is it/are they going to prepare you for your future? Use the literature from the year to write, support, and explain your answer. (Introduced in class and written outside of class)	- Why is Anne Frank's Diary considered a piece of literature? Explain - How has Anne's Diary had a lasting impact? Explain - What are the shared experiences that you have with Anne? Does this allow you to connect with her? Explain. - Would you want your diary published? Why or why not? - In the Four Freedoms, FDR writes, "As a nation we may take pride in the fact that we are soft hearted, but we cannot afford to be soft-hearted." Why do you think he chose this phrase, and what does it mean (for you, for the world)? Explain	
Novel	Week 36	Focus Standards 7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.. 7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). Supporting Standards 7.RL.4	Strange Case of Dr. Jekyll and Mr. Hyde	- What led to Dr. Jekyll's "profound duplicity of life"? Explain - What does it mean to be an "outcast," or to be considered outside a mainstream culture? When answering the question, reflect on our societal values, cultural differences, etc.	
	Week 37	Focus Standards 7.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. 7.RL.5 Analyze the structure of a text, including how a drama or poem's form or structure contributes to its meaning.	Strange Case of Dr. Jekyll and Mr. Hyde Sonnet 29 – ROG pg. 45	- What morals or lessons can we draw from the strange case of Dr. Jekyll and Mr. Hyde? Explain - What different moods does Shakespeare create in different parts of the poem? Explain - How does the contrast of emotions strengthen the poem's meaning? Explain	
	Week 38	Tested Standards All Standards	Post Assessment- Galileo - multiple choice		

Quarter 4 Informative Essay Prompt: How have the constructs (conflict, struggle, leadership, change as a result of experience or environment, persuasion, etc.) we discussed this year shaped your experience as a

ELA 8 On Level Curriculum Map 2018-19					
Unit	Week	Standards	Approved ALA Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Reading Leadership Text & Writing Introduction to Academic Writing	Week 1	Focus Standards 8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Reading Who Moved my Cheese for Teens Writing Writing Sample: Have students respond to one of the questions below for a participation grade. - What do you want to accomplish in eighth grade to prepare you for high school? - If you could plan the perfect summer vacation, what would it be? - What is your favorite type of literature and why? - What have you struggled with in reading and writing that you would like to work on this year? - If you could be a character in a video/computer game who would it be and why? Explain. Writing Terminology & Essay Format (See Writing Wks 1-4 Lessons in Drive Folder)	- Why did Johnson choose the characters of mice and little people? Explain. - Why do the mice react differently to change compared with the little people? Explain using textual evidence. - What is the relationship between fear and a stagnant/monotonous life? Explain. - Are you more like a mouse, little person, or both? Explain.	
	Week 2	Focus Standards 8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Pretest- Galileo Reading Who Moved my Cheese for Teens Writing The Medicine Bag – EOL pg. 280 Brainstorm & Thesis (See Writing Wks 1-4 Lessons in Drive Folder) Performance Coach (PC) Lesson 12 "Write a Response to Literature"	Who Moved My Cheese: - How are fear and trust connected? Explain - How do we get ourselves to change? Explain - How is the ability to adapt to change linked to happiness? Explain The Medicine Bag: - As you read what do you learn about the characters and their motivations? Explain using textual evidence. - How does Martin evolve as a character over the course of the story? Explain using textual evidence. - What potential theme(s) do you think the author explores in this story? Explain using textual evidence.	
Reading Short Stories & Writing Writing Foundations	Week 3	Focus Standards 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. 8.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. b. Form and use verbs in the active and passive voice. c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. Recognize and correct inappropriate shifts in verbals, voice, and mood. Supporting Standards 8.RL.1 8.W.10	Reading EOL – pg. 4-5, 8-9 Flowers for Algernon – EOL pg. 52 & video clip Writing Topic Sentence - Analysis & Interpretations (See Writing Wks 1-4 Lessons in Drive Folder) PC Lesson 18 - "Grammar and Usage"	Flowers for Algernon: - Flowers for Algernon: Why did the author choose to tell the story using Charlie's diary entries? Explain using textual evidence. - How do the diary entries help the reader understand the plot and feel connected to Charlie? Explain using textual evidence. - How does viewing the story compare and contrast with what you read?	A Nincompoop–EOL pg. 242 - How does the initial dialogue shape your view of the narrator and of Julie? - What does the "cruel lesson" teach the narrator? - How can you learn from the "cruel lesson"?
	Week 4	Focus Standards 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break. b. Use an ellipsis to indicate an omission. Supporting Standards 8.RL.1 8.RL.4 8.L.1 a-d 8.W.10	Reading PC Lesson 1 - "Fiction" The Treasure of Lemon Brown – EOL pg. 14 Monkey's Paw–EOL pg. 89 Writing PC Lesson 11 - "Writing Foundations" The Inn of Lost Time – EOL pg. 30	Treasure of Lemon Brown: - Why does the author end the story with the line "Greg...thought of the lecture he knew his father would give him, and smiled"? Explain - What do you think is the author's purpose for writing the story? Explain using textual evidence. Monkey's Paw: - What effect does the monkey's paw have on the Whites' lives? Explain using textual evidence. The Inn of Lost Time: - Why did the author choose to have the farmer tell the story of Urashim Taro? Explain using textual evidence. - How is setting used in each of these texts? Explain using textual evidence. - How do the characters develop throughout each story? Explain using textual evidence.	

<p>Reading Short Stories & Writing Narrative Writing</p>	<p>Week 5</p>	<p>Focus Standards 8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e. Provide a conclusion that follows from and reflects on the narrated experiences or events. 8.W.5 With some guidance and support from peers</p>	<p>Reading Alice in Wonderland—EOL pg. 806 and clip from the Cartoon version (meeting the queen to the croquet scene) Ray Bradbury is on Fire—EOL pg. 426 The Flying Machine—EOL pg. 432 Writing PC Lesson 13 - "Write a Narrative" Begin the quarter one narrative * This counts as the Q1 Writing Assessment Grade - Planning & writing Essay Question - This semester you have read stories that deal primarily with the ideas of conflict, fear, change, and growth. Write a narrative in which your character(s) experience one or more of the following: conflict, fear, change, or growth. This could be fictional or personal.</p>	<p>Alice in Wonderland: - Compare and contrast Lewis Carroll's Alice in Wonderland with the animated version, why are there differences between the two versions? Ray Bradbury is on Fire: - How does Bradbury's feeling of technology influence his writing? Explain using textual evidence. The Flying Machine: - How is Bradbury's fear of technology reflected in his story The Flying Machine? Explain using textual evidence.</p>	<p>PC Lesson 3 -"Drama"</p>
	<p>Week 6</p>	<p>Focus Standards 8.RL.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. 8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories or religious works, including describing how the material is rendered new. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. Supporting Standards 8.RL.1 8.RL.4 8.L.1 8.L.2 8.W.10</p>	<p>Reading PC Lesson 4 - "Analyze Literature" The Dragon—EOL pg. 439 The Fog Horn—EOL pg. 444 Writing PC Lesson 19 & 20 - "Mechanics" & "Style, Tone, and Effect" Continue the quarter one narrative essay - Writing & editing</p>	<p>- How does the author's use of imagery in the Dragon and the Fog Horn, develop the mood in the stories? Explain using textual evidence. - How does the unique style of the two stories influence your reading experience? Explain</p>	
	<p>Week 7</p>		<p>Teacher Choice</p>		
	<p>Week 8</p>	<p>Focus Standards 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. 8.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. Supporting Standards 8.RL.1 8.RL.9 8.W.10</p>	<p>Reading Review Quarter 1 Reading Assessment -Short answer content based questions Writing Teacher Choice OR Beowulf – EOL pg. 727 After reading the poem, students will create their own illustrated version demonstrating how stories can be told via imagery sans text.</p>	<p>- How is Beowulf portrayed? Is he someone you would befriend? Explain - What impact does word choice have on storytelling? Explain - If the words were changed would the tone change? Why or why not?</p>	
	<p>Week 9</p>	<p>Tested Standards RL.1, RL.2, RL.3, RL.4, RL.5, RL.6, RL.9 L.1, L.2</p>	<p>Reading Quarter 1 Assessment - Galileo - Multiple Choice (counts for the reading assessment) Writing - Teacher Choice OR - Beowulf – EOL pg. 727 - After reading the poem, students will create their own illustrated version demonstrating how stories can be told via imagery sans text.</p>		
<p>Quarter 1 Narrative Essay Prompt: This semester you have read stories that deal primarily with the ideas of conflict, fear, change, and growth. Write a narrative in which your character(s) experience one or more of the</p>					
<p>Quarter 2</p>					

Poetry & Informative Articles	Week 10	<p>Focus Standards 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. 8.W.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. 8.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 8 Reading standards to literature. b. Apply grade 8 Reading standards to informational text and nonfiction. Supporting Standards 8.RL.1 8.RL.3 8.RL.9</p>	<p>Reading EOL – pg.670-673, 676-677 O Captain! My Captain! – EOL pg. 748 I Hear America Singing – EOL pg. 751 I, Too–EOL pg. 755 Writing PC Lesson 5 - "Articles" Introduce and begin Current Event/Informative Text Analysis Assignment - Continues through the remaining quarters Paul Revere's Ride – EOL pg. 703 Paul Revere - Article (found in ELA 8 articles folder)</p>	<p>- Why is it necessary to understand the historical background of a piece of literature? Explain - How does the use of rhythm and rhyme impact the reader's experience and interaction with these poems? Explain using textual evidence. - In "O Captain! My Captain!," what are the narrator's feelings about the Captain? Explain using textual evidence. - How does the use of the word "singing" in "I Hear America Singing," influence the way we visualize the American worker? Explain using textual evidence. - Is "I too," a response to "I Hear America Singing"? Explain using textual evidence. - How does the use of rhythm and rhyme in Paul Revere's Ride, impact the reader's experience and interaction with the poem? Explain using textual evidence.</p>	
	Week 11	<p>Focus Standards 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.L.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word b. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. d. Verify the preliminary determination of the meaning of a word or phrase. Supporting Standards 8.RL.1/8.RI.1 8.W.10</p>	<p>Reading PC Lesson 2 - "Poetry" The Mending Wall–ROG pg. 10 The Cremation of Sam McGee–EOL pg. 717 Writing What is Censorship-Article (found in ELA 8 articles drive folder) Book Burning - Article (found in ELA 8 articles drive folder)</p>	<p>- How does the wall symbolize the relationship between the two neighbors? Explain using textual evidence. - What makes the ballad of Sam McGee unique compared to the other types of poetry you have read? Explain using textual evidence. - How does the use of figurative language contribute to poetry? Explain using textual evidence. - Why do people support the idea of censorship? Explain using textual evidence. - Is there bias in these articles? Explain using textual evidence. - Compare and contrast the arguments made in these articles.</p>	
	Week 12	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts 8.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. 8.W.2a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. 8.W.2d. Use precise language and domain-specific vocabulary to inform about or explain the topic. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Use verbs in the active and passive voice and in the</p>	<p>Reading PC Lesson 9 - "Analyze Informational Texts" Does Paper Really Burn at 451 Degrees Fahrenheit - Article (found in ELA 8 Drive folder) Fahrenheit 451 Writing PC Lesson 16 - "Write a functional text" - Write a letter either supporting or arguing against book burning.</p>	<p>- How does Bradbury project himself/ express his personal views (values, concerns, etc.) in Fahrenheit 451? Explain - How does Bradbury use imagery to develop the mood and tone? Explain - How does Clarisse influence Montag to reevaluate the world and his long held beliefs? Explain</p>	<p>Fahrenheit Clip -- https://www.youtube.com/watch?v=GcKekA6mMU - How does the movie clip deal with the scene between Montag and Clarisse compared to the book? - Why do you think there are such differences?</p>

Reading Novel & Writing Persuasive & Argumentative Writing	Week 13	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.RI.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. 8.W.1a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. 8.W.1b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 8.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact). Supporting Standards 8.RL.1/8.RI.1</p>	<p>Reading Bill of Rights--EOL pg. 224 Don't Know Much About Liberty -- EOL pg. 226 Fahrenheit 451 Writing Introduce Debate Topic: Censorship, is it good or bad? - Debate prep & writing</p>	<p>- Why do governments provide/limit rights and privileges? Explain - Compare and contrast the rights and privileges of the characters in Fahrenheit 451 to those you have using textual evidence. - How do you feel about the saying "agree to disagree"? Explain</p>	<p>- Human Rights: Questions and Answers- Article (found in ELA 8 Articles drive folder) - How to debate- video (https://www.youtube.com/watch?v=YjpeydVMtx4)</p>
	Week 14	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.1a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. 8.W.1b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. 8.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. Supporting Standards c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and</p>	<p>Reading & Writing Fahrenheit 451 Writing Debate Topic: Censorship, is it good or bad? - Debate prep & class debate</p>	<p>- What are the consequences of censorship? Explain using textual evidence. - When does censorship go too far? Explain using textual evidence.</p>	
	Week 15	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.W.1 Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented Supporting Standards 8.RL.1 8.RL.4 8.L.3 8.L.4</p>	<p>Reading Fahrenheit 451 Writing PC Lesson 17 - "Write an Argument" Begin the argumentative essay *This will be used for the quarter 2 writing assessment score - Brainstorming through planning Essay Question - Can freedom (like freedom of speech and press) and censorship coexist? Why or Why not? Use the texts from the quarter and the articles "Censorship and Freedom of Speech" and "Why 'Fahrenheit 451' will always be terrifying" to write, support, and explain your answer.</p>	<p>- How does Bradbury use dialogue to build tension and propel the plot? Explain using textual evidence. - What are the underlying themes in Fahrenheit? Explain using textual evidence.</p>	<p>- Article about argument writing: https://www.wareateachers.com/making-a-claim-teaching-students-argument-writing-through-close-reading/ -Argumentative Writing Resource Checklist: http://readwritethink.org/files/resources/lesson-docs/EBAChecklist.pdf?_ga=2.168221795.395801233.1524850974-1099306873.1524850974</p>

	<p>Week 16</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RI.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.W.1 Write arguments to support claims with clear reasons and relevant evidence. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. d. Establish and maintain a formal style. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.) 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas</p>	<p>Reading Fahrenheit 451 PC Lesson 10 -- "Analyze Texts Across Genres" Not just for fun: Action video game may help people with ADHD (found in ELA 8 Articles folder) The Negative Impact of Video Games on the Brain and Cognition- Article (found in ELA 8 Articles folder) Writing Argumentative essay - Writing & Editing</p>	<p>- How have technological advances shaped the lives of every generation? Are the impacts always the same? Explain - Is it better to fully embrace technology or limit it? Explain - What was Bradbury's purpose for Fahrenheit 451? Explain using textual evidence.</p>	
	<p>Week 17</p>		<p>Teacher Choice</p>		
	<p>Week 18</p>	<p>Focus Standards 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. Supporting Standards 8.RL.1 8.W.9 8.W.10</p>	<p>Reading Review Quarter 2 Reading Assessment - Short answer content based questions Writing Teacher Choice OR Create a visual roadmap of Montag's personal discovery (life view) Lewis and Clark Into the Unknown – EOL pg.332</p>	<p>- How is discovery a theme in both Fahrenheit (personal) and Lewis and Clark (national)? Explain</p>	
	<p>Week 19</p>	<p>Tested Standards All Q1 Standards plus: RI.1, RI.2, RI.4, RI.5, RI.8, SL.1, SL.3 L.3, L.4</p>	<p>CBAS II Assessment - Galileo - Multiple choice (counts for the quarter 2 reading assessment) Writing Teacher Choice OR Create a visual roadmap of Montag's personal discovery (life view) Lewis and Clark Into the Unknown – EOL pg.332</p>		
<p>Quarter 2 Argumentative Essay Prompt: Can freedom (like freedom of speech and press) and censorship coexist? Why or Why not? Use the texts from the quarter and the articles "Censorship and Freedom of Speech" and "Why</p>					
<p style="text-align: center;">Quarter 3</p>					
<p>Reading Novel & Biographies</p>	<p>Week 20</p>	<p>Focus Standards 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.RI.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. 8.W.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. 8.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Supporting Standards 8.RL.1, 8.RL.4</p>	<p>Reading World Leaders: Joseph Stalin- Article (found in ELA 8 articles drive folder) Animal Farm PC Lessons 7 & 14 - "Historical Texts" & "Research Skills" World Leaders: Vladimir Lenin- Article (found in ELA 8 articles drive folder) PC Lessons 7 & 14 - "Historical Texts" & "Research Skills" Begin Research Essay (Introduction & research) *This will be used for the quarter 3 writing assessment score - Upon the death of Vladimir Lenin in 1924, Joseph Stalin became the new leader of the USSR? How did this shift in leadership change the USSR politically, socially, and economically?</p>	<p>- Is Stalin a leader you would want governing your nation? Explain - What is an allegory?</p>	

<p><u>Writing</u> Research Skills & <u>Writing</u></p>	<p>Week 21</p>	<p>Focus Standards 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.L.5a. Interpret figures of speech (e.g. verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute). 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.W.2a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style f. Provide a concluding statement or section that follows from and supports the information or</p>	<p>Reading Animal Farm</p> <p>Writing Research Essay (Planning & Writing) - Upon the death of Vladimir Lenin in 1924, Joseph Stalin became the new leader of the USSR? How did this shift in leadership change the USSR politically, socially, and economically?</p>	<p>- Who are the pigs supposed to represent? Explain - What does Boxer's motto represent and how does this portray his character? Explain</p>	
	<p>Week 22</p>	<p>Focus Standards 8.RI.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). 8.RI.6 Determine an author's point of view, perspective and purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. 8.W.2e. Establish and maintain a formal style. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. Supporting Standards 8.L.2 8.L.3 8.L.6 8.W.9 8.W10</p>	<p>Reading The Sinews of Peace-ROG pg. 303 Peace in the Atomic Age-ROG pg. 317 Animal Farm</p> <p>Writing Research Essay (Writing & Editing) - Upon the death of Vladimir Lenin in 1924, Joseph Stalin became the new leader of the USSR? How did this shift in leadership change the USSR politically, socially, and economically?</p>	<p>- How do Churchill and Einstein view the post WWII world? Explain - Why do you think Churchill and Einstein have different perspectives? Explain - Compare and contrast Orwell's point of view expressed in Animal Farm to those held by Churchill and Einstein.</p>	
<p><u>Reading</u> Novel & Historical Texts & <u>Writing</u> Types of Writing (Persuasive vs. Informative)</p>	<p>Week 23</p>	<p>Focus Standards 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RI.6 Determine an author's point of view, perspective and purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. 8.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. Supporting Standards 8.RL.1/RI.1 8.RL.4 8.RL.6 8.W.9 8.W10</p>	<p>Reading Animal Farm Writing PC Lesson 6 - "Persuasive vs. Informative"</p>	<p>- What role does Squealer play? Explain - How do Squealer's actions move the plot along? Explain - What are the strengths and weakness of Gandhi's argument? Which do you agree with and why? Explain - Should rules be bent/broken? Explain</p>	
	<p>Week 24</p>	<p>Focus Standards 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. 8.SL.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Supporting Standards 8.RL.1 8.RL.4 8.W.9 8.W10</p>	<p>Reading Animal Farm Animal Farm Clip 1:03-end (https://www.youtube.com/watch?v=Q_r_z66yQoI0)</p> <p>Writing PC Lesson 15 - "Write an informative or Explanatory Text"</p>	<p>- How did the pigs justify the manipulation of the rules? What is ironic about this shift? Explain - Was Orwell successful in persuading you that totalitarianism is bad? Explain why or why not? - Why is Animal Farm considered an allegory? Explain - Why do you think the movie has a different ending than the novel? Explain</p>	

_Informa	Week 25	<p>Focus Standards 8.W.2a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Reading & Writing Begin the DBQ * Teams must collaborate this week in order to support instruction DBQ Question - How does Napoleon stay in charge?</p>		
	Week 26	<p>Focus Standards 8.W.2a. Establish and maintain a formal style. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. Supporting Standards 8.L.2 8.L.3</p>	<p>Reading & Writing Quarter 3 DBQ - Teams must collaborate this week in order to support instruction</p>		
	Week 27	<p>Focus Standards 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.1 Write arguments to support claims with clear reasons and relevant evidence. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Supporting Standards 8.L.2 8.L.3</p>	<p>Teacher Choice Quarter 3 Reading Assessment - Short answer content based questions</p>		
Week 28	<p>Tested Standards All Q1 & Q2 Standards plus RI.3, RI.6, SL.2, L.5, L.6</p>	<p>Quarter 3 Assessment (multiple choice) - counts for the quarter 3 reading assessment</p>		Az Merit Review - Coach Digital	
Quarter 3 Informative Writing Prompt: How Does Napoleon Stay in Charge (DBQ Project)					
Quarter 4					
ultural Texts (Fict	Week 29	All Standards	<p>AzMerit Prep PC – Lesson 8 - Scientific & Technical Texts *You may also use assessment data and Coach Digital resources for review materials.</p>		
	Week 30	All Standards	<p>AzMerit Prep PC – Practice Test 1 * You may also use assessment data and Coach Digital resources for review.</p>		
	Week 31	<p>Focus Standards 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories or religious works, including describing how the material is rendered new. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.RI.6 Determine an author's point of view, perspective and purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. Supporting Standards 8.RL.1/8.RI.1 8.RI.8 8.RL.4/8.RI.4 8.W.9 8.W10</p>	<p>Reading The Wise Old Woman – EOL pg. 207 Writing - What are the three types of irony? - How does Yoshiko Uchida use dramatic irony in the Wise Old Woman? How would the story change without it? Explain using textual evidence. - What was Martin Luther King's "Dream" and how was he going to accomplish it? Explain using textual evidence</p>		
Week 32	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. Supporting Standards 8.RL.1 8.RL.6 8.RL.4 8.W.9 8.W10</p>	<p>Reading & Writing EOL – pg.800-801,804-805 The</p>	<p>- What obstacles did Viola have to overcome when she disguised herself as Cesario? Explain - Who else wears a disguise– actual or figurative? Explain - Act 2, Scene 3. Who has the most power in the scene? Why? Does it shift as people leave and enter? How can you tell? Explain using textual evidence. - How does the characterization of the three women compare/differ? Explain</p>	- If you have a substitute during Twelfth Night, please use relatively generic plans.	

Drama & Informative Writing	Week 33	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. Supporting Standards 8.RL.1 8.RL.6 8.RL.4 8.W.9 8.W.10</p>	<p>Reading & Writing Twelfth Night Act 3</p>	<p>- Compare and contrast how love is depicted in the play? - In Act 3 scene 4 Fabian says "If this were a play, I'd complain it was unrealistic." Why does Shakespeare include this line/what do you think is its purpose? Explain</p>	
	Week 34	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented. Supporting Standards 8.RL.1 8.RL.6 8.RL.4 8.W.2</p>	<p>Reading & Writing Twelfth Night Act 4 Begin the quarter 4 essay *This will be used for the quarter 4 writing assessment score</p>	<p>- Why is deception important to the plot? Explain - How does deception help move the plot forward? Explain</p>	
	Week 35	<p>Focus Standards 8.RL.8 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.W.2e. Establish and maintain a formal style. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. Supporting Standards 8.RL.1 8.RL.4 8.W.9 8.W.2</p>	<p>Reading & Writing Twelfth Night Act 5 Quarter 4 Essay</p>	<p>- Throughout the play characters are not always what they seem, how does this apply to the Fool's character? Explain - What is the comic relief in the play? How did it affect your experience with reading Shakespeare? Give several examples.</p>	
	Week 36		Teacher Choice		
	Week 37	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Supporting Standards 8.L.3 8.L.2</p>	<p>Reading Review Quarter 4 Reading Assessment - Short answer content based questions Writing Teacher Choice OR Sonnet 18 – ROG pg. 23 Students will write their own sonnet</p>		#NAME?
	Week 38	All Standards	<p>Reading Post Assessment- Galileo (multiple choice) - Multiple Choice (counts for the quarter 4 reading assessment) Writing Teacher Choice OR Sonnet 18 – ROG pg. 23 Students will write their own sonnet</p>		

Quarter 4 Essay Prompt: How do people get what they want through the use of literature and speech? Use examples from the literature you read throughout the year.

ELA 8 Honors Curriculum Map 2018-19					
Unit	Week	Standards	Approved ALA Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Reading Leadership Text & Writing Introduction to Academic Writing	Week 1	<u>Focus Standards</u> 8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<u>Reading</u> Who Moved my Cheese for Teens <u>Writing</u> Writing Sample paragraph - Choose one of the following or a question of your choice. - What do you want to accomplish in eighth grade to prepare you for high school? - If you could plan the perfect summer vacation, what would it be? - What is your favorite type of literature and why? - What have you struggled with in reading and writing that you would like to work on this year? - If you could be a character in a video/computer game who would it be and why? Explain. -Writing Terminology & Essay Format (See Writing Wks 1-4 Lessons in Drive Folder)	- Why do the mice react differently to change compared with the little people? - If one is not open to change, who will gain and who will lose? - Are you more of a mouse, little person, or both? Explain.	
	Week 2	<u>Focus Standards</u> 8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<u>Pretest- Galileo</u> <u>Reading</u> Who Moved my Cheese for Teens <u>Writing</u> The Medicine Bag – EOL pg. 280 Brainstorm & Thesis (See Writing Wks 1-4 Lessons in Drive Folder) Performance Coach (PC) – Lesson 12 - Write a Response to Literature"	Who Moved My Cheese: - How are fear and trust connected? - Do you believe that happiness gives one the ability to adapt to change? The Medicine Bag: - How does the evolution of character development influence motivation? - What potential theme/themes do you think the author explores in this story?	Native American Cultures: The Great Plains - article (found in ELA 8 articles drive folder)
Reading Short Stories & Writing Writing Foundations	Week 3	<u>Focus Standards</u> 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. 8.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. b. Form and use verbs in the active and passive voice. c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. d. Recognize and correct inappropriate shifts in verbals, voice, and mood. <u>Supporting Standards</u> 8.RL.1 8.RL.6	<u>Reading</u> Flowers for Algernon – EOL pg. 52 & video clip A Nincompoop–EOL pg. 242 <u>Writing</u> Topic Sentence - Analysis & Interpretations (See Writing Wks 1-4 Lessons in Drive Folder) PC – Lesson 18 - "Grammar and Usage"	Flowers for Algernon: - Flowers for Algernon: How would the story change if written from a different point of view (doctor, teacher, etc.)? - Why are the diary entries so impactful? - How does viewing the story compare and contrast with what you read? A Nincompoop: - Who is the real nincompoop and why?	EOL – pg.4-5, 8-9
	Week 4	<u>Focus Standards</u> 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break. b. Use an ellipsis to indicate an omission. <u>Supporting Standards</u> 8.RL.1/8.RL.1 8.RL.4/8.RL.4 8.L.1 a-d	<u>Reading</u> PC – Lesson 1 - Fiction The Treasure of Lemon Brown – EOL pg. 14 Monkey's Paw–EOL pg. 89 <u>Writing</u> PC – Lesson 5 - Articles The Inn of Lost Time – EOL pg. 30 The Thrill of Time Travel- Article (found in the ELA articles drive folder)	Treasure of Lemon Brown: - In the resolution of the story, conflicts are resolved. Identify three important external conflicts in the story? How is each resolved? Monkey's Paw: - What does the sergeant major say that foreshadows the Whites' fate? Explain the meaning behind it. - How do maternal instincts impact the story? Explain The Inn of Lost Time: - How does the setting of the of the story affect the story's action? Could this story have taken place in any time or place? Explain. - In the article "The Thrill of Time Travel" how does the author attempt to address the realities versus fictional aspects of time travel? Why do you think the author wrote the article? - How is setting used in each of these texts? - How do the characters develop throughout the story?	

<p>Reading Short Stories</p> <p>&</p> <p>Writing Narrative Writing</p>	<p>Week 5</p>	<p>Focus Standards</p> <p>8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>8.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Reading</p> <p>Alice in Wonderland--EOL pg. 806 and clip from Cartoon version (meeting the queen to the croquet scene)</p> <p>Ray Bradbury is on Fire--EOL pg. 426</p> <p>The Flying Machine--EOL pg. 432</p> <p>Writing</p> <p>PC – Lesson 11 & 13</p> <ul style="list-style-type: none"> - Writing Foundations - Write a Narrative <p>Begin the quarter one narrative essay *This will be used for the quarter 1 writing assessment score</p> <ul style="list-style-type: none"> - Planning & writing 	<p>Alice in Wonderland:</p> <ul style="list-style-type: none"> - How does the bizarre nature of the Red Queen's game of chess add to the humor of this work? - Compare and contrast Lewis Carroll's Alice in Wonderland, and the animated version, why are there differences between the two versions? <p>Ray Bradbury is on Fire:</p> <ul style="list-style-type: none"> - How does Bradbury view the use of technology? What feelings do these bias expose? <p>The Flying Machine:</p> <ul style="list-style-type: none"> - Which of the following messages do you think Bradbury is trying to emphasize in the story: the beauty of nature is a precious resource or new technology can inspire fear. Use textual evidence to support your answer. 	<p>PC -- Lesson 3</p> <ul style="list-style-type: none"> - Drama
	<p>Week 6</p>	<p>Focus Standards</p> <p>8.RL.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p> <p>Supporting Standards</p> <p>8.RL.1</p> <p>8.RL.4</p> <p>8.L.1</p> <p>8.L.2</p>	<p>Reading</p> <p>PC – Lesson 4</p> <ul style="list-style-type: none"> - Analyze Literature <p>The Dragon--EOL pg. 439</p> <p>The Fog Horn--EOL pg. 444</p> <p>Writing</p> <p>PC – Lesson 19 & 20</p> <ul style="list-style-type: none"> - "Mechanics" & "Style, Tone, and Effect" <p>Continue the quarter one narrative essay</p> <ul style="list-style-type: none"> - Writing & editing 	<ul style="list-style-type: none"> - How does the author's use of imagery in the Dragon and the Fog Horn, develop the mood in both stories? - Have your impressions about Bradbury's attitude toward technology changed? Defend your position using textual evidence. - How did the visual representation of the Dragon influence your understanding of the story? Explain -What images would you want to have seen in the Fog Horn and why? Explain 	
<p>Review & Assessment & Introduction to Analysis & Research</p>	<p>Week 7</p>	<p>Focus Standards</p> <p>8.W.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>8.W.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>8.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 8 Reading standards to literature.</p> <p>b. Apply grade 8 Reading standards to informational text and nonfiction.</p>	<p>Reading</p> <p>Teacher Choice</p> <p>Writing</p> <p>Introduce and begin Current Event/Informative Text Analysis Assignment</p> <ul style="list-style-type: none"> - Continues through the remaining quarters. 		
	<p>Week 8</p>	<p>Focus Standards</p> <p>8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>8.SL.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p> <p>8.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>Reading</p> <p>Review</p> <p>Quarter 1 Reading Assessment</p> <ul style="list-style-type: none"> -Short answer content based questions <p>Writing</p> <p>Teacher Choice OR</p> <p>Continue with Current Event Project</p>		
	<p>Week 9</p>	<p>Tested Standards</p> <p>RL.1, RL.2, RL.3, RL.4, RL.5,RL.6, L.1, L.2</p>	<p>Quarter 1 Assessment (multiple choice)</p> <ul style="list-style-type: none"> - counts for the reading assessment 		
<p>Quarter 1 Narrative Essay Prompt: This semester you have read stories that deal primarily with the ideas of conflict, fear, change, and growth. Write a narrative focusing on the influence of one of these ideas.</p>					
<p>Quarter 2</p>					

<p>& Informative A</p>	<p>Week 10</p>	<p>Focus Standards 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. Supporting Standards 8.RL.1 8.RL.3 8.L.4 8.RL.9 8.W.10</p>	<p>Reading The Gift Outright – ROG pg. 12 O Captain! My Captain! – EOL pg. 748 Matthew Brady - Article (found in ELA 8 articles folder) I Hear America Singing – EOL pg. 751 I, Too–EOL pg. 755 Writing PC – Lesson 10 - Analyze Texts Across Genres Paul Revere's Ride – EOL pg. 703 Paul Revere - Article (found in ELA 8 articles folder)</p>	<p>- In The Gift Outright, find evidence to prove the statement, "The land was ours before we were the land's." - How does the use of rhythm and rhyme impact the reader's experience and interaction with these poems? - O Captain! My Captain! Whitman's elegy mourns the death of Lincoln. How is grief reflected throughout the poem? - Compare and contrast the ways in which the poem and article portray Abraham Lincoln. - Based on Whitman's poem I Hear America Singing, how do you think he regarded American growth? - Has Hughes's prediction in "I Too" (written in 1922) in any way come true? If so in what way(s)? Explain. If not, why? - How does understanding the historical nature of a piece of literature influence meaning/purpose? - How does the use of rhythm and rhyme in Paul Revere's ride, impact the reader's experience and interaction with the poem?</p>	<p>EOL – pg.670-673, 676-677</p>
	<p>Week 11</p>	<p>Focus Standards 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.L.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies. a. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word b. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. d. Verify the preliminary determination of the meaning of a word or phrase. Supporting Standards 8.RL.1/8.RI.1 8.W.10</p>	<p>Reading PC – Lesson 2 - Poetry Apparently with No Surprise – ROG pg. 8 The Mending Wall–ROG pg. 10 The Cremation of Sam McGee–EOL pg. 717 Writing PC – Lesson 9 - Analyze Informational Texts What is Censorship-Article (found in ELA 8 articles drive folder) Book Burning - Article (found in ELA 8 articles drive folder)</p>	<p>- What is the central idea of the poem Apparently with No Surprise? How do you know? Explain. - What does the wall symbolize in the relationship between the two neighbors? Why? - How does the use of hyperbole contribute to the humor of "The Cremation of Sam McGee?" Use textual evidence to support your answer. - Why do people support the idea of censorship? - Is there bias in these articles? Explain - Compare and contrast the arguments made in these articles.</p>	
<p>Reading & Writing Novel Functional Texts & Debate</p>	<p>Week 12</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. 8.W.2a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. 8.W.2d. Use precise language and domain-specific vocabulary to inform about or explain the topic. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Reading Fahrenheit 451 Does Paper Really Bum at 451 Degrees Fahrenheit-Article (found in ELA 8 drive folder) Writing PC Lesson 16 - Write a functional text - Write a letter either supporting or arguing against the merits of controlling media consumption (books, tv, radio, etc.)</p>	<p>- What conclusion can you draw proving Bradbury is portraying himself (values, concerns, bias, etc.) in Fahrenheit 451? - Why is the meeting between Guy Montag and Clarisse McClellan significant? Explain using textual evidence. - How does Bradbury use imagery to develop the mood and tone? - Does the burning point of paper matter? Why or why not?</p>	<p>Fahrenheit Clip – https://www.youtube.com/watch?v=GcKekA6mMU - How does the movie clip deal with the scene between Montag and Clarisse compared to the book? - Why do you think there are such differences?</p>
	<p>Week 13</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts 8.RI.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. 8.W.1a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. 8.W.1b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text 8.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Reading Bill of Rights–EOL pg. 224 Don't Know Much About Liberty – EOL pg. 226 Fahrenheit 451 Writing Introduce Debate Topic: No/limited rights (totalitarian- like the book) versus democratic government? Which would you want to live in, why? - Debate prep & writing</p>	<p>- Why do governments provide/limit rights and privileges? - Compare and contrast the rights and privileges of the characters in Fahrenheit 451 to those you have.</p>	<p>Human Rights: Questions and Answers-Article (found in ELA 8 Articles drive folder) - How to debate- video (https://www.youtube.com/watch?v=YJpeyVMTx4)</p>

	<p>Week 14</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.1a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. 8.W.1b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text 8.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly. a. Come to discussions prepared having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. Supporting Standards c. Pose questions that connect the ideas of several speakers and respond to others'</p>	<p>Reading & Writing Fahrenheit 451 Writing Debate: Limited rights (totalitarian- like the book) versus democratic government? Which is better and why? - Debate prep & class debate</p>	<p>- Are there consequences of censorship? Why or why not? - When does censorship go too far? Explain using textual evidence. - What experience(s) have you had with censorship and how have they influenced your life, either good or bad?</p>	
<p>Reading Novel & Writing Argumentative Writing</p>	<p>Week 15</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.W.1 Write arguments to support claims with clear reasons and relevant evidence. a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. d. Establish and maintain a formal style. e. Provide a concluding statement or section that follows from and supports the argument presented Supporting Standards 8.RL.1 8.RL.4 8.L.3</p>	<p>Reading Fahrenheit 451 Writing PC – Lesson 17 - Write an Argument Begin the argumentative essay *This will be used for the quarter 2 writing assessment score - Brainstorming through planning Essay Question - Is Bradbury's Fahrenheit 451 a call to action regarding the role of the government and the media? Why or why not? Use the texts from the quarter and the articles "Why Fahrenheit 451" Will Always Be Terrifying" and "Censorship and Freedom to Speech," to write, support, and explain your answer.</p>	<p>- How does Bradbury use dialogue to build tension and move the plot forward? - What are the underlying themes in Fahrenheit? Explain using textual evidence. - Throughout the novel, fire is described both positively and negatively, why do you think Bradbury does this? Explain</p>	<p>Article about argument writing: https://www.weareteachers.com/making-a-claim-teaching-students-argument-writing-through-close-reading/ Argumentative Writing Resource Checklist: http://readwritethink.org/files/resources/lesson-docs/EBAchecklist.pdf?_ga=2.168221795.395801233.1524850974-1099306873.1524850974</p>
	<p>Week 16</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RI.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. 8.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. 8.W.1 Write arguments to support claims with clear reasons and relevant evidence. c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. d. Establish and maintain a formal style. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.) 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas</p>	<p>Reading Fahrenheit 451 PC – Lesson 8 - Scientific & Technical Texts Not just for fun: Action video game may help people with ADHD (found in ELA 8 Articles folder) The Negative Impact of Video Games on the Brain and Cognition- Article (found in ELA 8 Articles folder) Writing Argumentative essay - Writing & Editing</p>	<p>- Do the benefits of technology outweigh the potential for negative effects? Explain - Why does Bradbury end the novel with the story of the Phoenix? Explain</p>	<p>Vitamin G For Your Mind - Article (found in ELA 8 articles drive folder) Changing environmental behavior through virtual reality- Article (found in ELA 8 articles drive folder)</p>
	<p>Week 17</p>		<p>Teacher Choice</p>		
	<p>Week 18</p>	<p>Focus Standards 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. Supporting Standards 8.RL.1 8.W.9 8.W.10</p>	<p>Reading Review Quarter 2 Reading Assessment -Short answer content based questions Writing Teacher Choice OR Beowulf – EOL pg. 727 After reading the poem, students will create their own illustrated version demonstrating how stories can be told via imagery sans text.</p>	<p>- What inferences can you make about Beowulf from the first few lines? Explain using textual evidence - What impact does word choice have on storytelling? - If the words were changed would the tone change? Why or why not?</p>	

	<p>Week 19</p>	<p>Tested Standards All Q1 Standards plus: RI.1, RI.2, RI.4, RI.5, RI.8, SL.1, SL.3 L.3, L.4</p>	<p>CBAS II Assessment (multiple choice) - counts for the quarter 2 reading assessment</p> <p>Writing Teacher Choice OR Beowulf – EOL pg. 727 After reading the poem, students will create their own illustrated version demonstrating how stories can be told via imagery sans text.</p>		
<p>Quarter 2 Argumentative Essay Prompt: Is Bradbury's Fahrenheit 451 a call to action regarding the role of the government and the media? Why or why not? Use the texts from the quarter and the articles "Why Fahrenheit 451"</p>					
<p>Quarter 3</p>					
<p>Reading No</p>	<p>Week 20</p>	<p>Focus Standards 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RI.6 Determine an author's point of view, perspective and purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. 8.RI.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). 8.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. 8.W.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. 8.W.6 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. 8.W.9 Draw evidence from literary or informational</p>	<p>Reading Lord of the Flies</p> <p>Writing PC – Lesson 7 & 14 - Historical Texts - Research Skills</p> <p>I Have a Dream–ROG pg. 297 Martin Luther King: The Story Behind His 'I have a Dream Speech'- Article (found in drive ELA 8 Articles folder)</p> <p>Begin the research essay *This will be used for the quarter 3 writing assessment score Research essay topic: What does it mean to be a great leader? Think about the characteristics and actions of great leaders, then choose one leader explaining why you believe they deserve this title.</p>	<p>- What do the boys have that is the symbol of authority in the society they form? - How does the - How is leadership explored in the beginning of the book, both good and bad?</p> <p>- What was Martin Luther King's "Dream" and how was he going to accomplish it? - Who is King addressing in his I Have a Dream Speech? Explain - How does the idea of leadership shape the message in King's "Dream" Speech? Is it shaped because of the leader or because of the message? Explain</p>	
	<p>Week 21</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories or religious works, including describing how the material is rendered new. 8.L.5a. Interpret figures of speech (e.g. verbal irony, puns) in context. b. Use the relationship between particular words to better understand each of the words. c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute). 8.W.2a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Reading Lord of the Flies</p> <p>Writing Research Essay (Planning & Writing) - What does it mean to be a great leader? Think about the characteristics and actions of great leaders, then choose one leader who you believe to be great explaining why they deserve this title</p>	<p>- Explain the importance of the setting in Lord of the Flies. Could this story have been set in a different time and place and still have the same effect? - What is the symbolic importance of the pig's head? Explain.</p>	
	<p>Week 22</p>	<p>Focus Standards 8.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.2e. Establish and maintain a formal style. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p> <p>Supporting Standards 8.L.2 8.L.3 8.L.6 8.W.9</p>	<p>Reading Lord of the Flies</p> <p>Writing Research Essay (Writing & Editing) - What does it mean to be a great leader? Think about the characteristics and actions of great leaders. Choose a leader, current or historic, that exemplifies these qualities. Explain how he/she uses/d these qualities to impact/shape society, thus making them worthy of the title leader. Your teacher must approve the person you wish to write about.</p>	<p>- Eating meat was important to the boys. Why? How was it symbolically important? - Explain how the title of the book relates to the events/theme(s) in the novel.</p>	

	<p>Week 23</p>	<p>Focus Standards 8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RI.6 Determine an author's point of view, perspective and purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. 8.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. 8.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. Supporting Standards 8.RL.4 8.RL.6 8.W.9 8.W10</p>	<p>Reading Lord of the Flies Writing The Sinews of Pe</p>	<p>-Traditionally, children are portrayed as innocent. How are they portrayed in Lord of the Flies? Is it different, why or why not? - Whose fault was it that things didn't work out on the island? Explain. - At the beginning of the story Piggy asks Ralph "How many of us are there," which he can't answer. At the end of the story Ralph is asked by the officer "How many of you are there," again Ralph can't answer. Why might Golding have started and ended with this very same question and response? - How do Churchill and Einstein view the post WWII world? Why do you think the two had such different perspectives? - Are Churchill, Einstein, and Golding reflecting on some of the same ideas/concerns? Explain.</p>	
	<p>Week 24</p>	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. 8.RI.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Supporting Standards 8.RL.1/8.RI.1 8.RL.4 8.RL.5 8.W.9 8.W10</p>	<p>Reading & Writing Preamble--EOL pg. 221 Animal Farm</p>	<p>- How are the different animals representative of human traits and how does the connotation of that trait impact their actions? Explain - What justifications are used to promote the idea that change is needed? Use evidence from the Preamble and Animal farm to support your answer. - What is significant about Boxer's first motto compared to his later mottos? Explain</p>	
	<p>Week 25</p>	<p>Focus Standards 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. Supporting Standards 8.RL.1/RI.1 8.RL.4 8.RL.6 8.W.9 8.W10</p>	<p>Reading & Writing Animal Farm Non-cooperation--ROG pg. 326 PC – Lesson 6 - Persuasive Texts</p>	<p>- What is unique about Squealer's role compared to the other animals? Explain - Why is Animal Farm considered an allegory? Explain - What are the strengths and weakness of Gandhi's argument? Which do you agree with and why? Explain</p>	
<p>Novel & Historical Texts & Informative Writing</p>	<p>Week 26</p>	<p>Focus Standards 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.W.2a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style f. Provide a concluding statement or section that follows from and supports the information or explanation presented. Supporting Standards 8.L.2 8.L.3</p>	<p>Reading & Writing Animal Farm PC – Lesson 15 - Write an informative or Explanatory Text Begin the quarter 3 DBQ</p>	<p>- How did the pigs justify the manipulation of the rules? Why is this ironic?</p>	

	Week 27	<p>Focus Standards</p> <p>8.RL.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>8.W.2e. Establish and maintain a formal style.</p> <p>8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p> <p>Supporting Standards</p> <p>8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>8.W.1 Write arguments to support claims with clear reasons and relevant evidence.</p> <p>8.W.2 Write informative/explanatory texts to</p>	<p>Reading & Writing</p> <p>Animal Farm Animal Farm - Clip 1:03-end (https://www.youtube.com/watch?v=Q_r_z66yQo0) Old Soldiers Never Die—ROG pg. 333</p> <p>Quarter 3 Reading Assessment - Short answer content based questions</p> <p>Quarter 3 Writing Assessment - DBQ Essay</p>	<p>- In the Introduction Orwell writes "every line of work that I have written since 1936 has been written, directly or indirectly, against totalitarianism," does he achieve this goal in Animal Farm? Explain</p> <p>- Why do you think the movie has a different ending than the novel? Explain</p> <p>- What was the purpose of General Douglas MacArthur's speech "Old Soldiers Never Die?" Explain</p>	
	Week 28	<p>Tested Standards</p> <p>All Q1 & Q2 Standards plus RI.3, RI.6, SL.2, L.5, L.6</p>	<p>Quarter 3 Assessment (multiple choice) - counts for the quarter 3 reading assessment</p>		
Quarter 3 Informative Writing Prompt: How Does Napoleon Stay in Charge (DBQ Project)					
Quarter 4					
	Week 29	All Standards	<p>AzMerit Prep PC – Practice Test 1 *You may also use assessment data and Coach Digital resources for review materials.</p>		
	Week 30	All Standards	<p>AzMerit Prep Coach Digital Resources (Practice Questions & Assessments)</p>		
Cultural Texts (Fict	Week 31	<p>Focus Standards</p> <p>8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories or religious works, including describing how the material is rendered new.</p> <p>Supporting Standards</p> <p>8.RL.1 8.RL.2 8.RL.4 8.W.9 8.W.10</p>	<p>Reading</p> <p>Mrs. Flowers – EOL pg. 213</p> <p>Writing</p> <p>The Wise Old Woman – EOL pg. 207</p>	<p>- Why does Mrs. Flower's leave a lasting impression on Marguerite? - Are the characters realistic or symbolic? Explain</p> <p>- What are the three different types of irony? - Why was dramatic irony used in the Wise Old Woman, rather than the other two types? - What can be learned from the wisdom of the elderly? Explain</p>	
	Week 32	<p>Focus Standards</p> <p>8.RI.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>Supporting Standards</p> <p>8.RL.1 8.RL.4 8.W.9 8.W.10</p>	<p>Reading & Writing</p> <p>Who's That Boy- Boy Actors and Other Strange Things on the Shakespearean Stage - Article (found in drive ELA 8 Articles folder)</p> <p>Twelfth Night Acts 1-2</p>	<p>- What obstacles did Viola have to overcome when she disguised herself as Cesario? Would she face those same obstacles today? (Focus on this from a theatrical perspective)</p> <p>- Who else wears a disguise— actual or figurative? - How does the characterization of the three women compare/differ?</p>	
	Week 33	<p>Focus Standards</p> <p>8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>Supporting Standards</p> <p>8.RL.1 8.RL.4 8.W.9 8.W.10</p>	<p>Reading & Writing Twelfth Night Act 3</p>	<p>- Is the play about love or something else altogether? Explain</p> <p>- In Act 3 scene 4 Fabian says, "If this were a play, I'd complain it was unrealistic." What does this mean and why is it important? Explain</p>	

Drama & Informative Writing	Week 34	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant facts, definitions, concrete details, quotations, or other information and examples. c. Use appropriate and varied transitions among ideas and concepts. d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Establish and maintain a formal style. f. Provide a concluding statement or section that follows from and supports the information or explanation presented. Supporting Standards 8.RL.1 8.RL.6 8.RL.4</p>	<p>Reading & Writing Twelfth Night Act 4 Begin the quarter 4 essay *This will be used for the quarter 4 writing assessment score</p>	<p>- Why is deception important to the plot? Explain - How does deception help move the plot forward? Explain</p>	
	Week 35	<p>Focus Standards 8.RL.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.2 Establish and maintain a formal style. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. 8.W.6 Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. Supporting Standards 8.RL.1 8.RL.4 8.W.9 8.W.10</p>	<p>Reading & Writing Twelfth Night Act 5 Quarter 4 Essay</p>	<p>- Throughout the play characters are not always what they seem, how does this apply to the Fool's character? - How does this play exemplify the characteristics of a comedy? Explain</p>	
	Week 36		Teacher Choice		
	Week 37	<p>Focus Standards 8.RL.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. 8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 8.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Supporting Standards 8.L.3 8.L.2</p>	<p>Reading Review Quarter 4 Reading Assessment - Short answer content based questions Writing Teacher Choice OR Hamlet Excerpt – ROG pg. 24 Students will write this excerpt in contemporary English</p>	<p>- What ideas is Shakespeare attempting to convey and why have they stood the test of time? Explain</p>	
	Week 38	All Standards	Post Assessment- Galileo (multiple choice) - counts for the quarter 4 reading assessment	Week 38 +A45:F48	
<p>Quarter +A45:F484 Essay Prompt: How do people get what they want through the use of literature and speech? Use examples from the literature you read throughout the year.</p>					

English 9 On Level Curriculum Map 2018-19					
Unit	Week	Standards	ALA Approved Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Short Stories & Writing Foundations	Week 1	<p><u>Focus Standards</u> 9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p>	<p>Most Dangerous Game -- EOL 19 Performance Coach (PC) -- Lesson 1 - Fiction</p>	<p>- How/when/why does Rainsford's ideals of hunting change? Explain using textual evidence - How/when/why does General Zaroff's ideals of Rainsford change? Explain using textual evidence</p>	
	Week 2	<p><u>Focus Standards</u> 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.SL.1 Initiate and participate effectively in a range of collaborative discussions (one - on - one, in groups, and teacher - led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <u>Supporting Standards</u> 9-10.RL.1 9-10.RL.4</p>	<p><u>Pretest -- Galileo</u> Most Dangerous Game -- EOL 19</p>	<p>- Does Rainsford survive because of his animal instinct or because of his logic and reason? Why. - How/why does a character's environment influence or change his/her behavior? Explain using textual evidence - Explain the twofold meaning behind Richard Connell's title of "The Most Dangerous Game" and how both meanings accurately portray the story.</p>	Being Prey -- EOL pg. 90

<p>Foundations</p>	<p>Week 3</p>	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.RL.1 9-10.RL.4/RI.4 9-10.L.1a 9-10.W.4 9-10.W.9</p>	<p>The Cask of Amontillado--EOL pg. 285 Poe's Final Days--EOL pg. 297 PC -- Lesson 11 - Writing Foundations</p>	<p>- How/why does a character's perspective influence or change his/her actions? Explain using textual evidence - How/why does Poe use irony to progress the plot? Explain using textual evidence - What are Montresor's motivations and/or justifications for revenge against Fortunato? Explain using textual evidence</p>	
<p>Narrative Writing &</p>	<p>Week 4</p>	<p><u>Focus Standards</u> 9-10.Write narratives to develop real or imagined experiences or events using effective technique, well - chosen details, and well - structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. 9-10.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. <u>Supporting Standards</u> 9-10.L.1b</p>	<p>PC -- Lesson 14 - Write a Narrative Begin the Narrative Essay - Essay Question: Recall a time in your life that was directly impacted by your "human nature," (desires, needs, influences, character, actions, etc.) if you could go back and make changes what would you do and why?</p>		

<p>Historical Fiction & Nonfiction</p>	<p>Week 5</p>	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme 9-10.SL.1 Initiate and participate effectively in a range of collaborative discussions (one - on - one, in groups, and teacher - led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. 9-10.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Use parallel structure. b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, and absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. 9-10.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. b. Use a colon to introduce a list or quotation <u>Supporting Standards</u> 9-10.RL.1/RI.1</p>	<p>Thank You, M'am--EOL pg. 137 Ain't I A Woman? -- EOL pg. 537 PC -- Lesson 4 -Analyze Literature</p>	<p>- Compare and contrast the rewards and consequences of needs versus wants? - How/why does a character's perspective influence or change his/her actions? Explain - How/why does the setting influence the story? Explain</p>	<p>Liberty -- EOL pg. 57</p>
	<p>Week 6</p>	<p><u>Focus Standards</u> 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.L.1b 9-10.L.2b 9-10. SL.1</p>	<p>Six Thinking Hats</p>	<p>- How/why can different types of thinking help in different types of situations? Explain - Compare and contrast parallel thinking and lateral thinking.</p>	

Leadership Text	Week 7	<p><u>Focus Standards</u> 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.RI.4 9-10.W.4 9-10.W.9</p>	<p>Six Thinking Hats PC -- Lesson 9 - Analyze Informational Texts</p>	<p>- How/why can different types of thinking help in different types of situations? Explain - Compare and contrast parallel thinking and lateral thinking.</p>	
	Week 8	<p><u>Focus Standards</u> 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.RI.3 9-10. SL.1</p>	<p>Six Thinking Hats Quarter 1 Assessment - Optional Practice Essay (paper & pencil) -- standards based</p>	<p>- What are the benefits of using the Six Thinking Hats method? Explain</p>	
	Week 9	<p>Tested Standards RL.1 & RI.1, RL.2 & RI.2, RL.3 & RI.3, RL.5, L.1, L.2, SL.1</p>	<p>Quarter 1 Assessment - Galileo - Multiple Choice</p>		
<p>Quarter 1 Narrative Essay Prompt: Recall a time in your life that was directly impacted by your "human nature," (desires, needs, influences, character, actions, etc.) if you could go back and</p>					
<p>Quarter 2</p>					

Research Skills & Writing	Week 10	<p><u>Focus Standards</u> 9-10.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. 9-10.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. 9-10.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p>	<p>PC -- Lesson 13 & 15 -Write a Response to Nonfiction -Research Skills</p> <p>Begin the Research Essay - Essay Question: Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshipping Gods, etc.)</p>	<p>-Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshipping Gods, etc.)</p>	
	Week 11	<p><u>Focus Standards</u> 9-10.W.2a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language and domain-specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and an appropriate tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic). 9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. <u>Supporting Standards</u> 9-10.W.6</p>	<p>PC -- Lesson 16 -- Write an Informative or Explanatory Text Research Essay</p>	<p>-Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshipping Gods, etc.)</p>	

	<p>Week 12</p>	<p>Focus Standards 9-10.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. 9-10.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Use parallel structure. b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, and absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. 9-10.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. b. Use a colon to introduce a list or quotation. c. Use correct spelling. 9-10.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Write and edit work so that it conforms to the guidelines in a style manual.</p>	<p>Research Essay PC - Lesson 18 & 19 - Revise - Edit</p>	<p>-Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshipping Gods, etc.)</p>	
	<p>Week 13</p>	<p>Focus Standards 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies. b. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase. d. Verify the preliminary determination of the meaning of a word or phrase. Supporting Standards 9-10.RL.7</p>	<p>Ode on a Grecian Urn (found in quarter 1 folder) Hero's Journey/Monomyth- Ted Video (https://www.ted.com/talks/matthew_winkler_what_makes_a_hero#t-237128) How Heroic is Your Personality- Article (found in quarter 1 folder) PC -- Lesson 10 - Analyze Texts Across Genres and Media</p>	<p>- How/why does OGU reflect the ideals of Greek culture? Explain - What traits do almost all heroes have in common? Why? Explain</p>	

Poetry	Week 14	<p>Focus Standards 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies. a. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy). 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. b. Analyze nuances in the meaning of words with similar denotations.</p> <p>Supporting Standards 9-10.RL.7 9-10. RI.1</p>	<p>Odyssey-The Cyclops -- EOL 1017 Cyclops Myth Spurred by "One-Eyed" Fossils?- Article (found in the quarter 1 drive folder)</p>	<p>- Compare and contrast mental strength with physical strength. - When is Odysseus' mental strength more beneficial than his physical strength (and vice versa)? Explain - Is literature based on reality?</p>	
	Week 15	<p>Focus Standards 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p>	<p>PC: -- Lesson 2 - Poetry</p>		<p>Introduce Poetry out Loud (resources found in drive)</p>

	<p>Week 16</p>	<p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.RL.7 9-10. RL.1 9-10.W.4 9-10.W.9</p>	<p>Odyssey The Enchantress Circe -- EOL pg. 1059 The Land of the Dead -- EOL pg. 1061 The Sirens; Scylla and Charybdis -- EOL pg.1064 The Cattle of the Sun God -- EOL pg. 1071 Siren Song--EOL pg.1067 Odyssey Art - Images (found in the Odyssey folder)</p>	<p>-How/why is hospitality and respect established as a key value of The Odyssey/the epic (specifically for each of these sections)? Explain - What do the "sirens" in Atwood's poem or in The Odyssey symbolize? Explain - How/why does Odysseus help his men survive when his own survival is in jeopardy? Explain</p>	
	<p>Week 17</p>	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations. <u>Supporting Standards</u> 9-10. RL.1 9-10.W.4 9-10.W.9</p>	<p>Odyssey The Test of the Great Bow & Death at the Palace -- EOL pg. 1085</p>	<p>- Does the world Odysseus lives in--a world governed by the gods--leave any room for human will? Explain - Do human choices make a difference? Explain</p>	
	<p>Week 18</p>	<p><u>Focus Standards</u> 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <u>Supporting Standards</u> 9-10.W.4 9-10.W.9</p>	<p>Odyssey Odysseus and Penelope -- EOL 1096 Quarter 2 Assessment -Essay (paper & pencil) -- standards based</p>	<p>- Do you believe Odysseus is an effective leader? Why? Explain - Which aspects of Odysseus would still be considered heroic today (and which seems to be more a specific aspect of Ancient Greek culture)? Why? Explain</p>	
	<p>Week 19</p>	<p><u>Tested Standards</u> All Q1 Standards plus RL.4, RL.6, L.3, L.4, L.5.</p>	<p>Quarter 2 Assessment -Galileo - Multiple Choice</p>		
<p>Quarter 2 Informative-Research Essay Prompt: Research Essay on one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy,</p>					

Quarter 3					
	Week 20	<p><u>Focus Standards</u> 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.SL.3 Evaluate a speaker's point of view, reasoning, use of evidence, and use of rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. 9-10.RI.9 Analyze seminal/primary documents of historical and literary significance, including how they address related themes and concepts.</p> <p><u>Supporting Standards</u> 9-10.RI.7 9-10.RI.4 9-10.RI.5</p>	<p>Poetry out Loud-- Class Competition</p> <p>FDR's First Inaugural Address (found in the To Kill a Mockingbird drive folder) FDR's First Inaugural Address audio (http://www.fdrlibrary.marist.edu/archives/collections/utterancesfdr.html) Race relations in the 1930s and 1940s- Article (found in the TKAM drive folder)</p> <p>PC -- Lesson 6 - Persuasive Texts</p>	<p>- What are the most interesting, or troubling, features that we learn about the time and culture in which <i>To Kill a Mockingbird</i> takes place? Explain - Why is knowing background information (setting) to a novel important? (Does life reflect or imitate art or visa versa?) Explain</p>	<p>A Brief History of Jim Crow - Article (found in the TKAM drive folder)</p>
	Week 21	<p><u>Focus Standards</u> 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><u>Supporting Standards</u> 9-10.RL.1</p>	<p>To Kill A Mockingbird (TKAM) ch. 1-3</p> <p>*Poetry Out Loud-- Class Finalists Competition (after school)</p>	<p>- How does society shape and influence individuals? Explain - Why would Harper Lee choose to have the novel told from a child's (Scout's) perspective? Explain</p>	
	Week 22	<p><u>Focus Standards</u> 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><u>Supporting Standards</u> 9-10.RI.1/RL.1 9-10.W.4 9-10.W.9</p>	<p>TKAM ch 4-9 Our Department, or the Manners, Conduct, and Dress of Refined Society - Article (found in the TKAM drive folder)</p> <p>PC -- Lesson 5 - Articles</p>	<p>- How is an individual influenced by the past? Explain - What makes Atticus' parenting style different than others (especially from women)? Explain - How are Calpurnia, Miss Maudie, and Aunt Alexandra "mother figures" to Scout? Explain - How do we define the roles of men and women? Explain</p>	

Novel & Articles (social, scientific, historical)	Week 23	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. <u>Supporting Standards</u> 9-10.RI.1/RL.1 9-10. RI.5 9-10. RI.6</p>	<p>PC -- Lesson 8 How Rabies Can Induce Frenzied Behavior - Article (found in the TKAM drive folder) TKAM ch 10-16 *Poetry Out Loud: School Competition held at each individual high school</p>	<p>- How does Harper Lee use symbolism in chapter 10? Explain - What characters are the victims of being stereotyped? Why? Explain - What allows some individuals to take a stand against prejudice while others choose to participate in it? Explain - How does reading an article for a literary purpose compare to reading a scientific/technical text? Explain</p>	The Secret Latina -- EOL pg. 461
	Week 24	<p><u>Focus Standards</u> 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). <u>Supporting Standards</u> 9-10. RI.4 9-10. RI.9 9-10.W.4 9-10.W.9</p>	<p>TKAM ch 17-21 Scottsboro Boys, Trial and Defense Campaign - Article (found in To Kill A Mockingbird drive folder) The New York Times Scottsboro Case - Article (found in To Kill A Mockingbird drive folder) PC -- Lesson 7 - Historical Texts</p>	<p>- What are the consequences (positive/negative) of questioning/challenging the social order? Explain - Are justice and fairness conflicting concepts in the novel (or in the trial)? Why? Explain - What does Maycomb's turnout, and the fact that almost the entire town attends, imply about humanity? Explain</p>	

	<p>Week 25</p>	<p>Focus Standards 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. Supporting Standards 9-10.RL.1 9-10.L.6</p>	<p>TKAM ch 22-25</p>	<p>- (To what extent) are people entitled to opinions that may harm others? - How does one know when justice has been achieved?</p>	<p>PC -- Lesson 12 - Write A Response to Literature</p>
<p>Novel & Argumentative Writing</p>	<p>Week 26</p>	<p>Focus Standards 9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. e. Provide a concluding statement or section that follows from and supports the argument presented Supporting Standards 9-10.W.5 9-10.W.6 9-10.W.9</p>	<p>PC -- Lesson 17 - Write an Argument Begin the quarter three DBQ Essay</p>	<p>- Is Mayella Ewell Powerful? Why/How? Explain</p>	

	Week 27	<p>Focus Standards 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. Supporting Standards 9-10.RL.1</p>	TKAM ch 26-31	- How does one know when justice has been achieved? Explain - Which character do you find most interesting and most essential to the message of Lee's novel? Explain	
	Week 28	<p>Tested Standards All Q1& Q2 Standards plus RI.4, RI.5,RI.6,RI.8,RI.9, RL.9,W.1, W.4, SL.3,L.6</p>	Quarter 3 Assessment - Multiple Choice (galileo)		
Quarter 3 Argumentative Essay Prompt- Is Mayella Ewell Powerful, why or why not? Focus on race, gender, and class? (DBQ) OR					
Quarter 4					
AzMerit Prep & Intro. to Shakespeare	Week 29	<p>AzMerit Prep & 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p>	William Shakespeare's Life- A Genius from Stratford-- EOL pg. 798 Shakespeare and His Theater: A Perfect Match -- EOL pg. 800 AZ Merit Prep PC -- Unit 1 & 2 Review	- How does the stage arrangement of the Globe theater affect the performance of the play? Explain	
	Week 30	<p>AzMerit Prep & 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p>	PC -- Lesson 3 - Drama Reading Shakespeare Aloud -- EOL pg. 802 Romeo and Juliet Prologue AZ Merit Prep PC- Unit 3 & 4 Review	- What are the benefits of a prologue where the entire play is summarized, including the ending? Explain	

	<p>Week 31</p> <p><u>Focus Standards</u> 9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. 9-10.RL.5 Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>	<p>Romeo and Juliet-Act I Film Clip: scene i-iii</p>	<ul style="list-style-type: none"> - What are the differences between viewing literature and reading it? Explain - What are the differences in format between a novel and a drama? Explain - Why does Shakespeare choose to open the play with a violent street fight? Explain 	
	<p>Week 32</p> <p><u>Focus Standards</u> 9-10.RL.5 Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.SL.1a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well - reasoned exchange of ideas c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. 9-10.SL.1d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections based on the evidence and reasoning presented. <u>Supporting Standards</u> 9-10.RL.3 9-10.RL.2 9-10.SL.1b 9-10.SL.3 9-10. W.4 9-10.L.3</p>	<p>Romeo and Juliet-Act I Romeo & Juliet Debate: - Is the rivalry/conflict between the Capulets and Montagues justified?</p>	<ul style="list-style-type: none"> - How does conflict arise? Why? Explain - What does it mean to be a member of a family? Why is it significant? Explain - Does the conflict between the families seem justified? Why or why not? Explain 	

Drama	Week 33	<p>Focus Standards 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p> <p>Supporting Standards 9-10.RL.1</p>	Romeo and Juliet-Act II	<ul style="list-style-type: none"> - How does age affect perspective [friendship, relationships (parent/child, etc.), rivalry, love, revenge]? Explain - How does Shakespeare use the motif of light/dark to progress the plot? Why do you think he does this? Explain - What qualities does Romeo give to Juliet by using light as a symbol for her? Why do you think he does this? Explain 	
	Week 34	<p>Focus Standards 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p> <p>Supporting Standards 9-10.W.4 9-10.W.9 9-10.L.2 9-10.L.4</p>	Romeo and Juliet-Act III Film Clip: scene iii Love and the Brain -- (article found in Romeo and Juliet drive folder)	<ul style="list-style-type: none"> - How does not having a prologue in Act III affect the audience's response to what is going to happen? Explain - How do Romeo and Mercutio and/or Juliet and the Nurse view love? How do those differences impact their action? Explain - What is the relationship between love and loyalty? Explain 	
	Week 35	<p>Focus Standards 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>Supporting Standards 9-10.W.4 9-10.L.1 9-10.L.5</p>	Romeo and Juliet-Act IV Film Clip: scene i-iii	<ul style="list-style-type: none"> - Should your wants take precedence over family loyalty or even friendship? Explain - What are Juliet's responsibilities as a daughter, and Capulet's as a father? Explain - Does love (romantic, familial, platonic) require sacrifice? Explain 	

Drama & Argumentative Essay	Week 36	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. e. Provide a concluding statement or section that follows from and supports the argument presented. 9-10.W.9 Draw evidence from literary or</p>	Romeo and Juliet-Act V Begin the quarter four argumentative essay Essay Question: Does love require (romantic, familial, platonic) sacrifice? Why or why not? Use Shakespeare's Romeo and Juliet to answer the prompt.	- How do the major character(s) behavior contribute to the tragedy? Explain - What do we learn from analyzing the consequences of their behavior? Explain - How do outside factors, such as society and/or nature, influence one's ideas about fate and free will? Explain	
	Week 37		Teacher Choice		
	Week 38	<u>Tested Standards</u> All Standandards	Post - Assessment -- Galileo - Multiple Choice (galileo)		
Quarter 4 Argumentative Essay Prompt: Does love require (romantic, familial, platonic) sacrifice? Why or why not? Use Shakespeare's Romeo and Juliet to answer the prompt.					

English 9 Honors Curriculum Map 2018-19					
Unit	Week	Standards	ALA Approved Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
	Week 1	<p>Focus Standards 9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p>	Thank You, M'am--EOL pg. 137 Ain't I A Woman? -- EOL pg. 537 Liberty -- EOL pg. 57	- Does a character's perspective influence or change his/her actions? - How does a character's perspective influence or change his/her actions? Why - How does the setting influence the story? Why?	PC -- Lesson 1 - Fiction
	Week 2	<p>Focus Standards 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, and absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. 9-10.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. Supporting Standards 9-10.RL.1 9-10.RL.4</p>	<p>Pre-Test -- Galileo The Cask of Amontillado--EOL pg. 285 Poe's Final Days--EOL pg. 297</p>	- What is Poe's purpose in using irony to progress the plot? Explain - What are Montresor's motivations and/or justifications for revenge against Fortunato? Explain	How Much Land Does a Man Need (found in drive folder) PC -- Lesson 11 - Writing Foundations

Short Stories & Narrative Writing	Week 3	<p>Focus Standards 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.L.1a. Use parallel structure.</p> <p>Supporting Standards 9-10.RL.1 9-10.RL.4 9-10.W.4 9-10.W.9</p>	<p>Most Dangerous Game -- EOL pg. 19</p> <p>PC -- Lesson 14 - Write a Narrative</p>	<p>- Why does Rainsford survive, animal instinct or logic and reason? Explain your justification for one or both? Explain - How does a character's environment influence or change his/her behavior? Why? Explain - Explain the twofold meaning behind Richard Connell's title of "The Most Dangerous Game" and how both meanings accurately portray the story</p>	
	Week 4	<p>Focus Standards 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.W. Write narratives to develop real or imagined experiences or events using effective technique, well - chosen details, and well - structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey a vivid picture of the experiences, events,</p>	<p>Most Dangerous Game -- EOL pg. 19</p> <p>Begin the Narrative Essay Essay Question: Rainsford's experience and survival ultimately shapes who he is. Write about a time/experience in your life's journey where you had to rely on instinct or logic/reasoning. Like Rainsford, how did this experience shape you; and, If you could, would you change the experience? Explain why or why not.</p>	<p>- How/when does Rainsford's ideals of hunting change? Why? Explain - How/when does General Zaroff's ideals of Rainsford change? Why? Explain</p>	

	<p>Week 5</p>	<p>Focus Standards 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. Supporting Standards 9-10.RI.2 9-10.RI.9</p>	<p>Japanese Relocation During WWII- Article (found in FTM drive folder) Executive Order 9066 (found in FTM drive folder) 5 Things to Know About Arizona's WWII Internment Camps -Article (found in FTM drive folder)</p>	<p>- Why is it important to understand the background information before (and during) reading the novel? Explain - Why would non-Japanese Americans be willing to support internment? Explain</p>	<p>PC -- Lesson 9 - Analyze Informational Texts Relocation Source (http://amhistory.si.edu/perfectionion/non-flash/removal_main.html)</p>
	<p>Week 6</p>	<p>Focus Standards 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). Supporting Standards 9-10.RI.1 9-10.L.1a 9-10.L.2a-b</p>	<p>Farewell to Manzanar Forward and ch. 1-7 (FTM) Collection- Ansel Adams's Photographs of Japanese-American Internment at Manzanar- Library of Congress (https://www.loc.gov/collections/ansel-adams-manzanar/about-this-collection/)</p>	<p>- How is imagery used to shape the setting? Explain - What does the narrator mean when she says "The camp was no more ready for us when we got there, than we were ready for it"? Explain - How does the narrator's description and characterization of the other internees shape your reading experience? Why? Explain</p>	<p>PC -- Lesson 7 - Historical Texts</p>

<p>oir&Historical Text</p>	<p>Week 7</p>	<p><u>Focus Standards</u> 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10.SL.1 Initiate and participate effectively in a range of collaborative discussions (one - on - one, in groups, and teacher - led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well - reasoned exchange of ideas. b. Work with peers to set rules for collegial discussions and decision - making (e.g., informal consensus, taking votes on key issues, and presentation of alternate views), clear goals and deadlines, and individual roles as needed. c. Propel conversations by posing and responding to questions that relate the current</p>	<p>Farewell to Manzanar ch.8-15 Primary Sources: Harold Ickes' Letter to Roosevelt on Japanese Internment- Article (found in FTM drive folder) Have Students Debate the two perspectives regarding the Loyalty Oath</p>	<p>- How does the tone shift from section one to section two? Do you think she does this deliberately, if so what does it tell you about her experiences? Explain - How does Jeanie's age impact her experience compared to others? Explain - After reading the communication between Ickes' and Roosevelt, whose argument do you find most convincing? Explain why.</p>	<p>PC-- Lesson 13 - Write a Response to Nonfiction Loyalty Oath Resource (http://amhistory.si.edu/perfectionion/non-flash/loyalty_main.html)</p>
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	<p>Week 8</p>	<p>Focus Standards 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.W.2a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well - chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. 9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. Supporting Standards 9-10.L.1b 9-10.L.2b</p>	<p>Farewell to Manzanar ch.16-22</p> <p>Quarter 1 Assessment - Short answer content based questions</p>	<p>- At the end of chapter sixteen the narrator compares her father to a freed black slave, why? Explain - The narrator describes her father as arrogant throughout the book, is this a character flaw or weakness? Explain - How is the narrator's journey/life experiences similar/different compared to her father? Explain</p>	<p>Rebuilding A Community - Article (found in FTM drive folder)</p>
	<p>Week 9</p>	<p>Tested Standards RL.1 & RI.1, RL.2 & RI.2, RL.3 & RI.3, RL.5, RI.4, L.1, L.2, SL.1</p>	<p>Quarter 1 Assessment - Multiple Choice (galileo)</p>		
<p>Quarter 1 Narrative Essay Prompt- Rainsford's experience and survival ultimately shapes who he is. Write about a time/experience in your life's journey where you had to rely on instinct or logic/reasoning. Like Rainsford, how did this</p>					
<p>Quarter 2</p>					
	<p>Week 10</p>	<p>Focus Standards 9-10.W.7 Conduct short as well as more sustained research projects to answer a question (including a self - generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. 9-10.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. 9-10.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p>	<p>PC -- Lesson 15 -Research Skills</p> <p>Begin the Research Essay - Essay Question: Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshiping Gods, etc.)</p>	<p>-Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshiping Gods, etc.)</p>	

<p>Research Skills & Writing</p>	<p>Week 11</p> <p>Focus Standards 9-10.W.2a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well - chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language and domain - specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and an appropriate tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic). Supporting Standards 9-10.W.6 9-10.W.7 9-10.W.8</p>	<p>Research Essay</p>	<p>-Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshiping Gods, etc.)</p>	<p>PC -- Lesson 16 -- Write an Informative or Explanatory Text</p>
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	<p>Week 12</p>	<p>Focus Standards 9-10.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. 9-10.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. a. Use parallel structure. b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, and absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations. 9-10.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. b. Use a colon to introduce a list or quotation. c. Use correct spelling. 9-10.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Write and edit work so that it conforms to the guidelines in a style manual.</p>	<p>Research Essay PC - Lesson 18 & 19 - Revise - Edit</p>	<p>-Research one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshiping Gods, etc.)</p>	
	<p>Week 13</p>	<p>Focus Standards 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies. b. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. d. Verify the preliminary determination of the meaning of a word or phrase. Supporting Standards 9-10.RL.7</p>	<p>Ode on a Grecian Urn - Poem (found in quarter 1 folder) Hero's Journey/Monomyth- Ted Video (https://www.ted.com/talks/matthew_winkler_what_makes_a_hero#t-237128) An Introduction to the Odyssey -- EOL pg.1025</p>	<p>- How does Ode on a Grecian Urn reflect the ideals of Greek culture? Explain - Why is the hero's journey a common theme in literature? Is it only in literature? Explain - Why do cultures need heroes? Explain - What traits do almost all heroes have in common? Explain</p>	<p>Performance Coach (PC) -- Lesson 2 - Poetry</p>

	<p>Week 14</p>	<p>Focus Standards 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. b. Analyze nuances in the meaning of words with similar denotations. Supporting Standards 9-10.RL.7 9-10. RI.1</p>	<p>Odyssey Tell the Story-- EOL pg. 1037-1038 (stop before Part One: The Wanderings) The Cyclops -- EOL pg. 1017 Cyclops Myth Spurred by "One-Eyed" Fossils?-National Geographic article (found in the Odyssey drive folder)</p>	<p>- When is Odysseus' mental and emotional strength more beneficial than his physical strength (and vice versa)? Explain - How does Odysseus use these strengths to endure the numerous tests thrown at him and his journey? Explain - When does a positive personality trait become a tragic flaw? Explain</p>	<p>PC-- Lesson 4 - Analyze Literature</p>
	<p>Week 15</p>	<p>Focus Standards 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p>	<p>Introduce Poetry out Loud (resources found in drive) -- Optional</p>		

Poetry	Week 16	<p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.RL.3 9-10. RL.1 9-10.W.4 9-10.W.9</p>	<p>Odyssey The Enchantress Circe -- EOL pg. 1059 The Land of the Dead -- EOL pg. 1061 The Sirens; Scylla and Charybdis -- EOL pg.1064 The Cattle of the Sun God -- EOL pg. 1071 Siren Song--EOL pg.1067</p>	<p>- Does Odysseus' internal conflict over Circe support his epic hero qualities or humanize him? Explain - What do the "sirens" in Atwood's poem and in The Odyssey symbolize? Explain - How does Atwood's poem oppose or support the role of women/patriarchal values in Greek culture? Explain - How is Circe characterized and does this support the traditionally held role of women/patriarchal values in Greek culture? Explain - How is hospitality and respect established as a key value of The Odyssey/the epic? Explain - How is it different to survive as an individual versus a group? Explain</p>	<p>PC -- Lesson 12 - Write a response to Literature</p>
	Week 17	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations. <u>Supporting Standards</u> 9-10. RL.1 9-10.W.4 9-10.W.9</p>	<p>Odyssey The Test of the Great Bow & Death at the Palace -- EOL pg. 1085</p>	<p>- Does the world Odysseus lives in--a world governed by the gods--leave any room for human will? Explain - Does Odysseus' choices make a difference? Explain - Which aspects of Odysseus would still be considered heroic today (and which seem to be more a specific aspect of Ancient Greek culture)? Explain</p>	

	<p>Week 18</p>	<p><u>Focus Standards</u> 9-10.W.2a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well - chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. 9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. <u>Supporting Standards</u> 9-10.L.1 9-10.L.2</p>	<p>Teacher Choice Quarter 2 Assessment- Short Answer Responses (content based)</p>		
	<p>Week 19</p>	<p><u>Tested Standards</u> All Q1 Standards plus RL.4, RL.6, L.3, L.4, L.5</p>	<p>CBAS II Assessment - Multiple Choice (galileo)</p>		
<p>Quarter 2 Informative-Research Essay Prompt: Research Essay on one aspect of Greek culture and explain its societal impacts. (Hospitality, Honoring the Dead, Role of Women, Philosophy, Warfare, Worshiping)</p> <p style="text-align: center;">Quarter 3</p>					
	<p>Week 20</p>	<p><u>Focus Standards</u> 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. <u>Supporting Standards</u> 9-10.L.6</p>	<p>Poetry out Loud-- Class Competition William Shakespeare's Life- A Genius from Stratford-- EOL pg. 798 Shakespeare and His Theater: A Perfect Match -- EOL pg. 800 Reading Shakespeare Aloud -- EOL pg. 802 Romeo & Juliet -- Prologue</p>	<p>- How does the stage arrangement of the Globe theater affect the performance of the play? Explain - How does certain staging options/ideas suggest different emphases, POV, mood, etc.? Explain - What are the positives and negatives of a prologue (where the ending is given)? Explain - Why is the structure of the prologue a sonnet and why is this an appropriate poetic form for this drama/Romeo and Juliet? Explain</p>	<p>An Introduction to Romeo and Juliet -- EOL pg. 797</p>

	<p>Week 21</p>	<p>Focus Standards 9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.SL.1a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well - reasoned exchange of ideas c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. 9-10.SL.1d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and</p>	<p>Romeo and Juliet-Act I Film Clip: scene i-iii</p> <p>Romeo & Juliet Debate: - Is the rivalry/conflict between the Capulets and Montagues justified?</p> <p>*Poetry Out Loud-- Class Finalists Competition (after school)</p>	<p>- What are the differences between viewing literature and reading it? Explain - Why does Shakespeare choose to open the play with a violent street fight? Explain - How does the play set a tone of tension and humor? Explain - What poetic structure is used when Romeo and Juliet first meet and why is it fitting for the context? Explain - What metaphor does Romeo and Juliet use when they first meet and why is it fitting for the context? Explain</p>	<p>PC -- Lesson 3 - Drama</p>
	<p>Week 22</p>	<p>Focus Standards 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. Supporting Standards 9-10.RL.1 9-10.RL.4</p>	<p>Romeo and Juliet-Act II</p> <p>Romeo and Juliet has no Balcony Scene -- (article found in Romeo and Juliet drive folder)</p>	<p>- How is the tragedy of the two lovers reflected in the balcony stage arrangement? Explain - How does Shakespeare use the motif of light/dark to progress the plot? Why does he do this? Explain - What qualities does Romeo give to Juliet by using light as a symbol for her? Why does he do this? Explain - How does age affect perspective [friendship, relationships (parent/child, etc.), rivalry, love, revenge]? Explain</p>	<p>PC -- Lesson 5 - Articles</p>

Drama & Argumentative Writing	Week 23	<p>Focus Standards 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). Supporting Standards 9-10.W.4 9-10.W.9 9-10.L.2 9-10.L.4</p>	<p>Romeo and Juliet-Act III Film Clip: scene iii</p> <p>Love and the Brain -- (article found in Romeo and Juliet drive folder)</p> <p>*Poetry Out Loud: School Competition held at each individual high school</p>	<ul style="list-style-type: none"> - How does the absence of a prologue affect the audience response to the events in Act III? Explain - In what ways is Mercutio a foil character to Romeo? Explain - What is the correlation between love and loyalty? Explain 	PC -- Lesson 8 - Scientific and Technical Texts
	Week 24	<p>Focus Standards 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. Supporting Standards 9-10.W.4 9-10.L.1 9-10.L.5</p>	<p>Romeo and Juliet-Act IV & V Film Clip: scene i-iii</p>	<ul style="list-style-type: none"> - Should your wants take precedence over family loyalty or even friendship? Explain - How do societal norms regarding marriage impact the relationship between Juliet and her father? How would those societal norms be experienced today? Explain - Does love (romantic, familial, platonic) require sacrifice? Explain - How do the major character(s) behavior contribute to the tragedy? Explain - Explain, how fate and free will impact one's life? 	PC -- Lesson 17 - Write an Argument From the Juliet Club -- EOL pg. 978

	<p>Week 25</p> <p>Focus Standards 9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>Romeo & Juliet DBQ - DBQ Question: Who's to blame for the deaths of Romeo and Juliet?</p>	<p>Who's to blame for the deaths of Romeo and Juliet? Explain</p>	
	<p>Week 26</p> <p>Focus Standards 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.SL.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>	<p>Six Thinking Hats</p>	<p>- How can different types of thinking help in different types of situations? Explain - Compare and contrast parallel thinking and lateral thinking. Explain</p>	

Leadership Text	Week 27	<p>Focus Standards 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.W.2a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well - chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. 9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>Six Thinking Hats Quarter 3 Assessment - Short Answer Responses (content based)</p>	<p>- What are the benefits of using the Six Thinking Hats method? Explain</p>	
	Week 28	<p>Tested Standards All Q1 & Q2 Standards plus RL.9, RI.5, RI.6, RI.8, SL.3, L.6</p>	<p>Quarter 3 Assessment - Multiple Choice (galileo)</p>		
<p>Quarter 3 Argumentative Essay Prompt- Who's to blame for the deaths of Romeo and Juliet? (DBQ)</p>					
<p style="text-align: center;">Quarter 4</p>					
	Week 29	<p>AzMerit Prep & 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>	<p>AzMerit Review PC - Practice Test 1 OR - Lesson 10 The 1930s- Article (found in the To Kill a Mockingbird drive folder) A Brief History of Jim Crow - Article (found in TKAM drive folder)</p>	<p>- What are the most interesting, or troubling, features that we learn about the time and culture in which To Kill A Mockingbird takes place? Explain - When does segregation become discrimination? Why? Explain - How do the constructs of segregation and discrimination still exist? Explain.</p>	<p>How a Different America Responded to the Great Depression - Article (found in the To Kill a Mockingbird drive folder)</p>
AzMerit Prep & Historical Texts	Week 30	<p>AzMerit Prep & 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10.SL.3 Evaluate a speaker's point of view, reasoning, use of evidence, and use of rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. 9-10.RI.9 Analyze seminal/primary documents of historical and literary significance, including how they address related themes and concepts. 9-10.RI.7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in</p>	<p>AzMerit Review PC -- Lesson 6 - Persuasive Texts FDR's First Inaugural Address (found in the TKAM drive folder) FDR's First Inaugural Address audio (http://www.fdrlibrary.marist.edu/archives/collections/utterancesfdr.html)</p>	<p>- Why is it important to understand the background information before (and during) reading the novel? Explain</p>	

Novel & Articles	Week 31	<p><u>Focus Standards</u> 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <u>Supporting Standards</u> 9-10.RL.1</p>	TKAM ch 1-3	<ul style="list-style-type: none"> - Do our individual choices and actions come from within or are they shaped by society? Why Explain - Why would Harper Lee choose to have the novel told in first person point of view (from Scout's perspective)? Explain 	
	Week 32	<p><u>Focus Standards</u> 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.RI.1/RL.1 9-10.W.4 9-10.W.9</p>	TKAM ch 4-9 Our Deportment, or the Manners, Conduct, and Dress of Refined Society - Article (found in the TKAM drive folder)	<ul style="list-style-type: none"> - Analyze Atticus' parenting style? Compare it to the parenting style of the 1930s and today? Explain - Why is his parenting style a 'concern' or a discussed topic around town and in his family? Explain - How is an individual influenced by the past? Explain - How do we define the roles of men and women? Explain 	
	Week 33	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. <u>Supporting Standards</u> 9-10.RI.1/RL.1 9-10. RI.5 9-10. RI.6</p>	PC -- Lesson 8 How Rabies Can Induce Frenzied Behavior Article (found in the TKAM drive folder) TKAM ch 10-16 The Secret Latina -- EOL pg. 461	<ul style="list-style-type: none"> - Is Lee's use of symbolism in chapter 10 effective? Explain - How does labeling and stereotyping influence perspective? Explain - Which characters break through the behavior expected of them, showing individuality and exposing the falseness of labeling people? Why? Explain - How does reading an article for a literary purpose compare to reading a scientific/technical text? Explain 	

	<p>Week 34</p> <p><u>Focus Standards</u> 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). <u>Supporting Standards</u> 9-10. RI.4 9-10. RI.9 9-10.W.4 9-10.W.9</p>	<p>TKAM ch 17-21 Scottsboro Boys -Article (found in TKAM drive folder) The New York Times Scottsboro Case - Article (found in To Kill A Mockingbird drive folder)</p>	<ul style="list-style-type: none"> - What responsibility do individuals have to protect the innocent? Explain - How does the towns reaction to the trial inform your view about humanity? Explain - Are justice and fairness conflicting concepts in the novel (or in the trial)? Explain - What appeals does Atticus, Mayella, and Mr. Gilmer use during the trial? Explain 	<p>Who were the Scottsboro Boys- Article (found in the To Kill a Mockingbird drive folder)</p>
	<p>Week 35</p> <p><u>Focus Standards</u> 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <u>Supporting Standards</u> 9-10.RL.1 9-10.L.6</p>	<p>TKAM ch 22-25</p>	<ul style="list-style-type: none"> - Explain what power and limitations exist within the legal system according to Atticus, Jem, and Scout? Explain - How does one know when justice has been achieved? Explain - How does Maycomb function as a character, with her own personality, rather than just a setting/backdrop of the novel's events? Explain 	

Novel & Argumentative Writing	Week 36	<p>Focus Standards 9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 9-10.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. 9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. Supporting Standards 9-10.L.1 9-10.L.2 9-10.L.3</p>	Quarter 4 Essay			
	Week 37	<p>Focus Standards 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. Supporting Standards 9-10.RL.1</p>	<p>TKAM ch 26-31 How to Kill a Mockingbird Represents the Real Civil Rights Movement -Article (found in the TKAM drive folder)</p>	<ul style="list-style-type: none"> - How has Scout's view and understanding of Boo develop throughout the novel? Explain - Which character do you find most interesting and most essential to the message of Lee's novel? Explain - What is the central theme of the novel? Explain - Do you agree with the author's premise in the article? Why or why not? 		
	Week 38	<p>All Standards</p>	<p>Post - Assessment -- Galileo - Multiple Choice (galileo)</p>			
Quarter 4 Argumentative Essay Prompt- Is Mayella Ewell Powerful, focus on race, gender, and class? (DBQ) OR						

ELA 10 On Level Curriculum Map 2018-19					
Unit	Week	Standards	Approved ALA Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Literature Foundations (Origins, Biblical, Historical)	Week 1	<p><u>Focus Standards</u></p> <p>9-10.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>	<p>Intro to Time Period -- EOL pg. 4-9, 19-20</p> <p>Sumerian Tablets -- EOL 34</p> <p>Epic of Gilgamesh -- EOL pg. 20</p> <p>Writing Sample</p> <p>- Question: How are we influenced by literature?</p>	<p>- How are we influenced by literature? Explain</p> <p>- Is Gilgamesh deserving of the title Epic Hero? Why or why not? Explain using textual evidence.</p>	<p>- Watch and discuss the brief clip on cuneiform (https://www.youtube.com/watch?v=HbZ2asfyHcA)</p>
	Week 2	<p><u>Focus Standards</u></p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>9-10.RL.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p> <p>9-10.L.2b. Use a colon to introduce a list or quotation.</p> <p>9-10.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>Pretest- Galileo</p> <p>Noah and the Flood -- EOL pg. 59</p> <p>Evidence Noah's Biblical Flood Happened- Article (found in ELA 10 articles drive folder)</p>	<p>- How does the characterization of the Lord shift throughout "Noah and the Flood"? Explain using textual evidence</p> <p>- Compare and contrast the theme(s) in Noah and the Flood and the Epic of Gilgamesh? Are the theme(s) still relevant? Explain using textual evidence</p>	<p>- Coach Digital -- Online ELA 10 Lesson 8: Reading Scientific and Technical Texts</p>

	<p>Week 3</p>	<p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.L.1b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, and absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations <u>Supporting Standards</u> 9-10.W.9 9-10.W.10</p>	<p>Intro to Time Period--EOL pg. 102, 114-118 Julius Caesar -- Act 1</p>	<ul style="list-style-type: none"> - What is the significance of the statement "beware the ides of March"? Explain using textual evidence - Why does Cassius try to influence Brutus to oppose Caesar? Explain using textual evidence - Compare and contrast Caesar's description/view of Cassius compared to Cassius' view/description of Caesar. - How is weather used to help set the tone of the play? Explain using textual evidence 	<ul style="list-style-type: none"> - Ambiguity in Iambic Pentameter- Lesson (found in Julius Caesar drive folder) - Julius Caesar - audio (https://www.youtube.com/watch?v=hUEuh0U9OGU)
	<p>Week 4</p>	<p><u>Focus Standards</u> 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.L.2a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. <u>Supporting Standards</u> 9-10.W.9 9-10.W.10</p>	<p>Julius Caesar -- Act 2</p>	<ul style="list-style-type: none"> - Why does Brutus and his co-conspirators decide not to assassinate Mark Antony? Explain using textual evidence - What aspect of Caesar's character is illustrated by his decision to ignore the advice of both Calpurnia and the Augurs, ego or bravery? Explain using textual evidence 	<ul style="list-style-type: none"> - Coach Digital -- Online ELA 10 Lesson 3: Drama
	<p>Week 5</p>	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <u>Supporting Standards</u> 9-10.W.9 9-10.W.10</p>	<p>Julius Caesar -- Act 3 The Assassination of Julius Caesar- Article (found in Julius Caesar drive folder) Cutting Antony's Speeches- Lesson (found in Julius Caesar drive folder)</p>	<ul style="list-style-type: none"> - Was Caesar's assassination an act to promote justice, why or why not? Explain using textual evidence - Why does Mark Antony repeat the phrase "honorable men" numerous times during his address to the crowd? Explain using textual evidence - How does Shakespeare use pathos, logos, and ethos in his writing? Explain using textual evidence 	<ul style="list-style-type: none"> - Coach Digital -- Online ELA 5 Lesson 8: Reading Articles - Marc Antony's address to the crowd - video (https://www.youtube.com/watch?v=7X9C55TkUP8)

na&Narrative Writing	<p>Week 6</p>	<p><u>Focus Standards</u> 9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. 9-10.L.1a. Use parallel structure. 9-10.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p>	<p>Julius Caesar -- Act 4 Watch clips from Act 4 after you have read Act 4 - https://www.youtube.com/watch?v=mQQh115qAM E (1:19-1:26) Begin the Q1 Essay - Write a narrative portraying yourself or someone else as the tragic hero in your own life story.</p>	<p>- With the death of Caesar what happens to the relationship between the conspirators, why does Shakespeare focus on this shift in character development? Explain using textual evidence - Compare and contrast the written and theatrical versions of Julius Caesar, focusing on why the film adaptation opted to omit or change Shakespeare's scenes and dialogue.</p>	<p>- Coach Digital -- Online ELA 10 Lesson 6: Writing Narratives</p>
	<p>Week 7</p>	<p><u>Focus Standards</u> 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. 9-10.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. <u>Supporting Standards</u> 9-10.L.1 9-10.L.2</p>	<p>Julius Caesar -- Act 5 Q1 Essay</p>	<p>- Fate is one of the many themes explored throughout the Play, are all the conspirators deserving of their fate? Explain using textual evidence</p>	<p>- Coach Digital -- Online ELA 10 Lesson 34: Revising & Editing</p>

	<p>Week 8</p>	<p><u>Focus Standards</u> 9-10.SL.1a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well - reasoned exchange of ideas c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections based on the evidence and reasoning presented. 9-10.SL.3 Evaluate a speaker's point of view, reasoning, use of evidence, and use of rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. 9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade - specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Debate: - Who is the tragic hero, Caesar or Brutus? Teacher Choice Quarter 1 Assessment - Optional Practice Essay (paper & pencil) -- standards based</p>		
	<p>Week 9</p>	<p><u>Tested Standards</u> RL.1 & RI.1, RL.2 & RI.2, RL.3, RL.5, W.3, SL.1, SL.3, L.1, L.2</p>	<p>Quarter 1 Assessment - Galileo - Multiple Choice</p>		
<p>Quarter 1 Narrative Essay Prompt: Write a narrative portraying yourself or someone else as the tragic hero in your own life story.</p>					
<p style="text-align: center;">Quarter 2</p>					
<p>Leadership Text</p>	<p>Week 10</p>	<p><u>Focus Standards</u> 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.L.4a. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy). b. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. d. Verify the preliminary determination of the meaning of a word or phrase. <u>Supporting Standards</u> 9-10.W.9 9-10.W.10</p>	<p>Leadership and Self Deception</p>	<p>- How does one define loyalty and honor? - Why is it important to understand how we perceive leadership on a personal level? - What part does self deception play in our daily lives?</p>	

	<p>Week 11</p>	<p><u>Focus Standards</u> 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. <u>Supporting Standards</u> 9-10.L.4 9-10.SL.1</p>	<p>Leadership and Self Deception</p>	<ul style="list-style-type: none"> - What role do excuses play in our ability to be a successful leader? - Are you an "in" or "out" of the box thinker? - How can you get out of a box you are in? - How can you use the qualities of strong leadership in the real world? 	
	<p>Week 12</p>	<p><u>Focus Standards</u> 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). <u>Supporting Standards</u> 9-10.RI.1</p>	<p>Intro to Time Period--EOL pg. 346 Bhagavad-Gita--EOL pg. 370 Person of the Century: Mohandas Gandhi--EOL pg. 379</p>	<ul style="list-style-type: none"> - How does literature shape or express cultural ideas/beliefs? - How was Gandhi influenced by the writings in the Bhagavad- Gita? - How does McGeary view Gandhi and his work? Explain using examples from the text. 	<ul style="list-style-type: none"> - Feel free to choose additional poems from this chapter to discuss. - Coach Digital -- Online ELA 10 Lesson 32: Word Choice Style Tone and Clarity

Asian Literature & Poetry	Week 13	<p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.6 Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations <u>Supporting Standards</u> 9-10.RI.8 9-10.RL.2 9-10.W.9 9-10.W.10</p>	<p>EOL -- 402 Song 103: O Oriole, Yellow Bird -- EOL pg. 404 Song 130: What Plant Is Not Faded? -- EOL pg. 405 Haiku -- EOL pg. 449-450 Versed in Traffic Control -- EOL pg. 452</p>	<p>- What is the purpose of these poems? Explain using textual evidence - How is rhythm and repetition used within the poems? Explain using textual evidence - Although quite brief Haiku authors use numerous literary devices from imagery, to metaphor, etc. Compare and contrast the ways in which three Haiku authors use literary devices to communicate/connect with the reader. - Is Haiku still relevant? Explain using textual evidence</p>	<p>- Feel free to choose additional poems from this chapter to discuss.</p>
	WEEKS 14 & 15	<p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. 9-10.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. <u>Supporting Standards</u> 9-10.SL.1 9-10.RL.2</p>	<p>Poetry Out Loud -- Optional - Resources found in drive - Online resources (http://www.poetryoutloud.org/about) ** As this is optional you can extend content from the prior week or start content from week 16 early.</p>		<p>- Coach Digital -- Online ELA 10 Lesson 2: Reading Poetry - Coach Digital -- Online ELA 10 Lesson 1: The Writing Process</p>

Asian Literature & Research Skills & Writing	Week 16	<p>Focus Standards 9-10.RI.9 Analyze seminal/primary documents of historical and literary significance, including how they address related themes and concepts. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. 9-10.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. Supporting Standards 9-10.L.3 9-10.L.4 9-10.L.5</p>	<p>EOL -- pg. 407 from the Analects -- EOL pg. 409 EOL -- pg. 412 Tao Te Ching -- EOL pg. 413 Peonies -- EOL pg. 436-437 Tanka--EOL pg. 440-445</p> <p>Begin the Q2 Essay - How is poetry used as a means to express/explain cultural ideas and beliefs? Research a song and explain how the artist uses lyrics and poetic structure to express culture. Possible topics: word choice, tone, rhyme scheme, religion, societal expectations, gender, government, oppression & justice. The song must be approved by the instructor prior to beginning the essay. (No explicit lyrics or ideas)</p>	<p>How are both the Analects and Tao Te Ching teaching texts? Explain using textual evidence How is imagery used in Tanka to convey deeper/inferential meanings? Explain using textual evidence</p>	<p>- Have students write Tanka's in teams --> Use extended activity example under Writing -- EOL pg. 445 - Compare and contrast an example of Chinese and Japanese poetry. (word choice, structure, mood, etc.) - Coach Digital -- Online ELA 10 Lesson 4: Writing Informative Texts</p>
	Week 17	<p>Focus Standards 9-10.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language and domain-specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and an appropriate tone while attending to the norms and conventions of the discipline in</p>	<p>Research Essay</p> <p>Quarter 2 Assessment -Essay (paper & pencil) -- standards based</p>		
	Week 18		Teacher Choice		

Week 19		Tested Standards All Q1 Standards plus RL.4, RI.3,RI.4, RI.8, RI.9.L.3, L.4, L.5	Quarter 2 Assessment - Galileo - Multiple choice		
Quarter 2 Informative Research Essay Prompt- How is poetry used as a means to express/explain cultural ideas and beliefs? Research a song and explain how the artist uses lyrics and poetic structure to express culture. Possible topics:					
Quarter 3					
African & Southwest Asian Literature & Articles	Week 20	<p><u>Focus Standards</u> 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> <p><u>Supporting Standards</u> 9-10.L.3</p>	<p>Poetry Out Loud Practice - focus on tone, inflection, and pacing</p> <p>Poetry Out Loud- Class Competitions</p> <p>Intro to Time Period--EOL pg. 488</p>	- How have African Kingdoms and Arab Empires shaped both the history and culture of the world?	
	Week 21	<p><u>Focus Standards</u> 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 9-10.L.5b. Analyze nuances in the meaning of words with similar denotations. 9-10.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><u>Supporting Standards</u> 9-10.W.9 9-10.W.10 9-10.L.2</p>	<p>Elephant Hunter, Take your Bow – EOL pg. 506 Why We Tell Stories About Spider -- EOL pg. 508 The Fisherman and the Jinnee – EOL pg. 547</p> <p>*Poetry Out Loud-- Class Finalists Competition (after school)</p>	- What literary techniques stand out in these works, why do you think these techniques were used? Explain using textual evidence - How do each of these works reflect the culture of the writer? Explain using textual evidence	- Coach Digital -- Online ELA 10 Lesson 1: Reading Fiction (https://www.coachdigital.com/teacher/viewInstructionResource.html?resourceID=152371&productID=248&productIDStr=&resourceDesc=1&keyword=fiction&searchType=1)
	Week 22	<p><u>Focus Standards</u> 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</p> <p><u>Supporting Standards</u> 9-10.RI.2 9-10.RI.3 9-10.RL.4</p>	<p>Keeping the Tradition of African Storytelling Alive - Article (found in Things Fall Apart (TFA) folder in drive) The Scramble for Africa - Article (found in TFA folder in drive)</p>	- Why was African literary tradition initially oral rather than written? How does this tradition influence literature? - Why did Mike Kubic write the article "Scramble for Africa?" Explain	

Novel & Argumentative Writing	Week 23	<p><u>Focus Standards</u> 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. <u>Supporting Standards</u> 9-10.RL.1 9-10.RL.5</p>	<p>Things Fall Apart Animal Trickster Tales - Article (found in TFA folder in drive) *Poetry Out Loud-- School Wide Competition, held individually at each high school</p>	<p>- How does Achebe use the first few chapters to set the tone of the novel?</p>	
	Week 24	<p><u>Focus Standards</u> 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. <u>Supporting Standards</u> 9-10.RL.2 9-10.RL.4</p>	<p>Things Fall Apart</p>	<p>- How does nature play an integral role in the life of the Ibo villagers? - How do gender roles and social stratification play a part in Ibo culture? - Proverbs and storytelling are a major aspect of Ibo culture, what is Achebe's purpose in using them throughout the novel? Explain.</p>	<p>- Coach Digital -- Online ELA 10 Lesson 15: Reason & Argument</p>
	Week 25	<p><u>Focus Standards</u> 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p>	<p>Things Fall Apart The Second Coming - Yeats Poem (found in TFA folder in drive) Begin the Q3 Essay - Were Europeans justified in promoting imperialism and encouraging the Ibo people to embrace European culture and religion? Why or why not?</p>	<p>- What is the role of the drums throughout the novel? Explain. - How does Okonkwo's biggest fear lead to the mistakes he makes as a leader and a father? - How does Achebe compare and contrast the Ibo and European cultures? What is his purpose for doing this? - Why does Achebe draw the title for this novel from the poem "The Second Coming"?</p>	<p>- Coach Digital -- Online ELA 10 Lesson 5: Writing Arguments</p>

	Week 26	<p><u>Focus Standards</u> 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. 9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 9-10.L.3 a. Write and edit work so that it conforms to the guidelines in a style manual. <u>Supporting Standards</u> 9-10.W.5 9-10.W.6 9-10.L.1 9-10.L.2</p>	<p>Things Fall Apart Q3 Essay</p>	- Is Okonkwo a villain, victim, or tragic hero? Explain	
	Week 27		<p>Quarter 3 Assessment -Essay (paper & pencil) -- standards based</p>		
	Week 28	<p><u>Tested Standards</u> All Q1 & Q2 Standards plus RL.6,RL.9,RI.5, RI.6, W.1, W.4, L.6</p>	<p>Quarter 3 Assessment - Galileo - Multiple choice</p>		
<p>Quarter 3 Argumentative Essay Prompt: Were Europeans justified in promoting imperialism and encouraging the Ibo people to embrace European culture and religion? Why or why not?</p>					
<p>Quarter 4</p>					
AzMerit Prep & Introduction to 1940s	Week 29	<p><u>All Standards</u> AzMerit Prep & 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>AZMerit Review AZ Merit Review Night</p>	<p>- How does religion/faith shape the beginning of the story and the characterization of both the Beadle and Eliezer? - How does Wiesel use imagery to connect the reader to his experiences? - How does Elie's relationship with his father influence his time in the concentration camp?</p>	<p>Narrative Quick Write: Describe a time (or times) when you witnessed or experienced injustice because of age, gender, or ethnicity. What, if anything, could have been done to prevent or change the situation?</p>
	Week 30	<p>9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>			
Memoir	Week 31	<p><u>Focus Standards</u> 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RI.9 Analyze seminal/primary documents of historical and literary significance, including how they address related themes and concepts. 9-10.RI.7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. <u>Supporting Standards</u> 9-10.SL.1 9-10.L.4 9-10.L.5</p>	<p>Night Wiesel Interview -- start at 1:45-3:40 & 4:58-5:15 (https://www.youtube.com/watch?v=uOXqTJ3nqCU&has_verified=1)</p>	<p>- How did Elie's loss of identity and freedom contribute to his desensitization of other? - How did the will to live contribute to Elie's determination to appear strong?</p>	

	<p>Week 32</p>	<p><u>Focus Standards</u> 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10. W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. 9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. 9-10.L.3 a. Write and edit work so that it conforms to the guidelines in a style manual. <u>Supporting Standards</u> 9-10.W.5 9-10.W.6 9-10.L.1 9-10.L.2</p>	<p>Night Begin the Q4 Essay - Holocaust Writings: How Does One Say [express] the Unspeakable? (DBQ)</p>	<p>- In the introduction Wiesel reflects on his reasons for writing Night, when he says "Did I write it so as to not go mad or, on the contrary, to go mad in order to understand the nature of madness?... Was it to leave behind a legacy of words, of memories, to help prevent history from repeating itself? Or was it simply to preserve a record of the ordeals I endured." Which statement do you think is true, why?</p>	
	<p>Week 33</p>	<p><u>Focus Standards</u> 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <u>Supporting Standards</u> 9-10.RL.1 9-10.L.5 9-10.RI.2</p>	<p>Someone might be watching- an introduction to Dystopian Literature- Article (found in 1984 folder in drive) 1984</p>	<p>- How does Orwell use imagery to create his dystopian world? - What is truth to Winston, to the party, to you? - Why is Winston really writing the journal? - How are the party slogans unique? Explain, Is this a result of doublespeak? Explain</p>	
<p>Novel</p>	<p>Week 34</p>	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. <u>Supporting Standards</u> 9-10.W.10 9-10.W.9 9-10.L.1 9-10.L.2</p>	<p>1984</p>	<p>- What is the purpose of Goldstein and Big Brother? - How is language and the written word used to influence/ shape one's ideas? - Do individuals have the power to change society? - Can a society based on hate survive?</p>	

	Week 35	<p><u>Focus Standards</u> 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. <u>Supporting Standards</u> 9-10.RL.1</p>	<p>1984 Why Do People Follow the Crowd- Article (found in 1984 folder located in the drive)</p>	<ul style="list-style-type: none"> - How does Winston's relationship with Julia lead to his own growth and awareness regarding life and the Party? - Are the citizens at fault for the corruption of their society? - Does war really lead to peace as explained by Goldstein, or is it a paradox? - Is it right for the government to control through fear? 	
	Week 36	<p><u>Focus Standards</u> 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. <u>Supporting Standards</u> 9-10.W.10 9-10.W.9 9-10.L.1 9-10.L.2</p>	<p>1984</p>	<ul style="list-style-type: none"> - During a torture session O'Brien describes Winston as the human spirit and then asks him to look in a mirror? - What is the purpose of this scene? - What is Orwell saying about the human spirit in this system? - Is Winston a heroic character? - Why does Orwell end the novel with Winston proclaiming his love of Big Brother? 	
	Week 37		Teacher Choice		
	Week 38	<p><u>Tested Standards</u> All Standards</p>	Post Assessment- Galileo		
<p>Quarter 4 Essay Prompt: Holocaust Writings: How Does One Say [express] the Unspeakable? (DBQ Project)</p>					

ELA 10 Honors Curriculum Map 2018-19					
Unit	Week	Standards	Approved ALA Text	Focus Questions These represent the weekly focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Literature Foundations (Origins, Biblical, Historical)	Week 1	<p><u>Focus Standards</u></p> <p>9-10.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> <p>9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>	<p>Intro to Time Period -- EOL pg.4-9, 19-20</p> <p>Literature is the Mirror of Society- Article (found in ELA 10 articles drive folder)</p> <p>Sumerian Tablets -- EOL 34</p> <p>Epic of Gilgamesh -- EOL pg. 20</p> <p>Writing Sample</p> <p>- Question: Is literature the mirror of society?</p>	<p>- How does culture shape literature and visa versa?</p> <p>- How are we shaped by literature? Is it the mirror of society?</p>	<p>- Watch and discuss the brief clip on cuneiform (https://www.youtube.com/watch?v=HbZ2asfyHcA)</p>
	Week 2	<p><u>Focus Standards</u></p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p> <p>9-10.L.2b. Use a colon to introduce a list or quotation.</p>	<p>Pretest - Galileo</p> <p>Noah and the Flood -- EOL pg. 59</p> <p>Evidence Noah's Biblical Flood Happened- Article (found in ELA 10 articles drive folder)</p>	<p>- How does the characterization of the Lord shift throughout "Noah and the Flood"? Explain using textual evidence.</p> <p>- How is the theme developed through Noah and the Flood? What do you think is the purpose of this theme? Explain using textual evidence.</p> <p>- Compare and contrast the theme development in both flood stories.</p>	<p>- Noah's Ark Found in Turkey? - article (https://news.nationalgeographic.com/news/2010/04/100428-noahs-ark-found-in-turkey-science-religion-culture/)</p> <p>- Coach Digital -- Online Lesson 8:Reading Scientific and Technical Texts</p>
	Week 3	<p><u>Focus Standards</u></p> <p>9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p> <p>9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>9-10.L.1b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, and absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations</p> <p><u>Supporting Standards</u></p> <p>9-10.RL.1</p> <p>9-10.RI.2</p>	<p>Intro to Time Period--EOL pg. EOL pg. 102, 104-105</p> <p>About the Play: Julius Caesar- Article (found in Julius Caesar drive folder)</p> <p>Julius Caesar -- Act 1</p>	<p>- What is the significance of the statement "beware the ides of March"? Explain using textual evidence.</p> <p>- Analyze why Cassius tries to influence Brutus to oppose Caesar?</p> <p>- Compare and contrast Caesar's description/view of Cassius compared to Cassius' view/description of Caesar.</p> <p>- How does Shakespeare use weather in the play? Explain using textual evidence.</p>	<p>- Ambiguity in Iambic Pentameter- Lesson (found in Julius Caesar drive folder)</p> <p>- Julius Caesar - audio (https://www.youtube.com/watch?v=hUEuh0U9OGU)</p>

	<p>Week 4</p> <p><u>Focus Standards</u> 9-10.RL.5 Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.L.2a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. <u>Supporting Standards</u> 9-10.RL.4</p>	<p>Julius Caesar -- Act 2 Concerning Rhetoric- Article (found in Julius Caesar drive folder)</p>	<p>- What do we learn about Brutus and his co-conspirators when they are discussing the possible assassination of Mark Antony? Explain using textual evidence. - How does Shakespeare use this dialogue to shape your view of the co-conspirators? Explain in detail using examples from the play. - What aspect of Caesar’s character is illustrated by his decision to ignore the advice of both Calpurnia and the Augers, ego or bravery? Explain using textual evidence.</p>	<p>- Primary Source Spotlight: Plutarch’s Lives of Noble Grecians and Romans- Lesson (found in Julius Caesar drive folder) - Coach Digital -- Online ELA 10 Lesson 3: Drama</p>
	<p>Week 5</p> <p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.L.5a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. b. Analyze nuances in the meaning of words with similar denotations. 9-10.SL.1a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well - reasoned exchange of ideas c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions. d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections based on the evidence and reasoning presented. 9-10.SL.3 Evaluate a speaker’s point of view, reasoning, use of evidence, and use of rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p>	<p>Julius Caesar -- Act 3 The Assassination of Julius Caesar- Article (found in Julius Caesar drive folder)</p> <p>Caesar Assassination Debate: - To Assassinate or Not? Students will debate from the perspective of the Roman Senate whether the assassination of Julius Caesar was justified.</p>	<p>- Was Caesar’s assassination an act to promote justice, why or why not? Explain using textual evidence. - Why does Mark Antony repeat the phrase "honorable men" numerous times during his address to the crowd? Explain using textual evidence. - Compare and contrast Brutus and Antony’s speeches identifying and analyzing their appeal (ethos, pathos, and logos)?</p>	<p>- Cutting Antony’s Speeches- Lesson (found in Julius Caesar drive folder) - Coach Digital -- Online ELA 5 Lesson 8:Reading Articles - Marc Antony’s address to the crowd - video (https://www.youtube.com/watch?v=7X9C55TkUP8)</p>

Narrative Writing	<p>Week 6</p> <p><u>Focus Standards</u> 9-10.L.1a. Use parallel structure. 9-10. W.3 Write narratives to develop real or imagined experiences or events using effective technique, well - chosen details, and well - structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole. d. Use precise words and phrases, relevant descriptive details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. <u>Supporting Standards</u> 9-10.L.1b. 9-10.L.2 c.</p>	<p>Begin the Q1 Essay - The tragic hero is a common literary character developed and explored in both literature and film. Write a narrative portraying the experiences of a contemporary tragic hero. You can take a chapter from your life or write your own unique narrative.</p>		- Coach Digital -- Online ELA 10 Lesson 6: Writing Narratives
	<p>Week 7</p> <p><u>Focus Standards</u> 9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. 9-10.RL.5 Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. 9-10.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically. <u>Supporting Standards</u> 9-10.L.1 9-10.L.2</p>	<p>Julius Caesar -- Act 4 Watch clips from Act 4 after you have read Act 4 - https://www.youtube.com/watch?v=mQQh115qAME (1:19-1:26) Essay Editing & Revising</p>	<p>- With the death of Caesar what happens to the relationship between the conspirators, why does Shakespeare focus on this shift in character development? Explain using textual evidence. - Compare and contrast the written and theatrical versions of Julius Caesar, focusing on why the film adaptation opted to omit or change Shakespeare’s scenes and dialogue.</p>	- Coach Digital -- Online ELA 10 Lesson 34: Revising & Editing
	<p>Week 8</p> <p><u>Focus Standards</u> 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <u>Supporting Standards</u> 9-10.RL.1 9-10.W.9</p>	<p>Julius Caesar -- Act 5 Quarter 1 Assessment - Optional Essay (paper & pencil) -- standards based</p>	<p>- How does Brutus fit the role of Tragic Hero? Explain using textual evidence. - Is he the only Tragic Hero? Explain using textual evidence. - Fate is one of the many themes explored throughout the Play, are all the conspirators deserving of their fate? Why or why not? Explain using textual evidence.</p>	
	<p>Week 9</p> <p><u>Tested Standards</u> RL.1 & RI.1, RL.2 & RI.2, RL.3, RL.5, W.3, SL.1, SL.3, L.1, L.2</p>	<p>Quarter 1 Assessment -Galileo - Multiple Choice</p>		

Quarter 1 Narrative Essay Prompt: The tragic hero is a common literary character developed and explored in both literature and film. Write a narrative portraying the experiences of a contemporary tragic hero. You can take a

Quarter 2

Leadership Text	Week 10	<p><u>Focus Standards</u> 9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. 9-10.L.4a. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical, advocate, advocacy). b. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. d. Verify the preliminary determination of the meaning of a word or phrase. <u>Supporting Standards</u> 9-10.W.9 9-10.W.10</p>	Leadership and Self Deception	<ul style="list-style-type: none"> - Analyze how we can deceive ourselves? - How does one define loyalty and honor? - Why is it important to understand how we perceive leadership on a personal level? - What part does self deception play in our daily lives? 	
	Week 11	<p><u>Focus Standards</u> 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. <u>Supporting Standards</u> 9-10.L.4 9-10.SL.1</p>	Leadership and Self Deception	<ul style="list-style-type: none"> - What role do excuses play in our ability to be a successful leader? - Are you an "in" or "out" of the box thinker? How can we get out of a box we are in? - How can you use the qualities of strong leadership in the real world? 	
Narrative Poetry	Week 12	<p><u>Focus Standards</u> 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning. 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>	Dante Overview - EOL pg. 645-647 - https://www.poets.org/poetsorg/poet/dante-alighieri - - https://www.poetryfoundation.org/poets/dante-alighieri What's the Best Way to Read the Divine Comedy If You Don't Know Italian?- Article (found in the ELA 10 articles drive folder)	<ul style="list-style-type: none"> - How does the time period shape Dante's writing? 	<ul style="list-style-type: none"> - Dante Resources (http://etcweb.princeton.edu/dante/pdp/) - Coach Digital -- Online ELA 10 Lesson 2:Reading Poetry
	Week 13	<p><u>Focus Standards</u> 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. <u>Supporting Standards</u> 9-10.RL.1</p>	The Divine Comedy--EOL pg. 649	<ul style="list-style-type: none"> - Analyze how Dante uses symbolism and allusion to develop his allegory? - Analyze how Virgil represents the definition of human reason. 	

	<p>Week 14</p> <p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. <u>Supporting Standards</u> 9-10.RL.1 9-10.L.1 9-10.W.10 9-10.W.9</p>	<p>The Divine Comedy--EOL pg. 649</p>	<ul style="list-style-type: none"> - What does the number three represent and how is it used throughout the text? - What importance does Dante place on reason? What generalization can you make about Dante's view of reason? - Analyze why Dante chose betrayal as the greatest sin one could commit? (Relate back to Julius Caesar) - Explain how Judas's sin differs from that of Brutus and Cassius? 	
	<p>Week 15</p> <p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p>	<p>Introduce Poetry Out Loud- resources found in drive -- Optional</p>		
	<p>Week 16</p> <p><u>Focus Standards</u> 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. 9-10.RL.9 Analyze how an author draws on and transforms source material in a specific work. 9-10.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. 9-10.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <u>Supporting Standards</u> 9-10.RL.4 9-10.L.4 9-10.L.5</p>	<p>The Divine Comedy--EOL pg. 649</p> <p>Introduce Informative Research Essay - How is literature used as a means to express culture? You can focus on the following: government, religion, social status, history, etc. Use the texts from the quarter as well as outside resources to develop and support your thesis.</p>	<ul style="list-style-type: none"> - Analyze how Satan's three faces are used symbolically in the Divine Comedy. - How does Dante use setting and tone to develop the mood? - How does the mood change from one Canto to the next? Infer what Dante's purpose was in this change? - Analyze the title chosen by Dante, why is it called the Divine Comedy? 	<ul style="list-style-type: none"> - Coach Digital -- Online ELA 10 Lesson 1: The Writing Process - Coach Digital -- Online ELA 10 Lesson 4: Writing Informative Texts

<p>Narrative Poetry & Research Skills & Writing</p>	<p>Week 17</p>	<p>Focus Standards 9-10.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. b. Develop the topic with well - chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts. d. Use precise language and domain - specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and an appropriate tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic). Supporting Standards</p>	<p>Informative Research Essay</p>		<p>- Coach Digital – Online ELA 10 Lesson 32: Word Choice Style Tone and Clarity</p>
	<p>Week 18</p>	<p>Focus Standards 9-10.W.2 d. Use precise language and domain - specific vocabulary to manage the complexity of the topic. e. Establish and maintain a formal style and an appropriate tone while attending to the norms and conventions of the discipline in which they are writing. 9-10.L.3 a. Write and edit work so that it conforms to the guidelines in a style manual. 9-10.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. Supporting Standards 9-10.W.5 9-10.W.6 9-10.L.1 9-10.L.2</p>	<p>Informative Research Essay</p> <p>Work on Poetry out Loud - tone, inflection, and pacing</p> <p>Quarter 2 Assessment -Essay (paper & pencil) -- standards based</p>		
	<p>Week 19</p>	<p>Tested Standards All Q1 Standards plus RL.4, RL.9, RI.3, RI.8, L.3, L.4, L.5</p>	<p>Quarter 2 Assessment -Galileo - Multiple Choice</p>		
<p>Quarter 2 Informative Research Essay Prompt- How is literature used as a means to express culture? You can focus on the following: government, religion, social status, history, etc. Use the texts from the quarter as well as</p>					
<p style="text-align: center;">Quarter 3</p>					

<p>Novel & Argumentative Writing</p>	<p>Week 20</p>	<p><u>Focus Standards</u> 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. <u>Supporting Standards</u> 9-10.L.3</p>	<p>Work on Poetry out Loud - recitation practice, tone, inflection, and pacing</p> <p>Poetry Out Loud- Class Competitions</p>		
	<p>Week 21</p>	<p><u>Focus Standards</u> 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). <u>Supporting Standards</u> 9-10.L.4 9-10.W.10 9-10.W.9 9-10.L.1 9-10.L.2</p>	<p>Intro to Time Period--EOL pg. 744 It's Alive! The Birth of Frankenstein- Article (found in Frankenstein drive folder) The Real Electric Frankenstein Experiments of the 1800s (found in Frankenstein drive folder)</p>	<p>- How does one's experience affect their perspective on humanity/life? - How does Frankenstein exemplify the literary focus of the period: Romanticism, Naturalism, Realism? Explain</p>	<p>- Romanticism (https://penlighten.com/romanticism-in-literature) - Coach Digital -- Online ELA 10 Lesson 1: Reading Fiction</p>
	<p>Week 22</p>	<p><u>Focus Standards</u> 9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. <u>Supporting Standards</u> 9-10.RI.1 9-10.RI.4 9-10.RI.5</p>	<p>Frankenstein What Does it Mean to Be Human- Article (found in Frankenstein drive folder) *Poetry Out Loud-- Class Finalists Competition (after school)</p>	<p>- Analyze what it means to be human? - What function does the frame story of Walton, the explorer, have on the novel? Explain</p>	
	<p>Week 23</p>	<p><u>Focus Standards</u> 9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme. 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. <u>Supporting Standards</u> 9-10.RL.1 9-10.W.10 9-10.W.9 9-10.L.1 9-10.L.2</p>	<p>Frankenstein</p>	<p>- Does Frankenstein have an obligation to the monster to fulfill his request of making him a bride? Why or why not? - Analyze whether or not the monster is to blame for his actions, or does the blame fall on Frankenstein for creating the monster that committed the murderous acts. Explain</p>	

	<p>Week 24</p> <p><u>Focus Standards</u></p> <p>9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts.</p> <p>9-10.RL.5 Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</p> <p>9-10.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Frankenstein</p>	<p>- Frankenstein and the creature both have narratives. What effect does the switch between narrators have on the reader?</p>	<p>- Coach Digital -- Online ELA 10 Lesson 15: Reason & Argument</p>
	<p>Week 25</p> <p><u>Focus Standards</u></p> <p>9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>b. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p>c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p>d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p>	<p>Frankenstein</p> <p>Begin argumentative essay</p> <p>- Who internalizes aspects of humanity Frankenstein or the creature?</p>	<p>- Why are Frankenstein and his monster both miserable at the end and obsessed with revenge?</p> <p>- Who is the actual victim, Frankenstein or the monster?</p>	<p>- Coach Digital -- Online ELA 10 Lesson 5: Writing Arguments</p>

African & Southwest Asian Literature & Articles	Week 26	<p>Focus Standards 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 9-10.L.5b. Analyze nuances in the meaning of words with similar denotations. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. Supporting Standards 9-10.W.4 9-10.W.9 9-10.W.10 9-10.L.2</p>	<p>Intro to Time Period--EOL pg. 492-496 How word, symbol and song shaped history- Article (found in ELA 10 articles folder in drive) Elephant Hunter, Take your Bow -- EOL pg. 505 Talk -- EOL pg. 511 The Fisherman and the Jinnee -- EOL pg. 547</p>	<p>- What significant impacts can oral tradition have versus written literature? - Elephant Hunter, Take your Bow was originally used as oral tradition, how does it affect the interpretation of the purpose? - How do the poetic techniques, such as, refrain and rhythm, impact the tone of the subject matter? - How do each of these works reflect the culture of the writer? Explain</p>	<p>Quick Write: - Think about one of your family stories/ traditions, what would you pass down to your children? Convert your oral tradition/narrative into written form.</p>
	Week 27		<p>Teacher Choice Quarter 3 Assessment -Essay (paper & pencil) - standards based</p>		- Short Story (Romanticism)
	Week 28	<p>Tested Standards All Q1 & Q2 Standards plus RL.6, RI.4,RI.5, RI.6, W.1, W.4, L.6</p>	<p>Quarter 3 Assessment -Galileo - Multiple choice</p>		
Quarter 3 Argumentative Essay Prompt: Who internalizes aspects of humanity. Frankenstein or the creature?					
Quarter 4					
AzMerit Prep & Intro. to Dystopian Literature	Week 29	All Standards	AZMerit Review	Coach Digital practice test, then go over misconceptions.	
	Week 30	<p>AzMerit Prep & 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts.</p>	<p>AZ Merit Review Someone might be watching- an introduction to Dystopian Literature- Article (found in 1984 folder located in the drive) 1984</p>	<p>- Do individuals have the power to change society? Why or why not? - Why does Orwell represent the society of 1984 as being in a state of perpetual war with no decisive victory? What purpose does this serve?</p>	<p>- Have students write their own questions that they want answered from the novel? --> Choose a few of these questions to discuss in addition to the focus questions.</p>
	Week 31	<p>Focus Standards 9-10.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. Supporting Standards 9-10.L.5</p>	1984	<p>- What is the significance of Winston's dreams? - Why does the author devote as much time as he does to Winston's dreams? - Are the citizens at fault for the corruption of their society?</p>	
	Week 32	<p>Focus Standards 9-10.RL.6 Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts. 9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p>	1984	<p>- Think about your own life who is in control: you, social media, your parents, or society? Explain why you think this? - What methods do governments use to control citizens? (fear, emotions, etc.)</p>	

Novel & Informative Writing	Week 33	<p>Focus Standards</p> <p>9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</p>	1984	<p>- Are Winston's acts of rebellion (or lack of actions) after discovering the truth of his society cowardly? Why or Why not?</p> <p>- What is the purpose of the romantic relationship between Winston and Julia? Follow up: How does the Party use these relationships?</p> <p>- Is Winston a heroic character? Why or why not?</p>	
	Week 34	<p>Focus Standards</p> <p>9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>9-10.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>9-10.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>9-10.L.3 a. Write and edit work so that it conforms to the guidelines in a style manual.</p> <p>Supporting Standards</p> <p>9-10.W.5</p> <p>9-10.W.6</p> <p>9-10.L.1</p> <p>9-10.L.2</p>	1984	<p>Begin the essay:</p> <p>- The three party slogans are "War is Peace," "Freedom is Slavery," and "Ignorance is Strength." Explain how one of these make sense for Big Brother and how is this manifested today?</p>	<p>- Were the party members wrong to love Big Brother? Explain your answer using evidence.</p> <p>- What do you think Orwell's purpose was in writing 1984? Explain.</p>
Memoir	Week 35	<p>Focus Standards</p> <p>9-10.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>9-10.RI.6 Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</p> <p>9-10.RI.9 Analyze seminal/primary documents of historical and literary significance, including how they address related themes and concepts.</p> <p>Supporting Standards</p> <p>9-10.RI.4</p>	<p>Night</p> <p>Elie Wiesel - Nobel Peace Prize Speech (https://www.nobelprize.org/nobel_prizes/peace/laureates/1986/wiesel-acceptance.html)</p> <p>Wiesel Interview -- start at 1:45-3:40 & 4:58:5:15 (https://www.youtube.com/watch?v=uOXqTJ3nqCU&has_verified=1)</p>	<p>- How does Elie use religion to define his identity? What might this suggest about his character? Explain</p>	
	Week 36	<p>Focus Standards</p> <p>9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p>9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.</p> <p>9-10.RI.7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Supporting Standards</p> <p>9-10.RI.1</p> <p>9-10.L.4</p> <p>9-10.L.5</p>	<p>Night</p> <p>The Holocaust- videoclip (https://www.ushmm.org/wlc/en/media_nm.php?MediaId=3372&ModuleId=10005143)</p>	<p>- How does Elie's relationship with his father influence his time in the concentration camp?</p> <p>- What does Elie mean when he refers to his father as "his weak-point"? Why has he come to view love as a weakness?</p> <p>- How did Elie's loss of identity and freedom contribute to his desensitization of others?</p>	

	Week 37	<p><u>Focus Standards</u> 9-10.RI.2 Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. 9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter). 9-10.RI.3 Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. <u>Supporting Standards</u> 9-10.RI.1</p>	Night	<ul style="list-style-type: none"> - How did the will to live contribute to Elie's determination to appear strong? - Why does Elie end his memoir looking in the mirror, contemplating his emaciated body? - What lesson/lessons do you think Wiesel wants his readers to take away? Explain 	
	Week 38	<p><u>Tested Standards</u> All Standards</p>	Post Assessment- Galileo- multiple choice		
<p>Quarter 4 Essay Prompt: The three party slogans are "War is Peace," "Freedom is Slavery," and "Ignorance is Strength." Explain how one of these make sense for Big Brother and how is this manifested today?</p>					

English 11 On Level Curriculum Map 2018-19					
Unit	Week	Standards	ALA Approved Text	Focus Questions These represent the unit focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Early American Literature (Fiction & Nonfiction)	Week 18/6-8/10	<p>Focus Standards 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. (Continue with these throughout the year!) 11-12.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. (Continue with these throughout the year!)</p>	EOL pg. 5,15-18 The Sky Tree -- EOL pg. 19 Coyote Finishes His Work -- EOL pg. 22 The World on Turtle's Back -- (found in Col. 1 folder)	- Compare and contrast the written story to the Native American use of oral tradition? - Why are myths used to explain the unknown? Explain	- Coach Digital -- Online ELA 11 Lesson 3: Writing Responses to Literature
	78/15 - Early Rele	<p>Focus Standards 11-12.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Pretest- Galileo EOL pg. 6-9, 51-52, 100 Sinners in the Hands of an Angry God -- EOL pg. 105 Of Plymouth Plantation -- EOL pg. 54</p>	- How does Jonathan Edwards use fear to get his congregation to "repent"? Explain using textual evidence - Why did William Bradford use "plain-style" language for his journals instead of fancy, descriptive language? Explain	- Coach Digital -- Online ELA 11 Lesson 15: Reason and Argument

Narrative & Persuasive Texts & Narrative Writing	Week 38/20-8/24	<p>Focus Standards 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem. 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well - chosen details, and well - structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. b. Use narrative techniques to develop experiences, events, and/or characters. c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and particular tone and outcome. d. Use precise words and phrases, relevant descriptive</p>	<p>The Interesting Narrative of the Life of Olaudah Equiano -- EOL pg. 82 Slavery & Middle Passage - film clip (https://www.youtube.com/watch?v=D3A-T5_LwW0) Begin the Q1 Narrative Essay - Throughout history belief systems have had major influences on civilizations as a way to explain/express the unknown or unexplainable. Reflecting on the stories, speech, and essays you have read the last few weeks write your own narrative dealing with the unknown or unexplainable.</p>	<p>- How was Olaudah Equiano's narrative used to influence colonial America and begin the abolitionist movement? Explain - Why does Equiano end with an appeal to the colonists? Explain</p>	<p>Atlantic Slave Trade (Causes & Effects) - Ted Video (https://www.youtube.com/watch?v=3NXC4Q_4JVg) - Coach Digital -- Online ELA 11 Lesson 6: Writing Narratives - Coach Digital -- Online ELA 11 Lesson 34:Editing and Revising</p>
	18/29 - Early Rele	<p>Focus Standards 11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. 11-12.L.2a. Use hyphenation conventions.</p>	<p>Speech to the Virginia Convention -- EOL pg. 120, & 122-126 The Crisis, No. 1 -- EOL pg. 130, & 132-135</p>	<p>- How did Patrick Henry use logical and emotional appeals to persuade his audience to go to battle against Britain? Explain - Compare and contrast Henry's and Paine's arguments regarding revolution.</p>	<p>- Coach Digital -- Online ELA 11 Lesson 6: Reading Persuasive Texts</p>

	<p>4-9/79/3 - No scho</p>	<p>Focus Standards 11-12.RI.9 Analyze foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases 11-12.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Mini review lesson- Rhetorical Devices -- EOL pg. 440-441 Aint I A Woman -- EOL pg. 442 Declaration of Sentiments -- EOL pg. 158 Letter from Birmingham City Jail -- EOL pg. 280</p>	<p>- What rhetorical devices do both Martin L. King and Elizabeth C. Stanton both use to support their arguments for civil rights? Explain</p>	<p>- EOL pg. 204-209 - Coach Digital -- Online ELA 11 Lesson 6: Author's Purpose -The Autobiography of Benjamin Franklin - EOL pg. 166</p>
	<p>- Early Release PT</p>	<p>Focus Standards 11-12.RI.9 Analyze foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features. 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases a. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g. conceive, conception, conceivable). b. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. 11-12.L.2a. Use hyphenation conventions. 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p>	<p>The Autobiography of the Declaration of Independence -- EOL pg.138-148</p>	<p>- What rhetorical devices does Thomas Jefferson use to build his argument against King George and the unfair treatment of the colonists? Explain</p>	<p>- Coach Digital -- Online ELA 11 Lesson 7: Reading Historical Documents</p>
	<p>Week 79/17-9/21</p>	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.SL.1 Initiate and participate effectively in a range of collaborative discussions (one - on - one, in groups, and teacher - led) with diverse partners on grade 11 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>	<p>Tuesdays With Morrie</p>	<p>- What importance does Morrie place on relationships? Explain. - How can aphorisms motivate someone to be a strong leader? Explain</p>	

Leadership Text	89/26 - Early Release	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	<p>Tuesdays With Morrie Quarter 1 Assessment - Optional Practice Essay (paper & pencil) -- standards based</p>	<p>- What qualities make Morrie a strong leader? Explain</p>	
1-10/410/4 - Early release PD10/5-10		<p>Tested Standards RL.4, RI.3, RI.4, RI.6, RI.9, L.1, L.2, L.4</p>	<p>Quarter 1 Assessment - Galileo - Multiple choice</p>		
<p>Quarter 1 Narrative Essay Prompt: Throughout history belief systems have had major influences on civilizations as a way to explain/express the unknown or unexplainable. Reflecting on the stories, speech,</p>					
<p>Quarter 2</p>					
Stories & African Spirit	Week 10/10/15-10/19	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.SL.1 Initiate and participate effectively in a range of collaborative discussions (one - on - one, in groups, and teacher - led) with diverse partners on grade 11 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. Supporting Standards 11-12.W.10 11-12.W.9</p>	<p>The Devil and Tom Walker -- EOL pg. 289 The Fall of the House of Usher -- EOL pg. 320</p>	<p>- How do both Washington Irving and Edgar Allan Poe create mood to set up the plot? Explain using textual evidence. - What romantic characteristics are used in both stories? Explain</p>	<p>- Coach Digital -- Online ELA 11 Lesson 1: Reading Fiction</p>

	<p>2610/24 - Early R</p>	<p>Focus Standards 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Supporting Standards 11-12.RL.1 11-12.L.2a. 11-12.L.4b. 11-12.L.4d</p>	<p>EOL pg. 432 Go Down Moses -- EOL pg. 434 Swing Low, Sweet Chariot -- EOL pg. 436 Follow the Drinking Gourd -- EOL pg. 437 Introduction to Mark Twain -- EOL pg. 636 The Lowest Animal -- EOL pg. 646</p>	<p>- Why is the use of refrains important to the spirituals and the people who sang them? Explain - How does setting influence the characters and plot? Explain</p>	<p>- EOL pg. 411-413 - Writing Focus Think as a Reader and Writer Question-- EOL pg. 650</p>
	<p>Week 1210/29-11/2</p>	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.L.5a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. Supporting Standards 11-12.W.10 11-12.W.9</p>	<p>Huck Finn</p>	<p>- How does Huck view Jim? Explain - How does Twain's use of satire change the view of the characters in the story? Explain</p>	
<p>Novel, Narrative & Argumentative</p>	<p>Week 1311/5-11/9</p>	<p>Focus Standards 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.RI.8 Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts. 11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Supporting Standards 11-12.L.4b. 11-12.L.4d</p>	<p>Huck Finn Narrative of the Life of Frederick Douglass -- EOL pg. 415</p>	<p>- How does Frederick Douglass' Narrative relate to the character Jim? Explain - How does Douglass use diction to provide a strong account of his interaction with Mr. Covey? Explain</p>	<p>- Coach Digital -- Online ELA 11 Lesson 1: The Writing Process</p>

<p>Argumentative Writing</p>	<p>to school 11/14- Ea</p>	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.L.5a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. 11-12.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases. c. Use words, phrases, and clauses as well as varied</p>	<p>Huck Finn Begin quarter 2 Essay</p>	<p>- How does Huck's view of Jim change throughout the story? Explain - Who is Twain's intended audience? - What themes does Twain explore in the novel? Explain</p>	<p>- Coach Digital -- Online ELA 11 Lesson 5: Writing Arguments - Coach Digital -- Online ELA 11 Lesson 32: Word Choice Style Tone and Clarity</p>
	<p>1/2011/21-11/23 - N</p>	<p>Focus Standards 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.RI.8 Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts. 11-12.L.5b. Analyze nuances in the meaning of words with similar denotations.</p>	<p>Letter to His Son -- EOL pg. 496 A Diary from Dixie--EOL pg. 500 The Gettysburg Address-- EOL pg. 503</p>	<p>- How do the views between the union and confederate sides differ? Why? Explain using evidence from the texts. - Although brief, Lincoln's Gettysburg Address has had a lasting impact, why do you think this is the case? Explain</p>	<p>- EOL pg. 401-405 - Gettysburg Address Analysis -Video Clip (https://www.civilwar.org/learn/videos/gettysburg-address)</p>

19th Century Historical Texts & Poetry	Week 16 11/26-11/30	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.L.3a. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading. Supporting Standards 11-12.L.1a. 11-12.W.5</p>	<p>Poetry Out Loud (resources found in drive) -- Optional EOL pg. 507-509 I Hear America Singing -- EOL pg. 513 I understand the large hearts of heroes -- EOL pg. 520 Fully Empowered -- EOL pg. 542 & 545</p>	<p>- What does this poem express about Whitman's belief in America's potential? Explain - How do Whitman and Naruda express their love of life through poetry? Explain - Whitman uses some disturbing images to express the extremes of human experience. Do you think his imagery is effective? Why or why not?</p>	- Coach Digital -- Online ELA 11 Lesson 2: Reading Poetry
	Week 17 12/3-12/7	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact 11-12.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>EOL pgs. 681 The Story of An Hour -- EOL pg. 682, & 684-686</p>	<p>- Why do you think Chopin wrote the Story of an Hour? Explain - How do you think this story was received during the late 1800 to early 1900s? Explain</p>	
	Week 18 12/10-12/14	<p>Focus Standards 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	<p>Teacher's Choice Quarter 2 Assessment - Essay (paper & pencil) -- standards based</p>		
	<p>Week 19 12/17-12/21 12/19 & 12/21 - Early Release PD 12/24-1/4 - Winter Break</p>	<p>Tested Standards All Q1 Standards plus RL.1 & RI.1 , RL.2 & RI.2, RL.3, RL.5, RL.6, RI.8, W.1, W.9, L.3, L.5</p>	<p>Quarter 2 Assessment - Galileo - Multiple choice</p>		
<p>Quarter 2 Argumentative Writing Prompt: Should the <i>Adventures of Huckleberry Finn</i> be banned or included in school curriculums? OR</p>					
<p>Quarter 3</p>					

	<p>Week 2017-1/11</p>	<p>Focus Standards 11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics. 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem. Supporting Standards 11-12.SL.4</p>	<p>Poetry out Loud- Class Competition EOL -- pg. 746-749 Progressive Era: The Roaring Twenties -Article (found in Gatsby drive folder) The Great Gatsby</p>	<p>- How is the reality of the 1920s an influence on Fitzgerald's writing? Explain</p>	<p>- Provide students with one day to practice their poem in class prior to the competition. - 1920s Resources -- http://www.loc.gov/teachers/classroommaterials/lessons/gatsby/ - Coach Digital -- Online ELA 11 Lesson - Lesson 10:Comparing Informational Texts</p>
	<p>Week 21 1/14-1/18 1/16 - Early Release PD</p>	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem. 11-12.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. Supporting Standards 11-12.RL.1 11-12.L.3 & 4</p>	<p>The Great Gatsby Gatsby --Film Clip (https://www.youtube.com/watch?v=QNI XVJDBb4 OR http://www.no-ads-youtube.com/video/davidbray170/the-great-gatsby-party-scene?v=nMsacoc9DnQ) *Poetry Out Loud-- Class Finalists Competition (after school)</p>	<p>- How does Fitzgerald use symbolism in the novel (glasses, train & valley of ashes, books) - What is ironic about Jordan's statement about hating "careless people"? Explain - What is the deeper meaning behind Fitzgerald's unflattering description of the husbands and wives and the drunk man who crashed the car at the end of the party? Explain - How does the setting of East Egg vs. West Egg influence both the characters and plot?</p>	<p>- Maps of Long Island & New York City (found in Gatsby Folder)</p>

<p>Novel & Informative Writing & Debate</p>	<p>2-1/251/21- No sch</p>	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12. W2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful for comprehension. b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among</p>	<p>The Great Gatsby A Brief Life of Fitzgerald- Article (found in Gatsby drive folder) Start the quarter three DBQ</p>	<p>- How does Gatsby represent America in the 1920's? Explain - What does the green light represent? Explain - What is symbolic of the color green? Explain - Compare and contrast: Daisy, Jordan, and Myrtle.</p>	<p>- Coach Digital -- Online ELA 11 Lesson - Lesson 5:Reading Articles</p>
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	<p>Week 23 1/28-2/1</p>	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics. 11-12.SL.1a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. 11-12.SL.1b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. 11-12.SL.1c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. 11-12.SL.1d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task. 11-12.SL.3 Evaluate a speaker's point of view, reasoning, use of evidence, and use of rhetoric, assessing the stance, premises, links among ideas, word</p>	<p>The Great Gatsby Harlem -- EOL pg. 986</p> <p>Gatsby Debate: - Is Nick a credible narrator?</p> <p>*Poetry Out Loud-- School Wide Competition, held individually at each high school</p>	<p>- What makes Gatsby a tragic hero? Explain - How are the hardships described in Langston Hughes' poem "Harlem" represented in The Great Gatsby? Explain</p>	
<p>Early 20th Century Literature & Scientific Articles</p>	<p>1/82/6- Early releases</p>	<p>Focus Standards 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone Supporting Standards 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.</p>	<p>Farming & The Dust Bowl- Article (found in article folder) The Grapes of Wrath excerpt -- EOL pg. 892 & 894-899 Are We Headed for Another Dust Bowl- Article (found in Gatsby drive folder)</p>	<p>- How does this excerpt from GOW use tone to convey the hardships experienced during the dust bowl? Explain - Are the arguments made regarding another possible dust bowl convincing? Explain why or why not.</p>	<p>- Dust Bowl - Images (http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/timeline/depwwii/dustbowl/dbphotos.html) - Grapes of Wrath & the Dust Bowl - article (found in articles folder) - Great Depression - article (found in articles folder) - Coach Digital -- Online ELA 11 Lesson 8:Reading Scientific and Technical Texts</p>
	<p>2/152/13 - Early R</p>	<p>Focus Standards 11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.L.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>from Dust Tracks on a Road -- EOL pg. 956 Harlem Renaissance -- EOL pg. 951-953</p>	<p>- How does Hurston's diction add to the liveliness of the story? Explain - How does Hurston's writing style allow her to express a child's perspective without sounding childish? - Why do you think Hurston chose the title "Dust Tracks on a Road"?</p>	

	19-2/222/18- No sc	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. Supporting Standards 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.</p>	A Black Man Talk of Reaping -- EOL pg. 968 The Negro Speak of Rivers -- 984 Heyday in Harlem -- EOL pg. 991	- What is the tone of these poem? Explain - What is the common theme in both poems? Explain - How does Hughes use satire to discuss race during the Harlem Renaissance? Explain - How does Hughes feel about people? Explain	
	Week 27/25-3/1	<p>Focus Standards 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	Teacher Choice Quarter 3 Assessment - Essay (paper & pencil) -- standards based		
	283/4-3/73/7- Early Release3/8-3/15	<p>Tested Standards All Q1 & Q2 Standards plus RL.9, RI.5, RI.7,SL.1, SL.3,L.6</p>	Review Quarter 3 Assessment - Galileo - Multiple choice (Galileo)		
Quarter 3 Informative Writing Prompt: How does Gatsby represent America in the 1920's (DBQ)					
Quarter 4					
AzMerit Prep	Week 29 3/18-3/22 Week 30/3/25-3/29	<p>All Standards All Standards</p>	AzMerit Prep--Coach Digital Resources AzMerit Prep--Coach Digital Resources EOL pg. 1026-1031 & 1089-1093		
	Week 31 4/1-4/6 AzMerit	<p>Focus Standards 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. Supporting Standards 11-12.RI.1</p>	On Nonviolent Resistance -- EOL pg. 277 Why I wrote the Crucible -- EOL pg. 1095 Crucible--EOL pg. 1098	- How do Gandhi and Miller compare in their different approaches to the problems they faced? Explain	A Brief History on the Salem Witch Trials - Article (found in Crucible folder)

Drama & Informative Writing	Merit4/10- Early Release	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of <u>specific choices on meaning and tone</u></p>	Crucible--EOL pg. 1098	- What elements existed in the Salem community that allowed Abigail and the girls to gain power? Explain	- 9 Reasons You Might Have Been Suspected of Witchcraft in 1692- Article (found in Crucible folder)
	Early Release PD4/	<p>Focus Standards 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. Supporting Standards 11-12.RL.4 11-12.L.1 11-12.L.2</p>	Crucible -- EOL pg. 1098 Begin the Crucible DBQ	- What elements are found within The Crucible that are representative of the "red hunts" and McCarthyism? Explain	- McCarthyism: Witch Hunting and Blacklisting in 1950s America - article (found in Crucible folder)
	Week 34 4/22-4/26	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. Supporting Standards 11-12.RL.4 11-12.L.5</p>	Crucible -- EOL pg. 1098	-How does the setting of Colonial New England contribute to the story? Explain -What do you think was Miller's purpose in writing the Crucible? Explain	
	Week 35 4/29-5/3	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. Supporting Standards 11-12.RL.4 11-12.L.5</p>	Crucible or Teacher Choice	- Continue with focus questions from the prior week. (If you are finishing the Crucible)	

Public Speaking	105/8 - Early relea	<p>Focus Standards 11-12.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. 11-12.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and over-reliance on any one source and following a standard format for citation. 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.) 11-12.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p> <p>Supporting Standards 11-12.W.5 11-12.L.1 11-12.L.2</p>	Informative speech - Research and prep	- While watching the TED talks think about the feedback you would give the speaker? Why - What did they do well, what could they do differently? (eye contact, speaking pace, use of technology, movement etc.)	- Secrets to A Great Speech - Ted Talk (https://www.ted.com/talks/nancy_duarte_the_secret_structure_of_great_talks) - How to Use A Paper Towel - Ted Talk (https://www.ted.com/talks/joe_smith_how_to_use_a_paper_towel/discussion?_) - The Technology of Storytelling - Ted Talk (https://www.ted.com/talks/joe_sabia_the_technology_of_storytelling)
	Week 37/5-13-5/17	<p>Focus Standards 11-12.SL.4 Present information, findings, and supporting evidence in an organized, developed style appropriate to purpose, audience, and task, allowing listeners to follow the speaker's line of reasoning, message, and any alternative perspectives. 11-12.SL.5 Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence to keep the audience engaged. 11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.</p>	Informative speech - Presentations		
	Week 38 5/20-5/24 5/24- Early Release Last day of school	<p>Tested Standards All Standards</p>	Post Assessment- Galileo - Multiple choice		
<p>Quarter 4 Writing Prompt: The Crucible and McCarthyism: What Are the Parallels?(DBQ)</p>					

English 11 Honors Curriculum Map 2018-19					
Unit	Week	Standards	ALA Approved Text	Focus Questions These represent the unit focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
Early American Literature (Fiction & Nonfiction)	Week 18/6-8/10	<p>Focus Standards</p> <p>11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone</p> <p>11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text.</p> <p>11-12.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. (Continue with these throughout the year!)</p> <p>11-12.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. (Continue with these throughout the year!)</p>	<p>EOL pg. 5, 15-18</p> <p>The Sky Tree -- EOL pg. 19</p> <p>Coyote Finishes His Work -- EOL pg. 22</p> <p>The Blackfeet Genesis -- EOL pg. 24</p>	<p>- Compare and contrast the written story to the Native American use of oral tradition?</p> <p>- Why are myths used to explain the unknown? Explain</p> <p>- How are archetypes used in these myths? Explain using textual evidence?</p> <p>- Do these myths share any commonalities with other creation or folk stories? Explain</p>	- Coach Digital -- Online ELA 11 Lesson 3: Writing Responses to Literature
	78/15 - Early Rele	<p>Focus Standards</p> <p>11-12.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text.</p> <p>11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.</p>	<p>Pretest- Galileo</p> <p>Sinners in the Hands of an Angry God -- EOL pg. 105</p> <p>Of Plymouth Plantation -- EOL pg. 54</p>	<p>- How does Edwards view humanity? Explain using textual evidence</p> <p>- Is Edwards' sermon effectively persuasive? Why or why not?</p> <p>- Why did William Bradford use "plain-style" language in his journals? Explain</p> <p>- Why does Bradford include Biblical allusions in his writing? What purpose does it serve? Explain</p>	- EOL pg. 6-9, 51-52, 100 - Coach Digital -- Online ELA 11 Lesson 15: Reason and Argument
	Week 38/20-8/24	<p>Focus Standards</p> <p>11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p> <p>11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.</p> <p>11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.</p>	<p>The Interesting Narrative of the Life of Olaudah Equiano -- EOL pg. 82</p> <p>Slavery & Middle Passage - film clip (https://www.youtube.com/watch?v=D3A-T5_LwW0)</p>	<p>- How does writing in first person contribute to the storylike quality of the text? Is this effective? Why or why not?</p> <p>- How does Equiano's word choice contribute to the tone of the text? Explain</p> <p>- Why does Equiano end with an appeal to the colonists? Explain</p>	<p>Atlantic Slave Trade (Causes & Effects) - Ted Video (https://www.youtube.com/watch?v=3NXC4Q_4JVg)</p> <p>- Coach Digital -- Online ELA 11 Lesson 6: Author's Purpose</p>

Slavery Narratives & Narrative Writing	18/29 - Early Release	<p>Focus Standards</p> <p>11-12.RI.6 Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.</p> <p>11-12.RI.5 Analyze and evaluate the effectiveness of the author’s choice of structural elements and text features.</p> <p>11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p>Supporting Standards</p> <p>11-12.RI.1</p> <p>11-12.RI.3</p>	EOL pgs. 413-414 The Narrative Of The Life of Frederick Douglass	<p>- How do Equiano and Douglass both portray the inhumane conditions of slavery in their narratives?</p> <p>- How are both Equiano's and Douglass' narratives used to influence the colonial American abolitionist movement? Explain</p> <p>- How does Douglass' writing style compare with the topic(s)/event(s) he is discussing? Explain (good opportunity to use a grammar lesson)</p> <p>- One of the writers is American born while the other is from Africa, is there a difference in their ability to communicate? Justify your answer with textual evidence.</p>	- Coach Digital -- Online ELA 11 Lesson 6: Writing Narratives
	4-9/79/3 - No school	<p>Focus Standards</p> <p>11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary.</p> <p>11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well - chosen details, and well - structured event sequences.</p> <p>a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p> <p>b. Use narrative techniques to develop experiences, events, and/or characters.</p> <p>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and particular tone and outcome.</p> <p>d. Use precise words and phrases, relevant descriptive details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p>11-12.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	The Narrative Of The Life of Frederick Douglass Begin the Narrative Essay	<p>- Explain why Douglass references the interconnected ideas of violence and power throughout the Narrative? Is it effective? Why or why not?</p> <p>- How does Douglass' struggle against injustice influence the reader's perspective of the period? Explain</p>	- Coach Digital -- Online ELA 11 Lesson 34:Editing and Revising

Literature of a Changing America	Early Release PT	<p>Focus Standards 11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.RI.9 Analyze foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features. 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. 11-12.L.2a. Use hyphenation conventions.</p>	<p>Speech to the Virginia Convention -- EOL pg. 120, & 122-126 The Crisis, No. 1 -- EOL pg. 130, & 132-135 As NAFTA talks continue, your hamburger hangs in the balance - article (found in articles drive folder) OR find a current article about trade</p>	<p>- How did Patrick Henry use logical and emotional appeals as a persuasive technique? Was it effective? Why or why not? - In Paine's essay he writes "Not a place upon earth might be so happy as America. Her situation is remote from all the wrangling world, she has nothing to do but trade with them." Does this statement still reflect America today? Why or why not? - Compare and contrast Henry's and Paine's arguments regarding revolution.</p>	<p>- Coach Digital -- Online ELA 11 Lesson 15: Reason and Argument</p>
	Week 79/17-9/21	<p>Focus Standards 11-12.RI.8 Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases</p>	<p>Mini review lesson- Rhetorical Devices -- EOL pg. 440-441 Aint I A Woman -- EOL pg. 442 Declaration of Sentiments -- EOL pg. 158 Letter from Birmingham City Jail -- EOL pg. 280</p>	<p>- What rhetorical devices do both Martin L. King and Elizabeth C. Stanton both use to support their arguments for civil rights? Explain - Are these devices effective? Why or why not?</p>	<p>EOL pg. 204-209 - Teacher Supplement https://craftx.org/sites/all/themes/craft_blue/pdf/Readers_Analysis_Color%20Coded%20Rhetorical_Analysis_of_Letter_from_Birmingham_Jail_p8.pdf -- do not hand this out to students The Autobiography of Benjamin Franklin -- EOL pg. 166</p>

	<p>89/26 - Early Release</p>	<p>Focus Standards 11-12.RI.9 Analyze foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features. 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases a. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g. conceive, conception, conceivable). b. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. 11-12.L.2a. Use hyphenation conventions. 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	<p>The Autobiography of the Declaration of Independence -- EOL pg.138-148 Declaration of Independence -- https://www.archives.gov/founding-docs/declaration-transcript Quarter 1 Assessment - Optional Practice Essay (paper & pencil) -- standards based</p>	<p>- What rhetorical devices does Thomas Jefferson use to build his argument against King George and the unfair treatment of the colonists? Explain - How does the Declaration of Independence use rhetorical devices but stay essentially a non-persuasive document? Explain</p>	<p>- Coach Digital -- Online ELA 11 Lesson 7:Reading Historical Documents</p>
<p>11-10/410/4 - Early release PD10/5-10</p>	<p>Tested Standards RL.4, RI.3, RI.4, RI.6, RI.9,L.1, L.2, L.4</p>	<p>Review Quarter 1 Assessment - Galileo - Multiple choice</p>			
<p>Quarter 1 Narrative Essay Prompt: Frederick Douglass shares his life story through narrative as have many other great thinkers and leaders. Using Douglass' narrative as an example, write your own</p> <p style="text-align: center;">Quarter 2</p>					

Literatures of the Americas & African Spirituality	Week 10/10/15-10/19	<p>Focus Standards</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone</p> <p>11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.</p> <p>11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text.</p> <p>11-12.SL.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 11 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p>Supporting Standards</p> <p>11-12.W.10</p> <p>11-12.W.9</p>	<p>The Devil and Tom Walker -- EOL pg. 289</p> <p>The Fall of the House of Usher -- EOL pg. 320</p> <p>OR</p> <p>The Masque of the Red Death (not in EOL)</p>	<p>- How do both Irving and Poe create mood to set up the plot? Explain using textual evidence.</p> <p>- How does the physical setting of "The Devil and Tom Walker," reflect the moral decay of the characters? Explain</p> <p>- How might this story be read as an allegory of a journey into the human mind? Explain</p> <p>- What romantic characteristics are used in both stories? Why</p>	<p>- Coach Digital -- Online ELA 11 Lesson 1: Reading Fiction</p>
	Week 10/26/24 - Early Reading	<p>Focus Standards</p> <p>11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text.</p> <p>11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama.</p> <p>11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p>11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Supporting Standards</p> <p>11-12.RL.1</p> <p>11-12.L.2a.</p> <p>11-12.L.4b.</p> <p>11-12.L.4d</p>	<p>EOL pg. 432</p> <p>Go Down Moses -- EOL pg. 434</p> <p>Swing Low, Sweet Chariot -- EOL pg. 436</p> <p>Follow the Drinking Gourd -- EOL pg. 437</p> <p>Introduction to Mark Twain -- EOL pg. 636</p> <p>The Lowest Animal -- EOL pg. 646</p>	<p>- Why is the use of refrains important to the spirituals and the people who sang them? Explain</p> <p>- Do the refrains in these spirituals convey a sense of suffering and struggle or hope and relief? Explain</p> <p>- How does setting influence the characters and plot? Explain</p> <p>- How does Twain's views on humanity influence his writing? Explain</p>	<p>EOL pg. 411-413</p>

Novel & Argumentative Writing	Week 1210/29-11/2	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.L.5a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. Supporting Standards 11-12.W.10 11-12.W.9</p>	Huck Finn	<ul style="list-style-type: none"> - How does Huck view Jim? Explain - Why does Twain use dialect for Jim and Huck compared to the other characters? - How does Twain's use of satire change the view of the characters in the story? Explain 	
	Week 1311/5-11/9	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. Supporting Standards 11-12.L.4b. 11-12.L.4d</p>	Huck Finn	<ul style="list-style-type: none"> - How does Huck's view of Jim change throughout the story? Explain - Analyze the changes between Huck and Jim's relationship on the river and on land. - What is the difference between morality and law? Explain 	- Coach Digital -- Online ELA 11 Lesson 1: The Writing Process

	<p>o school11/14- Ea</p>	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.L.5a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text. 11-12.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence. b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases. c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p>	<p>Huck Finn Begin quarter 2 Essay</p>	<p>- How is the river representative of freedom compared to the civilized shore? - Is civilization really that civilized? - What themes does Twain explore in the novel? Explain - How does Twain address aspects of regionalism, romanticism, or realism in Huck Finn? Explain</p>	<p>- Coach Digital -- Online ELA 11 Lesson 5: Writing Arguments - Coach Digital -- Online ELA 11 Lesson 32: Word Choice Style Tone and Clarity</p>
	<p>1/2011/21-11/23 - N</p>	<p>Focus Standards 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.RI.8 Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts. 11-12.L.5b. Analyze nuances in the meaning of words with similar denotations.</p>	<p>A Diary from Dixie--EOL pg. 500 Black Soldier's Civil War Diary-- (found articles folder) The Gettysburg Address-- EOL pg. 503</p>	<p>- How do the views between the union and confederate sides differ? Why? Explain using evidence from the texts. - Although brief, Lincoln's Gettysburg Address has had a lasting impact, why do you think this is the case? Explain</p>	<p>- EOL pg. 401-405 - Gettysburg Address Analysis -Video Clip (https://www.civilwar.org/learn/videos/gettysburg-address)</p>
<p>19th Century Historical Texts</p>	<p>Week 1611/26-11/30</p>		<p>Poetry Out Loud - Optional - Resources found in drive & http://www.poetryoutloud.org/ ** Because this is optional feel free to extend content from the week prior or begin content from week 17.</p>		<p>- Coach Digital -- Online ELA 11 Lesson 2: Reading Poetry</p>

<p>Poetry</p>	<p>Week 1712/3-12/7</p>	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.L.3a. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading. Supporting Standards 11-12.L.1a.</p>	<p>EOL pg. 507-509 I Hear America Singing -- EOL pg. 513 I understand the large hearts of heroes -- EOL pg. 520 Fully Empowered -- EOL pg. 542 & 545</p>	<p>- How does Whitman's' use of catalog and free verse techniques contribute to the both the style and meaning of his poetry? Explain - What do Whitman's poems suggest about the character and diversity of Americans? - How do Whitman and Naruda celebrate life/the world around them through their poetry?</p>	
	<p>Week 1812/10-12/14</p>	<p>Focus Standards 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	<p>Teacher's Choice Quarter 2 Assessment - Essay (paper & pencil) -- standards based</p>		
	<p>Week 19 12/17-12/21 12/19 & 12/21 - Early Release PD 12/24-1/4 - Winter Break</p>	<p>Tested Standards All Q1 Standards plus RL.1 & RI.1 , RL.2 & RI.2, RL.3, RL.5, RL.6, RI.8, L.3, L.5</p>	<p>Quarter 2 Assessment - Galileo - Multiple choice</p>		
<p>Quarter 2 Argumentative Writing Prompt: Should the <i>Adventures of Huckleberry Finn</i> be banned or included in school curriculums? OR</p>					
<p style="text-align: center;">Quarter 3</p>					

	<p>Week 201/7-1/11</p>	<p>Focus Standards 11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics. 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem. Supporting Standards 11-12.RI.1/RL.1</p>	<p>Poetry out Loud- Class Competition</p> <p>EOL -- pg. 746-749 Progressive Era: The Roaring Twenties Article (found in Gatsby drive folder) Prohibition Era in the US- Article (found in artices drive folder)</p> <p>The Great Gatsby</p>	<p>- How is the reality of the 1920s an influence on Fitzgerald's writing? Explain</p>	<p>- Provide students with one day to practice their poem in class prior to the competition. - 1920s Resources -- http://www.loc.gov/teachers/classroommaterials/lessons/gatsby/ - Coach Digital -- Online ELA 11 Lesson - Lesson 5:Reading Articles</p>
	<p>Week 21 1/14-1/18</p> <p>1/16 - Early Release PD</p>	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem. 11-12.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. Supporting Standards 11-12.RL.1 11-12.L.3 & 4</p>	<p>The Great Gatsby Gatsby --Film Clip (https://www.youtube.com/watch?v=QNIXVJIDBb4 OR http://www.no-ads-youtube.com/video/davidbray170/the-great-gatsby-party-scene?v=nMsacoc9DnQ)</p> <p>*Poetry Out Loud-- Class Finalists Competition (after school)</p>	<p>- What is ironic about Jordan's statement about hating "careless people"? - How do the settings of East Egg, West Egg and Valley of Ashes influence both the characters and plot? - How is the impact of prohibition reflected in Gatsby? What are the potential societal consequences? (For example: drunk man who crashes the car, parties & get together, careless husbands and wives) - Why does Fitzgerald employ the use of a narrator? Explain</p>	

<p>Novel & Informative Writing</p>	<p>2-1/251/21- No sch</p>	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful for comprehension. b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. c. Use appropriate and varied transitions and syntax</p>	<p>The Great Gatsby A Brief Life of Fitzgerald- Article (found in Gatsby drive folder) Start the quarter three DBQ - How does Gatsby represent America in the 1920's?</p>	<p>- Fitzgerald uses symbolism quite heavily throughout the book, especially through the use of color and sound. Find at least three examples and explain how they are used to deepen the readers understanding of the story and historical period. - What do both Gatsby and Daisy represent in terms of 1920s America? Explain (money, moral compass, gender roles) - Compare and contrast: Daisy, Jordan, and Myrtle. - Is there an echo of Fitzgerald's life and experiences in Gatsby? Explain</p>	
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	<p>Week 23 1/28-2/1</p>	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics. 11-12.SL.1a. Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well - reasoned exchange of ideas. 11-12.SL.1b. Work with peers to promote civil, democratic discussions and decision - making, set clear goals and deadlines, and establish individual roles as needed. 11-12.SL.1c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives. 11-12.SL.1d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what</p>	<p>The Great Gatsby Harlem -- EOL pg. 986</p> <p>Gatsby Debate: - Is Nick a credible narrator?</p> <p>*Poetry Out Loud-- School Wide Competition, held individually at each high school</p>	<p>- Is Gatsby a tragic hero? Why or why not - How does the El Greco painting Nick describes represent the East? - Why does Fitzgerald begin and end the novel with a green light? Explain - How are the hardships described in Langston Hughes' poem "Harlem" represented in The Great Gatsby? (focus on race and social stratification)</p>	
	<p>1/82/6- Early release</p>	<p>Focus Standards 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 1-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone Supporting Standards 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.</p>	<p>"Grapes of Wrath" & Dust Bowl -Article (found in article folder) The Grapes of Wrath (GOW) excerpt -- EOL pg. 892 & 894-899 Are We Headed for Another Dust Bowl- Article (found in Gatsby drive folder) U.S. drought at worst level in nearly 4 years- Article (found in Gatsby drive folder)</p>	<p>- How does this excerpt from GOW use tone to convey the hardships experienced during the dust bowl? - Compare and contrast the arguments made regarding drought in the US? Are their arguments convincing? Explain why or why not.</p>	<p>- Dust Bowl - Images (http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/timeline/depwii/dustbowl/dbphotos.html) - Great Depression - article (found in articles folder) - Coach Digital -- Online ELA 11 Lesson 8:Reading Scientific and Technical Texts - Coach Digital -- Online ELA 11 Lesson 10:Comparing Informational Texts</p>

Early 20th Century Literature & Scientific Articles	19-2/152/13 - Early R	<p>Focus Standards</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p>11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p> <p>11-12.L.6 Acquire and use accurately general academic and domain - specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	A Worn Path -- EOL pg. 904 Harlem Renaissance -- EOL pg. 951-953	<p>- How does the author use dialect and description to create imagery for the reader? Explain</p> <p>- Do you think Phoenix's grandson alive? Why or why not?</p> <p>- Why might the author have chosen the name Phoenix for the main character? Explain</p>	
	19-2/222/18- No sc	<p>Focus Standards</p> <p>11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p>11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone</p> <p>11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Supporting Standards</p> <p>11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.</p>	A Black Man Talk of Reaping -- EOL pg. 968 Tableau-- EOL pg. 972 The Negro Speak of Rivers -- 984 Heyday in Harlem -- EOL pg. 991	<p>- What is the tone of these poem? Explain</p> <p>- Why does Cullen's metaphors for the boys shift from the poem's beginning to end?</p> <p>- How does Hughes use satire to discuss race during the Harlem Renaissance? Explain</p> <p>- What is the theme in "Heyday in Harlem"? What do you think Hughes was trying to express? Explain</p>	
	Week 272/25-3/1	<p>Focus Standards</p> <p>11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	Teacher Choice		
	283/4-3/73/7- Early Release3/8-3/15	<p>Tested Standards</p> <p>All Q1 & Q2 Standards plus RL.9, RI.5, RI.7,SL.1, SL.3,L.6</p>	Quarter 3 Assessment - Galileo		
<p>Quarter 3 Informative Writing Prompt: How does Gatsby represent America in the 1920's? (DBQ)</p>					
<p>Quarter 4</p>					

AzMerit Prep & Intro. to Protest Writing	Week 29 3/18-3/22	AzMerit Prep & 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.	Gandhi's WWII Letter to President Roosevelt and Reply - letters (found in articles folder) On Nonviolent Resistance -- EOL pg. 277 Why I wrote the Crucible -- EOL pg. 1095 Az Merit Prep	- How do Gandhi and Miller compare in their different approaches to the problems they faced? Explain	A Brief History on the Salem Witch Trials - Article (found in Crucible folder)
	Week 30/25-3/29	All Standards	AzMerit Prep--Coach Digital Resources EOL pg. 1026-1031 & 1089-1093		
	Week 31 4/1-4/6 AzMerit	Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone	Crucible--EOL pg. 1098	- What do you think Miller is saying about the beliefs of the characters in the Play? Explain - What elements existed in the Salem community that allowed Abigail and the girls to gain power? Explain - How does the juxtaposition of Miller's beliefs about the McCarthy hearings with the introduction of Reverend Hale influence your view of the minister?	- 9 Reasons You Might Have Been Suspected of Witchcraft in 1692- Article (found in Crucible folder)
	Merit4/10- Early Re	Focus Standards 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. Supporting Standards 11-12.RL.4 11-12.L.5	Crucible--EOL pg. 1098	- Why would those who confess to witchcraft be pardoned while those who profess to love God be hanged? Explain? Is this fair? Why or why not? - Describe Proctor's internal conflict. How could it relate to a broader conflict in the play between public and private selves? - What elements are found within The Crucible that are representative of the "red hunts"?	-Salem Witchcraft Trial Transcripts (http://cdm15928.contentdm.oclc.org/cdm/search/collection/p15928coll7) - McCarthyism: Witch Hunting and Blacklisting in 1950s America - article (found in Crucible folder)

<p>Drama & Informative Writing</p>	<p>Early Release PD4/</p>	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. Supporting Standards 11-12.L.1 11-12.L.2</p>	<p>Crucible -- EOL pg. 1098 Begin the Crucible DBQ</p>	<p>- Why do you think Miller set the crucible in the Colonial Era?</p>	
	<p>Week 34 4/22-4/26</p>	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. Supporting Standards 11-12.RL.4 11-12.L.5</p>	<p>Crucible -- EOL pg. 1098</p>	<p>- What do you think was Miller's purpose in writing the Crucible?</p>	
	<p>Week 35 4/29-5/3</p>	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone</p>	<p>Tuesdays with Morrie</p>	<p>- What importance does Morrie place on relationships? Explain. - How can aphorisms motivate someone to be a strong leader? Explain</p>	

Leadership Text & Public Speaking	105/8 - Early relea	<p>Focus Standards</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone</p> <p>11-12.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p>11-12.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and over reliance on any one source and following a standard format for citation.</p> <p>11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Tuesdays with Morrie</p> <p>Informative speech</p> <p>- Research & Presentations</p> <p>Secrets to A Great Speech - Ted Talk (https://www.ted.com/talks/nancy_duarte_the_secret_structure_of_great_talks)</p>	<p>- What qualities make Morrie a strong leader? Explain</p>	<p>- How to Use A Paper Towel - Ted Talk (https://www.ted.com/talks/joe_smith_how_to_use_a_paper_towel/discussion?_)</p> <p>- The Technology of Storytelling - Ted Talk (https://www.ted.com/talks/joe_sabia_the_technology_of_storytelling)</p>
	Week 375/13-5/17	<p>Focus Standards</p> <p>11-12.SL.4 Present information, findings, and supporting evidence in an organized, developed style appropriate to purpose, audience, and task, allowing listeners to follow the speaker's line of reasoning, message, and any alternative perspectives.</p> <p>11-12.SL.5 Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence to keep the audience engaged.</p> <p>11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.</p>	<p>Informative speech</p> <p>- Wrap Up & Presentations (grade while students are presenting)</p>		
	<p>Week 38 5/20-5/24</p> <p>5/24- Early Release Last day of school</p>	<p>Tested Standards</p> <p>All Standards</p>	<p>Post Assessment- Galileo</p> <p>- Multiple choice</p>		
<p>Quarter 4 Essay Prompt: The Crucible and McCarthyism: What Are the Parallels?(DBQ)</p>					

English 12 Curriculum Map 2018-19					
Unit	Week	Standards	ALA Approved Text	Focus Questions These represent the unit focus. Daily Clear Learning Objectives should lead to mastery of focus question.	Optional
Quarter 1					
	WEEKS 1 & 2	<p>Focus Standards</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama</p> <p>11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p>a. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.</p> <p>11-12.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences. <i>(Continue with this throughout the year!)</i></p> <p>11-12.W.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. <i>(Continue with this throughout the year!)</i></p>	<p>Intro. to Time Period -- EOL pg. 4 Norse & Anglo Saxon Culture (https://www.historyextra.com/period/anglo-saxon/10-things-you-probably-didnt-know-about-the-anglo-saxons/) Beowulf -- EOL pg. 21 Beowulf -- Audio version</p> <p>Week 2 - Galileo Pre Assessment</p>	<ul style="list-style-type: none"> - How is imagery used throughout Beowulf to shape the mood and setting? - How does the author's description of the monsters as demonic compared to the Danes and Geats being referred to as Holy create bias? - What impact does Anglo-saxon culture have on modern literature and culture? 	<ul style="list-style-type: none"> - Excerpt from Grendel - Have students create a flip chart using the following topics: character development [Beowulf, Grendel], rhetorical devices, heroic qualities, setting, and imagery - Anglo Saxon History & Culture (http://www.bbc.co.uk/history/ancient/anglo_saxons/) -- teacher resource

<p>Early European Literature (Norse & Anglo Saxon)</p>	<p>Week 3</p>	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 11-12.SL.1 Initiate and participate effectively in a range of collaborative discussions (one - on - one, in groups, and teacher - led) with diverse partners on grade 12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. (Continue with this throughout the year) 11-12.SL.3 Evaluate a speaker's point of view, reasoning, use of evidence, and use of rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.(Continue with this throughout the year)</p>	<p>The Seafarer -- EOL pg.61 The Wife's Lament -- EOL pg. 66 The Wanderer -- EOL pg. 68</p>	<ul style="list-style-type: none"> - In the three Elegies, what are the authors' purpose in reflecting on both life and loss? - How is irony an effective literary device? - How does an author use tone through a work to influence the reader's connection to the character(s)? 	
	<p>Week 4</p>	<p>Focus Standards 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics. 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. 11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading. 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases based on grade 12 reading and content, choosing flexibly from a range of strategies. (Continue with this throughout the year)</p>	<p>EOL 116-119 Canterbury Tales; Prologue -- EOL pg. 121</p>	<ul style="list-style-type: none"> - How does the time period influence Chaucer's Canterbury Tales? - How does Chaucer use irony as an effective literary device in the Canterbury Tales? - How does the character of the narrator help shape the narrative? - How has English language and literature changed from early works such as "Beowulf," compared to later works like the Canterbury Tales? 	

<p>Short Story Collections & Narrative Writing</p>	<p>WEEKS 5 & 6</p>	<p>Focus Standards 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well - chosen details, and well - structured event sequences. a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or</p>	<p>Canterbury Tales; The Pardoner's Tale -- EOL pg. 149 (if time permits feel free to read more tales) Walking to Canterbury -- EOL pg. 178 Begin the quarter 1 narrative (start during week 5)</p>	<p>- How does Chaucer use irony as an effective literary device in the Canterbury Tales? - Does the bias of the narrator change the viewpoint of the narrative? - Who is Geoffrey Chaucer and how did he contribute to the development of the modern English language and literature?</p>	<p>- Have students summarize each step in small groups.</p>
	<p>Week 7</p>	<p>Focus Standards 11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 11-12.L.1b. Resolve issues of complex or contested usage 11-12.L.2b. Use correct spelling.</p>	<p>Review Quarter 1 Assessment - Short Answer Questions Quarter 1 Assessment - Optional Practice Essay (paper & pencil) -- standards based</p>		

<p>Leadership Text</p>	<p>WEEKS 8 & 9</p>	<p>Focus Standards 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary. 11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. 11-12.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. 11-12.L.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading. 11-12.L.5b. Analyze nuances in the meaning of words with similar denotations.</p>	<p>Crucial Conversations Quarter 1 Assessment - Galileo - Multiple Choice</p>	<ul style="list-style-type: none"> - Identify and explain some of the RAISE values found in Crucial Conversations? - How are crucial conversations the basis for effective communication? - How will you be able to tell/know if you are having a crucial conversation? - Why might a crucial conversation fail/be derailed? - How can you prevent this? How does mutual respect play a role in crucial conversations? - Do you really think respect is necessary, why or why not? - Explain the validity of this excerpt from page 104, "You make you mad. You make you scared, annoyed, or insulted. You and only you create your emotions." - What is one crucial conversation you need to have now but have put off? - How might you use the tools of persuasion and listening to ensure you are not entering into an abrasive one sided conversation? 	<p>- Have students summarize each step in small groups.</p>
<p>Quarter 1 Narrative Essay Prompt: Historical and modern day heroes abound from Beowulf to Marvel & DC Comics; reflecting on heroic traits depicted in Beowulf, do you think these are only true of</p>					
<p>Quarter 2</p>					
	<p>Week 10</p>	<p>Focus Standards 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. 11-12.SL.3 Evaluate a speaker's point of view, reasoning, use of evidence, and use of rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used. (Continue with this throughout the year)</p>	<p>Intro to Time Period -- EOL pg. 254 William Shakespeare -- EOL pg. 388 Sonnets -- EOL pg. 390 (choose 2-3)</p>	<ul style="list-style-type: none"> - How did 16th century ethics, politics, and society shape Shakespeare and his writing? - How does Shakespeare use imagery and figurative language to communicate with the reader? 	

Drama	Week 11	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. 11-12.RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. 11-12.RL.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.L.2a. Use hyphenation conventions.</p>	<p>Macbeth Act I -- EOL pg. 402 Shakespeare's Witches (https://www.bl.uk/shakespeare/articles/witchcraft-in-shakespeares-england)</p>	<ul style="list-style-type: none"> - Why does Shakespeare open the play with the Witches? - How does prophecy influence Macbeth and Banquo? 	<p>Narrative Quick Write: Choice is a major idea explored in Act I. Think about the choices you have made in your life, how would things be different if you had made different choices. Write a narrative focusing on this idea. Ghosts, Witches, & Shakespeare - Article (https://www.bard.org/study-guides/ghosts-witches-and-shakespeare)</p>
	Week 12	<p>Focus Standards 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.RL.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.L.1a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. 11-12.L.2a. Use hyphenation conventions. Supporting Standards 11-12.RL.3</p>	<p>Macbeth Act II -- EOL pg. 426</p>	<ul style="list-style-type: none"> - How does Shakespeare use soliloquies to develop and explore the motivations and machinations of Macbeth? - Compare Lady Macbeth and Macbeth's reaction to Duncan's murder? What does this inform you about each character? - Does Shakespeare resist or enforce the role of women/patriarchal values in 16th century culture? 	
	Week 13	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.L.5a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.</p>	<p>Macbeth Act III -- EOL pg. 440</p>	<ul style="list-style-type: none"> - How is blood symbolic? Explain - Who do you believe is the tragic hero in this play? Why? - How does Shakespeare depict the themes of guilt and ambition? 	

& Informative Essay	Week 14	<p>Focus Standards 11-12.RL.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>Supporting Standards 11-12.RL.1 11-12. RL.5</p>	<p>Macbeth Act IV -- EOL pg. 458</p>	<p>- Why do you think Shakespeare uses multiple soliloquies in this play compared to his other works (those that you have read during the course of the last few years)? -How does Shakespeare use motifs(eg. sleep and death) throughout the play to develop the mood and shape the characters? -Lady Macduff and her son converse about the role of a traitor in lines 44-60, who is the traitor that each character is discussing, and why is this significant?</p>
	Week 15	<p>Focus Standards 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text.</p>	<p>Introduce Poetry out Loud- resources found in drive</p>	
	Week 16	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. 11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. a. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting, graphics, and multimedia when useful for comprehension. b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic. c. Use appropriate and varied transitions and syntax to link the major sections of the text, create</p>	<p>Macbeth Act V -- EOL pg. 478 Macbeth - Video Clip (https://www.youtube.com/watch?v=d1KAhaochP8) Begin the Q2 Essay</p>	<p>-How does Shakespeare's Macbeth exemplify the characteristics of a tragedy?</p>

	Week 17	11-12.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text. 11-12.RI.8 Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts. 11-12.RI.9 Analyze foundational U.S. and world documents of historical and literary significance for their themes,	Of Studies -- EOL pg 375 Tilbury Speech -- EOL pg. 380	- What assumptions does Bacon make regarding learning and its impact? Explain. - Are Bacon's and Elizabeth's arguments persuasive? Explain.	
	Week 18	Focus Standards 11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. 11-12.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. 11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. 11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.	Quarter 2 Assessment - Essay (paper & pencil) -- standards based		
	Week 19		Quarter 2 Assessment - Galileo - Multiple Choice Teacher Choice OR Poetry Out Loud prep and practice -- optional		
Quarter 2 Informative Essay: Who could be a modern day Macbeth and why? OR					
Quarter 3					
	Week 20	Focus Standards 11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. 11-12.RI.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	Poetry out Loud- Class Competition Intro to Time Period -- EOL pg. 530	Is literature influenced by the time in which it is written or does it shape the time period?	- Provide time in class to practice
	Week 21	Focus Standards 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.RI.6 Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text. 11-12.RI.9 Analyze foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features.	A Dictionary of the English Language - EOL pg. 634 The Meaning of Everything -- EOL pg. 640 The Life of Samuel Johnson -- EOL pg. 647 *Poetry Out Loud-- Class Finalists Competition (after school)	- How does Johnson use diction to express his personal sentiments in the Dictionary of the English Language? - How have modern dictionaries changed compared to Johnson's edition? - How does Winchester describe English as an ever evolving language in comparison to other languages? Is this a good thing, why or why not? - How is Johnson perceived by other literary figures?	

Romanticism	<p>Week 22</p> <p>Focus Standards 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 11-12.RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.</p>	<p>Intro to Time Period -- EOL pg. 704 and 717-718 The Rime of the Ancient Mariner -- EOL pg. 775-798 The Rime of the Ancient Mariner - Audio (https://www.youtube.com/watch?v=1raSUyAr0s0 or video https://www.youtube.com/watch?v=0RGnoFf2cZQ)</p>	<p>- How did the poets of the Romantic period use imagination to discover truth in self, society, nature, etc.? - How does Coleridge use rhyme scheme, repetition, and imagery, to engage and interest the reader?</p>	<p>Teacher Resource (https://www.litcharts.com/lit/rime-of-the-ancient-mariner/themes/christian-allegory) AND (https://prezi.com/cx6gqvbqsls8/social-historical-and-religious-context-of-the-rime-of-the-ancient-mariner/) do not hand out to students</p>
	<p>Week 23</p> <p>Focus Standards 11-12.L.4 Determine or clarify the meaning of unknown and multiple - meaning words and phrases based on grade 12 reading and content, choosing flexibly from a range of strategies. 11-12.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.</p>	<p>The Rime of the Ancient Mariner -- EOL pg. 775-798 The Rime of the Ancient Mariner - Audio (https://www.youtube.com/watch?v=1raSUyAr0s0 or video https://www.youtube.com/watch?v=0RGnoFf2cZQ) The Tyger -- EOL pg.731 The Chimney Sweeper -- EOL pg. 740 *Poetry Out Loud-- School Wide Competition, held at each individual high school</p>	<p>- How does Coleridge use rhyme scheme, repetition, and imagery, to engage and interest the reader? - How does Coleridge's lyrical ballad compare/contrast to the writings of other Romantic poets?</p>	
	<p>Week 24</p> <p>Focus Standards 11-12.RI.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. 11-12.RI.5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features. 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone Supporting Standards 11-12.RL.1</p>	<p>Jane Austen Bio - Article (found in the Pride and Prejudice drive folder) Pride and Prejudice (P&P)</p>	<p>- How does Austen introduce the reader to the many different characters in the novel? - How does Austen's writing (setting, character development, use of dialogue, etc.) in the first six chapters set the tone for the novel? - Does Austen's portrayal of the female characters conform to or differ from the role of women during the time period in which she is writing? Explain. - Justify the title <i>Pride and Prejudice</i>, is this better than Austen's first working title <i>First Impressions</i>?</p>	<p>Teacher support for Justifying the title of <i>Pride and Prejudice</i>: https://www.teachitenglish.co.uk/attachments/6069/quotation-search-teacher-s-copy.pdf</p>

Novel	Week 25	<p>Focus Standards</p> <p>11-12.RL.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact.</p> <p>11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p>11-12.L.5b. Analyze nuances in the meaning of words with similar denotations.</p> <p>11-12 W.3 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.</p> <p>b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.</p> <p>c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons</p>	Pride and Prejudice Jane Austen and Social Judgment- Article (found in the P&P drive folder) Begin the quarter 3 Essay	- Why does Austen include narrative letters within the novel? How does this technique allow the reader to participate in the story? - Is the proposal in chapter 11 a contrived scene or a major turning point for the characters and the plot? Explain - Throughout the novel the themes of prejudice and pride are repeated, how do these themes shape both the development of the characters and plot?	
	Week 26	<p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>11-12.RI.6 Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.</p> <p>11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.</p> <p>Supporting Standards 11-12.RI.5</p>	Pride and Prejudice Austen's Diction - Article (found in the P&P drive folder)	- How is Pride and Prejudice, a reflection of Austen's life and experiences? - Volume three depicts a metamorphosis for most of the main characters, why didn't Austen allude to or hint at some of these traits prior to the beginning of the third volume? - Considering that Pride and Prejudice was written over 200 years ago should it still be read?	

	Week 27	<p>Focus Standards</p> <p>11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>11-12.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>11-12.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p>	<p>Review</p> <p>Quarter 3 Assessment -Essay (paper & pencil) -- standards based</p>		
	Week 28		<p>Quarter 3 Assessment - Galileo - Multiple Choice</p> <p>Teacher Choice OR Start background for Tale of Two Cities</p>		
<p>Quarter 3 Argumentative Essay - Is Pride and Prejudice a satirical reflection on 19th century British society? Why or why not?</p>					
<p>Quarter 4</p>					
	Week 29	<p>Focus Standards</p> <p>11-12.RI.2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary.</p> <p>11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>	<p>Background (French Rev. & Industrialization in Britain) - https://omf.ucsc.edu/london-1865/index.html</p> <p>A Tale of Two Cities</p>	<ul style="list-style-type: none"> - How did British literature begin to shift from the Romantic to the Victorian period, was this a direct result of social and political change? - What is the conflict between the different French estates during the 18th century? - What were the causes and effects of the French Revolution? - Is 18th century British social structure all that different compared to 18th century France? 	
	Week 30	<p>Focus Standards</p> <p>11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama.</p> <p>11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone</p>	<p>A Tale of Two Cities</p>	<ul style="list-style-type: none"> - Dickens starts the novel with some of the most quoted lines in literature, "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity..." how does this introduction set the tone of the novel? What do you believe is Dickens purpose for beginning this way? Explain - How does this opening make you reflect on your own life? - How does Dickens use the setting to inform the reader of the time and characters? 	

Revolutionary Literature	Week 31	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone</p>	A Tale of Two Cities	<ul style="list-style-type: none"> - How does Dickens develop his characters? What does he do to distinguish the differences between the protagonist(s) and antagonist(s)? - How does Dickens use of imagery develop the setting, plot, tone, etc. Provide some examples and how they enrich/develop the novel? - Compare and contrast Dickens depictions of France and England, what traits does he emphasize? Why? 	
	Week 32	<p>Focus Standards 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text. 11-12.RL.9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.</p>	A Tale of Two Cities	<ul style="list-style-type: none"> - What is the conflict between the different French estates during the 18th century? - What were the causes and effects of the French Revolution? - Is 18th century British social structure all that different compared to 18th century France? 	
	Week 33	<p>Focus Standards 11-12.RL.3 Analyze the impact of the author's choices regarding how to develop and connect elements of a story or drama. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text.</p>	A Tale of Two Cities	<ul style="list-style-type: none"> - What is the purpose of Madame Defarge's character? Support and explain your answer using textual evidence. - How is Dickens' writing an example of the move away from Romanticism? - How do the characters and their interactions with one another drive the plot? 	

Senior Project	Week 34	<p>Focus Standards 11-12.RL.5 Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning, as well as its aesthetic impact. 11-12.RL.6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text. 11-12.RI.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem. 11-12.W.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. 11-12.W.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and over reliance on any one source and following a standard format for citation.</p>	<p>Finish Tale of Two Cities</p> <p>Galileo- Post Assessment</p> <p>Introduce Final Assessment -- Literary Analysis Research Paper & Presentation -- by Friday of this week students have inform instructors of their two literary pieces and their research focus</p>	<p>- Are the themes in the novel universal? Explain</p>	
	Week 35	<p>Focus Standards 11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) 11-12.W.6 Use technology, including the internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p> <p>Supporting Standards 11-12.W.5 11-12.L.1 11-12.L.2</p>	<p>Literary Analysis Research Paper & Presentation Provide time in class for students to work on the project -- Research & writing time -- Essay is due by the end of the week.</p>		
	Week 36	<p>Focus Standards 11-12.SL.4 Present information, findings, and supporting evidence in an organized, developed style appropriate to purpose, audience, and task, allowing listeners to follow the speaker’s line of reasoning, message, and any alternative perspectives. 11-12.SL.5 Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence to keep the audience engaged. 11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.</p>	<p>Final Presentations-- in class</p>		

	<p>Week 37</p>	<p>Focus Standards 11-12.SL.4 Present information, findings, and supporting evidence in an organized, developed style appropriate to purpose, audience, and task, allowing listeners to follow the speaker's line of reasoning, message, and any alternative perspectives. 11-12.SL.5 Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence to keep the audience engaged. 11-12.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.</p>	<p>Final Presentations-- in class ** grades due by the ??</p> <p>Post Assessment - Galileo</p>		
	<p>Week 38</p>		<p>Graduation week</p>		
<p>Quarter 4 Essay - Literary Analysis Research Paper & Presentation</p>					

DRAFT



1628 North Higley Rd.
Gilbert, AZ 85234
480-641-1100
www.firstintbank.com

July 22, 2020

To whom it may concern:

Charter One, LLC is a valued customer of First International Bank & Trust. Charter One, LLC has deposit accounts and a loan with our institution that are in good standing and have been since the start of our relationship. We have gathered financial information from them, including tax returns, financial statements, and credit reports that show they are financially sound.

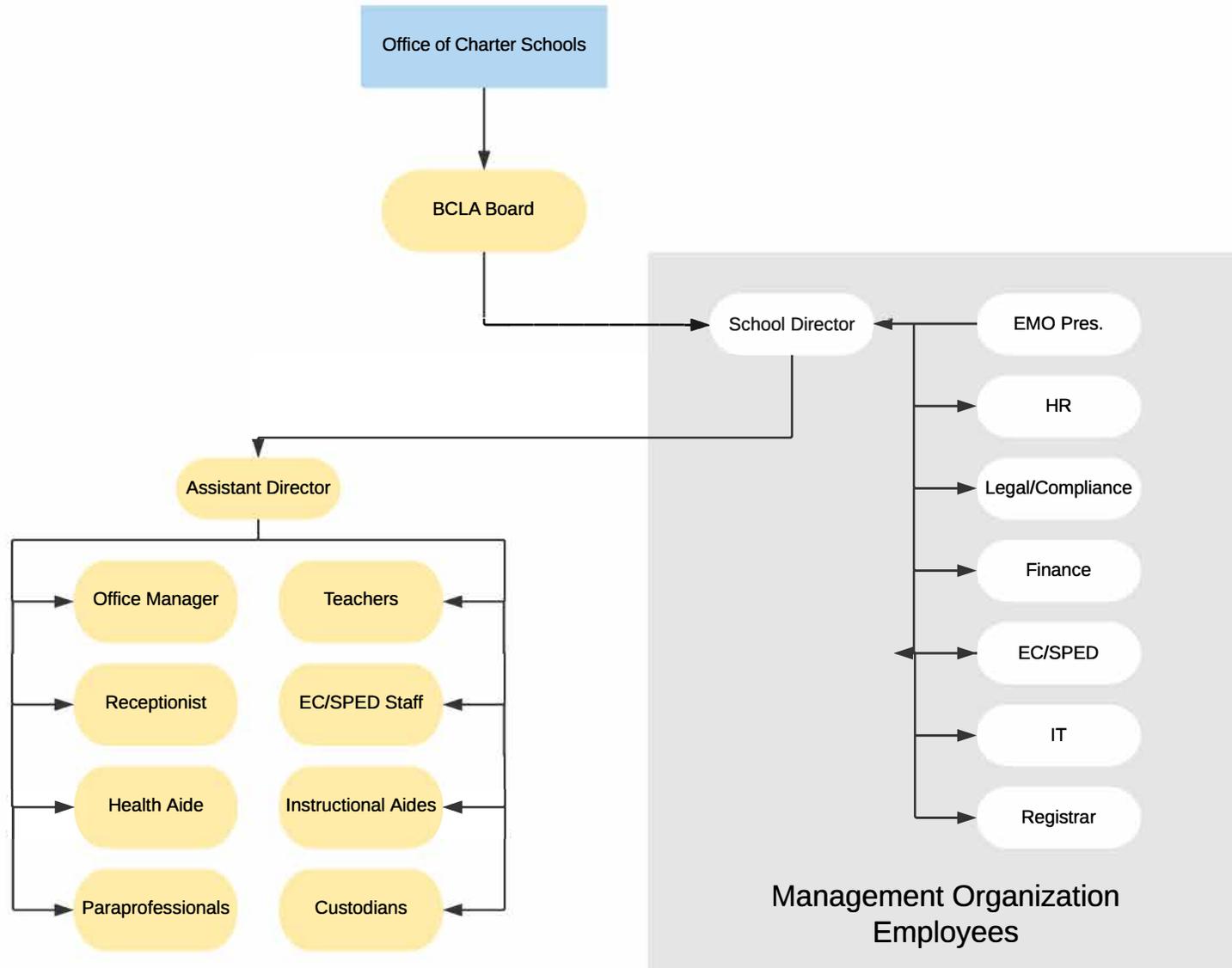
First International Bank & Trust has been in business for over 110 years, and aims to build long-term relationships with our customers. We are looking forward to maintaining a long-term banking relationship with Charter One, LLC. Please do not hesitate to contact me directly with any questions.

Thank you,

Kayla Harris

Kayla Harris
Treasury Management Officer
Direct: (480) 751-2743
kharris@fibt.com

Organizational Chart



HS Course Offerings

English		Math		Science	
<u>Course</u>	<u>Code</u>	<u>Course</u>	<u>Code</u>	<u>Course</u>	<u>Code</u>
English I	10212X0	Math I	21032X0	Earth and Environmental Science	35012X0
English I (Honors)	10215X0	Math II	22012X0	Earth and Environmental Science (Honors)	35015X0
English II	10222X0	Math II (Honors)	22015X0	Chemistry	34202X0
English II (Honors)	10225X0	Math III	23012X0	Chemistry (Honors)	34205X0
English III	10232X0	Math III (Honors)	23015X0	Biology	33202X0
English III (Honors)	10235X0	Advanced Functions & Modeling	24002X0	Biology (Honors)	33205X0
English IV	10242X0	AP Statistics	2A037X0	Physical Science	34102X0
English IV (Honors)	10245X0	Precalculus (Honors)	24035X0	Human Anatomy and Physiology	33302X0
AP English: Language and Composition	1A007X0	Introductory Math (Elective)	20202X0	Forensic Science	30202X0D
AP English: Literature and Composition	1A017X0	AP Calculus AB	25017X0	AP Biology	3A007X0
Creative Writing	1C235X0			AP Environmental Science	3A027X0
Social Studies		Electives		World Languages	
<u>Course</u>	<u>Code</u>	<u>Course</u>	<u>Code</u>	<u>Course</u>	<u>Code</u>
World History	43032X0	Health/PE	63022X0	Spanish I	11412X0
World History (Honors)	43035X0	Weight Training	60292X0A	Spanish II	11422X0
Civics and Economics	42092X0	Visual Arts I	54152X0	Spanish III (Honors)	11435X0
Civics and Economics (Honors)	42095X0	Visual Arts II	54622X0	AP Spanish Language	1A087X0
American History I	43042X0	Ap Studio Art: 2-D Design	5A027X0	AP Spanish Literature	1A097X0
American History I (Honors)	43045X0	AP Studio Art: Drawing	5A047X0	French I	11002Z1
American History II	43052X0	Orchestra	52402X0	French II	11002Z2
American History II (Honors)	43055X0	Choir	52302X0	French III	11002Z3
AP US History	4A077X0	Theater Arts	53152X0		
AP US Government	4A067X0	AP Music Theory	5A017X0		
AP Human Geography	4A027X0	Publications/Journalism	10312X0		
AP Psychology	4A057X0	AP Computer Science	0A027X0		
		Foundations of Information Tech	BI102X0		
		Microsoft Development Fundamental	BL232X0		
		Personal Finance	BF052X0		
		Principles of Business and Finance	BF102X0		
		Entrepreneurship	BE105X0		

<u>Board Member Name</u>	<u>Board Title</u>	<u>County of Residence</u>
Marty McCarthy	Board Chair	Mecklenburg
Brian Puckett	Vice Chair	Iredell
Megan Tan	Treasurer	Mecklenburg
Byron Grimmett	Secretary	Mecklenburg
William Mills	Board Member	Cabarrus
Judy Russo	Board Member	Lincoln
Stephanie Newbrough	Board Member	Mecklenburg
Dr. Chrystal Brown	Board Member	Cabarrus

Current Occupation

Priest
Agent
Owner of Kabuto Japanese Steakhouse
Retired
Lawyer
Retired
Teacher
Academic Advisor & College Professor

Past or Present Professional Licenses Held

Masters in Divinity
Life & Health & Property Insurance
ServSafe, BSBA Finance and Logistics
None
Law
Teaching
Teaching
Education

Any disciplinary action taken against any of these professional licenses?

No

No

No

No

No

No

No

No

Area of Proposed Coverage

Comprehensive General Liability

Officers and Directors/Errors and Omissions

Property Insurance

Automobile Liability

Crime Coverage - Minimum/Maximum Amount

Worker's Compensation

Other Coverage

Total Cost

Proposed Amount of Coverage

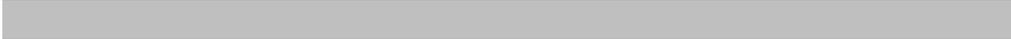
\$1,000,000.00/occurrence

\$1,000,000.00/occurrence

\$1,000,000.00/occurrence

\$250,000.00 | \$250,000.00

\$500,000.00



Cost (Quote)

3800
1000
4000
850
900
11500
13000
35050

INSURANCE PROPOSAL
PREPARED FOR:

Bonnie Cone Leadership Academy

PRESENTED BY:

**Van Popering
Insurance**

Insurance with a Twist

Account Executive: Brendan Van Popering
Address: 8318 Pineville Matthews Road, Suite 266
Charlotte, NC 28226
Phone: (704) 543-1544
E-Mail: Brendan@VPInsure.com
Policy Term: To Be Determined



This presentation is designed to give you an overview of the insurance coverages we recommend for your company. It is meant only as a general understanding of your insurance needs and should not be construed as a legal interpretation of the insurance policies that will be written for you. Please refer to your specific insurance contracts for details on coverages, conditions, and exclusions.

COMMERCIAL PROPERTY COVERAGE

Named Insured:	Bonnie Cone Leadership Academy
Company Name:	To be Determined (AM Best rating: A or better)
Policy Term:	TBD
Street Address	Huntersville, NC 28078

Limits	Property Description	Deductible	Co-Ins	Valuation
\$ 100,000	Business Personal Property	\$1,000	80%	RC
\$ 10,000,000	Building	\$1,000	80%	RC

REPLACEMENT COST VALUATION

This loss valuation method pays for the cost to repair or replace damaged items with like kind and quality without deduction for depreciation. This is important since you could face a substantial loss if you must replace property at today's prices but receive only the depreciated value of the property that was destroyed.

SPECIAL CAUSES OF LOSS COVERAGE

This coverage will protect covered property against direct physical loss arising from any cause not specifically excluded. The advantage of this form is that the insurance company must prove that a loss is specifically excluded in order to deny coverage under the policy.

COMMERCIAL GENERAL LIABILITY

Named Insured:	Bonnie Cone Leadership Academy
Company Name:	To be Determined (AM Best rating: A or better)
Policy Term:	TBD

Coverage Written On:	<input checked="" type="checkbox"/> Occurrence Form <input type="checkbox"/> Claims Made Form	
	Retro:	
LIMITS	COVERAGE DESCRIPTION	
\$ 1,000,000	Each Occurrence - Bodily Injury and Property Damage	
\$ 3,000,000	General Aggregate	
\$ 3,000,000	Products and Completed Operations Aggregate	
\$ 1,000,000	Personal and Advertising Injury	
\$ 500,000	Damage to Rented Premises (each occurrence)	
\$ 10,000	Medical Expense (any one person)	

Fidelity Bond: Employee Dishonesty

	LIMITS	COVERAGE DESCRIPTION
\$	250,000	Fidelity Bond – Employee Dishonesty

UMBRELLA (optional)

	LIMITS	COVERAGE DESCRIPTION		Avg Premium per million
\$	1,000,000	Umbrella Coverage	\$	1,000

COMMERCIAL GENERAL LIABILITY SCHEDULE OF EXPOSURES

Loc	Classification	Class Code	Premium Basis (s)
1	SCHOOLS – Charter	47476	1,500

PROFESSIONAL LIABILITY

Named Insured:	Bonnie Cone Leadership Academy
Company Name:	To be Determined (AM Best rating: A or better)
Policy Term:	TBD

LIMITS		COVERAGES
\$	1,000,000	Educator's Legal Liability (per claim limit)
\$	2,000,000	Policy Aggregate
\$	1,000,000	Directors and Officers Liability

Abuse & Molestation Coverage

	LIMITS	COVERAGE DESCRIPTION
\$	1,000,000 / 3,000,000	Abuse & Molestation

Employment Related Practices

	LIMITS	COVERAGE DESCRIPTION
\$	1,000,000 / 2,000,000	Employment Related Practices

Employee Benefit Liability

	LIMITS	COVERAGE DESCRIPTION
\$	1,000,000 / 1,000,000	Employee Benefit Liability

WORKERS' COMPENSATION POLICY

Named Insured:	Bonnie Cone Leadership Academy
Company Name:	To be Determined (AM Best rating: A or better)
Policy Term:	TBD

Limits		<u>Coverage Description</u>
	As Required	Workers' Compensation
\$	1,000,000	Employer's Liability - Each Accident
\$	1,000,000	Employer's Liability - Disease-Policy Limit
\$	1,000,000	Employer's Liability - Disease-Each Employee

Workers' Compensation Rating Basis

Loc	Code	Classification	Est. Payroll	Rates
All	8868	SCHOOL PROFESSIONAL EMPLOYEES & CLERICAL		0.38
All	9101	SCHOOL-ALL OTHER EMPLOYEES		2.6

****Payroll of employees x Rate = Total Premium**

COMMERCIAL AUTOMOBILE COVERAGE

Named Insured:	Bonnie Cone Leadership Academy
Company Name:	To be Determined (AM Best rating: A or better)
Policy Term:	TBD

	Limits	Coverage Description
\$	1,000,000	Combined Single Limit - Bodily Injury and Property Damage
\$	5,000	Medical Payments (each insured)

HIRED AND NON-OWNED AUTO COVERAGE

	LIMITS	COVERAGE DESCRIPTION
\$	1,000,000	Each Occurrence

COMMERCIAL AUTOMOBILE SCHEDULE

Vch #	Year	Vehicle Make Vehicle Model Serial Number	Liab	Med Pay	PIP	UM	UIM	Specified Causes of Loss or Comprehensive	Collision Deductible
0001			X	X		X	X	[] Specified Causes [X] Comprehensive \$ Ded	\$
0002			X	X		X	X	[] Specified Causes [X] Comprehensive \$ Ded	\$

****Premium = Est. \$850 / per bus (Year 2000 School bus)**

STUDENT ACCIDENT POLICY

Named Insured:	Bonnie Cone Leadership Academy
Company Name:	To be Determined (AM Best rating: A or better)
Policy Term:	TBD

Number of eligible students:

- 1,500

Description of Benefits:

- Full Excess Plan 1
- AD&D Aggregate Limit **\$500,000**
- \$0 Deductible
- Accident Medical Expense **\$25,000**
- Including Dental
- 52 week Benefit Period

Principal Sum:

- \$10,000 Death
- \$20,000 Dismemberment

DESCRIPTION OF HAZARDS:

This coverage will protect covered property against direct physical loss arising from any cause not specifically excluded. The advantage of this form is that the insurance company must prove that a loss is specifically excluded in order to deny coverage under the policy.

COVERAGE RECOMMENDATIONS SPECIFICALLY FOR:

Bonnie Cone Leadership Academy

OUR PROPOSAL MAY OR MAY NOT HAVE INCLUDED ALL EXPOSURES THAT YOUR BUSINESS MAY EXPERIENCE. THE FOLLOWING COVERAGES WILL TREAT SOME OF THE MAJOR EXPOSURES THAT WE WOULD LIKE FOR YOU TO CONSIDER (PREMIUMS PRESENTED UPON REQUEST AND RECEIPT OF COMPLETE UNDERWRITING INFORMATION):

FLOOD INSURANCE--- This coverage is used to provide protection against loss due to water damage that arises from flooding, surface water, tides, tidal waves and the overflow of any body of water.

EARTHQUAKE COVERAGE--- This coverage is used to provide protection for loss due to earth movement including earthquake shocks and volcanic eruption.

Loss Control Program--- A written loss control and/or safety program should be developed, implemented and monitored by you to minimize your exposure to loss.

Employee Benefits Review Procedures--- To reduce the possibility of employee benefits administration errors, written procedures should be established for employee indoctrination and on-going servicing procedures.

Contracts Reviewed--- All contracts should be reviewed routinely by legal counsel to ensure that you are not assuming any unintended liability, including hold harmless agreements, lease arrangements, contracts of carriage or purchase orders.

PREMIUM SUMMARY

Coverage Description

1.	Workers Compensation	\$	11,500.00
2.	Business Property		
	Property	\$	4,000.00
	General Liability	\$	3,800.00
	Professional Liability	\$	6,500.00
	<i>(optional coverage)</i>	\$	<i>4,500.00</i>
3.	Umbrella	\$	1,000.00
4.	Commercial Auto	\$	850.00
5.	Student Accident Policy	\$	2,000.00
6.	Crime Coverage - \$250,000	\$	900.00

Charter School Board Member Information Form

Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

Serving on a public charter school board is a position of public trust and as a board member of a North Carolina public charter school; you are responsible for ensuring the quality of the school's entire program, competent stewardship of public funds, and the school's fulfillment of its public obligations and all terms of its charter.

As part of the application for a new charter school, the State Board of Education requests that each prospective board member respond individually to this questionnaire. Where narrative responses are required, brief responses are sufficient.

The purpose of this questionnaire is twofold: 1) to give application reviewers a clearer introduction to the applicant team behind each school proposal in advance of the applicant interview, in order to be better prepared for the interview; and 2) to encourage board members to reflect individually as well as collectively on their common mission, purposes, and obligations at the earliest stage of school development.

Background

1. Name of charter school on whose Board of Directors you intend to serve:

Bonnie Cone Classical Academy

2. Full name:

Julia Barbee Russo

Home Address: 7160 Windy Pine Circle, Denver NC, 28037

Business Name and Address:

Telephone No.: 704-650-0432

E-mail address: judyrusso@beltpower.com

3. Brief educational and employment history. BS: Appalachian State (1964) Secondary Social Studies
MS: Appalachian State (1969) History. Employment: Char-Meck Schools 1964-2002 (West Meck: 1964-68 & 1969-1989)
(South Meck: 1989-2002)

4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No:

Yes:

5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school?

Several board members invited me to visit a board meeting to see if I would be interested in becoming a member. I believe in the classical school model and want to see the establishment of a classical high school.

6. What is your understanding of the appropriate role of a public charter school board member?

The role is to support the entire school; administration, students, teachers and parents.

- Describe any previous experience you have that is relevant to serving on the charter school's board (e.g., other board service). If you have not had previous experience of this nature, explain why you have the capability to be an effective board member.

I have served on the board of Bonnie Cone Classical Academy (K-8) for 6 years.

- Describe the specific knowledge and experience that you would bring to the board.

36 years of teaching high school : History and Social Studies
Organizational Skills

School Mission and Program

- What is your understanding of the school's mission and guiding beliefs?
BCCA will equip scholars to think critically, reason effectively and communicate persuasively through a classical education.
- What is your understanding of the school's proposed educational program?
A classical education is anchored by "The Trivium", Grammar, Logic & Rhetoric stages. Language focused
Students will learn HOW to think NOT what to think.
- What do you believe to be the characteristics of a successful school?
teachers, students and parents who believe in our goal of educating all students at all levels and with different learning styles.
- How will you know that the school is succeeding (or not) in its mission?
Student evaluations (written, verbal and interpersonal relationships): A positive atmosphere "felt" by students, parents and teachers: Students and teachers who WANT to be at Bonnie Cone.

Governance

- Describe the role that the board will play in the school's operation.
Provide vision for the school, hire head of school, support the head, hold head accountable, provide oversight and stay abreast of what goes on at the school.
- How will you know if the school is successful at the end of the first year of operation?
Student evaluations, teacher and parent evaluation of the year, the number of new student applications for the next school year.
- How will you know at the end of five years of the schools is successful?
More data and records of students success. Increased enrollment as community realizes the value of a classical education.
- What specific steps do you think the charter school board will need to take to ensure that the school is successful?
1: Stay Alert of what is going on in the school and community. 2: be aware of the schools reputation. 3: be involved, support head, keep up with new ideas and be flexible.
- How would you handle a situation in which you believe one or more members of the school's board were acting unethically or not in the best interests of the school?
Request a special closed board meeting to discuss the allegations of unethical behavior and ask for their resignations if the allegations are found to be true.

*Please include the following with your Information Form

- a **one page** resume

*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. [Click or tap here to enter text.](#)

Certification

I, Julia Barbee Russo, certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for Bonnie Cone Classical Academy Charter School is true and correct in every respect.

Signature Julia Barbee Russo
Date 07/11/2020

Appendix I – Board Member Background Certification Statement and Completed Background Check*

Julia B. Russo
7160 Windy Pine Circle
Denver, NC 28037
704-650-0432
judyrusso@hotmail.com

Objective:

Being part of the expansion of Bonnie Cone Classical Academy to include a High School is exciting. I look forward to being part of the board to ensure we continue the academic success of all students as they move through the Grammar Stage of lower school, the Logic Stage of middle school and successfully complete the Rhetoric Stage of High School and are prepared for the next stage of life; whatever that may be.

Education:

Appalachian State Teachers College: 1964: BS Secondary Social Studies
1969: MS Secondary History
Academically Gifted Certification: Char-Meck School System: 1984
Advanced Placement Certification: The College Board at Wake Forest University: 1989

Work Experience:

Charlotte Mecklenburg Schools: 1964-2002
1964-1968: West Mecklenburg High School: History and Reading
1968-1969: Appalachian State University Graduate School
1969-1970: West Mecklenburg High School: History
1972-1989: West Mecklenburg High School: AP & AG History
1989-2002: South Mecklenburg High School:
AG World History, AG World Humanities
AP European History
Senior Exit Project Coordinator

Board Membership:

St. John's Episcopal Church Pre-School
St. John's Episcopal Church Vestry
Bonnie Cone Classical Academy

Skills:

Organization
Collaboration
Stress Management
Adaptability
Self Motivation

Charter School Board Member Information Form

Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

Serving on a public charter school board is a position of public trust and as a board member of a North Carolina public charter school; you are responsible for ensuring the quality of the school's entire program, competent stewardship of public funds, and the school's fulfillment of its public obligations and all terms of its charter.

As part of the application for a new charter school, the State Board of Education requests that each prospective board member respond individually to this questionnaire. Where narrative responses are required, brief responses are sufficient.

The purpose of this questionnaire is twofold: 1) to give application reviewers a clearer introduction to the applicant team behind each school proposal in advance of the applicant interview, in order to be better prepared for the interview; and 2) to encourage board members to reflect individually as well as collectively on their common mission, purposes, and obligations at the earliest stage of school development.

Background

1. Name of charter school on whose Board of Directors you intend to serve:
[Bonnie Cone Leadership Academy](#)

2. Full name: [Martin F. McCarthy](#)

Home Address: [4205 Quail Hunt Ln., Charlotte, NC 28226](#)

Business Name and Address: [4205 Quail Hunt Ln., Charlotte, NC 28226](#)

Telephone No.: [704-763-0065](#)

E-mail address: mmccarthy@bccaschools.org

3. Brief educational and employment history.
[Retired episcopal priest. Reformist educational formation.](#)

4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No: Yes:

5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school? [I wanted to do this as a proise to the students and parents at Bonnie Cone Classical Academy.](#)

6. What is your understanding of the appropriate role of a public charter school board member?
[We have a fiduciary obligation as we are entrusted with State Funds to fulfill our stated mission.](#)

7. Describe any previous experience you have that is relevant to serving on the charter school's board (e.g., other board service). If you have not had previous experience of this nature, explain why you have the capability to be an effective board member.

This will be the 8th school Board I have served on. I have founded and served on 8 other school boards.

8. Describe the specific knowledge and experience that you would bring to the board.

All the school boards I have built have been successful.

School Mission and Program

1. What is your understanding of the school's mission and guiding beliefs?

We are committed to classical education to teach children what to learn and how to think, not what to think.

2. What is your understanding of the school's proposed educational program?

I helped run and design BCCA's educational program and this is an extension of that.

3. What do you believe to be the characteristics of a successful school?

Deeply engaged and committed teachers and students finding joy in academic success.

4. How will you know that the school is succeeding (or not) in its mission?

In crass manner, I could say enrollment; but more than that, with the competency of the student, to address the needs of living.

Governance

1. Describe the role that the board will play in the school's operation.

We are an overseeing body, not a micromanaging body.

2. How will you know if the school is successful at the end of the first year of operation?

Returning teachers, growing enrollment, satisfaction of the principal, word of mouth from the parents.

3. How will you know at the end of five years of the schools is successful?

A long waiting list to get into the school.

4. What specific steps do you think the charter school board will need to take to ensure that the school is successful?

Engagement of a good EMO, securing land, securing our charter, securing our principal.

5. How would you handle a situation in which you believe one or more members of the school's board were acting unethically or not in the best interests of the school?

Directly address a school board member in a private one-on-one session

*Please include the following with your Information Form

- a **one page** resume

*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. [Click or tap here to enter text.](#)

Certification

I, [Martin F. McCarthy](#), certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for [Bonnie Cone Leadership Academy](#) Charter School is true and correct in every respect.

Signature

Date

Appendix I – Board Member Background Certification Statement and Completed Background Check*



*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. Click or tap here to enter text.

Certification

I, Martin F. McCarthy, certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for Bonnie Cone Leadership Academy Charter School is true and correct in every respect.

Martin F. McCarthy 7/24/20

Signature
Date

Appendix I – Board Member Background Certification Statement and Completed Background Check*

Marty McCarthy

Rotarian 30+ years

Ordained Episcopal Minister, 1978 (Virginia Theological Seminary). Uncompleted Doctor of Ministry studies at Union Theological Seminary, 1996

Married 39 years, Cindy; and, two adult children, Sean and Shannon

Served St. John's Episcopal Church from 1995 – 2008

Board, Greater Enrichment Program, 1998 - present

Founded Trinity Episcopal School, 2000

Founded Palisades Episcopal School, 2007

Founded the Epiphany School (dedicated to Aspergers), 2010

Founded Bethune Mays Classical Academy, 2010 – 2013; gave way to Charter Schools

Founded Ramah Christian and Classical School, 2010 – 2013; gave way to Charter Schools

Founded Unity Classical Charter School, opened fall 2017

Founded Bonnie Cone Classical Academy, opened fall 2019 (K- 6 and growing a grade a year, soon to secure land for a high school).

Founded the Elizabeth Program, Mentoring for Medicine, 2016 – to identify, mentor and return to long term medical service students from under-served rural and urban communities, thereby addressing the largest health care need in our region (and beyond).

Charter School Board Member Information Form

Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

Serving on a public charter school board is a position of public trust and as a board member of a North Carolina public charter school

obligations and all terms of its charter.

As part of the application for a new charter school, the State Board of Education requests that each prospective board member respond individually to this questionnaire. Where narrative responses are required, brief responses are sufficient.

The purpose of this questionnaire is twofold: 1) to give application reviewers a clearer introduction to the applicant team behind each school proposal in advance of the applicant interview, in order to be better prepared for the interview; and 2) to encourage board members to reflect individually as well as collectively on their common mission, purposes, and obligations at the earliest stage of school development.

Background 1. Name of charter school on whose Board of Directors you intend to serve: Bonnie Cone Classical Academy

2. Full name: Megawaty (Megan) Tan

Home Address: 19912 Davidson Concord Rd, Davidson, NC 28036

Business Name and Address: Kabuto Japanese Steakhouse and Sushi Bar

Telephone No.: 704-280-3453

E-mail address: tan_megan@hotmail.com

3. Brief educational and employment history.

BSBA in Finance and Logistics from the Ohio State University, 1999

The Ohio State University, Department of IT (Teacher's Assistant), Sep 1997 thru Jun 1998

Fifth Third Bank (Teller), Jun 1998 thru Feb 1999

Merryl Lynch (Marketing Assistant), Mar 1999 thru May 1999

Knights Transportation (Logistics Intern), Mar 1999 thru May 1999

Maersk, Finance Manager, Oct 1999 to Aug 2007

Between Friends Children Boutique, Aug 2007 thru Jun 2009

Kabuto Japanese Steakhouse and Sushi Bar, Owner, Summer 2008 till current, ServeSafe Certification thru 2024

4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No: x Yes:

5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school?

I joined the Board when Director Roman expressed a need for Board members in BCCA during one of Huntersville Chamber's meeting. My daughters went to a school that was previously founded by her.

Personally, I joined as I'm inspired to leave this world a better place. A new school presents many challenges that will allow me to share my experience as a mother of 3 children of various ages. During our daughters' education journeys, I had taken a variety of roles in their schools, such as PTO, Room Parent and Grade Parents. This is the experience I wish to share with Bonnie Cone.

I'm also a business woman, who with my husband, owns several successful local and international businesses. Joining the Board is one way I challenge myself as a leader who possesses a wide variety of business experience, which I wish to share with the Board to ensure a successful charter school. Lately, I was approached by the Board President, Rev. Marty McCarty to serve as a Treasurer of the Board. It is a position that I believe I can contribute my time to given my Finance and entrepreneurial background.

It is also important for our daughters to understand that giving back is important as a

member of a society. By serving as a Board member, I am giving back my time and money to the community of Lake Norman and greater Charlotte.

6. What is your understanding of the appropriate role of a public charter school board member?
A Board member advocates for the charter school and is responsible for ensuring successful operation of such school, starting from setting visions and goals, oversee the accuracy of financial statements, including budget and forecast, provides community leadership to advocate for students and ensuring accountability of staff and admin

If you have questions regarding the application process, please contact the Office of Charter Schools via email at darian.jones@dpi.nc.gov.

7.

board (e.g., other board service). If you have not had previous experience of this nature, explain why you have the capability to be an effective board member.

This is my first experience as a Board member. However, I had previously volunteered as Room Parent, Grade Parent and accepted various positions in PTO board. This is the kind of knowledge I wish to apply to Bonnie Cone.

Also see no. 5

8. Describe the specific knowledge and experience that you would bring to the board.

See no. 5

School Mission and Program

1. What is your understanding of school's mission and guiding beliefs?

Bonnie Cone Classical Academy will equip students with the tools of learning to think critically, reason effectively, and communicate persuasively through the rigors of a classical education

2. What is your understanding of school's proposed education program?

Classical education method, which is teaching students how to think, not what to think

3. What do you believe to be the characteristics of a successful school?

- Supportive staff and administrators including reliable support staff and service providers
- Clean and organized environment conducive to learning
- Highly effective and communicative leadership and Board
- Availability of state of the art learning equipment and facilities to improve learning experiences

4. How will you know that the school is succeeding (or not) in its mission?

- High Student Attendance rates and low misconduct and violence
- High parental involvement and satisfaction rates
- High teachers and staff attendance and retention rates
- High principal involvement in teaching and learning
- Highly vested Board members

Governance

1. Describe the role that the Board will play in the school's operations

The Board ensures that the school is adherence to local and state regulations, oversees financial including budget and estimates, provides staff and admin support where necessary, provides community leadership as a means to

advocate for students, and most importantly ensuring accountability of staff and admin.

2. How will you know if the school is successful at the end of the first year of operation?

When performance metrics are achieved, such as high student attendance rates, and high enrollment of new students and re-enrollment rates of current students, high parental involvement and satisfaction rates, low teacher turnover and high principal involvement in teaching and learning, highly vested Board and most importantly solid financial statements.

3. How will you know at the end of five years of the schools is successful?

When above performance metrics are consistently met every year and the school physically has grown to one or more locations

4. What specific steps do you think the charter school board will need to take to ensure that the school is successful?

*Establish mission and vision

*Obtain proper financial documents

* Segregation of duties among various board members according to their experience and interests including community involvement and leadership, finance, academic involvement (operational), etc.

*Establish regular meetings (i.e. monthly) as a temperature check to ensure adherence of mission and vision, accuracy of financial documents and propose operational changes if necessary.

5. How would you handle a situation in which you believe one or more members of the school board were acting unethically or not in the best interest of the school?

I would bring it to the attention of appropriate parties (or the Board President) and discuss.

If you have questions regarding the application process, please contact the Office of Charter Schools via email at darian.jones@dpi.nc.gov.

*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. [Click or tap here to enter text](#). Certification I, _____, certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for _____ Charter School is true and correct in every respect.

Signature

Date

Appendix I Board Member Background Certification Statement and Completed Background Check*

Megan Tan
Tan_megan@hotmail.com

SUMMARY

Accomplished finance professional possessing combined of seven years experience in financial and operational analysis with high acumen in strategic planning, budgeting, forecasting, financial analysis and modeling, reconciliations, cost and variance analysis, standard setting and maintenance, and data mining.
Accomplished local and international business owner.

PROFESSIONAL EXPERIENCE

-
- | | |
|--|-----------------------------|
| Kabuto Japanese Steakhouse, Huntersville, NC
<i>Owner</i>
SERVSAFE Certification | May 2008 - current |
| Between Friends Children Boutique, Fort Mill, SC
<i>Owner</i> | Aug 2007 – June 2009 |
| Maersk Line, Charlotte, NC
<i>Finance Project Analyst</i>
Initiate and manage finance based project for an international transportation business with total cost base of \$1.5 billion. Initiate and maintain Revenue Recovery database and system for North, Central and South America | Jul 2006 – Aug 2007 |
| Maersk Domestic, Charlotte, NC
<i>Finance Manager</i>
Managed daily, weekly, monthly, annual and 5 year accounting including operational and administrative aspects for a \$65 million transportation business unit. Area of control includes USA and Canada. | Oct 2002 – Jun 2006 |
| Maersk Line, Columbus, OH
<i>Senior Cost Analyst</i>
Performed and maintained daily, monthly, annual Intermodal and 5 year forecast of cost accounting totaling \$800 million | Oct 1999 – Sep 2002 |
| Knight Transportation, Indianapolis, IN
<i>Logistics Intern</i>
Performed the day-to-day transportation duties in a newly formed trucking company environment. | Mar 1999 - May 1999 |
| Merryl Lynch, Columbus, OH
<i>Marketing Intern</i>
Analyzed income and demographics of surrounding Columbus area for targeted marketing events. | Mar 1999 - May 1999 |
| Fifth Third Bank, Columbus, OH
<i>Customer Service Representative / Teller</i>
Performed the day-to-day cash accounting and training of new employee in a major banking center environment. | Jun 1998 - Feb 1999 |
| Department of Computer Science at Ohio State University
<i>Student Programmer</i>
Supervised and guided to 20-25 students during in-lab assignments focusing on Microsoft Office | Sep 1997 – Jun 1998 |

EDUCATION

The Ohio State University, Columbus, Ohio Bachelor of Science in Business Administration; Finance and Transportation/Logistics	June 1999
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C2013 308 00440

State of North Carolina
 Department of the Secretary of State

ARTICLES OF INCORPORATION
 NONPROFIT CORPORATION

Pursuant to §55A-2-02 of the General Statutes of North Carolina, the undersigned corporation does hereby submit these Articles of Incorporation for the purpose of forming a nonprofit corporation.

1. The name of the nonprofit corporation is: Bonnie Cone Academy, Inc
2. (Check only if applicable.) The corporation is a charitable or religious corporation as defined in NCGS §55A-1-40(4).
3. The name of the initial registered agent is: Leigh Brown
4. The street address and county of the initial registered agent's office of the corporation is:
 Number and Street: 4711 Myers Lane
 City: Harrisburg State: NC Zip Code: 28075 County: Cabarrus
 The mailing address *if different from the street address* of the initial registered agent's office is:
 Number and Street or PO Box: _____
 City: _____ State: NC Zip Code: _____ County: _____
5. The name and address of each incorporator is as follows:
Leigh Brown, 4711 Myers Lane, Harrisburg NC 28075

6. (Check either a or b below.)
 a. The corporation will have members.
 b. The corporation will not have members.
7. Attached are provisions regarding the distribution of the corporation's assets upon its dissolution.
8. Any other provisions which the corporation elects to include are attached.

9. The street address and county of the principal office of the corporation is:

Principal Office Telephone Number: 704.507.5500

Number and Street: 4711 Myers Lane

City: Harrisburg State: NC Zip Code: 28075 County: Cabarrus

The mailing address *if different from the street address* of the principal office is:

Number and Street or PO Box: _____

City: _____ State: _____ Zip Code: _____ County: _____

Privacy Redaction

10. (Optional): Please provide a business e-mail address: _____
 The Secretary of State's Office will e-mail the business automatically at the address provided at no charge when a document is filed. The e-mail provided will not be viewable on the website. For more information on why this service is being offered, please see the instructions for this document.
11. These articles will be effective upon filing, unless a future time and/or date is specified: _____

This is the 1 day of November, 2013.



(Optional – Incorporator Business Entity Name)

Leigh T Brown

Digitally signed by Leigh T Brown
 DN: cn=Leigh T Brown, o=RE/MAX Executive Realty,
 ou, email=leigh@leighsells.com, c=US
 Date: 2013.11.01 11:28:01 -0500

Signature of Incorporator

Leigh Brown *Incorporator*

Type or print Incorporator's name and title, if any

NOTES:

1. Filing fee is \$60. This document must be filed with the Secretary of State.

Bonnie Cone Academy, Inc.
ARTICLES OF INCORPORATION
NONPROFIT CORPORATION

Operation for Approved Tax-Exempt Purpose

Bonnie Cone Academy, Inc. will operate a public charter school, as authorized by part 6A of Article 16 of Chapter 115C of the North Carolina General Statutes, for charitable purposes within the meaning of Section 55A-1-40(4) of the North Carolina General Statutes and for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986 as amended.

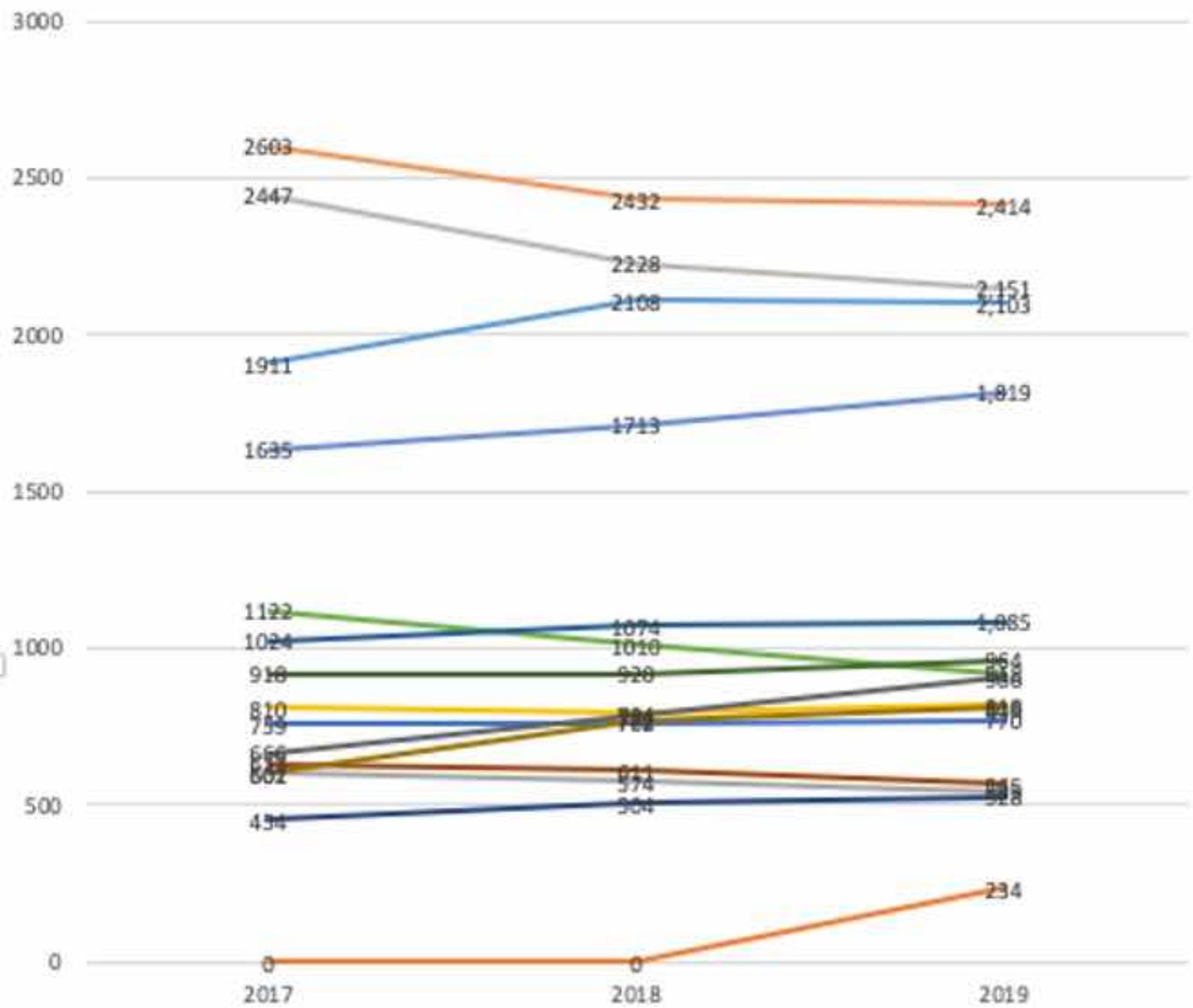
Dissolution of Assets

Upon dissolution of the corporation, the Board of Directors shall, after paying or making provisions for the payment of all the liabilities of the corporation, dispose of all of the assets of the corporation exclusively for the purposes of the corporation in such manner or to such organizations organized and operated solely for charitable, religious, educational or scientific purposes. Said organizations shall, at the time, qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code. Any such assets not so disposed shall be disposed of by the Superior Court of Rutherford County, North Carolina, exclusively for such purposes or to such organizations as the Court shall deem appropriate and lawful.

Indemnification Provision

To the fullest extent permitted by the North Carolina Nonprofit Corporation Act as it exists or may hereafter be amended, no person who is serving or who has served as a director of the Corporation shall be personally liable for monetary damages for breach of any duty as a director. No amendment to these Articles of Incorporation Nonprofit Corporation inconsistent with this indemnification provision shall reduce or eliminate the protection granted herein with respect to any matter that occurred prior to such amendment.

Huntersville LEA Enrollment Trends



- Barnette Elementary
- Grand Oak Elementary
- Lake Norman Charter
- Long Creek Elementary
- Mallard Creek STEM Academy
- Francis Bradley Middle
- Hopewell High
- North Mecklenburg High
- Bonnie Cone Classical Academy
- Huntersville Elementary
- Legette Blythe Elementary
- Mallard Creek Elementary
- Torrence Creek Elementary
- John M Alexander Middle
- Mallard Creek High

Proposed Salary Scale Teachers 2020-202				
Years of experience	Bonnie Cone Bachelors HQ/Not certified	Bonnie Cone Bachelors Certified	Bonnie Cone Masters HQ/Not certified	Bonnie Cone Masters Certified
0	38,000	39,500	42,000	43,500
1	39,000	40,500	43,000	44,500
2	40,000	41,500	44,000	45,500
3	41,000	42,500	45,000	46,500
4	42,000	43,500	46,000	47,500
5	43,000	44,500	47,000	48,500
6	44,000	45,500	48,000	49,500
7	45,000	46,500	49,000	50,500
8	46,000	47,500	50,000	51,500
9	47,000	48,500	51,000	52,500
10	48,000	49,500	52,000	53,500
11	48,500	50,000	52,500	54,000
12	49,000	50,500	53,000	54,500
13	49,500	51,000	53,500	55,000
14	50,000	51,500	54,000	55,500
15	50,500	52,000	54,500	56,000
16	50,600	52,100	54,600	56,100
17	50,700	52,200	54,700	56,200
18	50,800	52,300	54,800	56,300
19	50,900	52,400	54,900	56,400
20	51,000	52,500	55,000	56,500
21	51,100	52,600	55,100	56,600
22	51,200	52,700	55,200	56,700
23	51,300	52,800	55,300	56,800
24	51,400	52,900	55,400	56,900
25	51,500	53,000	55,500	57,000
26	51,600	53,100	55,600	57,100
27	51,700	53,200	55,700	57,200
28	51,800	53,300	55,800	57,300
29	51,900	53,400	55,900	57,400
30	52,000	53,500	56,000	57,500
31+	52,100	53,600	56,100	57,600

Bell Schedules - DRAFT
Bonnie Cone Leadership Academy

LUNCH A		
Regular Day -Lunch A		
	Start	End
Zero	7:20	8:11
1st	8:15	9:06
2nd	9:10	9:59
3rd	10:03	10:52
Lunch A	10:56	11:24
4th	11:28	12:17
5th	12:21	1:09
6th	1:13	2:01
7th	2:05	2:55

LUNCH B		
Regular Day - Lunch B		
	Start	End
Zero	7:20	8:11
1st	8:15	9:06
2nd	9:10	9:59
3rd	10:03	10:52
4th	10:56	11:45
Lunch B	11:49	12:17
5th	12:21	1:09
6th	1:13	2:01
7th	2:05	2:55

LUNCH C		
Regular Day - Lunch C		
	Start	End
Zero	7:20	8:11
1st	8:15	9:06
2nd	9:10	9:59
3rd	10:03	10:52
4th	10:56	11:45
5th	11:49	12:37
Lunch C	12:41	1:09
6th	1:13	2:01
7th	2:05	2:55

Home Room Day

Lunch A		
	Start	End
Zero	7:20	8:11
1st	8:15	9:03
2nd	9:07	10:11
3rd	10:15	11:01
Lunch A	11:05	11:33
4th	11:37	12:23
5th	12:27	1:13
6th	1:17	2:03
7th	2:07	2:55

Lunch B		
	Start	End
Zero	7:20	8:11
1st	8:15	9:03
2nd	9:07	10:11
3rd	10:15	11:01
4th	11:05	11:51
Lunch B	11:55	12:23
5th	12:27	1:13
6th	1:17	2:03
7th	2:07	2:55

Lunch C		
	Start	End
Zero	7:20	8:11
1st	8:15	9:03
2nd	9:07	10:11
3rd	10:15	11:01
4th	11:05	11:51
5th	11:55	12:41
Lunch C	12:45	1:13
6th	1:17	2:03
7th	2:07	2:55

Early Release Bell Schedule

LUNCH A		
Regular Day -Lunch A		
	Start	End
Zero	7:20	8:11
1st	8:15	8:51
2nd	8:55	9:31
3rd	9:35	10:11
Lunch A	10:15	10:51
4th	10:55	11:30
5th	11:34	12:10
6th	12:14	12:50
7th	12:54	1:30

LUNCH B		
Regular Day - Lunch B		
	Start	End
Zero	7:20	8:11
1st	8:15	8:51
2nd	8:55	9:31
3rd	9:35	10:11
4th	10:15	10:51
Lunch B	10:55	11:30
5th	11:34	12:10
6th	12:14	12:50
7th	12:54	1:30

LUNCH C		
Regular Day - Lunch C		
	Start	End
Zero	7:20	8:11
1st	8:15	8:51
2nd	8:55	9:31
3rd	9:35	10:11
4th	10:15	10:51
5th	10:55	11:30
Lunch C	11:34	12:10
6th	12:14	12:50
7th	12:54	1:30

SPECIALS SCHEDULE

*****REFER TO STAFF CALENDAR & FAR LEFT COLUMN OF THIS SCHEDULE TO DETERMINE
Please pick up students on time. Early is on time!**

Kindergarten 12:30-1:15 (PICK UP STUDENTS at 1:10)

	Monday	Tuesday	Wednesday	Thursday	Friday
A					
wk. 1	PE	Art	Tech	Music	Art
wk. 2	PE	Art	Tech	Music	PE
wk. 3	PE	Art	Tech	Music	Music
wk. 4	PE	Art	Tech	Music	Tech
B					
wk. 1	Art	Music	PE	Tech	Tech
wk. 2	Art	Music	PE	Tech	Art
wk. 3	Art	Music	PE	Tech	PE
wk. 4	Art	Music	PE	Tech	Music
C					
wk. 1	Music	Tech	Art	PE	Music
wk. 2	Music	Tech	Art	PE	Tech
wk. 3	Music	Tech	Art	PE	Art
wk. 4	Music	Tech	Art	PE	PE
D					
wk. 1	Tech	PE	Music	Art	PE
wk. 2	Tech	PE	Music	Art	Music
wk. 3	Tech	PE	Music	Art	Tech
wk. 4	Tech	PE	Music	Art	Art

1st 8:20-9:05 (PICK UP STUDENTS @ 9:00)

	Monday	Tuesday	Wednesday	Thursday	Friday
A					
wk. 1	PE	Art	Tech	Music	Art
wk. 2	PE	Art	Tech	Music	PE
wk. 3	PE	Art	Tech	Music	Music
wk. 4	PE	Art	Tech	Music	Tech
B					
wk. 1	Art	Music	PE	Tech	Tech
wk. 2	Art	Music	PE	Tech	Art
wk. 3	Art	Music	PE	Tech	PE
wk. 4	Art	Music	PE	Tech	Music
C					
wk. 1	Music	Tech	Art	PE	Music
wk. 2	Music	Tech	Art	PE	Tech
wk. 3	Music	Tech	Art	PE	Art
wk. 4	Music	Tech	Art	PE	PE
D					
wk. 1	Tech	PE	Music	Art	PE
wk. 2	Tech	PE	Music	Art	Music

wk. 3	Tech	PE	Music	Art	Tech	
wk. 4	Tech	PE	Music	Art	Art	
2nd 10:15-11:00 (PICK UP STUDENTS @ 10:55)						
A	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 2	PE	Art	Tech	Music	PE	
wk. 3	PE	Art	Tech	Music	Music	
wk. 4	PE	Art	Tech	Music	Tech	
B	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 1	Art	Music	PE	Tech	Tech	
wk. 2	Art	Music	PE	Tech	Art	
wk. 3	Art	Music	PE	Tech	PE	
wk. 4	Art	Music	PE	Tech	Music	
C	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 1	Music	Tech	Art	PE	Music	
wk. 2	Music	Tech	Art	PE	Tech	
wk. 3	Music	Tech	Art	PE	Art	
wk. 4	Music	Tech	Art	PE	PE	
D	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 1	Tech	PE	Music	Art	PE	
wk. 2	Tech	PE	Music	Art	Music	
wk. 3	Tech	PE	Music	Art	Tech	
wk. 4	Tech	PE	Music	Art	Art	
3rd 9:05-9:50 (PICK UP STUDENTS @ 9:45)						
A	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 1	PE	Art	Tech	Music	Art	
wk. 2	PE	Art	Tech	Music	PE	
wk. 3	PE	Art	Tech	Music	Music	
wk. 4	PE	Art	Tech	Music	Tech	
B	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 1	Art	Music	PE	Tech	Tech	
wk. 2	Art	Music	PE	Tech	Art	
wk. 3	Art	Music	PE	Tech	PE	
wk. 4	Art	Music	PE	Tech	Music	
C	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 1	Music	Tech	Art	PE	Music	
wk. 2	Music	Tech	Art	PE	Tech	
wk. 3	Music	Tech	Art	PE	Art	
wk. 4	Music	Tech	Art	PE	PE	
D	Monday	Tuesday	Wednesday	Thursday	Friday	
wk. 1	Tech	PE	Music	Art	PE	
wk. 2	Tech	PE	Music	Art	Music	
wk. 3	Tech	PE	Music	Art	Tech	
wk. 4	Tech	PE	Music	Art	Art	

4th 2:15-2:55 (PICK UP STUDENTS @ 2:55)					
A	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	PE	Art	Tech	Music	Art
wk. 2	PE	Art	Tech	Music	PE
wk. 3	PE	Art	Tech	Music	Music
wk. 4	PE	Art	Tech	Music	Tech
B	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	Art	Music	PE	Tech	Tech
wk. 2	Art	Music	PE	Tech	Art
wk. 3	Art	Music	PE	Tech	PE
wk. 4	Art	Music	PE	Tech	Music
C	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	Music	Tech	Art	PE	Music
wk. 2	Music	Tech	Art	PE	Tech
wk. 3	Music	Tech	Art	PE	Art
wk. 4	Music	Tech	Art	PE	PE
D	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	Tech	PE	Music	Art	PE
wk. 2	Tech	PE	Music	Art	Music
wk. 3	Tech	PE	Music	Art	Tech
wk. 4	Tech	PE	Music	Art	Art
5th 11:00-11:45 (PICK UP STUDENTS @ 11:40)					
<i>*5th grade Band students attend 4 days a week. Band students will attend PE class (Except on Fridays).</i>					
<i>Band teacher pick up & walk back our students to us</i>					
** No Band on Early Release days. Band students will join Specials assigned to their class.					
A	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	PE	Art	Tech	Music	Art
wk. 2	PE	Art	Tech	Music	PE
wk. 3	PE	Art	Tech	Music	Music
wk. 4	PE	Art	Tech	Music	Tech
B	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	Art	Music	PE	Tech	Tech
wk. 2	Art	Music	PE	Tech	Art
wk. 3	Art	Music	PE	Tech	PE
wk. 4	Art	Music	PE	Tech	Music
C	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	Music	Tech	Art	PE	Music
wk. 2	Music	Tech	Art	PE	Tech
wk. 3	Music	Tech	Art	PE	Art
wk. 4	Music	Tech	Art	PE	PE
D	Monday	Tuesday	Wednesday	Thursday	Friday
wk. 1	Tech	PE	Music	Art	PE
wk. 2	Tech	PE	Music	Art	Music

wk. 3	Tech	PE	Music	Art	Tech	
wk. 4	Tech	PE	Music	Art	Art	
6th 1:15 -2:00 (PICK UP STUDENTS @ 1:55)						
<i>*6th grade Band students attend 4 days a week. Band students will attend PE class.</i>						
<i>Band teacher pick up & walk back our students to us</i>						
** No Band on Early Release days. Band students will join Specials assigned to their class.						
	Monday	Tuesday	Wednesday	Thursday	Friday	
Teacher 1	PE	Art	Tech	Music	Lab	
Teacher 2	Lab	PE	Art	Tech	Music	
Teacher 3	Music	Lab	PE	Art	Tech	
Teacher 4	Tech	Music	Lab	PE	Art	
Teacher 5	Art	Tech	Music	Lab	PE	

DRAFT

School Start-up Plan

Milestone #	Milestone Name	Category	Task
1	Local Legal Landscape	LEGAL	Review legal landscape and climate relative to charter school law, decisions, etc. and make recommendation.
1	Local Legal Landscape	TECHNOLOGY	Ensure compliance with data security laws
4	Key Personnel	CORPORATE AND ADMINISTRATIVE TASKS	Create SAMS Account
4	Key Personnel	CORPORATE AND ADMINISTRATIVE TASKS	File IRS Form 1023 to obtain 501(c)3 Non-Profit tax status
4	Key Personnel	CORPORATE AND ADMINISTRATIVE TASKS	File Articles of Incorporation with the Secretary of State
4	Key Personnel	CORPORATE AND ADMINISTRATIVE TASKS	Obtain business license if goods are to be sold
4	Key Personnel	TRAINING	Measuring school and Administrator effectiveness
5	Financial Projections	FINANCE	Create/Refine Start-Up Budget
5	Financial Projections	FINANCE	Create/Refine 5-Year Budget
5	Financial Projections	FINANCE	Establish accounts payable process
5	Financial Projections	FINANCE	Develop purchase order template or purchase online requisition software
5	Financial Projections	FINANCE	Establish accounts receivable process
5	Financial Projections	FINANCE	Create forms for reimbursement, donations, receipts, etc.
5	Financial Projections	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Specify school furniture (Classroom, Office, Common-area)
5	Financial Projections	TECHNOLOGY	Draft technology plan with qualified personnel, include costs in appropriate budgets.
6	Campus Size	HUMAN RESOURCES	Create staffing plan
6	Campus Size	HUMAN RESOURCES	Write Position Descriptions
6	Campus Size	HUMAN RESOURCES	Create draft employee contract

School Start-up Plan

6	Campus Size	HUMAN RESOURCES	Staff Evaluations
6	Campus Size	HUMAN RESOURCES	Employee Contract
6	Campus Size	MARKETING	Create marketing collateral (videos, fliers, website, business cards, signs, postcards, shirts, emails, etc.)
7	Organize Board	TECHNOLOGY	Secure domain name
7	Organize Board	TECHNOLOGY	Design & develop school website
7	Organize Board	TRAINING	Provide BOD Training
7	Organize Board	TRAINING	Roles & Responsibilities of Board Members
7	Organize Board	TRAINING	Board Member authority & administrator relations
7	Organize Board	TRAINING	Fiduciary Responsibility
7	Organize Board	TRAINING	Education Law 101
8	Board Actions	CORPORATE AND ADMINISTRATIVE TASKS	Develop Teacher Handbook, obtain Board approval
8	Board Actions	CORPORATE AND ADMINISTRATIVE TASKS	Develop Parent Handbook, obtain Board approval
8	Board Actions	CORPORATE AND ADMINISTRATIVE TASKS	Develop Emergency Response Plan
8	Board Actions	FINANCE	Create Bank Account with authorized banking institution
8	Board Actions	FOOD SERVICES	Create lunch schedule
8	Board Actions	TRAINING	School Culture, policies & procedures
9	Begin Application	MARKETING	Complete demographics study for target market
9	Begin Application	MARKETING	Create a marketing plan based on demographics
13	Charter Approval	CORPORATE AND ADMINISTRATIVE TASKS	Establish Infinite Campus Account
13	Charter Approval	FINANCE	Secure Start-Up funding
13	Charter Approval	FINANCE	Apply for grants
13	Charter Approval	FINANCE	Loans, including NV state charter loan.
13	Charter Approval	FINANCE	Donations
13	Charter Approval	TECHNOLOGY	Apply for eRate grant, if applicable
13	Charter Approval	FACILITIES	Review transportation plan (if applicable)

School Start-up Plan

14	Intesify Marketing	ENROLLMENT	Collect student enrollments, establish system for organizing applications
14	Intesify Marketing	HUMAN RESOURCES	Attend education job fairs
14	Intesify Marketing	HUMAN RESOURCES	Post positions to online recruitment boards
14	Intesify Marketing	HUMAN RESOURCES	Purchase software/Create Database for Employee Documentation (DL, W4, Teach. Lic., SS, I-9, Job App., Fngrprnt, etc.)
14	Intesify Marketing	MARKETING	Engage in community outreach efforts (Chamber, politicians, open houses, press releases, businesses, cottage mtgs, etc.)
14	Intesify Marketing	MARKETING	Informational meetings
15	Construction Site & Permits	FACILITIES	Obtain land
15	Construction Site & Permits	FACILITIES	Draft contract with facility developer or landlord.
15	Construction Site & Permits	FACILITIES	Get lease contact reviewed by Authority
15	Construction Site & Permits	FACILITIES	Submit plans to the local Health District for permit application and review of construction plans.
15	Construction Site & Permits	FACILITIES	Obtain adequate insurance and submit proof to the Authority
15	Construction Site & Permits	FACILITIES	Ensure compliance with ADA
15	Construction Site & Permits	FACILITIES	Obtain education occupancy from appropriate authority
15	Construction Site & Permits	FACILITIES	Facility access plan (eg keys, FOB, or other), purchase, & distribution
15	Construction Site & Permits	FOOD SERVICES	Purchase any necessary kitchen equipment
15	Construction Site & Permits	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Specify & purchase playground(s), install playgrounds

School Start-up Plan

15	Construction Site & Permits	MARKETING	Groundbreaking Ceremony
15	Construction Site & Permits	TECHNOLOGY	Purchase sound system(s), install – if applicable
15	Construction Site & Permits	TECHNOLOGY	Procure & install school security system, including cameras
15	Construction Site & Permits	TECHNOLOGY	Procure instructional technology (e.g. SMART Boards, document cameras, sound reinforcement, projection screens, etc)
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Create enrollment form (paper and online)
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Publish enrollment policy
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Publish enrollment window, lottery date
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Establish lottery procedure/ procure software, if necessary
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Run lottery
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Publish lottery results
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Collect additional student information, request student records
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Input student information into SIS (Infinite Campus)
16	Staffing, HR, Payroll, Grants, etc.	ENROLLMENT	Assign students to teachers/courses – create master schedule
16	Staffing, HR, Payroll, Grants, etc.	FINANCE	Obtain business credit/debit cards for authorized individuals
16	Staffing, HR, Payroll, Grants, etc.	FINANCE	Obtain check stock

School Start-up Plan

16	Staffing, HR, Payroll, Grants, etc.	FINANCE	Procure Accounting Software
16	Staffing, HR, Payroll, Grants, etc.	FINANCE	School lunch payment portal
16	Staffing, HR, Payroll, Grants, etc.	FINANCE	Point of Sale system
16	Staffing, HR, Payroll, Grants, etc.	FOOD SERVICES	Hire third-party vendor, if applicable
16	Staffing, HR, Payroll, Grants, etc.	FOOD SERVICES	Ensure staff has proper food handlers cards
16	Staffing, HR, Payroll, Grants, etc.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Establish vendor relationships as required (SPED, Custodial, Maintenance, Foodservices, IT Support, HR/Payroll, etc.)
16	Staffing, HR, Payroll, Grants, etc.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	City services (trash, sewer, water, power)
16	Staffing, HR, Payroll, Grants, etc.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Telephone, cell phone
16	Staffing, HR, Payroll, Grants, etc.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Internet
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Establish Payroll relationship with third-party vendor
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Establish State Retirement Account (if required)
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Establish Fingerprint Account with State Authority
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Create Employee Recruitment System
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Post online applications
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Interview applicants

School Start-up Plan

16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Hire qualified applicants
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Establish substitute teacher list
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Secure benefits providers (Health, Dental, Vision, Life Insurance, etc)
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Schedule benefits enrollment meeting
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Develop State Retirement System enrollment process
16	Staffing, HR, Payroll, Grants, etc.	SPECIAL POPULATIONS	Screen applications for homeless, IEP, 504, ELL, FRL students
16	Staffing, HR, Payroll, Grants, etc.	TECHNOLOGY	Setup SIS (Infinite Campus) account with all associated requirements, etc.
16	Staffing, HR, Payroll, Grants, etc.	TECHNOLOGY	Setup school assessment accounts, import students/courses/teachers, schedule assessments
16	Staffing, HR, Payroll, Grants, etc.	TECHNOLOGY	Establish any state reporting accounts, as necessary
16	Staffing, HR, Payroll, Grants, etc.	TECHNOLOGY	Establish school email accounts
16	Staffing, HR, Payroll, Grants, etc.	TRAINING	Technology training
16	Staffing, HR, Payroll, Grants, etc.	TRAINING	Infinite Campus training
16	Staffing, HR, Payroll, Grants, etc.	TRAINING	Google Docs or other email, document storage solution
16	Staffing, HR, Payroll, Grants, etc.	TRAINING	Assessment software
16	Staffing, HR, Payroll, Grants, etc.	TRAINING	Hardware training (eg Mac basics, Chromebook basics, etc)

School Start-up Plan

16	Staffing, HR, Payroll, Grants, etc.	TRAINING	Curriculum-Specific Training
16	Staffing, HR, Payroll, Grants, etc.	TRAINING	Instructional Practices Training
16	Staffing, HR, Payroll, Grants, etc.	FACILITIES	Curriculum Delivery Plan
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Verify/Confirm staffing levels are appropriate for enrollment
16	Staffing, HR, Payroll, Grants, etc.	HUMAN RESOURCES	Arrange for Student Health Staff training
16	Staffing, HR, Payroll, Grants, etc.	FINANCE	Campus Credit Cards
17	Facilities, Supplies, Equip.	FOOD SERVICES	Establish vendor relationships for necessary food items
17	Facilities, Supplies, Equip.	FOOD SERVICES	Get Health Department Inspection
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase school furniture
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Setup school furniture
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase IT equipment (outlined in IT section)
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase curriculum
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase instructional supplies (Copy paper, pens, pencils, white erase markers, art supplies, etc)
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase Custodial supplies (toilet paper, liners, soaps, solvents, vacuums, mops, brooms, etc) or hire third-party custodial provider
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase maintenance supplies (lawn care, tools, ladders, etc) or hire third-party provider

School Start-up Plan

17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase PE & recess equipment
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase office supplies (copiers, files, pens, pencils, labels, sticky-notes, etc)
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase American flags for each classroom
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase flags for flag-pole and common areas
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase items for organization and décor (filing cabinets, pictures, plants, etc.)
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Purchase safety items
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Nursing supplies
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Bullhorns, reflective vests, hand-held stop signs
17	Facilities, Supplies, Equip.	FURNITURE, FIXTURES, & EQUIPMENT/ PURCHASING	Traffic cones
17	Facilities, Supplies, Equip.	MARKETING	Meet the teacher
17	Facilities, Supplies, Equip.	MARKETING	Ribbon-cutting ceremony
17	Facilities, Supplies, Equip.	TECHNOLOGY	Install school network
17	Facilities, Supplies, Equip.	TECHNOLOGY	Install and program school telephonics system
17	Facilities, Supplies, Equip.	TECHNOLOGY	Purchase technology hardware & software
17	Facilities, Supplies, Equip.	TECHNOLOGY	Image school computers

School Start-up Plan

17	Facilities, Supplies, Equip.	TECHNOLOGY	Distribute technology assets, provide training (see below)
17	Facilities, Supplies, Equip.	TECHNOLOGY	Purchase/lease school multi-purpose copiers
17	Facilities, Supplies, Equip.	TECHNOLOGY	Connect copiers to network, computers to copiers
17	Facilities, Supplies, Equip.	TECHNOLOGY	Purchase & Install Projectors
17	Facilities, Supplies, Equip.	TECHNOLOGY	Program bell schedule
17	Facilities, Supplies, Equip.	TECHNOLOGY	Procure school visitor management system, setup
17	Facilities, Supplies, Equip.	TECHNOLOGY	Procure AV cables & extension cords
17	Facilities, Supplies, Equip.	TECHNOLOGY	Procure assistive technology, as applicable
17	Facilities, Supplies, Equip.	TECHNOLOGY	Purchase email backup system
17	Facilities, Supplies, Equip.	TECHNOLOGY	Establish secure school intranet, document management system
17	Facilities, Supplies, Equip.	TRAINING	Safety & emergency response
17	Facilities, Supplies, Equip.	TRAINING	Compliance (FERPA, IDEA, ESSA, ADA, etc)
17	Facilities, Supplies, Equip.	MARKETING	Back to School events
17	Facilities, Supplies, Equip.	FACILITIES	Create list of individuals who need building keys, and distribute
17	Facilities, Supplies, Equip.	FACILITIES	Formalize, train and assign lockup procedures

School Start-up Plan

17	Facilities, Supplies, Equip.	FACILITIES	Layout and insert PVC sleeves for flags
17	Facilities, Supplies, Equip.	FACILITIES	TCO & CofO on Facilities
17	Facilities, Supplies, Equip.	FACILITIES	Review and train staff regarding school traffic plan
17	Facilities, Supplies, Equip.	FACILITIES	Arrange for site security for ongoing construction (if applicable)
17	Facilities, Supplies, Equip.	FOOD SERVICES	Review facilities, equipment, etc. with Food Services
17	Facilities, Supplies, Equip.	TRAINING	Review and implement Leadership Program w/Binders
17	Facilities, Supplies, Equip.	TECHNOLOGY	Arrange for installation of copiers
POST	After Day One	MARKETING	Host community events
POST	After Day One	REPORTING	Submit >30 Days before first apportionment, pupil enrollment form: Name, Address, Phone, DOB, Student ID, Grade, P/G Name, Signature
POST	After Day One	REPORTING	Before Dec 31 of each school year, Immunization Report to the Division of Public and Behavioral Health
POST	After Day One	SPECIAL POPULATIONS	Conduct Child Find activities during first 45 days of school to identify any additional needs
POST	After Day One	SPECIAL POPULATIONS	Perform Gifted and Talented screening per established schedule
POST	After Day One	SPECIAL POPULATIONS	Adjust staffing plan to ensure necessary staff are in place to meet special needs
POST	After Day One	SPECIAL POPULATIONS	Purchase additional resources to meet special needs, as necessary.
POST	After Day One	SPECIAL POPULATIONS	Conduct transition IEP meetings, as necessary
POST	After Day One	SPECIAL POPULATIONS	Input IEPs, 504s, PLPs, and any other applicable documents into the SIS to ensure accessibility to applicable teachers

School Start-up Plan

POST	After Day One	TECHNOLOGY	Inventory technology hardware & software
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Bonnie Cone Leadership Academy

2022-2023 School Year Calendar

July 22						
Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

August 22						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

September 22						
Su	M	Tu	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

October 22						
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						1
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

November 22						
Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

December 22						
Su	M	Tu	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

January 23						
Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February 23						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

March 23						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April 23						
Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

May 23						
Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

June 23						
Su	M	Tu	W	Th	F	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

July 23						
Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

August 23						
Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- First/Last Day of Class
- Holiday / School Break - No Classes
- Teacher Work Day - No Classes
- Remote Learning Days
- End of Quarter
- Parent-Teacher Conference

Inclement weather makeup days: At the ALA Board's discretion instructional hours in excess of 1025 may be used first. Out of School Days or Teacher Workdays will be used as make up days in this order: Sept 26, Feb 13, March 30

1st Quarter: 46
 2nd Quarter: 44
 3rd Quarter: 47
 4th Quarter: 49
 Total Class Days: 186



Marty McCarthy
Bonnie Cone Leadership Academy
4205 Quail Hunt Lane
Charlotte, NC 28226

Please share this letter as you see fit with your prospective authorizer, potential parents, the community, and any other interested parties relative to the potential for Schoolhouse Development to serve as facility developer and financier for a school facility for American Leadership Academy.

We intend for this letter to provide a brief introduction to our firm and to communicate our deep and serious interest in supporting American Leadership Academy. We work with the schools' budgets and cost expectations to find a property and facility design that meets the schools' expectations and our established underwriting parameters.

We started developing Charter Schools in 2004 and have successfully developed over 50 Charter Schools. We have access to strong banking relationships and sources of capital that allow us to fund projects for the schools benefit.

Schoolhouse is a private, tax-paying firm that serves educational clients exclusively by providing 100% financing and turnkey development of school facilities. Schoolhouse has developed a number of charter schools in North Carolina, Florida, Arizona, Utah, Colorado and Nevada. In Arizona, Schoolhouse has funded campuses for American Leadership Academy, Leman Academy of Excellence, Odyssey Institute, Incito Schools, Academy Del Sol, Paidea Academy, Candeo Schools, Legacy Schools and others.

Schoolhouse is not a broker or consultant or middleman of any type. We are a full-service, turnkey developer for charter school boards and private school operators fulfilling their facility needs with private capital. Our solution is not reliant on any federal programs, subsidies, contributions, or guarantees from philanthropic or civic entities.

Ours is a streamlined and affordable model enjoyed by schools in over a dozen states.

We encourage your founders and anyone else interested to view our website: www.schooldev.us/. There they can review our portfolio and see that we employ a team prepared to undertake real estate and development transactions necessary to open school facilities.

I look forward to continuing our dialog and eventually working together. If I can provide any additional information, I'm happy to do so. Please call any time.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Scott Brand".

Scott Brand
801-830-8300
Scott@schooldev.us

Signature Page

The foregoing application is submitted on behalf of Bonnie Cone Leadership Academy. The undersigned has read the application and hereby declares that the information contained in it is true and accurate to the best of his/her information and belief. The undersigned further represents that the applicant has read the Charter School Law and agrees to be governed by it, other applicable laws, and SBE regulations. Additionally, we understand the final approval of the charter is contingent upon successful completion of a mandatory planning year. Per SBE policy "Planning Year for New and Preliminary Charter Schools- CHTR 013, all new nonprofit boards receiving a charter must participate in a year-long planning program prior to the charter school's opening for students. The planning year provides an applicant time to prepare for the implementation of the school's curricular, financial, marketing, and facility plans. During this planning year, regular meetings are held with the Board of Directors and consultants from the Office of Charter Schools to provide information on the following topics: school opening plans, staff development, finance, governance, board training, marketing, policies and procedures, securing a school site, and hiring a school administrator. Final approval of the charter will be contingent upon successfully completing all of the planning program requirements.

Print/Type Name: Martin F. McCarthey
Board Position: Chair
Signature: Martin F. McCarthey
Date: 7/24/20

Sworn to and subscribed before me this 24 day of July, 2020

Notary Public: [Signature]

My commission expires: Nov 11, 2024

Official Seal
ERICA MARTINEZ
NOTARY PUBLIC
Franklin County
North Carolina
My Commission Expires Nov. 11, 2024

<u>Position</u>	<u>Year 0</u>	<u>Year 1</u>
Principal/School Leader		1
Assistant Principal		2
Dean(s)		1
Additional School Leadership		
Core Classroom Teachers		
Specialized Classroom Teachers (e.g. special education, ELL, foreign language, etc.)		
Student Support Positions (e.g. social workers, psychologists, etc.)		
Specialized School Staff		
Teaching Aides or Assistants		
School Operations Support Staff		
		(K-10)
	Total Enrollment (K-12)	1525

Year 2

Year 3

Year 4

Year 5

1
2
1

1
2
1

1
2
1

1
2
1

(K-11)

(K-12)
1625

(K-12)
1725

(K-12)

	Year 1	Year 2	Year 3	Year 4	Year 5
K	125	125	125	125	125
1st	125	125	125	125	125
2nd	125	125	125	125	125
3rd	125	125	125	125	125
4th	125	125	125	125	125
5th	125	125	125	125	125
6th	125	125	125	125	125
7th	125	125	125	125	125
8th	125	125	125	125	125
9th	200	200	200	200	200
10th	200	200	200	200	200
11th	0	200	200	200	200
12th	0	0	200	200	200
	1525	1725	1925	1925	1925

SPED Teachers	6	7	8	8	8
Core Teachers					
Specials Teachers					
Principal	1	1	2	2	2
Assistant Principal	2	3	4	4	4
Office Manager	2	2	2	2	2
Registrar	1	1	1	1	1
Receptionist	2	2	2	2	2
Admin Assistant	2	2	2	2	2
Dean of Students	1	1	1	1	1
Social Worker	1	1	1	1	1
School Psychologists	1.5	1.5	2	2	2
Custodians	4	4	5	5	5
Bus Drivers	4	4	4	4	4
Kinder Aides	2	2	2	2	2
SPED Paras	6	6	7	7	7

Charter School Board Member Information Form

Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

Serving on a public charter school board is a position of public trust and as a board member of a North Carolina public charter school; you are responsible for ensuring the quality of the school's entire program, competent stewardship of public funds, and the school's fulfillment of its public obligations and all terms of its charter.

As part of the application for a new charter school, the State Board of Education requests that each prospective board member respond individually to this questionnaire. Where narrative responses are required, brief responses are sufficient.

The purpose of this questionnaire is twofold: 1) to give application reviewers a clearer introduction to the applicant team behind each school proposal in advance of the applicant interview, in order to be better prepared for the interview; and 2) to encourage board members to reflect individually as well as collectively on their common mission, purposes, and obligations at the earliest stage of school development.

Background

1. Name of charter school on whose Board of Directors you intend to serve: Bonnie Cone Leadership Academy
2. Full name: Stephanie Irene Newbrough

Home Address: 154 Oak Haven Pl, Concord, NC 28027

Business Name and Address: NA

Telephone No.: 704-231-2071

E-mail address: snewbrough@bccaschools.org

3. Brief educational and employment history.
I attended West Liberty University in West Liberty West Virginia where I graduated in May of 2005 with a bachelor's degree in Elementary Education and a minor in Early Childhood Education. I attended UNCC in Charlotte North Carolina where I graduated in May of 2016 with a master's degree in Elementary Education with a concentration in reading. I am currently a Kindergarten teacher at Winecoff Elementary School in Cabarrus County, North Carolina. I have been an elementary school teacher in North Carolina for the past 15 years.
4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No:

Yes:

5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school?
I am a board member for Bonnie Cone Classical Academy in Huntersville NC. Bonnie Cone Leadership Academy will be associated with BCCA and there for the board members of BCCA have decided to be the founding board members for BCLA.
6. What is your understanding of the appropriate role of a public charter school board member?
I understand that, as a public charter school board member, it is my duty to fulfill the state's charter obligations to the best of my ability, be a good steward of the public's funds, and ensure that the mission of BCLA is carried with fidelity.
7. Describe any previous experience you have that is relevant to serving on the charter school's board (e.g., other board service). If you have not had previous experience of this nature, explain why you have the capability to be an effective board member.
I have served on the board for Connie Cone Classical Academy for the last 5.5 years. With 15 years of teaching experience at a title one school I realize the need for parents to have education options for their children. Over the years I have also served on the school improvement team for my school, served as grade level chair, been a new teacher mentor for several teachers, and the lead tutor for Cabarrus Counties Supplemental Education Services from 2010-2012.
8. Describe the specific knowledge and experience that you would bring to the board.
As a current elementary teacher I have a vast knowledge of curriculum, state testing, special education laws, and the day-to-day operation of a school.

School Mission and Program

1. What is your understanding of the school's mission and guiding beliefs?
At BCLA we will equip students with the tools of learning that allow them to think critically, reason effectively, and communicate persuasively through the rigors of classical education. BCLA is modeled after other classical schools that are among the top scoring schools in the nation. Our students will be challenged with academic excellence in an atmosphere conducive to exceptional academic growth.
2. What is your understanding of the school's proposed educational program?
At BCLA the educational program will follow the Classical Education model, which teaches children how to think logically, communicate effectively, and solve problems in innovative ways. There are three stages in the classical model. The first stage is the Grammar stage (K – 4th), which consists of learning the grammar of each subject. This stage relies on memorization to build the foundation of their education and prepare

them for the next stage. The second stage is the Logic Stage (5th – 8th), which is the stage where students learn the “why” part of education. It is at this stage that students are no longer satisfied with the basic facts but want to dive deeper into the subjects to answer the question “Why?” The third stage is the Rhetoric Stage (9th – 12th), which is the stage where students apply the rules of logic to the information that they learned in their middle and early grades.

BCLA will use the Spalding Reading program, Eureka Math program, and the FOSS Science kits along with the Core Knowledge Sequence to guide the curriculum within the school.

3. What do you believe to be the characteristics of a successful school?
I believe that the most critical characteristics of a successful school include a strong school board with a common vision for student success, an experienced head of school that shares the same vision, highly qualified teachers, and parents that share the same vision for a classical education. It is in this final stage that students will become independent thinkers and communicators.
4. How will you know that the school is succeeding (or not) in its mission?
The success of BCLA will be shown in our end of the year assessment scores, low number of student retentions, and the continued growth of our student body.

Governance

1. Describe the role that the board will play in the school’s operation.
The board will be responsible for hiring the head of school for BCLA, establishing policies, evaluating the school’s leadership, and holding an annual review of the school’s budget.
2. How will you know if the school is successful at the end of the first year of operation?
We will be able to know the success of BCLA through parent, student, and staff satisfaction evaluation/surveys, as well as the outcomes of student academic assessments.
3. How will you know at the end of five years of the schools is successful?
Through continued growth of the student body, both academically and in numbers, community support of BCLA, and the through the continued shared vision of BCLA’s mission, we will know the success of our students and school.
4. What specific steps do you think the charter school board will need to take to ensure that the school is successful?
The board will need to be an integral part of the school from the start. They will need to hire a highly qualified and experience head of school, have constant communications with the head of school and staff, and meet regularly to review the annual budget and goals to ensure that all students succeed.

5. How would you handle a situation in which you believe one or more members of the school's board were acting unethically or not in the best interests of the school?

I would call a face-to-face meeting with the board where I express my concerns about the situation. I would make sure that the board discussed and accepted a solution that is in the best interest of the school first and foremost.

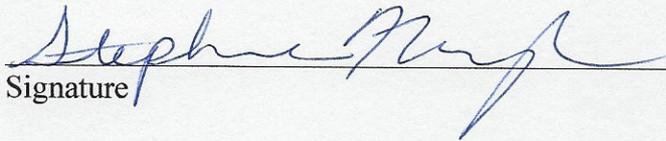
*Please include the following with your Information Form

- a ***one page*** resume

*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. [Click or tap here to enter text.](#)

Certification

I, Stephanie Newbrough, certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for Bonnie Cone Leadership Academy Charter School is true and correct in every respect.


Signature

7-24-20
Date

[Appendix I – Board Member Background Certification Statement and Completed Background Check*](#)

STEPHANIE IRENE NEWBROUGH

EDUCATION AND PROFESSIONAL CREDENTIALS

UNC-Charlotte, NC

M.A.T., Elementary Education, May 2016
Concentration in Reading
Graduated with Honors

West Liberty State College, WV

B.S., Elementary Education, 2005
Minor, Early Childhood Education
Graduating Magna Cum Laude

Licenses (NC)

B-Level	Elementary Education (K-6 th)	License Number – 1039048
B-Level	Early Childhood Education (Birth-K)	License Number - 1039048
G-Level	Elementary Education (Concentration in Reading)	License Number - 1039048

PROFESSIONAL EXPERIENCE

Cabarrus County Schools

August 2017 – Present
Wincoff Elementary School
Concord, NC
Kindergarten Teacher

Charlotte-Mecklenburg Schools

August 2016 – June 2017
Davidson Elementary School
Davidson, NC
Kindergarten Teacher

Cabarrus County Schools

November 2005 – June 2016
Royal Oaks Elementary School
Kannapolis, NC
Kindergarten Teacher

RECOGNITIONS AND LEADERSHIP

- Grade Level Chairperson 2007-2010, 2014-2016
- School Improvement Team Member 2007-2010, 2014-2016
- Summer Pilot team member for the counties new School Improvement Plan 2009
- Co-Author of the Royal Oaks Elementary School Improvement Plan 2009, 2010, 2014, 2015, 2016
- Lead Tutor for Cabarrus Counties Supplemental Education Services 2010-2012
- UNCC Cooperating Teacher 2009-2010, 2011-2012
- Mentor to new teachers 2011-2016, 2020
- Direct Instruction Reading Mastery Coach 2011-2013, 2014-2016
- PLC Chair, 2015-2016
- Responsible for presenting professional development for Direct Instruction Reading Mastery to staff 2011-2016
- Responsible for presenting professional development for staff implementation of Words Their Way / Word Study 2012-2016
- Member of the Math Goal Team for our School Improvement Team 2017-present

PROFESSIONAL MEMBERSHIPS AND COMMUNITY AFFILIATIONS

- Board Member for Bonnie Cone Classical Academy – Huntersville NC
- Member of the Association of American Educators
- Member of Kappa Delta Pi
- Member of Poplar Grove Baptist Church (assistant nursery director, past Awana teacher, past VBS co-director)
- Member of The Cabarrus Quilter's Guild, Inc. (Past President, 2010-2011)
- Splash of Color Annual Quilt Show Quilt Coordinator (handling of all quilts for judging, show layout, show set up, as well as data collection and organization of all entry forms and designer of the show book) (2010-present)

Huntersville LEA's	2016		2017		2018		2019	
	Grade	Growth	Grade	Growth	Grade	Growth	Grade	Growth
Barnette Elementary	B	Met	C	Not Met	B	Exceeded	B	Exceeded
Grand Oak Elementary	A	Exceeded	A	Met	B	Met	B	Met
Huntersville Elementary	A	Exceeded	A	Met	B	Met	B	Met
Lake Norman Charter	A	Exceeded	A	Exceeded	A	Exceeded	A	Exceeded
Legette Blythe Elementary	C	Met	C	Met	C	Not Met	C	Exceeded
Long Creek Elementary	C	Met	C	Met	C	Not Met	C	Not Met
Mallard Creek Elementary	C	Not Met	C	Not met	C	Met	C	Not Met
Mallard Creek STEM Academy	N/A	N/A	C	Not Met	C	Not Met	C	Not Met
Torrence Creek Elementary	A	Met	A	Met	A	Met	B	Met
Francis Bradley Middle	B	Exceeded	B	Met	B	Exceeded	B	Exceeded
John M Alexander Middle	C	Not Met	C	Not Met	D	Not Met	D	Not Met
Hopewell High	C	Not Met	C	Not Met	C	Not Met	C	Met
Mallard Creek High	B	Exceeded	B	Exceeded	B	Exceeded	B	Exceeded
North Mecklenburg High	C	Not Met	C	Not Met	C	Not Met	B	Exceeded

The school leader has not been identified. No resume to attach.

Charter School Board Member Information Form

Note: To be completed individually by each proposed founding charter school board member. All forms must be signed by hand.

Serving on a public charter school board is a position of public trust and as a board member of a North Carolina public charter school; you are responsible for ensuring the quality of the school's entire program, competent stewardship of public funds, and the school's fulfillment of its public obligations and all terms of its charter.

As part of the application for a new charter school, the State Board of Education requests that each prospective board member respond individually to this questionnaire. Where narrative responses are required, brief responses are sufficient.

The purpose of this questionnaire is twofold: 1) to give application reviewers a clearer introduction to the applicant team behind each school proposal in advance of the applicant interview, in order to be better prepared for the interview; and 2) to encourage board members to reflect individually as well as collectively on their common mission, purposes, and obligations at the earliest stage of school development.

Background

1. Name of charter school on whose Board of Directors you intend to serve:

Bonnie Cone Classical Academy

2. Full name:

William Lee Mills, III

Home Address: 49 Means Avenue SE, Concord, North Carolina 28025

Business Name and Address: Mills Law, P. A.

Telephone No.: 704-782-3315

E-mail address: william@millslaw.net

3. Brief educational and employment history. BA Philosophy & Physics, UNC-CH, JD Wake Forrest, Licensed 1980. Associate Hartsell, Hartsell, and Mills, P. A. 1980-1983. Mills Law, P. A. or its predecessors 1983-present.

4. Have you previously served on a board of a school district, another charter school, a non-public school or any not-for-profit corporation?

No:

Yes

5. How were you recruited to join this Board of Directors? Why do you wish to serve on the board of the proposed charter school? Marty McCarthy recruited me based on his prior association when I served on the Board of Directors of the Epiphany School of Charlotte. My father was a protege and admirer of Miss Bonnie Cone. I studied Accounting at UNC-C while attending law school. These all led to my interest in BCCA

6. What is your understanding of the appropriate role of a public charter school board member? Boards of Public Charter Schools have responsibilities beyond those of boards of for-profit corporation, non-profit corporations and private schools. Boards of Public Charter Schools have obligations to the State and the public analogous to the obligations of Public Schools Boards. Within the limits of the law, the board establishes policies to be implemented by its employee, the Head of the School.

If you have questions regarding the application process, please contact the Office of Charter Schools via email at darian.jones@dpi.nc.gov.

7. Describe any previous experience you have that is relevant to serving on the charter school's board (e.g., other board service). If you have not had previous experience of this nature, explain why you have the capability to be an effective board member. I have served on two private schools, The Cannon School in Concord for 9 years which included its transition from a residential location to its present campus and inauguration of an Upper School and The Epiphany School of Charlotte. I have served on the Boards of two sizable operating charities, The Masonic Home for Children at Oxford and the Masonic and Eastern Star Home of NC. I am a long term adviser to the Board of Directors of the NC Masonic Foundation, a 501c 3 foundation.
8. Describe the specific knowledge and experience that you would bring to the board.
Law Degree, Training in Accounting, Knowledge of Tax Law including IRC 501 (c) (3) and 170. Service on private school boards, service on charity boards, representation of charities and representation of municipal corporations.

School Mission and Program

1. What is your understanding of the school's mission and guiding beliefs?
BCCA's mission is to teach students to be critical thinkers in all areas of their lives by knowing when to use the appropriate classical curriculum tools of learning.
2. What is your understanding of the school's proposed educational program?
The classical education model is well defined and understood by professionals in the field of education as based on the proven traditions of Western Civilization. I am not a professional educator. I have read and understood descriptions of the classical model and can evaluate and determine if a program adheres to the classical model.
3. What do you believe to be the characteristics of a successful school?
In the context of BCCA successful implementation of a well designed program based on the classical model. With respect to students enrolled in BCCA inspiring in them a life long thirst for knowledge and endowing them with the tools to learn and think critically.
4. How will you know that the school is succeeding (or not) in its mission?
Through the application of appropriate metrics to measure the performance of students and faculty.

Governance

1. Describe the role that the board will play in the school's operation.
The Board establishes policies, hires the Head of School, assists the Head of School in preparation and adoption of a budget, monitors financial performance, gives direction and support, provides the public the opportunity to comment on school policies and conducts hearing on disputes not resolved at the administrative level.
2. How will you know if the school is successful at the end of the first year of operation?
Comparing its actual financial results to its budget for the year and evaluating such measures of student and faculty.
3. How will you know at the end of five years of the school's operation if it is successful?
Financial performance measures the five year time frame and will allow the board to judge if the school is accepted by the community by comparing applications year to year as well as positive or negative trends of student and teacher performance. Solid financial performance, acceptance and evaluations indicate success.
4. What specific steps do you think the charter school board will need to take to ensure that the school is successful?
Sound budget planning, adoption of appropriate policies, selection of the right Head of School, and support of the Head of School to achieve the school's mission are the Board's contribution to success.
5. How would you handle a situation in which you believe one or more members of the school's board were acting unethically or not in the best interests of the school?
Removal of Board Members is a difficult but necessary task. I have more experience than I would wish on anyone in removing individuals from positions of responsibility and prestige when necessary. Each situation is different. Wise counsel can lead to an appropriate resignation. Sometimes more decisive steps are required.

*Please include the following with your Information Form

- a one page resume

*If you responded within the application that disciplinary action has been taken against any past or present professional licenses, provide a detailed response below outlining the disciplinary action taken and the license validity. [Click or tap here to enter text.](#)

Certification

I, William Lee Mills, III, certify to the best of my knowledge and ability that the information I am providing to the North Carolina State Board of Education as a prospective board member for Bonnie Cone Classic Accademy Charter School is true and correct in every respect.



Signature
Date

07-23-2020

Appendix I – Board Member Background Certification Statement and Completed Background Check*

William Lee Mills, III-

Born: July 20, 1954, Cabarrus Memorial Hospital, Concord, North Carolina

EDUCATION:

McCallie School, Chattanooga, TN., Class of 1972.

B. A. Degree, philosophy and physics, University of North Carolina at Chapel Hill, class of 1977.

Juris Doctor, Wake Forest University School of Law, class of 1980, Law Review, Moot Court Board, and International Order of Barristers.

PROFESSIONAL:

Licensed to practice and practicing attorney in Concord, NC since 1980.

Certified Specialist in Estate Planning and Probate Law, North Carolina State Board of Legal Specialization, November 15, 1989.

North Carolina Board of Law Examiners Select Drafting Committee

Phi Alpha Delta Legal Fraternity

CHURCH, SCHOOL, AND CIVIC ORGANIZATIONS:

First Baptist Church, 200 Branchview Drive, Concord, NC, Deacon, Assistant Treasurer, Member and Owners Representative Building Committees

Citizens Advisory Council for Jackson Training School, Member

Cabarrus Academy during relocation and transition to The Cannon School, Board of Directors, Member

The Epiphany School of Charlotte, Board of Directors, Member

Concord Rotary Club, Member and Director

Union Street Corp., Board of Directors, Member

Cabarrus Stanly County Salvation Army, Advisory Board, Member and President 2016-

Boys Scout Troop 154, All Saints Episcopal Church, Assistant Scoutmaster

MASONIC:

Lodge Service Commission, Chairman

Grand Lodge A. F. & A. M. of North Carolina, Officer, 1991 to 2000

Past Deputy Grand Master of the Grand Lodge A. F. & A. M. of North Carolina

Member Board of Directors Masonic Home for Children at Oxford 1997-2001

Member Board of Directors Masonic and Eastern Star Home of North Carolina 1997-2001

Advisor to the Board of Directors of the North Carolina Masonic Foundation 2001-

PAPERS AND PRESENTATIONS:

IRS 1031/1033 Rules from the Landowner's Side, Southeastern Electric Exchange, May 28, 1992

Wills and Trusts: Pirouetting Around the Pitfalls, NC District 19A Bar, December 20, 1996

When Anybody's Rights are Threatened, Everybody's Rights are Threatened, Philalethes, December 2001

The Power to Destroy: A Call to Restore the Masonic Model for Social Welfare, Philalethes, December 2002

Drafting and Executing a Trust and Impact of the 2001 Act, National Business Institute, Continuing Education Program, 2004

Ethics and Estate Planning, National Business Institute, Continuing Education Program, 2007

Fundamental Principles of Will Drafting and Using Living Trusts and Powers of Attorney as Estate Planning, National Business Institute, Continuing Education Program, 2007

Charitable Planning and Ethical Issues in Estate Planning, National Business Institute, Continuing Education Program, 2011

Trust Overview and Drafting the Trust, National Business Institute, Continuing Education Program, 2013

The Paralegal's Guide to Trusts, National Business Institute, Continuing Education Program, 2013

Ethics and Probate Litigation, National Business Institute, Continuing Education Program, 2014